

GUICCIARDINI. HISTORIA DI ITALIA, 1561.

Bound by NICOLAS EVE.

(See No. 327.)

No. 905

CATALOGUE OF

# The Library of Robert Hoe

of Dew Bork

ILLUMINATED MANUSCRIPTS, INCUNABULA, HISTORICAL BINDINGS, EARLY ENGLISH LITERATURE, RARE AMERICANA, FRENCH ILLUSTRATED BOOKS, EIGHTEENTH CENTURY ENGLISH AUTHORS, AUTOGRAPHS, MANUSCRIPTS, ETC.



PART I-A TO K

TO BE SOLD BY AUCTION

N.1,

BEGINNING ON MONDAY, APRIL 24, 1911

BY

### The Anderson Auction Company

Madison Avenue at Fortieth Street

New York

TELEPHONE, BRYANT 271

(SEE ORDER OF SALES ON PAGE 3)

### Conditions of Sale.

- 1. All bids to be per Lot as numbered in the Catalogue.
- 2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.
- 3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
- 4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.
- 5. Terms Cash. If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.
- 6. All books are sold as catalogued, and are assumed to be in good condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule.
- 7. Autograph Letters, Documents, and Manuscripts are sold as they are without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.
- 8. Bids. We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

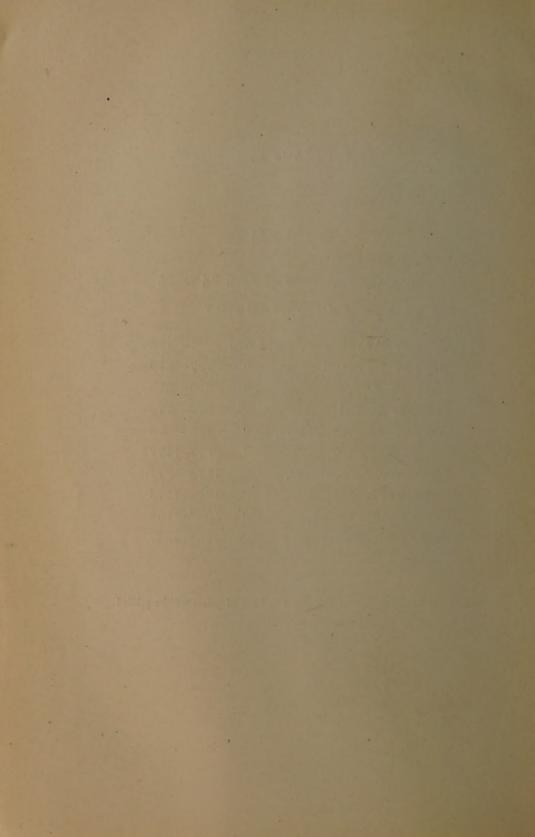
### Part I.(A to K)

### ORDER OF SALES

## Afternoons and Evenings of April 24 to 28 Beginning at 2.30 and 8.15 o'clock

Monday Afternoon,	Lots	1- 196
Monday Evening,	"	197- 379
Tuesday Afternoon,	"	380- 575
Tuesday Evening,		576- 772
Wednesday Afternoon,		773- 976
Wednesday Evening,		977-1177
THURSDAY AFTERNOON,	"	1178-1377
THURSDAY EVENING,	""	1378-1575
FRIDAY AFTERNOON,	44	1576-1758
FRIDAY EVENING,	"	1759-1947

Following the conclusion of the sale a full list of prices will be printed



### Foreword

Mr. Hoe once told me, on his return from Europe, of a visit he had made to one of the great Libraries, and of his feelings of surprise and disgust at the utter lack of reverence and appreciation he found as shown in the want of care given to the great monuments of printing. The catalogue of this library was rich in the masterpieces of the early printers, and when he asked for them, volume after volume was brought to him covered with dust, with leaves stained and bindings broken and in every way proclaiming the effects of indifference and neglect. "This," he said, "confirms me in the conviction that those who love books should have them in custody and will take the best care of them." "If the great collections of the past had not been sold where would I have found my books?" To have kept unbroken the great library Mr. Hoe collected would no doubt have been a noble monument to his memory, but I am convinced that the remark I have quoted truly states his reason for the direction he gave in his will for the sale of his wonderful collections. He loved his books and wished them to pass after his death to those who would continue to cherish and care for them, and that they in their turn should transmit them to the booklovers of the future.

Mr. Hoe has often said to me that the love of books was born in him. As a very young man he invested his spare money in the purchase of a choice edition of some favorite author, or of books exemplifying the work of famous printers. Beginning with the issues of William Pickering, which were very attractive to him and always had a place in his library, as he grew older and his opportunities increased, the Aldines, Elzevirs, and the issues of the earlier printers claimed his attention, and his love of art led him to enter upon the purchase of the many beautiful specimens of the illuminated Books of Hours, Missals, and other Manuscript Books that form such a distinguished section of his library. He was always eager for English literature and spared neither time nor money in a tireless quest for the original editions of the authors who have made our language great. Few if any of the monuments of our literature will be found lacking, and all are represented by the finest copies that could be procured. He was a lover of fine bindings, and his library is rich in specimens of the work of all the great binders, ancient and modern. The processes of the binder's art were well known to him, and under his direction the Club Bindery produced work of an excellence not surpassed by any modern bindery.

As one of the founders and the first president of the Grolier Club he was of the greatest service in giving that institution its proper direction, and in guiding its activities in the channels that have proved so eminently successful.

Not only was Robert Hoe the greatest collector this country has produced, but he was a great student as well. An evening passed with him among his books could not fail to impress one with the wide extent of his reading. It was a constant surprise to me, who have been so many times with him examining some particular treasure, to find how intimately he was acquainted with the subject under discussion. The old reproach, so often undeservedly said of a collector, that he was one who never read his books, could not be applied to him.

Possessed of ample means, with knowledge and the true booklover's taste, this library he has brought together is, beyond all question, the finest this country has ever contained, and its final dispersion by auction the greatest of book sales. It is the way its creator wished it to go, but it may well be a cause for regret that many of its treasures may find their way back to the old world countries from which he brought them. Happy will be many a booklover to include among his treasures gems from the library of Robert Hoe, the possession of which will give his library distinction.

BEVERLY CHEW.

### Bibliographical Motes

THE sale of the Robert Hoe Library will be an event of unprecedented importance in the annals of book sales. Less than a decade ago in a modest preface to his first "Catalogue of Books by English Authors who lived before the year 1700," Mr. Hoe wrote as follows: "Having commenced collecting when quite young, and with no definite plan my purchases have been such as only a progressive literary or artistic taste and knowledge suggested." A few years later the catalogue had grown to fifteen volumes recording over 14,000 titles of rare books, a number considerably less than appears in these catalogues.

A span of fifty years bridges the beginning and the end of Mr. Hoe's collecting. The entire period was marked by what was so happily designated in his own first preface as "progressive taste and knowledge," and no reader of these catalogues can fail to discern the remarkable range of Mr. Hoe's knowledge, the assiduity of his search for rare books in the intervals of a busy life devoted to other pursuits, and the unrelenting standard of quality which led him to discard any book, no matter how valuable when a better copy could be found. Probably no other collection in the world is in such uniformly superb condition, a fact of the highest importance to collectors.

The library is enriched by trophies of all the great sales of Mr. Hoe's half-century of collecting. Perhaps no such array of books of important provenance and high association interest was ever before assembled. Books with the arms of Kings and Queens; beautiful manuscripts antedating printing, and the earliest examples of printed books; books from Grolier's library in finest condition; autographs, manuscripts and letters; annotated books—the imagination kindles at these intimate reminders of the great and illustrious names of many periods and nations.

A word may be permitted concerning the system employed in preparing this catalogue. Circumstances required that the work should be done in the briefest possible time and with strict reference to the commercial aspects of the sale, purely bibliographical considerations being subordinated. Every important book has been carefully collated and the utmost care exercised to ensure accuracy of description.

The great size of the library made the task of dividing it into four parts, each representative of all classes of books, extremely difficult and tedious; and for the same reason it became necessary to use the utmost reticence in descriptions and notes. While it is not supposed that the catalogue is entirely free from errors, it is believed that it will be found far more accurate than the ordinary sales catalogue and will for many years prove to be a valuable work of reference.

To all collectors of rare books it may be pointed out that this sale affords opportunities which will seldom and in some instances never again occur. The great libraries of the world are rapidly securing the extremely rare books, where they always remain, and collectors will, to again use the words of Mr. Hoe's preface, be "seeking the unattainable."

It is impossible to present any adequate synopsis of the features of a library, of which nearly all the books would be "features" of a less important collection. We only offer a brief and imperfect classification and name a few of the many representative works of each class.

MANUSCRIPTS: The manuscripts form one of the richest and most interesting sections of the Library, numbering over 250 entries, of which about 80 are illuminated Horæ. They represent specimens of the various schools, styles and periods, and broadly illustrate the Art of Manuscript Illu-Ranging from a Twelfth Century Codex of Bede's Commentaries and a remarkable Thirteenth Century Josephus, to the more modern caligraphers, as, for instance, Nicolas Jarry, they include examples of the schools of Hans Memling, Jehan Foucquet, Mantegna and Geoffroy Tory. Of special significance are the famous Pembroke Horæ, executed in England about 1440; the superb Missal of Charles VI; the Horæ made for Anne of Beaujeu, daughter of Louis XI; the Ovid executed for Anne de Bretagne, wife of Louis XII, and the Touranian Missal. Almost without exception they are in immaculate condition.

BINDINGS: As Mr. Hoe was particularly interested in the Art of Bookbinding, this department is naturally one of surpassing interest. Not only are all the great binders of recent times represented, but there is a remarkable array of the work of the earlier masters, many rich in the interest of past ownership and other associations.

Foremost in importance are the volumes bound for that distinguished lover of books Jean Grolier, the dates

ranging between 1516 and 1552. There are several bindings of great historical interest, produced chiefly at Lyons and Paris, for Francis I, Henry the Dauphin, Henry II and Diana of Poictiers, while the remarkable Guicciardini, bound for Henry III of France, is of unusual importance. The famous collectors, Thomas Maioli and Demetrio Canevari, are represented, and there are a large number of Venetian bindings, many with the familiar geometrical designs, some with polychromatic strap-work. Richly ornamental bindings by Nicolas and Clovis Eve, Le Gascon and Monnier, are also worthy of special mention. A feature of the collection is the large number of bindings by, or attributed to, Padeloup and Derome, and books in Eighteenth Century red morocco with the Arms of Kings, Great Book Collectors, and "Femmes Bibliophiles." The English Bindings include a remarkable specimen of early deerskin (the "Bede" above mentioned), an example by Reynes, books bound for Queen Elizabeth, and Dudley, Earl of Leicester, Charles I and other English Kings and Queens, not forgetting that most original binder Roger Payne; there are also several charming Embroidered Bindings in fine state of preservation and a number of German Repoussé and Dutch Tortoise-shell bindings. Numerous beautiful examples of the delicate work of Bauzonnet, Trautz, Cuzin, Capé, Lortic, Chambolle-Duru, and others are to be found, while inlaid and mosaic specimens from the (Grolier) Club Bindery appear throughout the whole collection.

INCUNABULA: Pre-eminent among Printed Books is the Gutenberg Bible, the first book printed from movable type—probably the last vellum copy that will ever be offered for sale. The Catholicon, the second and only other known book printed by Gutenberg, is also in the collection, as well as examples from the presses of Fust and Schoeffer. From Mainz printing spread through Germany (Strasburg, Augsburg, Cologne, Nuremberg and other cities being well represented in the collection) to Italy, and examples are found from the presses of Ulrich Han and Sweynheim & Pannartz, including the Lactantius, the first known book printed in Italy (Subiaco).

There are no less than twelve books printed by Nicolas Jenson in his most beautiful type, six of which are on vellum, and attention should be called to the fact that this collection, which comprises over 150 Incunabula, contains sixteen examples printed on vellum. Mention should also

be made of the first printed editions of Homer, Euclid and other Classics, the Lascaris, the first book printed in Greek, and that masterpiece of the Aldine Press—the Poliphili Hypnerotomachia of Francesco Colonna. Several of the splendid Chronicles and Romances issued by the early Paris presses are found here, including the only known copy of the Mediæval Romance, Cleriardus et Meliadice, on vellum, the famous Mer des Histoires of Verard, and the earliest known edition of the Romaunt de la Rose.

As will be seen from the catalogue, there is a remarkable collection of Printed Horæ, numbering more than 75 examples, including a beautiful specimen by Geoffroy Tory, all of which are in fine condition, mostly printed on vellum and many illuminated; also many books from the later Continental Presses, including a large number of Elzevirs, while the Collection of 465 Books of Emblems contains many of great rarity.

The Dutch cities, Antwerp and Bruges, are also represented, including a volume from the press of Colard Mansion, Caxton's master. There are four examples from England's first printer, William Caxton, including the only perfect copy known of Malory's Morte D'Arthur, in remarkably fine state of preservation. From Wynken de Worde there is a "Communycaycon" undescribed by bibliographers and the only known copy of Helyas, Knight of the Swanne, said to be the only book from this press on vellum. The library also contains two books by the unknown printer of St. Albans, including a fine copy of the Book of St. Albans—the first English book on Hawking and the first book in which the cuts were printed in colors and the rare Nova Statuta printed by William Machlinia in 1482. From the press of Richard Pynson are the Chirche of euyll men and women, 1511, of which the only other known copy is in the Bodleian Library; the Froissart of Sir John Bourchier, 1525, and Lydgate's Historie of Troye, 1573.

EARLY ENGLISH LITERATURE: This is another most remarkable section of the Library and one which will appeal to all English-speaking people. Commencing with Caxton's Chaucer of 1477–78, we find the original private edition of Queen Elizabeth's Prayer Book of 1569, of which only one other copy is known; Sidney's Arcadia, 1590, and the rarest of Spenser's Works, including the Faerie Queene in the First edition. Shakespeare is represented by no less than fifteen quartos, including the Hamlet of 1611 and Troilus and Cressida, also a magnificent copy of Venus and Adonis

in the original vellum, while there is a fine set of the Four Folios, as well as a second copy of the Second Folio, and three variations of the Third Folio. The rarest works of other contemporary Poets and Dramatists, as well as the Poets of the Restoration, are found, including Ben Jonson, Chapman, Shirley, Marlow, Middleton, Brathwaite, Skelton, Herrick, Suckling, Wycherley (with the author's autograph inscription), Dryden, Congreve, Defoe, Pope, and very many others. There are also George Herbert's The Temple (one of only two copies known without date), the Earl of Stirling's Recreations with the Muses, with portrait; the Earl of Surrey's Poems, the first edition of Walton's Angler, 1653, and two issues of the First Edition of Milton's Paradise Lost, and a great number of similar rarities.

LATER ENGLISH LITERATURE: All the favorite authors are here represented and mostly in the finest possible state. They include the First Edition of Gray's Elegy, a presentation copy in the original binding of Goldsmith's Vicar of Wakefield, and uncut copies of the Deserted Village and the Haunch of Venison; an uncut copy of the Kilmarnock Burns and a presentation copy of the Poems of 1793; four of the original productions of William Blake, including the Milton, of which only two other copies are known; the first edition of Keats' Endymion, with a letter from the poet to Fanny Brawne, and a series of original editions of Shelley, including the Queen Mab.

AMERICANA: The field of early Americana is fully covered, including the first and extremely rare editions of the four voyages of Vespucci, 1504; four editions of the Letter of Columbus, 1493; De Bry's Grand Voyages in Latin, 1590; early or first editions of Champlain, Peter Martyr, Richard Eden, Hakluyt and the Voyages of the English Navigators.

There is a remarkably fine copy of John Winthrop's Declaration between the English and the Narrowgansetts, 1645, from the first press in North America, of which only three other copies are known, all in public libraries. Smith's Virginia is on large paper with both portraits and the engraved title in the first state, and with the arms of James I and the Duchess of Richmond quartered on the binding. Of New York interest are the uncut copy of Denton's New York, the first New York Directory, and the New York Charter of 1719, printed by Bradford; Filson's Kentucky with the map in perfect condition, of which not

more than six copies are known; Smith's Advertisement for Planters, 1631; Thomas' Pensilvania, 1628; Wood's New England's Prospect; Eliot's Indian Tracts; Franklin's Cato Major; an uncut copy of Mason's Pequot War, and others of equal importance.

In the later period will be found Longfellow's Outre-Mer, with the original wrappers preserved and an autograph letter from the author relating to it; Hawthorne's Fanshawe; Lowell's Pioneer; Bryant's Embargo; and the writings of Irving, Holmes, Poe, Whittier, Emerson and others, all first editions.

FRENCH BOOKS constitute in point of actual numbers the largest section of the whole library and number nearly 5,000 titles. There are a large number of first and other early Editions of the French Classical authors, while the beautiful Eighteenth Century Illustrated Books cannot fail to attract attention. As would naturally be expected from the fact that Mr. Hoe was a member of the Société des Amis des Livres, he was especially interested in modern French works. A large number of these books, as may be seen from the Catalogue, are Limited Editions printed on special paper, the plates in several states, while many contain the original Water-Color Drawings used for the production of the Illustrations. Moreover, they are almost all most sumptuously bound "in their redolent crushed levant."

AUTOGRAPHS AND MANUSCRIPTS: One of the letters from Robert Burns to "Clarinda" and the manuscripts of three poems, one unpublished; the manuscript of Scott's Life of Swift, and an important letter relating to Napoleon; a document signed by Oliver Cromwell; a full letter in the hand of Cardinal Richelieu; a letter from Sterne mentioning Tristram Shandy; a letter from Carlyle on the American Civil War; a letter from David Garrick and one from Horace Walpole; the signatures of Killigrew and Congreve; some remarkable manuscripts of Washington Irving, including extracts from Washington's Diary, the manuscript of his Life of Oliver Goldsmith and his revised copy for the 1853 edition of Knickerbocker's History of New York.

The above very imperfect summary includes a number of important works which do not appear in the first Catalogue. Part I comprises only about one-fourth of the library and it is proposed to hold three additional sales, the dates of which will be announced hereafter.

## The Library of Robert Hoe

#### PART I

- 1. ABÉLARD AND HÉLOÏSE. Lettres mises en vers françois. Seconde édition revue, corrigée et augmentée, par M. de Beauchamps. 12mo, old French red morocco, gilt borders on the sides, with the ARMS OF JEAN-FRÉDÉRIC PHÉLYPAUX, COMTE DE MAUREPAS, in the centre of both covers, gilt edges. Paris, 1721
- 2. ABÉLARD AND HÉLOÏSE. Lettres d'Héloïse et d'Abailard. Édition ornée de huit Figures gravées par les meilleurs Artistes de Paris, d'après les dessins et sous la direction de Moreau le jeune. PROOFS BEFORE LETTERS. LARGE PAPER. 3 vols. 4to, red levant morocco, back and sides handsomely tooled in panels, gilt over marbled edges, by Hardy-Mennil. Paris: [1796 v.s.]

\* EXTRA ILLUSTRATED by the insertion of 48 proof plates in two and three states by Eisen, Marillier, and others.

- 3. ABOUT (EDMOND). Madelon. FIRST EDITION. 8vo, half maroon moroeco, gilt back and top, uncut, by Smith.

  Paris, 1863
- 4. ABOUT (EDMOND). ... Les Mariages de Province. FIRST EDITION. 8vo, half maroon morocco, gilt back, gilt top, uncut. Paris, 1868
- 5. ABOUT (EDMOND). Le Roi des Montagnes. Dessins de Charles Delort gravés par Mongin. Royal 8vo, red morocco, gilt fillets, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1883

\* One of 20 copies printed on thick India paper, with the portrait and other etchings in two states, proofs before and after letters.

- 6. ABOUT (EDMOND). Les Mariages de Paris. 12mo, original paper wrappers, uncut edges. In a case. Paris, 1887

  \* Limited to 115 copies on India paper, with 52 woodcuts in the text, engraved by Huyot after Piguet, with duplicate proof impressions without the text.
- 7. ACHARISIO (ALBERT). Vocabolario, Grammatica, et Orthographia de la Lingva Volgare, con ispositioni di molti Ivoghi di Dante, del Petrarca, et del Boccaccio. 4to, contemporary Spanish binding in red morocco, gilt borders on the sides, THE ARMS OF GUZMAN Y CARAFFA on the centre of front cover and a device accompanied by the motto "Revoluta fœcundant" on the back cover, gilt back and edges (a few leaves slightly stained and name on title).

  Cento, in casa dell' autore, 1543

\* THE FIRST BOOK PRINTED AT CENTO, ITALY.

8. ACHILLES TATIUS. Eroticon sive de Clitophontis & Leucippes amoribus libri VIII ex editione Claudii Salmasii græce et latine. *Engraved title*, with leaf of Errata. 12mo, old French red morocco, triple gold line on the sides, gilt tooled centre ornaments and gilt tooled back in the manner of Le Gascon, gilt edges.

Lugd. Batavor.: apud Franciscum Hegerum, 1640

9. ACOSTA (JOSEPHUS). De Natura Novi Orbis libri duo, et de Promulgatione Evangelii apud Barbaros, sive, de procuranda Indorum salute libri sex. 8vo, full red levant morocco gilt, gilt edges, by Petit.

Salmanticæ, apud Guillelmum Foquel, 1589

\*First edition of this work, preceding the first edition in Spanish (1590). It was afterwards translated into nearly all the languages of Europe, and incorporated in the ninth part of De Bry's Grand Voyages.

10. ACOSTA (JOSEPHUS). The Naturall and Morall Historie of the East and West Indies. Intreating of the remarkeable things of Heaven, of the Elements, Mettalls, Plants and Beasts which are proper to that Country: Together with the Manners, Ceremonies, Lawes, Governements, and Warres of the Indians. Written in Spanish by Ioseph Acosta, and translated into English by E. G[rimstone]. Small 4to, mottled calf, gilt edges, by W. Pratt.

London: Printed by Val: Sims for Edward Blount and William Aspley, 1604.

11. ADAM (L. S.). Collection de sculptures antiques grecques et romaines, trouvées a Rome dans les ruines des Palais de Neron, et de Marius. Engraved titles and 62 plates of ancient Roman and Greek bas-reliefs, statues, busts, etc., engraved by Le Mire, Tardieu, Fessard and others, after the designs of Adam. 4to, old French green morocco gilt, gilt edges, with THE ARMS OF HENRI, MARQUIS DE VILLENEUVE DE BARGEMONT on both covers.

Paris, 1755

12. ADAM BELL, Clim of the Clough, and William of Cloudesle. Woodcut on title. Small 4to, red niger morocco, tooled in gold after an old English pattern, lower edges uncut, by The Club Bindery.

London: Printed by A. M. for W. Thackeray [n. d.]

\*Probably printed about the latter half of the Seventeenth Century.

13. ADDISON (JOSEPH). Cato. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. First Edition. 4to, full mottled calf, gilt top, other edges entirely uncut, by Rivière.

London: J. Tonson, 1713

14. ADDISON (JOSEPH). Poems on Several Occasions. With a Dissertation upon the Roman Poets. Portrait and plate. FIRST EDITION. 8vo, red levant, gilt edges, by the Club Bindery. London, 1719

\*The Dissertation has a separate title and pagination and is dated 1718.

15. ADDISON (JOSEPH). The Works of the Right Honorable Joseph Addison. A new edition, with Notes by Richard Hurd, D.D., Lord Bishop of Worcester. 6 vols. royal 8vo, half red levant morocco, gilt backs, gilt tops, uncut, by Bedford London: Cadell, 1811

\* LARGE PAPER COPY. EXTRA-ILLUSTRATED by the insertion of fifty plates, including twenty-six portraits of the author, and engravings after the designs of Stothard, Smirke, Westall, Corbould, etc., many in two states and nearly all proofs, either on India paper, or before letters.

- 16. ADVICE TO A LADY. (A Poem of 5 pages.) Printer's ornament on title. 8vo, full morocco, with some uncut leaves. London: Printed for Lawton Gilliver, 1733
- 17. ÆGIDIUS ROMANUS. Le mirouer exēplaire et tresfructueuse instruction selon la cōpillation de Gilles de Rōme tres excellent docteur Du regime & gouuernemēt des Roys Princes et grandz seigneurs qui sont chef colomne & vraiz pilliers de la chose publicque & de toutes monarchies. Printed in gothic characters. With 4 woodcuts, including one of the author presenting his book to the King. FIRST FRENCH EDITION. 4to, old French citron morocco, THE ARMS OF MADAME DE POMPADOUR stamped in gold on the centre of both covers, gilt edges (one heading slightly shaved). [Paris] Par Guillaume Eustace, 1517
- 18. ÆGINETA (PAULUS). La Chirurgie de Paulus Ægineta. Nouvellement traduicte de Grec en Francoys [par maistre Pierre Tolet]. Small 8vo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

Lyon: Estienne Dolet, 1542

19. ÆSCHYLUS. Tragædiæ sex, græce. FIRST EDITION. 8vo, old calf gilt, vellum linings and fly-leaves.

Venetiis: in ædibus Aldi et Andreæ soceri, 1518

20. ÆSOP. Fabulæ latine Rinucio interprete. Gothic character. 51 unnumbered leaves with signatures (a-c8, d4, e-f8, g7; 27 lines to the page. Fol. 1 blank; fol. 2r: Vita Esopi fabulatoris clarissimi e greco latina per | Rinucium facta ad Reuerendissimu3 patrem dnm | Antonium tituli sancti Chrysogoni presbiterum | Cardinalem. Et primo prohemium. Fol. 57 v., line 25: Impressu3 Mediolani ad īpēsas Philippi Lauagnie | Ciuis Mediolanēsis. i479. die. 26. mēsis Junij. 4to, blue levant morocco, gilt and blind tooled and inside borders, gilt edges.

Mediolani: Philipus de Lavagna, 1479

\* Hain, 276. No copy in the British Museum or in the Bodleian Library.

21. ÆSOP. Vita, & Fabellæ Æsopi cum interpretatione latina; Gabriæ fabellæ tres & quadraginta ex trimetris iambis, præter. ultimam ex Scazonte, cum latina interpretatiõe; etc. (græce et latine). Folio, full olive straightgrained morocco extra, the aldine anchor on the sides, doublure of olive morocco, gilt inside borders, gilt edges, by Fairbairn and Armstrong. Venetiis: apud Aldum, 1505

\* The First Aldine Edition, formerly in possession of Sir Mark Sykes and Mr. Beckford.

22. ÆSOP. Vita et fabellæ Æsopi cum Aldi manutii interpretatione latina e regione. Gabriæ fabellæ tres & quadraginta, ex trimetris iambis, præter ultimam ex scazonte cum latina interpretatione. Title within an architectural woodcut border. 4to, blue levant morocco, panelled sides, gilt centre ornaments and fleurons in corners, gilt inside borders and edges, by Chambolle-Duru.

Lovanii: apud Theodoricum Martinum Alustensem, 1517

- 23. ÆSOP. Fabellæ aliquot Æsopicæ, in usum puerorvm selectæ. 37 curious woodcuts. 16mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. From the Yemeniz library. Antverpiæ: Christophorus Plantin, 1566
- 24. ÆSOP. Fabularum Æsopicarum collectio, quotquot Græce reperiuntur, Accedit Interpretatio Latina. *Title vignette by Burg.* LARGE PAPER. 8vo, green straight-grain morocco, blind tooled sides, gilt corner ornaments, gilt tooled back, brown morocco doublure, with Morante's Arms on sides, richly tooled inner borders.

Oxoniæ: E Typographeo Clarendoniano, 1718

25. ÆSOP. Fables with his Life: in English, French & Latin. The English by Tho. Philipott Esq.; The French and Latin by Rob. Codrington M.A. Illustrated with 112 Sculptures by Francis Barlow. Folio, brown morocco, gilt back and sides, gilt edges, by Clarke and Bedford.

London: Printed by William Godbid, 1665

\*Large Paper copy of the First Edition. The greater part of the impressions of this edition was burned in the London fire.

26. ÆSOP. Select Fables of Esop, and other Fabulists. In Three Books. Vignette on title and numerous plates. Small 8vo, crimson levant morocco, panelled sides with corner ornaments, gilt tooled back, dentelle borders, gilt over uncut edges, by The Club Bindery.

Birmingham: Printed by John Baskerville, 1761

- 27. ÆSOP. Les Fables d'Esope Phrigien, avec celles de Philelphe. Traduction nouvelle. 117 engravings on copper, by I. Raymond. 2 vols. 12mo, orange levant morocco, gilt back, gilt edges, by David. Paris, 1703
- 28. ÆSOP. Esope en Belle Humeur, ou dernière traduction, et augmentation de ses Fables en prose, et en vers [par J. Bruslé]. Nouvelle edition divisée en deux Tomes, augmentée de quelques Fables. With frontispiece and 165 copperplate vignettes by Herrewijn, brilliant impressions. Small 8vo, 2 vols. in 1, red levant morocco, gilt back and top, uneut, by Hardy. Brusselle, 1700
- 29. AFFICHES. Les Affiches Étrangères illustrées par MM. M. Bauwens, T. Hayashi, La Fórgue, Meier-Graefe, J. Pennell. Ouvrage orné de 62 lithographies en couleurs et de cent cinquante reproductions en noir et en couleurs. Limited Edition on papier vélin. 4to, red levant morocco, filleted back and side panels, with conventional ornaments, gilt over uncut edges, with the original covers, by The Club Bindery. Paris, 1897
- 30. AGLIONBY (WILLIAM). Painting Illustrated in Three Diallogues. Containing some Choice Observations upon the Art. Together with the Lives of the Most Eminent Painters, from Cimabue to the time of Raphael and Michael Angelo. FIRST EDITION. 4to, old English black morocco, gilt panels, gilt edges.

Lond.: Printed by John Gain for the Author, 1685

31. AINSWORTH (WILLIAM HARRISON). Rookwood: A Romance. First Edition. 3 vols. post 8vo, calf, gilt backs and tops, uncut, by Rivière. Lond.: Bentley, 1834

\* Presentation copy to "James Cufley, Esq. With the author's very kind regards." Ainsworth's bookplate also inserted.

- 32. AINSWORTH (WILLIAM HARRISON). Mervyn Clitheroe. Illustrated by Hablot K. Browne. FIRST EDITION. 8vo, crimson levant morocco, gilt back, dentelle borders, gilt top, UNCUT, by Bedford. Lond. 1858
- 33. AINSWORTH (WILLIAM HARRISON). Ballads: Romantic, Fantastic, and Humorous. Illustrations by Gilbert. FIRST EDITION. 12mo, cloth, uncut (worn).

Lond.: Routledge, 1855

34. AÏSSÉ (MADEMOISELLE). Lettres de Mademoiselle Aïssé a Madame Calandrini. Cinquième édition, revue et annotée par M. J. Ravenel . . . avec une Notice par M. Sainte-Beuve. 12mo, full green crushed levant morocco, gilt back, wide inside gilt borders gilt over uncut edges, by Hardy. Paris: Gerdès [et] Lecou, 1846

 $^{\ast}$  Thick paper copy, extra-illustrated by the insertion of 47 portraits, of which 8 are original drawings.

35. ALAMANNI (LUIGI). La Coltivatione. FIRST EDITION. Ruled throughout with red ink. With the scarce leaves containing the dedication to "Madama la Dalphina" and the privilege. 4to, full brown crushed levant morocco, a semis of gilt trefoil on the sides, gilt centre and corner ornaments, gilt edges, by Bedford.

Parigi: Ruberto Stephano, 1546

36. ALARCON (PEDRO ANTONIO DE). Diario de un Festigo de la Guerra de Africa. Frontispiece, with the steel engraved portrait of the author, and numerous illustrations. FIRST EDITION. 8vo, full red morocco, gilt edges.

Madrid: Gaspar y Roiz, 1859

- 37. ALBERTI (LEON BATTISTA). Architettura tradotta in lingua Fiorentina da Cosimo Bartoli. *Title within a woodcut border, and architectural woodcuts.* LARGE PAPER. 4to, contemporary Venetian binding in brown morocco, gilt interlaced geometrical borders on the sides, the central panels entirely covered with rich arabesque designs, gilt edges. Venetia: F. Franceschi, 1565
- 38. ALBERTI (L. B.). Hecatomphile, de vulgaire italien tourné en langaige francoys. Les fleurs de poesie francoyse. FIRST FRENCH EDITION. Ruled throughout with red ink. 8vo, brown levant morocco, gilt wreaths on the sides, gilt edges, by Trautz-Bauzonnet.

Paris: en la boutique de Galliot du Pré, 1534

39. ALBERTINUS (FRANCISCUS). Opusculum de Mirabilibus Novæ et veteris Urbis Romæ, etc. Title-page in red and black in woodcut border, large cut of the Virgin on verso, and another cut at the end of the volume. 4to, old calf, blind tooled, red edges. In Basilæorum Urbe, 1519

40. ALBUMASAR. De magnis coniunctionibus annorum revolutionibus: ac eorum profectionibus: octo continens tractatus. Gothic letter. Large woodcut on title and numerous woodcuts of the constellations and signs of the zodiac in text. 4to, red levant morocco, richly gilt tooled borders on the sides, gilt back, doublure of morocco, gilt borders, gilt top, other edges entirely uncut, in a case, by The Club Bindery.

Venetiis: mandato et expensis Melchioris Sessa per Jacobo

Pentium de Leucho, 1515.

41. ALCIATI (ANDREA). Ad D. Chonradum Peutingerum Augustanum, Iurisconsultum Emblematum liber. Title within a woodcut border and 104 curious emblematic woodcuts ascribed to Hans Weyditz. Small 8vo, green morocco, gilt back, gilt edges.

Augustae Vindelicorum, per Heynricum Steynerum die

28. Februarij Anno M.D.XXXI.

\*The earliest edition. First Edition, it being conceded that no edition was issued at Milan in 1522. Green, No. 2.

42. ALCIATI (ANDREA). Emblematum liber. Title within a woodcut border and 98 curious emblematic woodcuts ascribed to Hans Weyditz. Augustae Vindelicorum, per Heynricum Steynerum die 6. Aprilis, 1531. Libellys, de Ponderibus et Mensuris. Item. Budæi quædam de eadem re, adhuc non uisa. Item. Philippi Melanchthonis, de iisdem, ad Germanorum usum sententia, etc. 2 folding plates, with diagrams. Haganoæ, Johan-Secerius, 1531. In one vol. small 8vo, maroon levant morocco, gilt edges, by Brany.

\* The first work is the second of two editions of the Emblemata published in 1531. It appeared April 6, five weeks after the First Edition. Green, No. 3.

- 43. ALCIATI (ANDREA). Emblematum libellus. 116 emblematic woodcuts. FIRST PARIS EDITION. 8vo, brown levant morocco, gilt edges, by Trautz-Bauzonnet. Green, No. 7. Parisiis: Christianus Wechelus, 1534
- 44. ALCIATI (ANDREA). Livret des Emblèmes mis en rime Françoyse [par Jehan le Fevre] & prefenté a monseigneur Ladmiral de France. FIRST FRENCH EDITION. 113 woodcuts emblems from the Latin edition printed in the same year by Wechel, and ascribed to Jollat 8vo, maroon levant morocco gilt, gilt edges, by David. Green, No. 10.

  Paris: en la maison de Chrestien W, 1536.echel
- 45. ALCIATI (ANDREA). Emblematvm libellys. 113 emblematic woodcuts. 8vo, red levant morocco, gilt tooled interlaced borders on the sides, doublé with blue morocco, gilt borders, gilt edges, by Lortic. Green, No. 25.

Lugduni: Jacobus Modernus, 1543

- 46. ALCIATI (ANDREA). Emblematum libellus, nuper in lucem editus. 84 emblematic woodcuts. 8vo, green levant morocco, anchor on the sides, gilt edges, by Capé. RARE. Green, No. 28. Venetiis: apud Aldi filios, 1546
- 47. ALCIATI (ANDREA). Emblematvm libri duo. 113 emblematic cuts ascribed to "le Petit Bernard." 16mo, maroon levant morocco, gilt side ornaments, gilt edges, by Hardy. Green, No. 29. From the Gonse library.

Lugduni: apud J. Tornæsium et G. Gazeium, 1547

48. ALCIATI (ANDREA). Emblemata. Each page within an ornamental woodcut border, some with the initials "P. V.," and 139 emblematic woodcuts. 8vo, blind tooled borders and gilt centre ornaments on the sides, gilt edges, by Lortic. Unknown to Green.

Lugduni: apud Mathiam Bonhomme, 1548

49. ALCIATI (ANDREA). Les Emblemes de nouveau translatez en François vers pour vers. 151 emblematic woodcuts. 8vo, red levant morocco, gilt ornaments on back and sides, gilt edges, by Capé. Green, No. 39.

Lyon: Chez Guill. Rouille, 1549

50. ALCIATI (ANDREA). Emblemata postremo ac ultimo ab ipso authore recognita. 134 emblematic woodcuts. 8vo, brown levant morocco, gilt sides in compartments, gilt back doublé with THE ORIGINAL CALF COVERS BEARING THE ARMS OF QUEEN ELIZABETH, gilt edges, by Rivière. Green, No. 77.

Francofurti ad Moenum: apud Georgium Coruinum

sumptibus S. Feyerabend et S. Huteri, 1567

51. ALCIATI (ANDREA). Omnia Emblemata: Cvm commentariis, quibus Emblematum omnium aperta origine, mens auctoris explicatur, & obscura omnia dubiáque illustrantur: Per Claudium Minoem Divionensem. 210 emblematic woodcuts. 8vo, green levant morocco, the sides gilt tooled in compartments, gilt back, gilt edges, by David. Green, No. 93.

Antuerpiæ: ex officina Christophori Plantini, 1577

52. ALCIATI (ANDREA). Omnia Emblemata, cum commentariis, quibus Emblematum aperta origine mens auctoris explicatur, & obscura omnia, dubiáque illustrantur. Adiectæ ad calcem Notæ posteriores. Per Clavd. Minoem Jurisc. 211 emblematic woodcuts. 8vo, Spanish calf, gilt back, gilt edges. Green, No. 115.

- 53. ALCIATI (ANDREA). Omnia emblemata cum commentariis, quibus emblematum detecta origine, dubia omnia, et obscura illustrantur. Adiectæ nouæ appendices per Claud. Minoem Iuriscon. Architectural title engraved on copper by J. de Weert, with medallion portrait by Alciati in the upper part and 211 emblematic woodcuts. 8vo, maroon levant morocco, gilt panelled sides, gilt back and edges, by Bertrand. Green, No. 129. Parisiis, 1602
- 54. ALCIATI (ANDREA). Declaracion Magistral sobre las emblemas de Andres Alciato con todas las Historias, Antiquedades, Moralidad, y Doctrina tocante a las buenas costumbres. Por Diego Lopez. 210 emblems engraved on copper and on wood. 4to, brown levant morocco gilt, gilt edges. Green, No. 142. Najera, 1615
- 55. ALEXANDER MAGNUS. L'Histoire du Noble and tres-vaillant Roy Alexandre le grand, iadis Roy & Seigneur de tout le monde. 9 woodcuts. 4to, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris: Par Nicolas Bonfons [ca. 1580]

56. ALEXANDER (SIR WILLIAM, EARL OF STIR-LING). Recreations with the Muses. By William, Earl of Stirline. *Portrait by Marshall*. Folio, light brown levant morocco, doublure of green morocco, gilt edges, by The Club Bindery. (A very slight repair to the bottom blank margin of portrait.)

London: Printed by Tho. Harper, 1637

\*First Edition. Extremely rare with the portrait. Usually considered Marshall's masterpiece. It is said to have been engraved for presentation by the Earl to his friends and then destroyed. The above—a tall copy with some of the edges uncut—was formerly in the libraries of the Earl of Westmoreland and Thomas Jolley.

57. ALEXANDER (SIR WILLIAM, EARL OF STIRLING). Avrora. Containing the first fancies of the author's youth, William Alexander of Menstrie. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.

London: Printed by Richard Field for Edward Blount,

1604.

- \* First Edition. Very rare, not having been reprinted in the collected poems 1637.
- 58. ALEYN (CHARLES). The Historie Of That Wise and Fortunate Prince, Henrie of that Name the Seventh, King of England. With that famed Battaile, fought between the sayd King Henry and Richard the third named Crookbacke, upon Redmoore near Bosworth. In a Poem. Portrait by Wm. Marshall. 12mo blue levant morocco gilt, gilt edges, by Ruban.

London: Printed by Tho. Cotes for William Cooke, 1638

59. ALLOT (ROBERT). Wits Theater of the Little World. Woodcut device on title, with the rare Errata leaf. 16mo, red morocco gilt, gilt edges, by The Club Bindery.

Printed by I. R. for N. L. 1599

\*Probably the first edition. Dedicated to John Bodenham and printed for Nicholas Ling the Stationer. Herbert mentions an edition of 1598, but this is probably an error. There is little doubt that Allot, and not Bodenham, was the editor, for a copy of this edition in the British Museum contains an epistle in which Allot dedicates to Bodenham this "collection of the flowers of antiquities and histories."

60. ALLOT (ROBERT—Editor). Englands Parnassus: Or The Choysest Flowers of our Moderne Poets, with their Poeticall comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groues, Seas, Springs, Riuers, &c. 12mo, A6–A8 misplaced by the binder. Orange levant morocco, back and sides covered with a floral design and studded with small dots, inside borders of the same character, with a panel of green levant, silk guards, gilt edges, in an orange levant morocco case, by Rivière.

Imprinted at London for N[icholas] L[ing] C[uthbert]

B[urby] and T[homas] H[ayes], 1600.

\*FIRST EDITION, with the two preliminary blank leaves. Edmund Malone's copy, with his autograph and manuscript corrections throughout; also four pages of verse "writ extempore," signed and dated "John Ward, 1673," and a manuscript corrections throughout; also four pages of verse "writ extempore," signed and dated "John Ward, 1673," and a manuscript correction of the control of t

script index.

Valuable for its quotations from Shakespeare and his predecessors in English poetry, many of whom are known only by the quotations and references in this volume. It is possible that the John Ward who was the former owner may have been the Vicar of Stratford, who left a manuscript diary of the years 1648–1679, containing a mention of Shakespeare and his two daughters, and who is the sole authority for the statement that the daamatist died from the effects of a merry making with Drayton and Ben Jonson.

61. [ALLSTREE (RICHARD).] The Government of the Tongue, by the Author of The Whole Duty of Man, the fifth impression, engraved frontispiece, At the Theatre in Oxford, 1667; also The Ladies Calling (by the same author), the fourth impression, engraved frontispiece, At the Theatre in Oxford, 1676. 2 vols. in 1. 8vo, contemporarary English black morocco, covered with a rich design of fruit and flowers in gold and silver, gilt edges.

[Oxford, 1667-76]

62. [ALLSTREE (RICHARD).] The Art of Contentment. By the Author of The Whole Duty of Man, &c. Engraved frontispiece and title vignette of the Sheldonian Theatre. 8vo, contemporary English black moroeco, back and sides covered with Gascon tooling in compartments.

At the Theatre in Oxford, 1675

- 63. [ALLSTREE (RICHARD).] The Gentleman's Calling, by the Author of The Whole Duty of Man, London, printed by R. Norton, 1677; (II) The Art of Contentment, by the Author of The Whole Duty of Man, &c., At the Theatre in Oxford, 1675. Frontispieces to both volumes. 2 vols. in 1. 8vo, contemporary binding of black morocco, covered with a rich design of gold and silver tooling, gilt edges. [Oxford, 1675-77]
- 64. [ALLSTREE (RICHARD).] The Lively Oracles given to us. Or the Christians Birth-right and Duty, in the custody and use of the Holy Scripture. By the Author of the Whole Duty of Man, &c. Frontispiece by Burg and engraving of the Sheldonian Theatre on the title, with leaf of imprimatur. 12mo, contemporary English black morocco, covered with an intricate and rich design of fruit and flowers in gold and silver, gilt edges. With Griffith bookplate.

  At the Theater in Oxford, 1678
- 65. [ALLSTREE (RICHARD).] The Whole Duty of Man, Laid down In a Plain and Familiar Way, for the Use of All, but especially the Meanest Reader. Divided into XVII Chapters; . . . Engraved title and frontispiece. Ruled throughout with red ink. 8vo, old red morocco, with elaborate tooling of English execution, gilt edges; evidently bound for one "Elizabeth Nicholas in 1725," as the name and date appear on the side covers.

London: Printed by John Baskett, 1724

\*The authorship of the above is now generally attributed to Richard Allstree, a Royalist divine at the time of the English Wars of the Commonwealth.

66. ALMANAC. The Ladies' Diary: or Woman's Almanack, For the Year of our Lord, 1751. . . . For the Use and Pleasure of the Fair-Sex. Being the Forty Eighth Almanack publish'd of this Kind. *Portrait on title*. Original blue morocco, covered with tooling in the "cottage" pattern, with flap, silver catch and pocket.

[London] Printed for the Company of Stationers, 1751.

67. ALMANACH ROYAL. Année bissextile MDCCLXXX-VIII. 8vo, old French red morocco, the sides richly gilt, THE ARMS OF CHARLES ROBERT BOUTIN, treasurer-general, executed in 1794, on the centre of both covers, gilt back, fleur-de-lis in the panels, silk linings, gilt edges.

[Paris] Veuve d'Houry & Debore [1788] \* From the de Bure library, with autograph of J. J. de Bure,

l'aîné.

68. AMADIS DE GAULE. Thrésor des Livres d'Amadis de Gaule. Assauoir les Harengues, Concions, Epistres, Complaintes, & autres choses les plus excellentes. 16mo, red levant morocco, entirely uncut, by Duru, from the P. Desq library. Lyon, par la veufve de G. Cotier, 1572

69. AMBOISE (MICHEL D'). Le Secret d'Amours, ou sont contennes plusieurs lettres tant en rithme qu'en prose, fort recreatives a tous amants. 8vo, blue levant morocco gilt, wreaths of leaves on the covers, inside dentelle borders, gilt edges, by Trautz-Bauzonnet.

Paris: Estienne Caveiller, 1542

- 70. AMES (JOSEPH). Typographical Antiquities: Being an Historical Account of Printing in England: With some Memoirs of our Antient Printers, and A Register of the Books printed by them, from The Year MCCCCLXXI to the Year MDC. with an Appendix concerning Printing in Scotland and Ireland To the same Time. Engraved frontispiece, portrait of Caxton and numerous printers' marks. 4to, contemporary English morocco, richly tooled back and sides, gilt edges. London: Printed by W. Faden, 1749
- 71. AMMAN (JOST). Künstliche und wolgerissene figuren der furnembsten Euangelien, durchs gantze Jar, sampt den Passion vnd zwolff Aposteln, dergleichen vor nie in druck auszgangen. 80 fine woodcuts representing the life and passion of Christ, by Jost Amman, all brilliant impressions. 4to, full brown levant morocco, blind tooled sides, with gilt lines, gilt edges, by Thompson.

Francofurti, Petrus Fabricius impensis Sigismundi Feyra-

bendi, 1579.

72. AMMAN (JOST). Artliche unnd Kunstreiche Figurn Zuder Reutteren sampt jrem musterhaftem Geschmuck Dergleichgen nie aussgangen. Title in black and red within a woodcut border, and 95 woodcuts of equestrian exercises, by Jost Amman. 4to, full red levant morocco gilt, gilt tooled inside borders, gilt edges, by Trautz-Bauzonnet.

Franckfort: Sigmund Feyrabend, 1854

73. AMMAN (JOST). Cleri totius Romanæ Ecclesiæ subiecti Seu Pontificiorvm Ordinvm omnivm omnino vtrivsqve sexvs, habitvs, artificiosissimis figuris, quibus Francisci Modii singula octosticha adiecta sunt, nunc primùm à Ivdoco Ammanno expressi. FIRST EDITION. 103 fine woodcuts by Jost Amman, representing the costume of the clergy and of the religious orders, all brilliant impressions. 4to, original vellum.

Francoforti: Martinus Lechlerus impensis Sigismundi

Feyrabendii, 1585.

74. AMMAN (HANS JACOB). 1. Das Gelobte Land.
2. Die Insul Jamaica. 3. Die Caribes und Neuw Engel Land in America. 4. Die Landtschafft Fetü in Africa.

Engraved title and frontispiece with the author's portrait by Meyer and 4 plates. 8vo, dark olive levant morocco, gilt side borders, gilt edges, by Joly.

Zürich, 1678

\* Descriptions of voyages made by the author, with interesting comments on the manners and customs of the Indians.

75. ANACREON. Odæ græce et latine. Small 4to, full old rose crushed levant morocco, elaborate design of interlacing bands in light brown, blue, green and red levant within gold lines, the spaces filled with gold arabesque ornaments in the Grolier manner, gilt tooled back and inside border, gilt edges, by the Club Bindery, in a case.

Lutetiæ: apud Henricum Stephanum, 1554
\*First Edition. One of only two copies Printed on Vel-

LUM, the other in the Sunderland library.

76. ANACREON. Odaria, græce, præfixo commentario quo poetæ genus traditur. Printed in capitals. 4to, old blue levant morocco, inlaid borders of citron and green morocco, with gold ornaments, inner narrow border of red morocco, within gold lines, gilt back, silk linings, gilt edges. Parmæ: Ex Regio Typographeio (Bodoni), 1785

\* One of a small number of copies printed on Holland paper.

77. ANACREON. Odæ græce. Printed throughout in capital letters. 8vo, original boards, morocco back, in a case. Parmæ: In aedibus Palatinis (Bodoni), 1791

\*One of 6 copies PRINTED ON VELLUM. Formerly in the possession of General Junot, Duc d'Abrantés.

78. ANACRÉON. Sapho, Bion et Moschus, Traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus, et d'un choix de Pièces de différens Auteurs. Par M. M\*\*\*C\*\* [Jules-Jacques Moutonnet de Clairfons.] (avec Héro et Léandre et les Idylles de Théocrite. 2 frontispieces engraved by Massard and Duclos after Eisen, and 12 vignettes and 13 tail-pieces by Massard after Eisen. 2 parts in one vol. 4to, old French green morocco gilt, gilt edges,

by Derome. Paphos, et se trouve à Paris, 1773-74

\*LARGE PAPER. One of the most elegant illustrated French
books of the 18th century. From the Pixerecourt Collection.

- 79. ANACRÉON. Sapho, Bion et Moschus, Traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus. Et d'un choix de Pièces de différens Auteurs. Par M. M \* \* \* C \* \* [Jules-Jacques Moutonnet de Clairfons]. Full-page plate and 25 vignettes by Massard after Eisen. 4to, half red morocco, gilt back and top, uncut. Bound with Musæus' "Héro et Léandre," 1774. Paphos, 1780 \* Largest Holland paper copy, ruled in red ink.
- 80. ANACRÉON. Recueil de Compositions Dessinées par Girodet, et gravées par M. Chatillon, son élève, avec la traduction en prose des Odes de ce poète, Faite également par Girodet. With 54 plates, proofs on India paper. Small folio, half red levant morocco, filleted back, gilt top, uncut, by Allô. Paris, 1825
- 81. ANCIENS POÈTES (LES) DE LA FRANCE. India paper copy. 8 vols. 12mo, calf gilt, gilt tops, other edges uncut. Paris, 1858-64

13

82. ANDERSON (JAMES). The Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons, containing their History, Charges, Regulations, &c., collected and digested, by Order of the Grand Lodge, from their old Records, faithful Traditions, and Lodge-Books, for the Use of Lodges, by James Anderson, D.D., and carefully revised, continued, and enlarged by John Entick, M.A. A New Edition, with Alterations and Additions, by a Committee appointed by the Grand Lodge. Frontispiece by Cole after Boitard. 4to.

London: In the Vulgar Year of Masonry 5767 [1767]
 \*Contemporary red morocco, the back and sides covered with gilt tooling of birds, flowers, etc., doublure of green morocco, with broad gold tooled borders, gilt edges, A very fine example of English binding of the period, probably exe-

cuted by Robert Black,

83. ANDROUET DU CERCEAU (JACQUES). Livre d'Architecture, auquel sont contenues diverses ordonnances de plants et élévations de bastiments pour Seigneurs, Gentilshommes, et autres qui voudront bastir au champs. 45 etched plates of castles and plans. Folio, full red levant morocco, with the arms of Baron A. Seillière stamped in gold in the centre of both covers, gilt tooled inside borders, gilt edges by Lortic.

Paris: Pour Jacques Androuet du Cerceau, 1582

84. ANEAU (BARTHOLEMY). Imagination Poetique, traduicte en vers Françoise, des Latins, & Grecz, par l'auteur mesme d'iceux. FIRST EDITION. 106 woodcuts. 8vo, blue levant morocco, gilt floral wreath in the centre of the sides, gilt edges, by Trautz-Bauzonnet.

Lyon: Macé Bonhomme, 1552

85. ANGLO-BATAVIA.—ПРОТЕЛЕІА Anglo Batavia Pari Plusquam Virgineo, Gvilielmo Araufii, & Mariæ Britanniarum, Academia Oxoniensi Procurante. Portraits of William and Mary by W. Marshall. Small 4to, original vellum wrappers. Oxoniæ: Excudebat Leonadus Lichfield, 1641

\*Containing verses by Jasper Mayne, Wm. Cartwright, Henry Vaughan, Henry Killigrew, etc., in celebration of the marriage of Mary (eldest daughter of Charles I) and William II of Orange. The volume is very rare, the printer's establishment having been destroyed by fire about three years later and the whole of his stock destroyed. The Lefferts copy with bookplate.

86. ANGOLA, histoire indienne; Ouvrage sans vraisemblance. Nouvelle edition (by de La Morliére). Fleurons on titles, 2 vignettes by Maisonneuve, and 5 plates by Tardieu, Aveline and Maisonneuve all after Eisen. 2 parts in one volume, 12mo, light brown levant morocco, covered with mosiac compartments in dark brown and red morocco, gilt tooled in dots, circles, etc.; doublure of blue levant with gilt dentelle borders, in the manner of Derome, gilt edges, by Thibaron-Joly, in morocco slip case.

Agra (Paris) 1751

87. ANNULAIRE Agathopédique et Saucial. With 44 woodcut illustrations and 4 pages of music score. 8vo, full green morocco, gilt back and side panels, gilt edges.

Bruxelles [1849]

\*The above annual was the only one published, although "No. IV" appears on title-page.

ANNE OF BEAUJEU—daughter of King Louis XI of France.

\* See under Manuscripts.

88. ANTHOLOGIA GRÆCA. Florilegium diversorum epigrammatum veterum, in septem libros divisum, magno epigrammatum numero et duobus indicibus auctum. *Title ruled with red ink.* 4to, old English red straight-grained morocco gilt, gilt gauffred edges. The Syston Park copy.

[Genevæ] Henricus Stephanus, 1566

89. ANTIDOTE AGAINST MELANCHOLY (AN). Made up in Pills. Compounded of Witty Ballads, Jovial Songs, and Merry Catches. *Engraved title*. Small 4to, blue straight-grain morocco gilt, gilt edges, by C. Smith.

Printed by Mer. Melancholicus, to be sold in London and

Westminster 1661.

- \* FIRST EDITION, from the Jolley collection, with bookplate and autograph.
- 90. ANTIDOTE. An Antidote against Melancholy. Being a Collection of Fourscore Merry Songs, wherein Those on the same Subject and Key, are placed in an agreeable Succession, In Relation to the Different Measures of Time, After the Manner of Suits of Lessons. The Music of them all entirely new, and several of the Songs never before set to Music. Small 8vo, tree calf gilt, gilt edges.

London: Printed for Daniel Browne, 1749

91. APULEIUS. Opera necnon Epitoma Alcinoi in disciplinarum Platonis. Roman characters, with passages in Greek printed in the text. 117 unnumbered leaves (including the blank 160) without signatures and catchwords; 38 lines to the page. Folio, old vellum gilt.

Romæ [C. Sweynheym et A. Pannartz] in domo Petri de

Maximo, 1469.

- \*Editio Princeps. One of the rarest First Editions of Classical Authors, only 275 copies having been printed, and the only one in which the text was left unmutilated at the time of the Inquisition. One leaf of text missing, otherwise a fine copy, with two of the spaces for initials elaborately outlined for illumination, Hain & Copinger, 1314; Proctor, 3297.
- 92. APULEIUS. L'Amovr de Cypido et de Psiche, Nouuellement histoirée, & Exposée tant en vers Italiens, que Françoys... [par Jean Maugin, dit le Petit Angevin]. Engraved borders and thirty-two woodcut illustrations after the so-called Raphael designs, copied from the

engravings of Marc Antonio, presumably by Bernard Solomon. 24mo, old red morocco, the arms of Madame de Pompadour on each cover, within border composed of crown and fleur-de-lys stamps, gilt edges, in a morocco case.

Paris: Ianne de Marnef, 1546

93. APULEIUS. Les Metamorphoses, ou L'Asne d'Or. (Translation by J. de Montlyard.) Engraved title and 15 copperplates by Crispin de Pass and others. Ruled throughout with red ink. 8vo, old red morocco gilt, gilt edges, by Boyet. The Wodhull copy. Paris, 1631

\*This edition (pp. 231-35) contains the best account of Bankes' famous horse Moraco.

- 94. APULEIUS. The Golden Ass of Lucius Apuleius of Medaura, reprinted from the scarce edition of 1709, revised and corrected. *Frontispiece*. 2 vols. 8vo, half morocco, uncut. (From the Pope Collection.) London, 1822
- 95. ARABIAN NIGHTS. The Arabian Nights... Translated by the Reverend Edward Forster. With engravings from pictures by Robert Smirke. 5 vols. royal 8vo, contemporary half morocco, gilt tops, uncut.

  London: William Miller, 1802

\*George Daniel's copy on Large Paper. Extra-illustrated with ten plates by Corbould, Kirk, etc., and a portrait of Smirke, in addition to the regular series of twenty-four illustrations.

96. ARDEN OF FEVERSHAM. The Lamentable And Trve Tragedy Of Master Arden Of Feversham In Kent: Who was most wickedly murdered by the meanes of his disloyall and wanton wife, who, for the love she bare to one Mosby, hired two desperate Ruffins, Blacke-Will, and Shakebag, to kill him, &c. Woodcut frontispiece on reverse of title. Third Edition. 8vo (small piece in blank margin of two leaves supplied), red levant morocco gilt, gilt edges, by Bedford.

London: Printed by Eliz. Allde, 1633

97. ARETINO (PIETRO). Capricciosi e Piacevoli Ragionamenti. FIRST ELZEVIR EDITION, including the supplementary tale "La Puttana Errante." The Pieters copy, with bookplate. 8vo, citron straight-grain morocco, broad gilt borders, gilt edges. Stampati in Cosmopoli.

[Leyde: John Elzevier], 1660

98. ARETINO (PIETRO). Sept Petites Nouvelles concernant le Jeu et les Joueurs traduites en français pour la première fois et précédées d'une étude sur l'auteur et sur divers conteurs Italiens par Philomneste junior. 12mo, half morocco, gilt top, uncut. (Only a few copies printed.)

Paris, 1861

- 99. ARIOSTO (LODOVICO). Orlando Fvrioso, tvtto ricorretto, et di nvove figvre adornato. Con le Annotationi, gli Auuertimenti, & le Dichiarationi di Ieronimo Ruscelli. La Vita dell' Autore descritta dal Signor Giouan Battista Pigna. Gli Scontri de' luoghi mutati dall' Autore doppo la prima impressione. La Dichiaratione di tutte le Istorie, & Fauole toccate nel presente libro, fatta da M. Nicolò Eugenico. Di nvovo aggivntovi Li Cinque Canti, del medesimo Autore. Et una Tauola de' principij di tutte le stanze. Title-page within an engraved border, and every Canto illustrated with a full-page woodcut, some repeated. Limp eitron morocco, trefoil ornaments on the back, scroll panel and centre ornaments on the sides, overlap covers tooled on the edges, gauffred gilt edges, silk ties. A Venetian binding of the XVI century.
- 100. ARIOSTO (LODOVICO). Orlando Fyrioso, Nuouamente adornato di Figure di Rame da Girolamo Porro Padouano. Et Di Altre cose che saranno notate nella segvente facciata. Tille within an architectural border, engraved on copper, 46 fine copperplates by Girolamo Porro, and an engraved tablet surrounding the argument of each canto. 4to, contemporary Italian binding in red morocco, the sides tooled and gilt in compartments, the spaces richly ornamented with scroll and arabesque work, gilt back, gauffred gilt edges, in a case. Venetia: F. de Franceschi, 1584
  - \* A fine copy in a beautiful binding. Plate 34, which is a duplicate of 33, has two substitutes loosely inserted.
- 101. ARIOSTO (LODOVICO). Orlando Fvrioso. Con gli Argomenti in ottaua Rima di M. Lodouico Dolce, Et con le Allegorie à ciascun Canto, di Thomaso Porcacchi da Castiglione Aretino. 51 woodcuts. 8vo, brown levant morocco gilt, gilt edges, by Bedford. Venetia, 1617
- 102. ARIOSTO (LODOVICO). Orlando Furioso. Portrait engraved by Ficquet after Eisen and 46 fine plates by Bartolozzi, Choffard, Duclos, de Ghendt, Helman, Henriquez, De Launay, De Longueil, Martini, Massard, Moreau, Ponce, Prévost and Simonet after Cipriani, Cochin, Eisen, Greuze, Monnet and Moreau. 4 vols. royal 8vo, full citron crushed levant morocco gilt, gilt tooled backs and inside dentelle borders, gilt tops, other edges uncut, by Chambolle-Duru.

Birmingham: G. Baskerville, 1773

- \* EXTRA ILLUSTRATED by the insertion of the portrait and 46 plates engraved by Delaunay, Lingée and Ponce after Cochin, also a series of 46 proofs by Duclos, Quervedo, and others.
- 103. ARIOSTO (LODOVICO). Orlando Fvrioso in English heroical verse, by Iohn Haringtō. First Edition in English. Engraved title (containing portrait of Harrington) by Cockson and numerous fine plates. Folio, brown levant morocco, embellished with a rich seroll design in mosaic black

and white, doublure of white vellum, gilt borders, gilt edges, by The Club Bindery.

[Colophon] Imprinted at London by Richard Field, 1591

\* The engraved title and the illustrations in this edition, are very similar to those originally engraved by Girolamo Porro of Padua, which first appeared in an edition of Ariosto published at Venice. An entirely re-engraved set was prepared for the English Edition.

The Osterley Park copy, since rebound.

104. ARISTOPHANES. Aristophanis Comædiæ novem græce (cum scholiis et prefatione græca Marci Musuri). 348 unnumbered leaves (including the blanks 90 and 248), with signatures; 31 lines to the page. Ornamental woodcut heading and initials. Folio, full red levant morocco, gilt inside borders, gilt edges, by Duru. (Margin of title skilfully supplied, and small upper portion of leaf 230 restored with little damage to the text.)

Venetiis: apud Aldum, 1498

\* EDITIO PRINCEPS. From the Libri and Sir Edward Sullivan collections, with bookplate of the latter. Hain-Copinger,

1656; Proctor, 5566; Renouard, p. 16, No. 3.

105. ARISTOPHANES. The Worlds Idol. Plutus: a Comedy Written in Greek. By Aristophanes, Translated by H. H. B. Together with his Notes, and A Short Discourse upon it. Some dare affirm that Comedies may teach More in one hour than some in ten can preach. 12mo, half brown morocco, by The Club Bindery.

London: Printed by W. G. and are to be sold by Richard Skelton, Isaac Pridmore, and H. Marsh at the Princes Arms

in Chancery-lane. 1659.

106. ARISTOTELES. Opera, Græce. Numerous woodcut ornamental and interlaced headings and initials. Greek character, 30 to the page. Vol. I: 234 unnumbered leaves; Vol. II: 32 unnumbered leaves and 268 numbered (including the blank 88); Vol. III: 457 numbered leaves, 2 unnumbered leaves (of which one is blank) between leaves 400 and 401, a blank, and 8 unnumbered leaves containing a fragment of the book X. "De historia animalium"; Vol. IV: a leaf numbered 1, 226 (a blank between 8 and 9), 116, 42, 12, 121 numbered leaves and unnumbered; Vol. V: 316 numbered leaves (leaf 94 blank), 1 unnumbered and 13 unnumbered leaves (of which the first blank) between 209 and 210. 5 vols. in 6, folio, full russia, gilt panelled sides, fleurons in the corners. Some pages slightly wormed.

Venetiis: Aldus Manutius Romanus, 1495-98

\* Editio Princers of the works of Aristotle. A very large copy, with the rare quire of 2 leaves signed PP in Vol. III and the 8 leaves of "Historia Animalium" at the end of the same volume, which are to be found only in a few copies, Aldus having printed them after the volume was in circulation. Numerous marginal notes in Greek and Latin by a scholarly hand of the early part of the XVIth century. Hain-Copinger, 1657; Proctor, 5547, 5553, 5555-56 and 5565.

107. ARISTOTELES. Poetica, per Alexandrum Paccium in latinum conversa, græce et latine. 8vo, full brown morocco extra, gilt edges, by F. Bedford.

Venetiis: in ædibus hæredum Aldi, et Andreæ Asulani, 1536

108. ARISTOTELES. Les Politiques d'Aristote, esqulles est monstrie la science de gouuerner le genre humain en toutes espèces d'estats publics. Traduictes de grec en francois, auec expositions prises des meilleurs aucteurs . . . . par Loys le Roy diet Regius. Thick 4to, contemporary limp vellum gilt, gilt edges. Name on title.

Paris: Michel Vascosan, 1568

109. ARMSTRONG (ARCHIE). Archie Armstrong's Banquet of Jests. Reprinted from the original editions. Together with Archy's Dream, printed in the year 1641. Facsimile title and illustrations (2). 2 vols. 8vo, green levant morocco, broad lacework ornamentation, dentelle borders, vellum fly-leaves, gilt tops, uncut, by Grieve.

Edinburgh: William Paterson, 1872

\* Printed on vellum. Only two copies so issued.

- 110. ARNAULT (ANTOINE VINCENT). Fables par A. V. Arnault. Folded frontispiece by Boilly. 12mo, blue levant morocco, gilt edges, by Thibaron. Paris, 1812
- 111. ARNAULT (ANTOINE VINCENT). Les Souvenirs et les Regrets du Vieil Amateur Dramatique ou Lettres d'un Oncle à son Neveu sur l'ancien Théâtre Français . . . depuis Bellecour, Lekain . . . jusqu'à Molé, Larive . . . Ouvrage orné de 49 gravures coloriées, représentant en pied, d'après les miniatures originales, de Foëch de Busle et de Whirsker, ces différens acteurs dans les rôles. 8vo, half red levant morocco, gilt back, gilt top, uncut, by Petit

Paris: Alphonse Leclere, 1861

- 112. ARNETT (JOHN ANDREWS). An Inquiry into the Nature and Form of the Books of the Ancients; with a History of the Art of Bookbinding, from the times of the Greeks and Romans. *Illustrated*. 12mo, cloth. London, 1837
- 113. ARNETT (JOHN ANDREWS). Bibliopegia; or, the Art of Bookbinding, in all its branches. *Illustrated with engravings*. 12mo, half red levant morocco, gilt top edges, by Rivière. London, 1835
- 114. [ARNOLD (MATTHEW).] The Strayed Reveller, and other Poems. By A. Post 8vo, cloth, uncut.

London, 1849

\* FIRST EDITION. Only one hundred copies were printed, and withdrawn from circulation after a few had been sold.

115. ARNOLD (MATTHEW). Merope. A Tragedy London, 1858

116. ARS MEMORANDI. Rationarium Euangelistarum, omnia in se euangelia, prosa, versu, ymaginibusque mirifice complectens. 15 full-page woodcuts, evidently copied from those of the well-known xylographic edition printed in Germany about 1470. 4to, full green levant morocco extra, gilt tooled inside borders, gilt edges, by Trautz-Bauzonnet.

[Phoreæ (Phortzheim)] Thomas Badensis cognomento Anshelmi, 1505.

\* The design of the book is, by emblematic illustrations, to provide helps to remember the order and the chief topics of the successive chapters of the Four Evangelists.

117. ART DE BIEN VIVRE. Le bien viure. Gothic characters, double columns. 72 unnumbered leaves, with signatures, 33 lines to the page. 29 woodcuts, several of which full page, royal arms of France on the back of title, and Verard device at the end, ALL BEAUTIFULLY ILLUMINATED IN GOLD AND COLORS by a contemporary hand. Small folio, old vellum gilt, gilt edges. In a straight-grained morocco slip case. Paris: pour Anthoine Verard, 1492

\* FIRST EDITION. PRINTED ON VELLUM. The above work forms the second part of the "Livre intitulé l'art de bien vivre et de bien mourir," but it is sometimes found separately as here. Not in Hain. No copy in the British Museum.

118. ART DE RÉGNER ou le sage gouverneur (par Gillet de la Tessonnerie. Device of the "Sphère." 12mo, full red crushed levant morocco, gilt tooled inside borders, gilt edges, by Trautz-Bauzonnet.

(Leyde, B. & A. Elzevier.) Suivant la copie imprimée a

Paris, 1649.

119. ART OF LIMNING. A very proper treatise, wherein is briefly sett forthe the arts of Limning, which teacheth the order in drawing & tracing of letters, vinets, flowers, armes, and Imagery, & the maner how to make sundry sises or grounds to laye siluer or golde uppon . . . neuer put in print before this time. Small 4to, marbled calf, gilt edges, with bookplate of A. E. Vicars.

Imprinted at London . . . by Richard Tottill, An 1573

\* One of the earliest English books on painting and drawing. A fine copy, with large margins.

120. ARTHUR (KING). The Most Ancient And Famovs History Of the Renowned Prince Arthur King of Britaine, Wherein is declared his Life and Death, with all his glorious Battailes against the Saxons, Saracens and Pagans. . . . As also, all the Noble Acts, and Heroicke Deeds of his ValiantKnights of the Rovnd Table. Woodcut frontispiece. Small 4to, with general title and two separate titles, russia, back tooled in gold, thickly studded with small dots,

gilt sides with circle and corner ornaments, morocco guards, gilt edges, by H. Walther, with his ticket.

London, printed by William Stansby, for Iacob Bloome,

1634.

- \*This edition is founded on Caxton's "Morte D'Arthur," used by Haslewood for his reprint, also by Wright for the "Library of Old Authors." The Stanley and White-Knight copy.
- 121. ARTUS DE BRETAGNE. Histoire des Merveilleux faicts du preux & vaillant Cheualier Artus de Bretaigne. Et des grandes aduentures ou il s'est trouué en son temps. 6 woodcuts. 4to, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: Par Nicolas Bonfans, 1584
- 122. ASCHAM (ROGER). A Report and Discourse written by Roger Ascham, of the affaires and state of Germany and the Emperour Charles his court, duryng certaine yeares while the sayd Roger was there. FIRST EDITION. Small 4to, red levant morocco, gilt edges by Riviere.

London: Printed by Iohn Daye, dwelling ouer Aldersgate

[1552].

123. ASCHAM (ROGER). Toxophilvs, The Schole, or partitions of shooting contained in ij bookes, writte by Roger Ascham. 1544. And now newlye perused. Second Edition. Woodcut title. Small 4to, red levant morocco gilt, gilt edges, by Rivière.

Imprinted at London in Fletestreate neare to Saint Dun-

stones Churche by Thomas Marshe [1571]

124. ASCHAM (ROGER). The Scholemaster Or plaine and perfite way of teaching children, to understand, write, and speake, the Latin tong, etc. Third Edition. Small 4to, red levant morocco, gilt edges, by Riviere.

At London: Printed by John Daye, [1573]

- 125. ASCHAM (ROGER). The Whole Works of Roger Ascham, now first collected and revised with a life of the author; by the Rev. Dr. Giles. Large Paper. 8vo, 3 vols. in 4 [Library of Old Authors], brown levant morocco, gilt, gilt top, uncut edges, by Riviere. London, 1865
- 126. ASHMOLE (ELIAS). Theatrum Chemicum Britannicum, containing Severall Poetical Pieces of our Famous English Philosophers, who have written the Hermetique Mysteries in their owne Ancient Language. The First Part (no second was printed). Frontispiece by T. Cross, six full-page plates by R. Vaughan and two folding tables. Small 4to, green levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed by T. Grismond for Natg. Brooke, 1652

\* First Edition, with the table at p. 117 frequently missing. George Chalmers' copy, rebound, with bookplate reinserted, with manuscript note at p. 476 and two leaves of manuscript inserted, apparently by the author.

- 127. ASSENSIO Y MEJORADA (FRANCISCO). Geometria de la letra romana mayuscula y minuscula. Engraved title and 28 plates of penmanship. 8vo, full polished calf gilt, gilt edges. Madrid, 1780
- 128. ASTLE (THOMAS). The Origin and Progress of Writing, as well hieroglyphic as elementary, illustrated by engravings taken from marbles, manuscripts and charters, ancient and modern (some in colors); also some account of the origin and progress of printing. Second Edition, with additions. Folio, russia, richly tooled. London, 1803

\* Large Paper copy in a contemporary binding.

- 129. AUBERT (CHARLES). Les Nouvelles Amoureuses. With 20 full-page etchings by Jul. Hanriot. Twenty parts in 2 vols. Thick 12mo, full red crushed levant morocco, gilt panelled backs, wide ornate gilt borders on sides, gilt tops, uncut, with two of the original pictorial covers bound in.

  Paris: Chez tous les librairies, 1883–1884
- 130. AUBERY (ANTOINE). L'Histoire du Cardinal-Duc de Richelieu. *Title ruled with red ink.* 2 vols. 12mo, full old English red morocco gilt, gilt edges.

Cologne: Pierre du Marteau [Daniel Elzevier], 1666

131. [AUCOURT (GODART D'.).] Thémidore. *Title-pages rubricated, within an engraved border, with vignette.* Two volumes in one. Small 8vo, red levant morocco, gilt back, gilt edges, by Chambolle-Duru. La Haye, 1760

\*This work, which contains the history of President Dubois, the non-conformist, caused the bookseller Mérigot to be sent to the Bastille. It was condemned May 19, 1815, and again November 16, 1816.

132. AUCOURT (GODART D'.). Thémidore; ou, Mon Histoire et Celle de ma Maitresse. With etchings by Albert Bessé, after Alfred Plauzeau. Royal 8vo, original wrappers, uncut. Paris: Charles Carrington, 1908

 $\ast$  One of 50 copies printed on Japan paper, with the etchings in three states.

133. AUGIER (ÉMILE). Les Effrontés comédie en cinq actes. 8vo, blue levant morocco, gilt back, gilt over uncut edges, by Thibaron. Paris, 1861

\*Thick paper copy of the First Edition, with autograph inscription by the author, "à mon bon ami Georges Moreau Chaslon."

- 134. AUGIER (ÉMILE). Le Fils de Giboyer. FIRST EDITION. 8vo, half cloth, uncut, original covers bound in. Paris, 1863
- 135. AUGIER (ÉMILE). Maitre Guérin comédie en cinq actes. First Edition. 8vo, brown levant morocco, blindtooled fillets, gilt top, uncut. Paris, 1865

- 136. AUGIER (ÉMILE). Paul Forestier comédie en quatre actes. FIRST EDITION. 8vo, half cloth, uncut, original covers bound in. Paris, 1868
- 137. AUGIER (ÉMILE). Madame Caverlet pièce en quatre actes. First Edition. 8vo, half red morocco, uncut.

  \* Thick paper copy.

  \* Thick paper copy.
- 138. AUGIER (ÉMILE). Les Fourchambault comédie en cinq actes. FIRST EDITION. 8vo, half green levant morocco, gilt top, uncut, by Pousetoun. Paris, 1878
- 139. AUGIER (ÉMILE) ET SANDEAU (JULES). Le Gendre de M. Poirier, comédie en quatre actes. FIRST EDITION. 12mo, red levant morocco, gilt top, uncut, original wrappers (dated 1855), bound in, by Cuzin. Paris, 1854
- 140. AUGURELLUS (JOANNES AURELIUS). 8vo, old French red morocco, the sides richly tooled and gilt to an interlaced ornamental geometrical pattern, gilt tooled back, gilt edges, by Nicolas Eve.

Venetiis, in aedibvs Aldi, 1505

\*From the library of Prince Eugène of Savoy, the Hof Bibliothek of Vienna, and the library of Baron von Hohendorf.

141. AUGUSTINUS (S.). De doctrina christiana, sive de arte predicandi. Gothic letter. 22 unnumbered leaves, without signatures and catchwords; 40 lines to the page. Small folio, full red straight-grained morocco, panelled sides, blind tooled borders, gilt edges.

Mentz: Peter Schoeffer and Johann Fust [1460-65] \*Editio Princeps. Although without place and printer's name the prologue indicates that the printing of the volume was consigned to "discreto viro Johanni Fust incole moguntinensi impressorie artis magistro." First leaf has been mended with damage of a word, otherwise a fine and large copy of this rare book from the White-Knight, Heber and Bateman libraries. Hain, 1957; Proctor, 70.

142. AUGUSTINUS (S.). DE CIVITATE DEI. Roman character. 271 unnumbered leaves, without signatures and catchwords; 50 lines to the page (the table printed in double columns). First page of the text within a large and beautiful border in the interlaced style painted in white, picked out with green, red and gold on a dark blue spotted ground, and richly illuminated in gold by a contemporary Venetian artist, as are also with the same design the 23 large initials which occur at the head of the introduction and the beginning of each book: the headings of the books and sections are written in with red ink. . . . Fol. 271

\* \* \* \* \* : Qui docuit Venetos excribi posse Joannes | Mense

fere trino Centena uolumina plini | Et totidem Magni Ciceronis Spira libellos: | Ceperat Aureli: subita sed morte perentus | Non potuit Ceptum Venetis finire uolumen | Vindelinus adest eiusdem frater: & arte | Non minor: hadriacuqz morabitur urbe | .m.cccc.lxx. Fol. 271 v. blank. Folio brown crushed levant morocco, doublure of vellum, gilt inside border, vellum fly-leaves, by Marius Michel.

Venetiis: Joannes et Vindelinus de Spira, 1470

\* Printed on vellum (only 8 copies known in this state).

THE FOURTH BOOK PRINTED AT VENICE. It was begun by John of Speier, who introduced the art of printing into that city, and was finished by his brother Wendelin, John having died before the completion of the volume, as stated in the colophon. Marginal notes by a contemporary hand, and last 4 leaves slightly wormed, otherwise a large copy of this early monument of Venetian printing. From the Sunderland library (afterward rebound) and the Seillière library. Hain, 2048 (gives only 267 leaves); Proctor, 4019.

143. AULUS GELLIUS. Noctium atticarum libri undeviginti (ex recensione J. B. Egnatii). 8vo, old French blue straight-grained morocco, gilt ornamental borders on the sides, gilt back and inside borders, gilt edges (by Bozerian). Venetiis: in ædibus Aldi et Andreæ Soceri, 1515

\*The first of the two Aldine editions issued under this date, with the word "duerniorem" on last leaf, afterwards corrected to "duernionem."

144. AUSONIUS. Epigrammata et alia opuscula. Rubricated throughout and initials painted in red and blue. 8vo, full green crushed levant morocco, blind panelled sides, with gilt tooled borders of leaves and scrolls, gilt inside borders, gilt edges, by Trautz-Bauzonnet.

Venetiis: in ædibus Aldi et Andreæ Soceri, 1517

145. AUSONIUS Opera. Engraved frontispiece. 8vo, old French red morocco gilt, gilt tooled back, doublure of red morocco with dentelle borders, gilt edges (probably by Boyet). From the library of Baron Pichon.

Amstelodami: T. Blaev, 1671

146. [AUSTEN (JANE).] Pride and Prejudice: a Novel
. . . by the author of "Sense and Sensibility." FIRST
EDITION. 3 vols. 12mo, half green levant morocco, gilt
tops, uncut, by Riviere. London: T. Egerton, 1813

\* A fine copy of the author's most important work seldom found uncut.

147. [AUSTEN (JANE).] Emma: a Novel. By the author of "Pride and Prejudice," &c. The rare First Edition, with the half-titles. 3 vols. 12mo, blue levant morocco, gilt back, Entirely uncur, by The Club Bindery. London, 1816

- 148. [AUSTEN (JANE).] Northanger Abbey and Persuasion. By the author of "Pride and Prejudice," etc. With a biographical notice of the author. FIRST EDITION. 4 vols. in 2, 12mo (vol. 4 lacks half-title), blue levant morocco, gilt back, side borders, gilt top, UNCUT, by The Club Bindery. London: John Murray, 1818
- 149. AUSTIN (SAMUEL—the Younger). Naps upon Parnassus. A sleepy Muse nipt and pincht, though not awakened Such Voluntary and Jovial Copies of Verses, as were lately receiv'd from some of the Wits of the Universities, in a Frolick, dedicated to Gondibert's Mistress by Captain Jones and others. Whereunto is added the Authors Epistle to one of the Universities, with the Answer; together with two Satyrical Characters of his Own, of a Temporizer, and an Antiquary, with Marginal Notes by a friend to the Reader. 12mo, general title and two special titles, brown morocco gilt, gilt edges, by Murton.

London, Printed by Express Order from the Wits, for N.

Brook, at the Angel in Cornhill, 1658.

- 150. AUVIGNY (DU CASTRE D'). Anecdotes galantes et tragiques de la Cour de Neron. Title in red and black, with vignette. 12mo, three-quarter red morocco gilt, gilt top, other edges uncut, by Allô.

  Amsterdam, 1735
- 151. AYLET (ROBERT). Susanna; or, the Arraignment of the Two Unjust Elders. 16mo, calf, gilt back, gilt edges, by C. Lewis. London: Printed for John Teage, 1622
  - \* Dr. Farmer's copy, and later Richard Heber's. Extremely rare.
- 152. AYLET (ROBERT). A Wife, not ready made, but bespoken, by Dicus the Batchelor, and made up for him by his fellow Shepheard Titurus. In four Pastorall Eglogues. The second Edition: Wherein are some things added but nothing amended. 12mo, brown levant morocco gilt, gilt edges, by Rivière (author's name written on the title in a contemporary hand). London: Printed for A. R., 1653

\* At the end is an unpaged leaf "Christmas Carol, 1645," that seems either to have been inserted from another book by the same author, or is a separately printed leaflet.

153. AZEVEDO (EMANUELE DE). Fasti Antoniani. Frontispiece, title vignette and 6 copperplates. Inserted is an original pen-and-ink drawing by Figueira. 8vo.

Venetiis: Sebastianus Coletus, 1786

\* The Bedford copy, bound in red straight-grain morocco, broad gilt borders, richly tooled on sides, gilt edges, by Kal-Thoeber, with binder's ticket. 154. BACON (SIR FRANCIS). Essaies. Religious Meditations. Places of persuasion and disswasion. 16mo (a few leaves slightly water-stained), green

morocco, gilt edges.

London: Printed for Humfrey Hooper and are to bee solde at the blacke Beare in Chauncery lane, 1598. [Colophon] Imprinted at London by Iohn Windet for Humfrey Hooper, 1598.

\*Second edition, but the first in which the "Meditations Sacra" are in English.

155. BACON (SIR FRANCIS). The Essayes or Covnsels, civill and morall, of Francis Lo. Vervlam, Viscovnt St. Alban. Small 4to (title remargined), red levant moroeco, gilt edges, by Pratt.

London: Printed by Iohn Haviland for Hanna Barret.

1625.

\*The First Complete Edition containing all the Essays.

- 156. BACON (SIR FRANCIS). Sir Francis Bacon, his apologie, in certaine Imputations concerning the late Earle of Essex. Written to the right Honorable his very good Lord, the Earle of Deuonshire, Lord Liuetenant of Ireland. Second Edition. 16mo, red levant morocco, gilt edges, by Lortic frères. London: Printed for Mathevy Lovyns, 1605
- 157. [BACON (SIR FRANCIS).] A Declaration of the Demeanor and Cariage of Sir. Walter Raleigh, Knight, as well in his Voyage, as in, and sithence his Returne; And of the true motiues and inducements which occasioned His Maiestie to Proceed in doing Justice upon him, as hath bene done. Small 4to, red levant morocco gilt, uncut edges, in morocco case, by David.

London: Printed by Bonham Norton and John Bill, 1618

\*Second issue of the first edition, with the colophon and the preliminary blank leaf "A". The volume is an attempt to justify the execution of Ralegh, King James revising the copy and making alterations and additions. In a letter to a friend Bacon wrote: "We have put the Declaration touching Ralegh to the press, with his Majesty's additions, which were very material, and fit to proceed from his Majesty."

158. BACON (SIR FRANCIS). Francisci De Verulamio, Instauratio magna. Engraved titte by S. Pass. Folio, old red morocco, gilt side borders, gilt edges.

Londini: Apud Joannem Billium Typographum Regium,

1620.

\* Contains the First Edition of the "Novum Organum."

159. BACON (SIR FRANCIS). Apophthegmes New and Old. Collected by the Right Honovrable Francis Lo. Vervlam, Viscount St. Alban. FIRST EDITION. 16mo, brown levant morocco, gilt edges, by Rivière.

London: Printed for Hanna Barret, and Richard Whit-

taker. 1625.

160. BACON (SIR FRANCIS). The Elements of the Common Lawes of England, . . . the one Contayning a Collection of some principall Rules and Maximes of the Common Law, with their Latitude and Extent. . . . The other The Vse of the Common Law, for preservation of our Persons, Goods, and good Names. According to the Lawes and Customes of this Land. Small 4to, blue levant morocco, tooled in gold, gilt edges, by Ramage.

London: Printed by the Assignes of I. Moore, Esq., 1630

 $\ensuremath{^{*}}$  First Edition, with general title and separate title to each part.

161. BACON (SIR FRANCIS). The Historie of Life and Death. With Observations Naturall and Experimentall for the Prolonging of Life. Engraved title by G. Glover containing portrait of Bacon. 12mo, red levant morocco, gilt back, inside borders, gilt edges, by Rivière.

London: Printed by I. Okes, for Humphrey Mosley, 1638

\*Second Edition. With the License leaf facing title.

162. BACON (SIR FRANCIS). Historia Regni Henrici Septimi Angliae Regis, opus vere politicum. *Engraved title*. 12mo, old red morocco gilt, with the arms of Denis Feydeau de Brou, and his monogram on the back.

Lugd. Batavor: Franc. Hackius, 1647

163. [BACON (SIR FRANCIS).] Baconiana, or, Certain Genuine Remains of Sr. Francis Bacon . . . in Arguments Civil and Moral, Natural, Medical, etc. Portrait by Van Hove. 12mo, light brown crushed levant morocco gilt, gilt edges by The Club Bindery.

London: Printed by J. D. for Richard Chiswell, 1679

164. BADIUS ASCENSIUS (JODOCUS). La nef des folles selon les cinq sens de nature composé selon l'euangile de monseigneur saint Mathieu des cinq vierges qui ne prindrent point d'uylle auecques eulx pour mettre en leurs lampns. Lettres bâtardes. With 27 woodcuts. 4to, green levant morocco, gilt panelled sides, fan-like ornaments in the inner corner, gilt edges, by Trautz-Bauzonnet. A fine copy, from the Cigongue library.

Paris: par Jehan Treperel, 1501

165. BADIUS ASCENSIUS (JODOCUS). Navis stultifere Collectanea ab Jodoco Badio Ascensio vario carminum genere non sine eorundem familiari explanatione conflata.

115 woodcuts, copies of those in the Basel edition. 4to, full red crushed levant morocco extra, panelled sides, gilt edges, by Bedford.

Parisiis: E. I. G. de Marnef, 1515

- 166. BADIUS ASCENSIUS (JODOCUS). La grand nef des folles, composée suyvant les cinq sens de nature, selon l'évangile de monseigneur S. Matthieu, etc. (traduite par Jean Droyn). 25 curious woodcuts copied from those of the Paris edition, printed by Le Petit Laurens at the beginning of the 16th century. 4to, old French red morocco, gilt panelled sides, fleurons in the corners, gilt-tooled back, gilt edges, by Duseuil. Lyon: par Jean d'Ogerolles, 1583
- 167. BAKER (SIR RICHARD). A Chronicle of the Kings of England From the Time of the Romans Government unto the Raigne of our Soveraigne Lord King Charles. Containing all Passages of State & Church, With all other Observations proper for a Chronicle. Faithfully Collected out of Authours Ancient and Moderne & digested into a new Method. Portrait of Prince Charles by Van Dalen and engraved frontispiece-title by Marshall. Folio, brown levant morocco, gilt edges, by The Club Bindery.

London: Printed for Daniel Feare, 1643

\*The earliest edition of Baker's Chronicle, although Lowndes gives the date of the first edition as 1641.

168. BALBUS DE JANUA (JOHANNES). Catholicon. Semi-Gothic characters, double columns; 398 unnumbered leaves without signatures and catchwords, 65 lines to the page. Rubricated throughout. First initial painted in various colors and extending all the length of the page, other 24 ornamental initials and hundreds of capitals painted in blue and red. 2 parts in one volume, thick and large folio. Old German binding in wooden boards, covered with stamped leather, metal bosses, corners and clasps, gilt gauffred edges, vellum linings and fly leaves. An old engraving after Giulio Romano is pasted on the inside front cover. [Strassburg: the "R" Printer, ca. 1470]

\*A BEAUTIFUL COPY OF THIS MAGNIFICENT EXAMPLE OF THE ART OF PRINTING, ascribed for a long time to Mentelin and even to Gutenberg. The anonymous printer, whose modern name is derived from the peculiar "R" shown in several of his books, is now generally identified with Adolph Rush of Ingweiler, who married John Mentelin's daughter Salome, and, according to Wimpheling (Epitome Rerum Germanicarum, cap. LXV), succeeded Mentelin in his business. Hain-Copinger, 2253; Proctor, 247.

169. BALZAC (HONORÉ DE). La Comédie Humaine. Œuvres complètes de H. de Balzac Notice biographique par George Sand. Illustrations de T. Johannot, Meissonier, Garvarni, Andrieux, Bertall. 20 vols. 8vo, half blue calf, uneut. Paris, 1842 [-1855]

\*FIRST COLLECTED EDITION. With separate titles dated 1842–1855. The illustrations are lithographed and two extra portraits of Balzac have been inserted.

- 170. BALZAC (HONORÉ DE). Les Contes Drolatiques colligez ez Abbayes de Touraine, et mis en lumière par le sieur de Balzac pour l'esbattement des Pantagruelistes et non Aultres. Illustrèe de 425 dessins par Gustave Doré. one volume divided into three. Printed on thick papier vélin. 8vo, 12mo, red levant morocco, gilt edges, by Chambolle-Duru. Paris, 1855
- 171. BALZAC (HONORÉ DE). Eugénie Grandet. Orné de huit sujets dessinés par M. Dagnan-Bouveret et gravés à l'eauforte par M. le Rat. Limited Edition (only 120 copies printed). 8vo, green levant morocco, back and sides panelled with fillets, doublures of red morocco, gilt panels and borders, gilt over uneut edges, with the original covers, by Marius Michel. Paris, 1883
- 172. BALZAC (HONORÉ DE). Les Chouans par H. de Balzac. Illustrations de Julien le Blant gravées sur bois par Léveillé. Imperial 8vo, brown levant morocco, gilt back, narrow side borders, doubled with red morocco, wide borders of fleurs-de-lys, dotted lines, scrolls, etc., gilt over uncut edges, with the original covers, by Chambolle-Duru.

  Paris. 1889

\* Large Paper. One of 35 copies printed on China paper, with the etchings in three states on Japan paper, the woodcuts in two states on China paper.

173. BALZAC (HONORÉ DE). Le Péché Véniel. Dix-sept compositions de Paul Avril, gravées à l'eau-forte par Edouard Léon et Raoul Serres. Royal 8vo, full maroon crushed levant morocco, gilt and blind-tooled in panels of broad and narrow fillets and ornaments; doublure of maroon crushed levant morocco, having mosaic panels of blue and light brown levant, gilt and blind-tooled fillets and ornaments of mosaic and gold, maroon silk end-papers; gilt panelled back, gilt over uncut edges, with the original covers bound in, by Carayon. With ex-libris of Albert Bélinac. Paris: Charles Bosse, 1901

\*Unique copy on Japan paper, with the etchings in five states, including engraver's etching; two states of remarque proof and the finished plate.

174. BALZAC (HONORÉ DE). La Femme de Trente Ans. 35 compositions par A. Robaudi gravées au burin et à l'eau-forte par Henri Manesse. Royal 8vo, blue levant morocco, "romantique" borders, figured blue silk linings, gilt top, uncut edges, with the original covers, by The Club Bindery.

Paris, 1902

<sup>\*</sup>One of seventy copies printed on vellum paper, with a separately printed set of the text illustrations—proofs before letters.

175. BALZAC (HONORÉ DE). Les Proscrits. Dix-neuf compositions dessinées et gravées à l'eau-forte par Gaston Bussière. 8vo, green levant morocco, covered with an intricate design of interlacing fillets, doubled with green morocco, figured green and blue satin guards, gilt over uneut edges, by The Club Bindery, in case.

Paris: Libraire des Amateurs, 1905

\* One of forty copies printed on Japan paper, with a duplicate set of the etchings—one being remarque proofs.

176. BALZAC (HONORÉ DE). Les Joyeuzetés du Roy Loys le Unziesme. Illustrations by Edmond Malassis, several full-page plates in colors. Royal 8vo, original pictorial covers, uncut. Paris: Louis Conard, 1907 \*One of only 150 copies printed on papier vélin.

177. BALZAC (J. L. GUEZ DE). COLLECTED WORKS PRINTED BY THE ELZEVIRS, as follows:

- 1. Lettres choisies. Engraved title. Leiden, chez les Elseviers, 1652.
- 2. Les Œuvres diverses, augmentées en cette édition, de plusieurs pièces nouvelles. *Engraved title*. Leide, Jean Elsevier, 1658.
- 3. Lettres familières a M. Chapelain. Engraved title. Amsterdam, L. & D. Elzevier, 1661.
- 4. Aristippe ou de la Cour. Leide, Jean Elsevier, 1658.
- 5. Les Entretiens. Engraved title. Jean Elsevier, 1659.
- 6. Lettres a Monsieur Conrart. Engraved title. Jean Elsevier, 1659.
- 7. Socrate Chrestien. Engraved title. Amsterdam, Joost Pluymer, 1662.

Together, 7 vols. 12mo, full red crushed levant morocco, gilt triple-line border on the sides, gilt tooled backs and inside borders, gilt edges, by Trautz-Bauzonnet.

178. BALZAC (J. L. GUEZ DE). Lettres Familières a M. Chapelain. First Edition. 12mo.

Paris: Augustin Courbé, 1659

\*Old French olive morocco figilt, the arms of COUNT DE HOYM on the centre of both covers, gilt edges. From the libraries of E. W. Utterson, J. Renard, Baron Double and Eugène Paillet, with bookplates.

179. BANCROFT (THOMAS). Two Bookes Of Epigrammes, and Epitaphs. Dedicated to two top-branches Of Gentry: Sir Charles Shirley, Baronet, and William Davenport, Esquire. Small 4to, brown moroeco, blind stamped back and sides. (Lacks leaf of imprimatur.)

London: Printed by I. Okes for Matthew Walbancke, 1639

<sup>\*</sup> First Edition, containing two epigrams on Shakespeare.

180. BAND, CUFF, AND RUFF. A Merry Dialogue between Band, Cuff, and Ruff. Done by an excellent Wit. And Lately acted in a Shew in the famous University of Cambridge. Small 4to, red morocco, corner ornaments on the sides, gilt edges, by Rivière.

London: Printed for F. K. 1661

181. BANKS (JOHN). The Rival Kings: or the Loves of Oroondates and Statira. A Tragedy. Acted at the Theater-Royal. FIRST EDITION. Small 4to, half brown levant morocco, gilt edges, by Rivière.

London: Printed for Langley Curtis, 1677

182. BANKS (JOHN). The Destruction of Troy, a Tragedy, Acted at His Royal Highness the Duke's Theatre. FIRST EDITION. Small 4to, half red morocco, gilt top, by The Club Bindery.

London: Printed by A. G. and J. P. and are to be Sold

by Charles Blount, 1679.

183. BANKS (JOHN). Vertue Betray'd: or, Anna Bullen. A Tragedy. Acted at His Royal Highness the Duke's Theatre. First Edition. Small 4to, blue levant morocco, gilt edges, by David.

London: Printed for R. Bentley and M. Magnes, 1682

184. BANKS (JOHN). The Unhappy Favourite: or the Earl of Essex. A Tragedy. Acted at the Theatre Royal By their Majesty's Servants. FIRST EDITION. Small 4to, half brown morocco, gilt top, by The Club Bindery (title cut close).

London: Printed for Richard Bentley and Mary Magnes,

1682.

- 185. BANKS (JOHN). The Innocent Usurper; or, the Death of the Lady Jane Gray. A Tragedy. FIRST EDITION. Small 4to, half brown levant morocco, gilt edges, by Rivière.

  London: Printed for R. Bentley, 1694
- 186. BANKS (JOHN). Cyrus the Great: or, the Tragedy of Love. As it is Acted at the Theatre in Little-Lincoln's-Inn-Fields, by His Majesty's Servants. FIRST EDITION. Small 4to, red straight-grain morocco, gilt edges, by Bedford. London: Printed for Richard Bentley, 1696
- 187. BARBAZAN (ÉTIENNE—Editor). Fabliaux et Contes des Poètes François des XI, XII, XIII, XIV et XVe siècles, tirés des meilleurs auteurs. Nouvelle édition, Augmentée et revue sur les Manuscrits de la Bibliothèque Impériale, par M. Méon. Plates by Langlois in 2 states, before and after letters. LARGE HOLLAND PAPER COPY. 4 vols. royal 8vo, half red morocco, uncut, by Thouvenin. Paris, 1808

188. BARBEY D'AUREVILLY (JULES). Le Chevalier Des Touches. Dessins de Julien le Blant, gravés par Champollion. 8vo, full dark blue crushed levant morocco, floral and scroll back, gilt over uncut edges, with the original covers bound in, by Chambolle-Duru.

Paris: Librairie des Bibliophiles [Jouaust] 1886

\* China paper copy, with etched portrait and 6 plates in two states, before and after letters.

189. BARCLAIUS (JOANNES). Satyricon partes quinque cum Clave. Accessit Conspiratio Anglicana. *Engraved title*. 12mo, red levant morocco, gilt triple line borders, gilt inside dentelle borders, gilt edges, by F. Bedford.

Lugd. Batavorum: Apud Elzevirios, 1655

\* One of the few copies containing the dedicatory letter by John and Daniel Elzevir to D. Daubray.

190. BARKER (MRS. JANE). I. Poetical Recreations: Consisting of Original Poems, Songs, Odes, &c. With several New Translations. 8vo, red morocco, gilt edges, by The Club Bindery.

London: Printed for Benjamin Crayle, 1688

- \*First Edition. Divided into two parts, the second containing poems by Godolphin, Sedley, Charles Cotton, and others. With the license leaf preceding title.
- 191. BARKER (THOMAS). The Art of Angling. Wherein Are discovered many rare Secrets, very necessary to be knowne by all that delight in that Recreation. Second Edition. A rare early engraving of an angler inserted. Small 4to, russia, back and sides richly gilt and blind tooled in panels, inside borders and joints, undressed kid panels and linings, gilt edges, by C. Hering, with his ticket.

London: Printed in the Yeare 1653

192. BARLOW (JOEL). The Columbiad: a Poem. Numerous full-page engravings. Some of the plates in four states. Thick 4to, red levant morocco, gilt top, gilt side panels, uncut, by Zaehnsdorf. Phila. 1807

\* EXTRA-ILLUSTRATED with sixteen plates, four being first proofs by W. Blake, portrait of Louis XIV by Bartolozzi, the Burning of New York, and others of the series by Barbier, and five portraits of Washington, including that by Roger after Tardieu.

193. BARON (ROBERT). Mirza. A Tragedie, Really acted in Persia, in the last Age. Illustrated with Historicall Annotations. FIRST EDITION. 12mo, brown levant morocco, gilt back, corner ornaments on the sides, gilt edges, by The Club Bindery.

London: Painted for Humphrey Mosely and for T. Dring,

n. d. [1642].

194. BARON (ROBERT). 'EPOTOHAITNION Or the Cyprian Academy, with the blank leaf preceding title having the large capital "A.". Portrait by Marshall. 12mo, eitron levant morocco, gilt edges, by Rivière.

London: Printed by W. W. and are to be sold by J.

Hardesty, T. Huntington, and T. Jackson, 1648.

\*The Townley, Freeling, Bindley and Corser copy, with the bookplate of Bindley. A contemporary note by a former owner, Edward Robert, states that the volume was presented to him by the author. Some copies of the First Edition are found with the date 1647 in the imprint, but otherwise the two issues are identical.

195. BARON (ROBERT). An Apologie For Paris. For rejecting of Juno, and Pallas, and Presenting of Ate's Golden Ball to Venus. With a discussion of the Reasons that might induce him to favour either of the three. Occasioned by a Private Discourse, wherein the Trojans Judgment was carped at by some. FIRST EDITION, with the blank leaf preceding title. 16mo, red levant moroeco, gilt edges, partly uncut by Chambolle-Duru.

London: Printed for Th. Dring, 1649

196. BARON (ROBERT). Pocula Castalia. The Authors Motto, Fortunes Tennis-Balls, Eliza, Poems, Epigrams, &c. By R. B. Gen. FIRST EDITION. Portrait and duplicate copy inserted. 12mo, inside margin of title supplied, red levant morocco, gilt edges, by Cecil.

London: Printed by W. H. for Thomas Dring, 1650

### SECOND SESSION.

197. BARREME (FRANÇOIS). Le Liure des Monnoyes Etrangeres ou Le Grande Banquier de France Dedié a Monseigneur Colbert. Engraved frontispiece, many curious woodcuts, and the copper-plate engraving, mounted at the head of page ii, which is frequently missing. Paris [1681]

\*The dedication copy in old French maroon morocco gilt, the arms of Jean Baptiste Colbert, Marquis de Seignelay, on the centre of both covers and his crowned monogram in the corners, repeated five times in the panels of the back, gilt edges.

198. BARROUSO (CHRISTOPHE DE). Le iardin Amoureulx contenant toutes les reigles damours. Auecques plusieurs lettres missiues, tant de Lamont, comme de Lamye. . . . Lettres bâtardes. Woodcut on title and on the verso of the last leaf. Small 8vo, red levant morocco, the sides richly tooled and gilt with floral decoration in compartments, gilt back and inside borders, gilt edges, by Trautz-Bauzonnet. Very rare. Fine copy from the Brunet library. . . .

Nouvellement imprimé a Paris par Alain Lotrian [ca.1535]

199. BASSOMPIERRE (MARESCHAL FRANÇOIS DE). Mémoires. 2 vols. 12mo, full red morocco gilt, gilt edges, by Bedford. Cologne: Pierre du Marteau, 1665

> \* FIRST AND ONLY ELZEVIER EDITION printed at Leyden by Jean Elzevier's widow and heirs at the expense of the Steuckers. of Hague.

- 200. BASTIDE (J. F.). La Petite Maison. Préface d'Abel Patoux. Seize Aquarelles dessinées et gravées en couleurs par Ad. Lalauze. Only 150 copies printed. 8vo, blue levant morocco, covered with a design of interlacing fillets, leaf sprays, scrolls, etc., doubled with blue morocco, blue figured silk guards, gilt over uncut edges, with the original covers, Paris: Henri Leclerc, 1905 by The Club Bindery.
- 201. BASTIMENT DE PLUSIEURS RECEPTES. Pour faire dieurses senteurs & lauemens pour l'embellissement de la face & conservation du corps en son entier: aussi de plusieurs confitures liquides, et autres receptes secretes & desirés non encore veues. Portrait of Michel Nostradamus on title, to whom the work is ascribed in the dedicatory letter. Ruled throughout with red ink. 16mo, citron levant morocco, the sides richly tooled and gilt with floral ornaments enclosed in ovals, gilt back, gilt edges, by Trautz-Paris: Guillaume de Nyverd [ca. 1560] Bauzonnet.
- 202. BATE (JOHN). The Mysteries of Nature and Art. In four severall parts. The first of Water works. The second of Fire works. The third of Drawing, Washing, Limming, Painting, and Engraving. The fourth of sundry Experiments. The second Edition; with many additions Portrait, engraved title, and separate title unto every part. to the second, third and fourth parts, and full-page and text woodcuts. Small 4to, brown levant morocco, gilt back, side panels decorated with Grolieresque tablets, gilt edges, by Rivière. [London] Printed for Ralph Mabb, 1635
- 203. BAUDIUS (DOMINICUS). Epistolæ semicenturia auctæ, lacunis aliquot suppletis. Euisdem orationes et libellus de Fœnore. Engraved title. Ruled throughout with red lines. 12mo, old French red morocco gilt, gilt edges, by Bozerian.

Amstelodami: typis Ludovici Elzevirii, 1654

\* The C. Pieters and O'Sullivan copy, with book-plates.

204. BAYLE (PIERRE). Dictionnaire historique et critique. Troisième édition revue, corrigé et augmentée. 4 vols. folio. Rotterdam, 1720

> \*Old French red morocco gilt, WITH THE ARMS OF MADAME DE POMPADOUR stamped in gold in the centre of both covers, gilt edges, probably by PADELOUP. In fine condition.

205. BEATTIE (JAMES). The Minstrel; or, the Progress of Genius: in two parts. With Some Other Poems. With designs by Mr. Thurston; and engraved on wood by Mr. Clennel. Royal 8vo, full crushed levant morocco, gilt back, corner ornaments on sides, gilt top, uncut, by The Club Bindery. Alnwick: Printed by Catnach and Davidson, 1807

\* LARGE PAPER COPY. Extra illustrated, with five portraits of Beattie, and numerous other illustrations by Westall, and

others, including proofs in several states.

206. BEATTIE (JAMES). Original Poems and Translations. First Edition. Printed on thick paper (only a few copies so issued). 8vo, red levant morocco, gilt back and sides (original gilt edges), by The Club Bindery.

London: Printed; and sold by A. Millar, 1760

\* Autograph presentation copy from the author to "Robert

Arbuthnot of Haddo, Esq."

207. BEATTY (CHARLES). The Journal of a Two Months Tour; with a view of Promoting Religion among the Frontier Inhabitants of Pennsylvania, and of Introducing Christianity among the Indians to the Westward of the Alegh-geny Mountains. To which are added, Remarks on the Language and Customs of some particular Tribes among the Indians, with a brief Account of the various Attempts that have been made to civilize and convert them, from the first Settlement of New England to this Day. 8vo, blue levant morocco gilt, gilt top, uncut, by Chambolle-Duru. Lond. 1768

208. BEAUCHASTEAU (F. M. CHASTELET DE). La Lyre du Jeune Apollon, ou la Muse Naissante. Ruled throughout with red ink. Engraved title and 20 fine portraits, including that of the author and one of Queen Henrietta Maria, wife of Charles I. First Edition, with the Very Rare Two extra leaves and extra Portrait of Cardinal d'Este in Part II. 4to, old French citron morocco, the sides richly tooled and gilt with scrolls and pointillé ornaments in the manner of Le Gascon, the arms of François de Harlay de Chanvallou, Archbishop of Rouen and afterwards Archbishop of Paris, inlaid in morocco of various colors on the centre of both covers, gilt back, gilt edges.

\*This collection of French and Italian poems by an extraordinary French boy, who went to England and afterwards died, it is supposed in Persia, is a very curious book, almost

unknown to collectors.

209. BEAUJEU (CHEVALIER DE). Mémoires du Chevalier de Beaujeu. Contenant ses divers voyages, tant en Pologne, en Allemagne, qu'en Hongrie, avec des Relations particulières des Affaires de ces Pays-là, depuis l'année MDCLXXIX. 12mo, old English red straight-grained morocco, gilt tooled borders on the sides, gilt edges, probably by Roger Payne.

Amsterdam, 1700

35

210. BEAUMARCHAIS (PIERRE). Théâtre complet de Beaumarchais. Réimpression des éditions princeps avec les variantes des manuscrits originaux publiées pour la première fois par G. D'Heylli et F. de Marescot. 4 vols. thick 8vo, green levant morocco, gilt backs, corner ornaments on the sides, gilt over uncut edges, original covers bound in, by Chambolle-Duru.

Paris: Academie des Bibliophiles, 1869–1871

\* One of fifteen copies printed on Whatman paper. EXTRA ILLUSTRATED by the insertion of twelve portraits, some in two or three states, by Aug. St.. Aubin, Gautier ainé, Baugnies, Georges Cain, and others, and sixty-two other plates, including the series by Gautier ainé (in outline), G. Staal, Tony Johannot, Georges Cain, and Baugnies, some in two states, proofs before letters on India paper, etc.

211. BEAUMONT AND FLETCHER. The Scornefvl Ladie. A Comedie. As it was now lately Acted (with great applause) by the Kings Maiesties seruants, at the Blacke Fryers. Written by Fra. Beavmont, and Io. Fletcher, Gentlemen. Second Edition. Small 4to, red levant morocco, gilt edges, by David.

London: Printed for M. P. and are to be sold by Thomas

Iones, 1625.

212. BEAUMONT AND FLETCHER. The Wild-Goose Chase. A Comedie. As it hath been Acted with singular Applause at the Black-Friers: Being the Noble, Last, and Onely Remaines of those Incomparable Drammatists, Francis Beaumont and John Fletcher. Retriv'd for the publick delight of all the Ingenious; And private Benefit of John Lowin and Joseph Taylor. By a Person of Honour. FIRST EDITION. Small folio, sprinkled calf, gilt edges.

London: Printed for Humpherey Moseley, 1652

213. BEAUMONT AND FLETCHER. Comedies and Tragedies. Never printed before, and now published by the Authors. With a brilliant impression of the portrait of Fletcher engraved by Marshall, and a duplicate in the VERY RARE FIRST STATE OF THE PLATE, the name of Sir John Berkenhead being printed large beneath the nine lines of verse written by him, and the words "vates duplex" in small letters. Folio, maroon levant morocco gilt, gilt edges, by Bedford.

London: Printed for Humphrey Robinson, 1647
\* FIRST COLLECTED EDITION. This volume does not contain the "Wild Goose Chase," which was sometimes included in the work. Sir Henry Mainwaring's copy, with his bookplate.

214. BEAUMONT AND FLETCHER. The Works of

Beaumont and Fletcher, the text formed from a new collation of the early editions. With Notes and a Biographical Memoir by the Rev. Alexander Dyce. BEST LIBRARY EDI-

- TION. 11 vols. 8vo, green levant morocco, gilt top, uncut edges, by Matthews. London: Edward Moxon, 1843-46

  \*EXTRA ILLUSTATED by the insertion of a number of portraits and character scenes (mainly the latter) from an edition published in the XVIIIth century. A fine set.
- 215. BEAUMONT (SIR JOHN). Bosvvorth-field: with a taste of the variety of other poems, left by Sir John Beaumont, Baronet, deceased: set forth by his sonne, Sir Iohn Beavmont, Baronet. 16mo (pp. 181-182 missing, as in all copies, obviously cancelled after publication), name stamped on pp. 30 and 107, red levant morocco, gilt edges, in morocco case, by Mercier.

London: Printed by Felix Kyngston for Henry Seile, 1629

\* First Edition. Includes Poems by Johnson, Drayton, and

others.

- 216. BEAUMONT (JOSEPH). Psyche: or Loves Mysterie In XX. Canto's: Displaying the Intercourse Betwixt. Christ, and the Soule. FIRST EDITION. Small folio, blue straight-grained morocco, gilt edges, by Bedford. London: Printed by John Dawson for George Boddington, 1648.
- 217. BEAUMONT (MARIE LE PRINCE DE). Magazin des Adolescentes, ou Dialogues d'une sage gouvernante avec ses éléves. Édition corrigée pour la première fois de quelques inexactitudes, & ornée de 16 gravures par Zimerli représentant aux yeux les principales vérités de la morale. 4 vols. small 8vo, blue straight-grained morocco, the monogram "E. B." on the back panels and side corners, gilt over uncut edges, by Petit. Yverdon, 1781
- 218. [BECKFORD (WILLIAM).] Vathek. With vignette "eye and turban" on title. Large vellum paper copy with leaf of Errata. Extra illustrated by the insertion of 3 plates by Taylor, Westall, and Heim, proofs on India paper. 12mo, full dark blue crushed levant morocco, gilt back, gilt over uncut edges, by Cuzin. A Londres: Chez Clarke, 1815

\* The first French edition printed in England. It was originally written in French, and the editions printed in Paris and Lausanne became so scarce that the author consented to the publication of this, the original text.

BEDE. See under Manuscripts.

219. BEDFORD (ARTHUR). The Great Abuse of Musick. In Two Parts. Containing An Account of the Use and Design of Musick among the Antient Jews, Greeks, Romans, and others; with their Concern for, and Care to prevent the Abuse thereof. 8vo, with the leaves of music at end... "According to Mr. Pursell's rule of fuging." Full blue morocco, sides elaborately tooled in gold, heightened with colors, "cottage" pattern, gilt edges, by Charles Mearne.

London: Printed by J. H., 1711

220. BEHAM (HANS SEBALD). Biblische Historien Figürlich fürbildet durch den volberumeten Sebald Behem von Nurenberg. Title within an historiated woodcut border and 80 fine woodcuts representing scenes from the old testament by H. S. Beham. Typi Apocalypsi Ioannis depicti ut clarius vaticinia Ioannis intelligi possint, 28 pretty woodcuts representing scenes of the Apocalipse, by H. S. Beham. 2 parts in one vol. FIRST EDITION OF THE SECOND PART. Small 4to, full red levant morocco extra, gilt tooled inside borders, gilt edges, by Niedrée.

Nurenberg: Christianus Egenolphus, 1539

221. [BELLEFOREST (FRANCOIS).] L'Innocence de la tres illustre, tres chaste, et debonnaire princesse, Madame Marie Royne d'Escosse engraved portrait of Queen Mary inserted, with the 2 rare leaves of Errata. 8vo, citron levant morocco gilt, gilt tooled back and inside dentelle borders, gilt edges, by Trautz-Bauzonnet. From the Library of Count Lignerolles. [Paris]: Imprimé l'an 1572

\* A refutation of Buchanan's History of Mary Stuart.

222. BELLEY (M. DE). Les Evenemens Singuliers. 2 vols. 8vo, old French red morocco gilt, the arms of Béatrix Duchesse de Grammont on centers of sides, gilt edges.

Lyon, 1628

223. BELLORI (GIOVANNI PIETRO). Veterum Illustrium philosophorum, poetarum, rhetorum et oratorum imagines. FIRST EDITION. Frontispiece engraved by Blondeau after Calandrucci, portrait of Cardinal Casanate and 92 portraits from ancient coins, gems, sculptures, etc. Folio, calf antique, red edges, by Matthews.

Romæ: J. J. de Rubeis, 1685

224. BELLOSTE (AUGUSTIN). Le Chirurgien d'Hopital, enseignant la maniere douce & facile de guérir promptement toutes sortes de Playes, & le moyen assuré d'éviter l'exfoliation des Os. Suite du Chirurgien d'Hopital. 2 vols. 12mo.

Paris, 1733-34

\*Old French red morocco, gilt tooled dentelle borders on the sides, THE ARMS OF MADELIENE-ANGÉLIQUE DE NEUFVILLE DE VILLEROI, DUCHESSE DE MONTMORENCY-LUXEMBOURG, on the centre of the covers, gilt backs, gilt edges, in the manner of Duseuil. Fine specimen.

225. BELOE (WILLIAM). The Sexagenarian; or, the Recollections of a Literary Life (with a manuscript key to the characters inserted). 2 vols. 8vo, half russia.

London, 1818

226. BELOE (WILLIAM). Anecdotes of Literature and Scarce Books. 6 vols. 8vo, half red levant morocco, gilt back, gilt tops, uncut by Pratt.

London: F. C. and J. Rivington, 1807-1812

227. BELON (PIERRE). Les Observations de plusieurs singularitez et choses mémorables trouvées en Grece, Asie, Indée, Egypte, Arabie, et autres pays estranges. With woodcuts. 8vo, red crushed levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet.

Anvers: Imprimerie de Christofle Plantin, 1555

228. BEMBO (PIETRO). Les Azolains, de la nature d'amour. Traduictz d'Italien en Francoys par Iehan Martin. First French Edition. 8vo, red levant morocco, gilt inside dentelle borders, gilt edges, by Duru.

Paris: Michel Vascosan, 1545

- 229. BENACCI (VITTORIO). Descrittione de gli apparati fatti in Bologna per la venuta di N. S. papa Clemente VIII. 9 engraved plates of triumphal arches and prospectives by Guido Reni. 4to, full blue levant morocco, gilt panelled sides, with blind tooled borders and gilt centre ornaments, gilt back and inside dentelle borders, gilt edges, by Lortic. Bologna, 1599
- 230. BENANCIO (LISSET). Déclaration des abuz et tromperies que font les apothicaires, fort utile & nécessaire à un chacun studieux et curieux de sa santé... (with the Déclaration des abus et ignorances des medecines par Pierre Brailler). 2 parts in one vol. (last leaf of first part missing). 16mo, brown levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet.

Lyon: chez Michel Joue, 1557

- 231. BENEVENT (HIEROSME DE). Discovrs des Faicts Heroiques de Henry le Grand. Dedié av Roy Lovys XIII. son fils. Engraved frontispiece of Louis XIII enthroned. Small 8vo, red levant morocco, gilt back, doublures of blue morocco, gilt panels with fleurs-de-lys in the corners, gilt edges, by Brany. Paris, 1611
- 232. BENLOWES (EDWARD). Theophila, or Loves Sacrifice. A Divine Poem. Written by E. B. Esq; Several Parts thereof set to fit Aires by Mr J. Jenkins. Twenty-three copper-plate engravings, including portrait of Benlowes, by Barlow (lower portion skilfully repaired) and Theophila crushing the serpent, by Barlow, also the four extra plates of the seasons by Hollar, and two woodcuts. Small folio, original morocco, gilt edges.

London: Printed R. N. Sold by Henry Seile in Fleet-

street, 1652.

\*The author's own copy, with his arms in gold on each side. It contains the plates by Hollar (not in the Huth copy), as well as the engraved verses on p. 123, which do not always appear. No absolutely perfect copy of this rare book is said to exist, but it is more probable that certain plates—presumed to be missing in some copies—were merely interpolations.

233. BENOIST (PIERRE DE). La Regle du Bien-heureux Père S. Benoist, Patriarche des Religieux de l'Occident. 12mo, old red morocco, gilt edges. Paris, 1676

\* With the arms of François de Harlay, de Chanvallon, Arch-

bishop of Paris (1625–1695).

234. BENZONI (GIROLAMO). La Historia del Mondo Nuovo. Woodcut portrait of the author on title-page and 17 other cuts, representing scenes of Indian life. 8vo, full brown crushed levant morocco gilt and blind tooled, gilt Venetia: Francesco Rampazetto, 1565 edges, by Lortic.

> \* FIRST EDITION. It was translated into Latin in 1594 and published with new plates as the fourth part of De Bry's

"Grand Voyages."

235. BÉRANGER (PIERRE JEAN DE). Chansons Morales et autres, Convive du Caveau Moderne, avec Gravures et Musique. Vignette on title and frontispiece. 12mo, red levant morocco, filleted back and sides, entirely uncut, by Allô. Paris, 1816

> \* FIRST EDITION, with 83 Chansons, and the famous prose Preface. It contains five poems not in the second edition. Height, 145 mm.

236. BÉRANGER (PIERRE JEAN DE). Chansons Nouvelles. Vignette on title. Small 8vo, full green crushed levant morocco, gilt inside borders, gilt edges, by Reymann.

\* First Edition, containing "Impromptu" for the wedding of Napoleon and Marie Louise.

237. BÉRANGER (PIERRE JEAN DE). Chansons. Portrait of the author by Cousin after Scheffer, 83 plates in the first four vols. and 17 inserted in the fifth, after designs by Delacroix, Fragonard, the Johannots, Gigoux, Grenier, Isabey, Raffet, Scheffer and others. 5 vols. 12mo, blue morocco, gilt edges, by Smeers.

Paris: Didot, 1829; Bruxelles: Tarlier, 1829; Paris:

Didot, 1833.

\*The fifth vol. contains "Chansons Nouvelles et Dernieres," and although an entirely separate edition, it is usually found with the other 4 vols.

238. BÉRANGER (PIERRE JEAN DE). Chansons nouvelles et dernières. 17 scenes engraved by Lefèvre, Lemaitre, Lebour, Tavernier, Joubert and others, after Grenièr, Johannot, Raffet and others. 12mo, full green crushed levant morocco, leaf sprays on the sides, tooled inside borders, gilt top, other edges uncut.

Paris: Perrotin, 1833

\*EXTRA ILLUSTRATED, by the insertion of 2 portraits by Béranger, one in two states, black and bistre; the other, proofs on vellum and paper by François; also 7 portraits by St. Aubin, Lignon, Tavernier and others.

239. BÉRANGER (PIERRE JEAN DE). Dernières Chansons de P. J. de Béranger de 1834 a 1851 avec une lettre et une préface par l'auteur. First Edition. 8vo, red levant morocco, gilt back, gilt over uncut edges, by David.

Paris, 1857

\* Printed on papiér velin. Fourteen plates after Lemud and others, proofs before letters on India paper, twenty-four coloured illustrations by Monnier, and a portrait of Béranger have been inserted, the latter by Staal in two states, in bistre before, and in black after letters.

- 240. BÉRANGER (PIERRE JEAN DE). Chansons inédites. Vignette on title. Small 8vo, full green crushed levant morocco, gilt inside borders, gilt edges, by Reymann.

  Paris: Badouin, 1828
- 241. BÉRANGER (PIERRE JEAN DE). Chansons de Béranger. Contenant cinquante-trois gravures sur acier d'après Charlet, A. de Lemud, Johannot, Grenier, etc.; les dix chansons publiées en 1847 et le facsimile d'une lettre de Béranger. Two vols. 8vo, half green levant morocco, gilt back, gilt top, uncut.

  Paris, 1862

\*EXTRA ILLUSTRATED by the insertion of 240 engravings, including the woodcuts after Grandville, proofs before letters on India paper, one hundred and six plates in two or three states by Isabey, Vernet, and Delacroix, proofs on India paper, three portraits of Béranger and AN AUTOGRAPH LETTER FROM THE POET to a friend on personal matters.

- 242. BÉRANGER (PIERRE JEAN DE). Chansons de Béranger, anciennes et posthumes nouvelle édition populaire; ornée de 161 dessins inédits et de vignettes nombreuses par MM. Andrieux, Bayard, Crepon, and others. Imperial 8vo, half red crushed levant morocco, gilt back, gilt top, uncut, by Smeers.

  Paris: Perrotin, 1866
- 243. BÉRANGER (PIERRE JEAN DE). Musique des Chansons de Béranger. Airs notés anciens et modernes. Neuvième édition, revue par Frédéric Bérat. Augmentée de la Musique des Chansons Posthumes, d'airs, composés par Béranger, Halévy, Gounod et Laurent de Rillé, avec deux tables, l'une alphabétique, l'autre historique, des 450 airs du recueil. Royal 8vo, red levant morocco, gilt back, gilt over uncut edges, by David. Paris, 1865

\* Holland paper copy. Portrait and one hundred and seventeen woodcut illustrations by Grandville, Raffet, and others, lettered proofs on India paper.

244. BÉRANGER (PIERRE JEAN DE). Œuvres complètes de P.-J. de Béranger, nouvelle édition revue par l'auteur. Illustrée de cinquante-deux belles gravures sur acier entièrement inédites d'après les dessins de MM.

Charlet, A. Lemud, Johannot, Daubigny, &c. 2 vols. 8vo, green morocco, blind-tooled, the initial of Mdme. Rachel on the sides. Paris, 1847

\* Presentation copy from Mdme, Rachel "a mon tres aimable camarade L. Monrose." An autograph note signed by the author and a facsimile letter inserted. The portrait and fifty-two plates are proofs before letters on India paper.

- 245. BÉRANGER (PIERRE JEAN DE). Œuvres Posthumes. Ma Biographie écrite par Béranger avec un appendice et des notes. Ornée d'un portrait en pied dessiné par Charlet d'une photographie d'après le marbre de M. Geoffroy-Dechaume et de huit gravures d'après Daubigny, Sandoz, et Wattier exécutées par Durond, Massart, &c. 8vo, half green levant morocco, gilt back and top, uncut. Paris, 1860
- 246. BÉRANGER (PIERRE JEAN DE). Ma Biographie. Ouvrage posthume de P. J. de Béranger, avec un appendice et un grand nombre de notes inédites de Béranger, sur ses Chansons. Deuxième Édition. 8vo, red levant morocco, gilt back, gilt over uncut edges, by David.

  Paris. 1859
  - \*Extra illustrated by the insertion of a photograph of the death-mask of Béranger, and eight portraits by Wattier, Lemud, Sandoz, and others, proofs before letters on India paper. Printed on papier velin.
- 247. BERGOMENSIS (JACOBUS PHILIPPUS). De Claris Mulieribus. Gothic characters. 4 numbered leaves and 172 (numbered by mistake CLXX), with signatures; 45 lines to the page. With 175 REMARKABLY FINE WOODCUTS designed by Fararese artists, including 3 VERY FINE DECORATIVE BORDERS. Folio, full brown crushed levant morocco, panelled sides, with blind tooled borders, gilt inside borders, vellum linings and fly-leaves, gilt edges, by Belz-Niedrée.

Ferrariæ: opera et impensa magistri Laurentii de Rubeis, 1497.

- \*ONE OF THE MOST IMPORTANT BOOKS ILLUSTRATED WITH WOODCUTS PRODUCED IN ITALY IN THE XVTH CENTURY, and the finest production of the Ferrarese Press. In beautiful condition. Hain-Copinger, 2813; Proctor, 5762; Lippmann, Art of Wood Engraving in Italy-
- 248. [BERNARD (J. F.).] La Gazette de Cythère, ou Avantures galantes et recentes, Arrivées dans les principales Villes de l'Europe. Traduite de l'Anglais, à la fin de laquelle on a joint le Précis Historique de la Vie de Mad. la Comtesse du Barry. Frontispiece by J. J. Bylaert, and a portrait of Madame du Barry. 8vo, green levant morocco, gilt top, uncut. Londres, 1774



And of they men mony by there alone autorite have take are mys to be to ene to they mand to the tayus of Bhom it nedy a not here to whafe y' names. Ned the love armys that be so they net here may befully and frely beet. For git they be not of so guite dignete and autorite as those armys the Bith at grainfyl my by my by the autorite of a prynce or of a love. Net armys bi a mannys propur auctorite take: if an other man baue not be not they ma fore: be of strength mogh.

Mnd it is the oppnyon of monimenthat an haved of armif may apue armys. Sot I say if any such armys be torne by a ny terms apugn that those armys be of no more auctorite then those armys the Bith be take by a mannys above auctorite.

# CEppliat .

There in thes whicafore at consense the ways of haulyng and hunteng Bith other plesure decrees as in the whe appears and also of Cootarmuris a nobult Beske. And have now one ooth the whice of blassing of armys translates and compress of armys at Seynt alters the year from thinarnation of own love love Ihi Crist. M. CCCC. leve w.

249. BERNARD (PIERRE JOSEPH). Œuvres completes. Svo, old straight-grain red morocco, gilt back, filleted panels on the sides, gilt over uncut edges.

Paris [1795]

\*One of 35 copies printed, with proof impressions of the seven plates by Dupréel, Letellier, Duval, and others, after the designs of Eisen and Martini. Printed on papier velin.

250. BERNARD (PIERRE JOSEPH). Œuvres. With engraved frontispiece after Prudhon, portrait and 2 plates. LARGE PAPER. Royal 8vo, half polished green calf, gilt back, uncut. Paris: Chez Janet et Cotelle, 1823

251. BERNARD (TRISTAN). Un Mari pacifique: Roman. Royal 8vo, green levant morocco, floral back, gilt top, uncut, original covers, bound in by The Club Bindery.

Paris, 1901

 $\mbox{*}$  One of 20 copies printed on papier vélin, with the author's signature.

252. [BERNERS (JULIANA).] The Book of Saint Albans. Folio 1, sig. Aii, commences: In so moch that gentill men and honest persones haue gre-/ete delite in haukyng and desire to haue the maner of take/haukys: etc. Colophon, verso of folio 87, sig. fg: And here now en-/dyth the boke of blasyng of armys translatyt and compylyt to/geder at Seynt albons the yere from th incarnacion of owre/lorde Jhū Crist. M.CCCC.lxxxvi: followed by another leaf with the printer's device on the recto in red. The two blank leaves, ai and that in the middle of the volume supplied, the first evidently at an early date, fol. 51 has a slight strip of the front margin restored, and the lower blank margin of folio 60 is repaired, otherwise a REMARKABLY FINE COPY. Folio, brown morocco, with blind stamped decorations, gilt edges on the rough, by The Club Bindery, in a slip case. The original wooden boards covered with vellum and lined with leaves of a 15th century antiphonarium preserved.

\*One of only two perfect copies of this—the First Edition, the other being in the Rylands Library, which also lacks the blank leaves. It is the first English book in which color printing was used; the third division, "Treatise on Heraldry," containing 117 woodcuts of shields printed in red, blue and black. The type of the chapter headings is identical with Caxton's type 3, and it is one of the two books from this press—the third to be set up in England, containing the printer's device.

[See Illustration.]

253. BERNERS (JULIANA). The Gentlemans Academie. Or, The Booke of S. Albans: Containing three most exact and excellent Bookes: the first of Hawking, the second of all the proper termes of Hunting, and the last of Armorie: all compiled by Iuliana Barnes, in the yere from the incarnation of Christ 1486. And now reduced into a better method by G. M. [Gervase Markham]. Over 125 woodcuts in the "Booke of Armorie." Printed in Roman letter with separate titles and the rare blank leaves A1, L3 and 4 and D4. Small 4to, old calf (corners of a few leaves slightly defective, but on the whole a sound copy). London Printed [by Valentine Sims] for Humfrey

Lownes, 1595.

\* Signature H was apparently never printed. The pagination, therefore, skips from 24 to 29.

254. BERNERS (JULIANA). An older form of the Treatyse of Fysshinge with an angle, from a MS. in the possession of Alfred Denison. Preface and Glossary by Thomas Satchell. Small 4to, only 200 copies printed, half London, 1883 roan, gilt top.

255. BERNIS (F. J. DE PIERRE, CARDINAL DE). On y joint le Poëme de la Religion Vengée, ouvrage posthume de l'auteur. Vignette portrait on title. 8vo, red straight-grained morocco, back covered with gilt tooling, side scroll borders, blue silk linings, gilt edges, by P. Bozerian jeune. Paris, 1797, An V

\* One of two hundred and fifty vellum paper copies printed. Portrait by N. Le Mire, after A. Callet, on the title-page, and five plates printed in bistre.

256. BERNIS (F. J. DE PIERRE, CARDINAL DE). Œuvres collationnées sur les textes des premières éditions. With 5 plates in colors. 8vo, blue morocco, the sides ornamented with a design in gold and mosaic of green, red and light brown morocco, gilt mosaic back, gilt edges, by Vogel. Paris, 1825

> \*Vellum paper copy, with three portraits of de Bernis inserted, one proof on India paper.

257. [BÉROALDE DE VERVILLE (FRANÇOIS).] Moyen de Parvenir œuvre contenant la raison de ce qui a été, est et sera, avec démonstration certaine selon la rencontre des effets de la vertu. Revu, corrigé et mis en meilleur ordre publié pour la première fois avec un commentaire historique et philologique, accompagné de notices littéraires par Paul L. Jacob [Paul Lacroix]. Printed on Holland paper. 2 vols. 12mo, half blue crushed levant morocco, gilt back, gilt tops, uncut. Paris: J. Techener, 1841

258. BERTHEROY (JEAN). Femmes Antiques. La Légende, L'Histoire, La Bible. Illustrations de Bougereau, Maurice Leloir, Lematte, and etc.; gravées par E. Champollion. 8vo, half straight-grained morocco, uncut, with the original covers bound in, by Champs.

Paris: Librairie L. Conquet, 1892

\* One of 50 copies printed on Japan paper, with the 10 plates in two states, proofs before and after letters.

259. BERTRAND (LOUIS). Gaspard de la Nuit. Fantaisies à la manière de Rembrandt et de Callot. Précédé d'une Préface par Jules de Marthold. *Illustrations by Max Dutzauer*. 4to, original marbled calf, uncut. Preserved in case. Paris, 1904

\*Only 110 copies printed on "papier velin teinte," especially manufactured at the Mills of Marais.

- 260. BERTY (ADOLPHE). Les Grands Architectes Français de la Renaissance. P. Lescot, Ph. de l'Orme, J. Govjon, J. Bvllant, and others. Limited edition. 8vo, half brown crushed levant morocco, gilt back and top, uneut. Paris: Chez Avgyste Avbry, 1860
- 261. BETTERTON (THOMAS). The History of the English Stage, from the Restauration to the present Time . . . Lives, Characters and Amours of the most eminent Actors and Actresses. Portrait (only), London, E. Curll, 1741; Also bound in same volume OLDYS (WILLIAM). Memoirs of Mrs. Anne Oldfield. Vignette portrait. London: Printed in the year 1741. 2 vols. in 1, both FIRST EDITIONS. 8vo, full brown crushed levant morocco gilt, gilt edges.

\* Extra illustrated by the insertion of numerous portraits in character, including Mrs. Barry, Mrs. Hartley, Steele, Massinger, Beaumont and others.

262. BETTIE (W.). The Historie of Titana, and Thesevs. Very pleasant for age to avoide drowsie thoughts: profitable for youth to avoide wanton pastimes: so that to both it brings the mindes content. Small 4to, red levant morocco, gilt edges by Bedford (very slight repair to title).

London: Printed for Robert Bird, 1636

\*FIRST EDITION, of which only three or four copies are known.

263. BEVERLY (RICHARD). Histoire de la Virginie. Engraved title and 14 plates, reduced from those in De Bry's Works. 8vo, old olive green, morocco gilt, with the arms of Princesse Victoire, daughter of Louis XV, gilt edges. Paris: Pierre Rébou, 1707

- 264. [BEVERLEY (ROBERT).] The History of Virginia, in four parts I. The History of the First Settlement of Virginia, etc., II. The Natural Productions and Conven, iencies of the Country, suited to Trade and Improvement, III. The Native Indians, their Religion, Laws and Customs, in War and Peace, IV. The Present State of the Country, as to the Polity of the Government, and the Improvements of the Land, the 10th of June, 1720. Frontispiece (arms of the state) and plates. Second edition, revis'd and enlarg'd by the Author, with the four pages of advertisments. 8vo, a tall copy in full straight-grained morocco, gilt inside borders, gilt top, OTHER EDGES ENTIRELY UNCUT. VERY RARE IN THIS STATE. (Margins of frontispiece skilfully extended.) London: Printed for F. Fayram, 1722
- 265. BEWICK (THOMAS). History of British Birds. The figures engraved on wood by T. Bewick. Brilliant impressions and a portrait of Bewick by Summerfield after Murphy inserted (with the supplement). 2 vols. royal 8vo, green levant morocco, gilt backs and tops, uncut, by David. Newcastle: Sol. Hodgson and Ed. Walker, 1797–1804–1821.

1821.

- \* Large and thick paper copy of the first issue of the First Edition, with the misprint above the date "13 s in Boards," instead of "15 s," and the cut in volume one "before the bar." The last page of Vol. I, which in some issues is blank, contains an advertisment that the third edition of "A General History of Quadrupeds," 1792 "Lately was published."
- 266. BEWICK (THOMAS). A General History of Quadrupeds. FIRST EDITION. 186 cuts of animals and numerous tail-pieces, with the last two leaves Addenda, "The American Elk," with cut, and "Wild Cattle," with tail-piece. 8vo, red levant morocco, gilt back, gilt top, uncut, by David. Newcastle, 1790
- 267. BEWICK (THOMAS). Select Fables, with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784; together with a Memoir, and a descriptive Catalogue of the Works of Messrs. Bewick. Numerous cuts. Imp. 8vo, green levant morocco, gilt back and side panels, in the manner of Roger Payne, by Bedford.

  Newcastle: S. Hodgson, 1820
  - \* Large paper edition, with proof portrait of Bewick inserted.
- 268. BEYS (CHARLES). Les Œvvres Poetiques du Sievr Beys non encore mises en lumiere. 4to, red levant morocco, broad gold tooled borders, gilt edges. A Paris, 1652
  - \* After the printed title is an engraved one "chez Toussainct Quinet ... 1651." Brunet misquotes a copy having the engraved title only.

tantumodo labia circa dences meos. Aiseceminî mei misecemînî mei salcē uos amia mai:quia manus domini migit me. Quare prlegmini me sout 129:3 carnibs meis faturaminis Duis michi tribuat ut scribautur sermones mei & Duis michi det ut exarentur in libro Kilo ferreo er plübi Jamiua: uel certe fadpänur in filice ! Bao em op redemptormeus viuat et in nouillimo de terra surrectur? sim. Er rursum circidabor pelle mea: a i carne mea victo de um. Que vilur lu ego ipe: 2 oculi mei röspeduri simt: 4 non alius. Reposita elt her spes mea in sinu mev. Quare er go nunc dians plequamureu: 4 radirem verbi inueniam? rona eus fugite engo a facie gladijequi vlroz înigraci pladid e:4 latore elle iudiau. espondens aut sopher naama: thires dixit. Additio rogitationes mee parie succedur sibica més in diversa rapitur-widrinam qua me arguis audia: et spiritus intelligentie mee re-



269. BIBLIA SACRA LATINA. Gothic character. double columns. 641 unnumbered leaves without signatures or catchwords. Leaves 1-5 r. with 40 lines to the page, leaf 5 r. has 41 lines; leaf 6 and the succeeding pages generally have 42 lines. Rubricated throughout and EMBELLISHED WITH 123 HISTORIATED AND ORNAMENTAL INITIALS, many with marginal decorations of arabesques. birds, flowers, fruit, grotesques, etc., in the best Renaissance style, ALL ILLUMINATED in gold and colors; painted ornamental capitals, the titles of the books in blue and red on the upper margins throughout. Fol. 1 r., col. 1: Incipit epistola sancti iheronimi | ad paulinum presbiterum de omnibus | diuine historie libris. capitulū p'mū (printed in red). | [F]Rater ambrosius | tua michi munus- | cula pferens. detulit | sil' et suauissimas | lrās. q a principio | amicicia 4. fide pba- | te iam fidei z veteris amicicie noua: | . . . Fol. 5 r., col. 1: Incipit liber bresith que nos genesim | dicim' (printed in red | [I]N principio creauit deus celū | et terram. Terra autem erat inanis et | vacua: et tenebre erat sup facie abissi . . . Fol. 324 v., col. 1. line 21: . . . laudet dnm. All'a. Fol. 325 r., col 1: [I] ungat epistola quos iŭgit sacerdoti- | um: immo carta non diuidat: quos | xpi nectit amor . . . Fol. 641 v., col. 2, line 40: Venio cito amen. Veni domine ihe- | su. Gratia dni nri ihesu cristi tū omni- | b3 vobis amē. Bound in 2 vols. folio, CONTEMPORARY OAK BOARDS COVERED WITH PIGSKIN, with twenty ornamental metal bosses, and eight clasps (rebacked).

[Moguntlæ, Jo. Gutenberg et Jo. Fust, 1450-55]

\* Editio Princeps of the Bible. The remarkable nature and importance of this superlatively great book are such that a discursive comment would be unnecessary. Attention may, however, be drawn to a few of the salient features of the present example. Printed on vellum of the finest quality, it is in remarkably clean and fresh condition, the bold gothic characters standing out with undiminished grandeur. Whereas all copies vary slightly, the above is one of the few known to exist with headings at the commencement of the Epistle of S. Jerome, and the first book of Genesis printed in Red, it being presumed that on account of the difficulty encountered in printing in a second color, this undertaking was discontinued. In the British Museum copy these spaces were left blank. The other chapter headings throughout are written in fed in a contemporary gothic hand, thus preserving the symmetry of the page, while the beautiful illuminated initials and decorations, taken in conjunction with the antique and massive appearance of the binding, contribute to make this a truly magnificent example, if not one

of the finest in existence. The two leaves, Fo. 269 and 640, which are in facsimile, constitute the only defects. (Hain 3031, Pellechet 2265, Hessels, page 170, No. 6, Proctor, No. 56.)

It has been suggested by Dr. Schwenke that 30 copies on vellum may have been originally printed; but of these less than a dozen are known to exist, many in imperfect condition. It is also true that most, if not all of the known copies are the property of public libraries or institutions where they will always remain. It is therefore probable that no other opportunity will ever occur to obtain a vellum copy of this monumental work, the first important book printed from movable type.

The present copy has the bookplate "Ex bibliotheca Maioratus Familiæ Nostitzianæ," dated 1774, and is from the Perkins and Ashburnham libraries, before which it was in the possession of the London bookseller, Nicol.

It will be observed that the portion chosen for the facsimile, which is the exact size of the original, contains the prophetic utterance in Job, Ch. XIX, verse 23.

270. BIBLIA Sacra Vulgatæ editionis. Sixti V. et Clementis VIII. Pont. Max. authoritate recognita. Editio Nova, notis chronologicis et historicis illustrata. Folio, old French red morocco, gilt tooled dentelle borders on the sides, gilt back and inside border, gilt edges, bound for JOSEPH ANNE LOUVART DE PONTIGNY, whose name is stamped in gold on the lower part of the back. Parisiis: Antonius Vitré, 1662

271. BIBLIA Sacra vulgatæ editionis. Ruled throughout with red ink, vignette on title. Large Paper. 12mo, old French red morocco, gilt tooled, broad dentelle borders on the sides, gilt back and inside borders, silk linings, gilt edges, by Derome, preserved in a morocco slip case. Fine condition.

Parisiis: apud Šebastianum Martin, 1656

\*From the Yemeniz and Baron de La Roche Lacarelle libraries.

272. BIBLE. The Holy Bible, newly translated out of the original tongues, Bound in 2 vols. 12mo, contemporary black morocco, the sides richly tooled and gilt in a design of leaves, gilt backs and edges. On the fly-leaves is written in gold letters the name "Philadelphia, James, Jan. 1761."

Edinburgh, 1758

273. BIBLE. The Holy Bible translated out of the Original Tongues, and with the former translations diligently compared and revised. Large folio, old English red morocco, gilt tooled dentelle borders, corner and centre ornaments, with inlays of blue morocco, in the centre, the dove of peace, gilt tooled back, gilt edges, in the finest condition, preserved in a leather wrapper.

Cambridge: John Baskerville, 1763

BIBLE. See under Manuscripts of the XIII and XIV centuries.

274. BIBLIA PAUPERUM. Opera noua contemplatiua per ogni fidel christiano la quale tratta de le figure del testamento vecchio: le quali figure sono verificate nel testamento nuouo: con le sue expositione: et con el detto de li propheti sopra esse figure. A BLOCK BOOK. 2 woodcut borders in black ground, 40 small and 121 large cuts. 8vo, full crushed brown levant morocco, panelled sides with gilt tooled ornamental borders, fleurons in the corners, gilt tooled back and inside borders, gilt edges, by Niedrée.

Vinegia: Giovanni Andrea Vavassore [ca. 1510]

\*THE ONLY ITALIAN BLOCK-BOOK OF WHICH BUT TWO OR THREE OTHER COPIES OF THE FIRST ISSUE ARE SAID TO EXIST. A few leaves slightly soiled, and margins of 2 leaves mended, otherwise a good copy of this extremely rare and interesting volume. The Yemeniz copy.

275. BICKHAM (GEORGE). Songs in the Opera of Flora. With the humourous scenes of Hob designed by ye celebrated Mr. Gravelot, and engraved by G. Bickham, the musick proper for ye violin, German and common flute, harpsichord or spinet, with a new bass and thoro' bass to each song. 28 engraved plates, all but three having pretty vignettes by Gravelot. Royal 8vo, old rose crushed levant morocco, gilt edges by Bedford.

Lond.: Published according to ye late Act, 1737

276. BIDPAI. The Dialoges of Creatures Moralysed. Applyably and edificatyfly to every mery and iocounde mater of late trāslated out of latyn into our Englysshe tonge right profitable to the governance of man. Numerous quaint woodcuts. Small 4to, brown levant morocco, back and sides gilt and blind tooled, gilt edges, by F. Bedford. (The front margin of sig. A4 supplied with a few letters in pen-and-ink, and the inner margin and corners of title restored.)

And they be to sell upo Powlys church yarde, n. d.

\*First English translation of this famous mediæval adaptation of the fables of Bidpai, supposed to have been translated and sold by John Rastell, the publisher and printer. The type is apparently that of Thielmann Kerver of Paris, about 1526, and probably printed on the continent of Europe, for sale in England. This extremely rare volume is in excellent condition, the defects mentioned being of a very trifling nature.

277. [BIESTON (ROGER).] The bayte & snare of Fortune. Wherein may be seen that money is not the only cause of mischiefe and vnfortunate endes: but a necessary mean to mayntayne a vertuous quiet lyfe. Treated in a Dialoge betwene man and money. Folio, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

[Colophon.] Imprinted at London, by John Wayland,

n. d. [ca. 1550]

278. BIEVRE (COMTE DE). Histoire des Deux Aspasies, etc. Frontispiece engraved by Schenk. Title in red and black. 12mo, green levant morocco gilt, uncut edges, by Hardy-Mennil.

Amsterdam, 1737

279. BILLON (FRANÇOIS DE). Le Fort inexpugnable de l'honneur du sexe femenin. FIRST EDITION. Portrait of the author, woodcut borders and woodcut illustrations. 4to, green crushed levant morocco, the sides richly tooled and gilt in Grolieresque manner, gilt back and inside borders, gilt edges, by Chambolle-Duru.

Paris: chez Ian d'Allyer, 1555

# A SELECTION OF BOOKS

IN

## FINE BINDINGS.

280. ACTA Scitu dignissima docteque concinnata Constantiensis concilii celebratissimi. Title within an ornamental woodcut border, full-page woodcut on the reverse, repeated on last leaf, and first page of text within a woodcut border. Mediolani, per Gotardum Ponticum, 1511.—Decreta et Acta concilii Basiliensis nuper impressa. Two ornamental woodcut borders and a full-page woodcut (repeated). Mediolani, per Gotardum Ponticum, 1511.—Promotiones & progressus sacrosancti pisani concilii moderni. [Mediolani, Gotardus de Ponte, 1512.]—Apologia Sacri Pisani Concilii Moderni. Woodcut on title. [Mediolani: Gotardus de Ponte, 1512.] In one vol. folio.

\*Contemporary brown calf richly decorated with a design of interlaced fillets and scrolls, ending with fleurons and arabesques, the title of the book stamped in gold capitals in the centre of the upper cover, and the name "IO GROLIERII ET AMICORVM" in the lower part; and Grolier's motto "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM" in the centre of the lower cover; gilt back, gilt edges. A very elegant specimen of binding EXECUTED FOR GROLIER and in perfect condition. Preserved in a levant morocco slip case. From the libraries of Léon Techener and Benedetto Maglione. Autograph of "Stephanus Balutius" on title.

281. ÆLIANUS. Ex Æliani Historia per Petrum Gyllium latini facti, itemque ex Porphyrio, Heliodoro, Oppiano, tum eodum Gyllio luculentis accessionibus aucti libri XVI de vi et natura animalium. 4to.

Lugduni: apud Seb. Gryphium, 1535

\*Contemporary Venetian brown morocco, the sides richly tooled and gilt, with interlaced lines and floreate scrolls, the

#### BOOKS IN FINE BINDINGS-Continued.

device and motto of Demetrio Canevari, Physician to Pope Urban VIII, a cameo medallion heightened with gold and silver, representing Pagasus on a rock, Apollo driving his chariot toward it, surrounded by the well-known Greek inscription on the centre of both covers, and above it the title of the book in gold capitals, gilt edges. Upper and lower portions of back very slightly and cleverly restored, otherwise a beautiful specimen. Included in the Exhibition of Bindings at the Burlington Fine Arts Club and illustrated in catalogue, pl. 48.

282. ALMANACH ROYAL. Année Bissextile MDCC-LXIV. 8vo. Paris [1764]

\*Old French red morocco, gilt ornamental borders on the sides, WITH THE ARMS OF MADAME DE POMPADOUR on the centre of both covers, gilt back, fleur-de-lis in each panel, silk linings, gilt edges, by PADELOUP.

283. ANACREON. Carmina, græce, cura Brunckii avec la traduction en vers français par J. B. de Saint-Victor. 4 plates engraved by Girardet after Girodet and Bouillon, proofs before letters. PRINTED ON VELLUM. 8vo. Paris: P. Didot l'aîné 1810

\*Old French red straight-grained morocco, gilt ornamental borders on the sides, with the arms of Caroline Ferdinande Louise de Bourbon, duchesse de Berry, stamped in gold on the centre of both covers, gilt tooled back, uncut. Preserved in a morocco case.

284. ANTONINUS (MARCUS AURELIUS). Libro aureo de Marco aurelio: emperador y eloquentissimo orador. Nueuamente impresso. Arms of Spain on title and woodcut of St. James on reverse. 8vo.

Salamanca: a instancia de Antonio Martin, 1531

\*Contemporary Spanish binding in black morocco, gilt tooled borders in compartments on the sides, with the title and device of a branch of a tree in centre, gilt and gauffred edges, silt ties. Back neatly restored by Bedford, otherwise a fine specimen of Spanish Binding of the period in excellent preservation. In the Exhibition of Bindings at the Burlington Fine Arts Club.

285. APOLLONIUS RHODIUS. Argonauticon libri quatuor, græce, cum scholiis græcis. Text printed in capitals, the commentary in small characters. 171 leaves, with signatures. Editio Princeps. 4to.

Florentiæ [Lorenzo di Francesco di Alopa], 1496

\*Contemporary Florentine Binding in oak boards, covered with brown morocco, blind stamped panels and gilt fluerons, 4 leather and metal clasps, blue edges, neatly repaired with vellum ends by Zaehnsdorf. Shown at the Exhibition of Bindings of the Burlington Fine Arts Club, and illustrated in the Catalogue (plate 22). With Ex-libris P. Guy Pellion. Hain, 1292; Proctor, 6407.

286. APPIANUS. Appian Alexandrin, Historien Grec, Des Guerres des Romains. Liures XI. Et Cinq des guerres Ciuiles. Plus le Sixiesme desdictes guerres Ciuiles, extraict de Plutarque. Le tout traduict en Francoys par feu M. Claude de Seyssel. Folio. Title within a woodcut border and device of the printer on the verso of the last leaf. A Lyon: Pour Antoine Constantin, 1544

\*XVIth century French binding in brown calf, the sides in compartments formed by a rich design of interlaced bands painted dark brown and blue within gold lines, gold scrolls ending with arabesques painted silver and white, THE ARMS OF HENRI I DE LORRAINE DUC DE GUISE, CALLED "LE BALAFRÉ," painted on the centre of both covers, gilt back, gauffred edges, preserved in a morocco slip case. A RARE AND INTERESTING SPECIMEN.

287. ARIOSTO (LODOVICO). Orlando furioso ornato di varie figure, con cinque canti d'un nuovo libro, et altre stanze del medesimo, nuovamente aggiunti. Title within a woodcut border and woodcuts. 4to.

Lione: Bastiano di Bartholomeo Honorati, 1556

\*Contemporary French binding, borders of brown morocco, with gold arabesque ornaments, interlaced C's of maroon morocco in the corners and interlaced M's of same colored morocco in the lateral borders, panels of brown calf covered with a rich design of interlacing inlaid in maroon morocco within gold lines, gilt tooled mosaic back, gilt edges, BOUND FOR CATHERINE DE MEDICI. Preserved in a morocco case.

288. ARRIANUS ET HANNO. Periplus, Plutarchus de fluminibus, Strabonis epitome (græce). 4to.

Basileae: Hieronymus Frobenius, 1533

\*Old English brown calf, the sides tooled and gilt with scrolls and arabesques, in the centre of each cover the device of Robert Dudley, Earl of Leicester, favorite of Queen Elizabeth, and protector of Amy Robsart. This device, the well-known bear and ragged staff, is deeply impressed in silver. Upper and lower portions of joints very skilfully restored, otherwise the binding remarkably well preserved. Books from the library and with device of the Earl of Leicester are extremely rare. Preserved in a morocco slip case.

289. ARTEMIDORUS. De Somniorum interpretatione, Libri Quinque, á Iano Cornario medico physico Franco-fordensi, latina lingua conscripti. 8vo.

Basileæ [per Hieronymum Frobenium et Nicolaum

Episcopium], 1543.

\* Old French red morocco, the sides richly tooled and gilt in an interlaced pattern, the intervening spaces filled with scroll, leaf and arabesque ornaments, THE ARMS OF CHARLES MANSFELDT, son of the celebrated general of Charles V, on the centre of both covers, accompanied by his monogram, the same repeated five times on the back, gilt edges, by CLOVIS EVE, preserved in a morocco case. A magificent specimen, from the libraries of Brunet and A. Firmin-Didot.

290. ARNDT (JOHANN). Paradiess-Gärtlhein, welches voller Christlichen Iugend-Gebete erfullet. Engraved fontispiece and 4 plates. 12mo. Ulm, 1620

\*Eighteenth Century German repoussé silver binding, on the front cover The Last Supper within a barocco frame, and on the back cover the Baptism of Christ, within a similar frame, and the Crucifixion on the back; the clasps chased with religious emblems, gilt edges. On the lower part of the back cover is the signature "Thelot."

291. ARNDT (JOHANN). Paradysz-Gartlein voller Christlicher Iugenden. Engraved frontispiece and title. 24mo. Luneburg, 1667

\*CONTEMPORARY GERMAN SILVER BINDING, the surfaces of the sides and the back in blue, black and gold enamel, with filigree silver borders and pierced silver clasps; the enamel on the front cover representing the Annunciation, within a cartouche surrounded by flowers, and that on the back cover the Nativity, similarly framed; the back is divided into two panels, each containing an emblematic representation; gilt gauffred edges. Fine and unusual specimen.

292. BAUDRY (E.). Le Triomphe de la Vertue sur la Mort. Engraved title. Small 4to. Paris, 1638

\*Contemporary black morocco, the sides blind tooled, skull and crossbones in centre, surrounded with small stamps (fleur-de-lys and tear-drops alternately).

An interesting souvenir of the unfortunate Louise de la Vallière (Mistress of Louis XIV), and presumably in her possession after her retirement to the Convent of Chaillot.

293. BIBLIA, dat is de gantsche Schrifture ver valtende alle de Canonyke Boecken des Oude en des Niewen Testaments. Engraved title. 8vo. Gornichem, 1663

\*Contemporary Dutch binding of red morocco, panelled sides richly decorated in compartments of green morocco, with gold scroll-work and pointillé, in the manner of Le Gascon; gilt tooled back, gauffred gilt edges, having painted decorations of flowers and birds in various colors, by Magnes. A magnificent specimen of the Dutch art of bookbinding of the period.

294. BIBLIA. Biblia, das ist die gansze Heilige Schrifft Altes und Neues Testaments, verteutsch von Dr. Martin Luther. Title engraved after J. and J. Sandrart, portrait of Frederic III of Saxony after Schilbach, 12 woodcut portraits of the Dukes of Saxony, 28 plates after Sandrart, folded plate of the Diet of Augsburg, maps and plans. Thick folio.

Nurnberg, 1736

\*Contemporary German binding of brown morocco, silver centre and corner ornaments on the sides, in the centre ornament of the upper cover a half-length figure of Moses holding the tables of the Law, and on the centre of the back cover figures of the Virgin and Child, gilt angels' heads in the corner ornaments, silver and silver gilt clasps, red gauffred edges, the top and bottom painted with a flower, the fore-edge with a picture of Christ.

295. BIBLE. The Holy Bible. Engraved title-pages, ruled throughout with red ink. Large folio.
Oxford: Printed at the Theater, 1680

\* Old English red morocco, the sides completely covered with a design in gold and mosaic, exhibiting the essential features of the "Cottage" pattern, the crowned monogram of King William III occurring at intervals; gilt tooled mosaic back, with repetition of the same monogram, gilt edges painted with the royal arms of England and the crowned face of the sun, probably bound by CHARLES MEARNE.

296. BIBLIA LATINA. Libri Moysi quinque. Genesis, Exodus, Leviticus, Numeri, Deutronomium, cum annotationibus et observationibus Hebraicis.

Parisiis: Robertus Stephanus, 1541

\*Contemporary French binding in brown morocco, corner and centre ornaments in mosaic of light and dark brown and green morocco on the sides, tooled in leaf sprays and arabesques, on the centre of the front cover a sentence from the Epistle to the Romans, 15, and in that of the lower cover a sentence from Deuteronomy, 4, stamped in gold capitals; gilt tooled back with arabesque ornaments, gilt edges. On the back cover is stamped the monogram of H. DuFresnoy, the well-known bibliophile. Preserved in a case. Autographs of Bailly and Landry de Serincourt.

297. BIBLE. The Holy Bible. Containing the Old Testament and the New. Newly translated out of the Original Tongues. Portrait of George the First by Vander Gucht and architectural title by Rob. Wood. 8vo, full blue straightgrained morocco, exquisitely tooled inside borders, gilt edges, by Roger Payne, preserved in a blue morocco case, Edinburgh: James Watson, 1715

> \* An interesting example of the work of this famous binder, specially executed for Thomas Payne, his initials worked in the ornament on side. The original bill (the total cost for the work being £2 1. 6.) written entirely in Payne's autograph, is laid in . . . "The Holy Bible. Lettered in ye most exact manner, exceeding rich small tool gilt back of a new pattern, studded in compartments. The outsides finished in the richest and most elegant taste, richer & more exact than any book I have ever bound. The finest blue morocco. All the gold impressions except studds worked first plain, afterwards work't in gold & double gold used thro ye whole book," etc.

> Illustrated in Mr. Hoe's Historic and Artistic Bookbindings, vol. II, no. 135.

298. BIBLE. The Holy Bible, containing the Olde Testament and the New (with the Genealogies recorded in the sacred scriptures). Ruled throughout with red ink. 8vo.

London: R. Barker, 1614

\* CONTEMPORARY ENGLISH EMBROIDERED BINDING, with colored silk and silver thread; on the centre of the front cover a representation of the vision of Jonah, and that of Jonah and the whale on the back cover; both the subjects enclosed in a cartouche surrounded by flowers; backs embroidered with flowers, gauffred and painted gilt edges.

299. BIBLE. The Holy Bible, Book of Common Prayer, Speed's Genealogies and Sternhold & Hopkins' Psalms. Engravings inserted, ruled in red. In 1 vol. 12mo.

London, 1635-8

\* Contemporary chased silver binding, the centre of the upper cover representing a portrait of Charles I, the lower cover that of Queen Henrietta Maria, oval plaques at each corner engraved with emblematic figures (the cardinal virtues), silver clasps, etc., the back slightly worn, otherwise in fine condition.

300. BIBLE. The Holy Bible, 1646; Book of Common Prayer, 1642; and Sternhold and Hopkins' Psalms in Meter, In 1 vol. small 8vo

> \*Contemporary English embroidered binding, both covers elaborately worked in colored silks on white satin. The designs represent Abraham meeting Rebekkah, camels kneeling by the well, house in background; and Abraham offering up Isaac, the lamb in thicket and angel descending; on the back are worked a fruit tree, parrot, rose and cat. The edges are gilt and gauffred. In morocco slip case. A fine example.

301. BIBLIA SACRA vulgatæ editionis Sixti V. Pont. Max. jussu recognita et Clementis VIII. auctoritate. graved title (slightly damaged). 8vo.

Coloniæ Agrippinæ, 1679

\* Contemporary German repoussé silver binding, an elaborate design of ornamental scrolls in the barocco style; in a central cartouche on the front cover the initials "LSR," and on back cover "FR"; ornamental and repoussé clasps.

302. BIBLIA: dat is de gantsche H. Schrifture vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments. Engraved title. 8vo. Dordrecht, 1697

\* Dutch tortoiseshell binding, chased silver corner pieces, back and side clasp and gilt top pieces for the silver chain by which to carry the book, gauffred edges.

With the autograph of Johann de Witt, secretary of the

States of Holland.

303. BIBLIA dat is de gantsche H. Schrifture vervathende alle de Canonijke Bocken des Oude en des Nieuwen Testaments. Engraved title and 27 plates. Thick 12mo, contemporary Dutch fish skin binding stamped in a design of dots, silver corner and centre ornaments and clasps, gauffred gilt edges. Amsterdam, 1834

304. BOOK OF COMMON PRAYER (THE), and Administration of the Sacraments and other Rites and Ceremonies of the Church, According to the Use of the Church of England; together with the Psalter or Psalms of David. Folio. Oxford: Printed by T. Wright, 1776

\*Contemporary green morocco, broad borders on sides, composed of flowers, vases and birds, with the monogram and crest of George III of England in centre of each side, a crowned G. R. in each panel on back, with original green silk ties, gilt edges (in the finest condition). Preserved in case.

305. BOUHOURS (DOMINICUS). Vita S. Francisci Xaverii. 8vo (very closely cut). Monachii, 1712

\* Contemporary German repoussé and pierced silver binding of tulips over silver gilt, chased and pierced clasps.

306. BOUVELLE (CHARLES DE). Livre singulier et vtile, touchant l'art et practique de Geometrie, composé nouvellement en Françoys par maistre Charles de Bouvelles, Chauoyne de Noyou; Raison d'Architecture antique, extraicte de Victruue, et aultres anciens architecteurs, nouellement traduit d'Espaignol en Françoys. Woodcuts and diagrams. 4to. Paris: Simon de Colines, 1542

\*Contemporary French binding in black morocco, EXECUTED FOR KING FRANCIS I OF FRANCE; gilt sides in geometrical compartments within arabesque borders, in the centre of both covers the arms of France between two crowned F, beneath them the salamander, surrounded by the Fs and fleur-de-lis, alternately placed, with ties, gilt edges (very skilfully rebacked.)

A MAGNIFICENT SPECIMEN. From the library of Count de Lignerolles and reproduced in Guigard. Preserved in a morocco slip case.

307. BOUFFLERS (STANISLAS DE). Aline, Reine de Golconde. Engraved throughout, with 14 etchings, 3 of which are in color. Handmade paper. Edition of 115 copies (one of the 25 printed for the "Membres Adjoints"). 8vo, Paris: Société des Amis des Livres, 1887

\* Full red levant morocco, sides and back covered with an extremely rich mosaic design in compartments, scrolls, foliage and flowers in gold, brilliant red, blue, green and citron, and gilt pointillé work; a wide line of inlaid morocco of a very dark green with a light gilt dentelle border enclosing the side designs and the back panels in the best Padeloup style. Doublure of apple green crushed levant morocco with large gilt tooled borders and mosaic ornaments of same design as on the sides; dark green silk guards, gilt over uncut edges; original cover; preserved in half red morocco case. The Club Bindery (Leon Maillard finisher).

308. CAMDEN (WILLIAM) Britannia sive Florentissimorvm Regnorum, Angliæ, Scotiæ, Hiberniæ, et Insularum adiacentium ex intima antiquitate Chorographica descriptio. Engraved title by Rogers. 2 maps of England under the Saxons, plates of coins, etc., ruled throughout in red. Small 4to.

Londini: G. Bishop, 1600

\* DEDICATION COPY TO QUEEN ELIZABETH. Bound in old olive morocco, the Queen's arms in the centre with a laurel circlet, and four falcons (the mark of Anne Boleyn), the Royal Lion and fleur-de-lys, between six raised bands on back, gilt edges. The Fifth Edition of Camden (in which he inserted Brooke's corrections), and the first he dedicated to Queen Elizabeth.

309. CHOUL (GUGLIELMO). Discorso della religione antica de Romani, . . . insieme con un altro simile discorso della castrametatione & bagni antichi de Romani, tradotti in Toscano da M. Gabriel Simeoni Fiorentino. Ruled

throughout with red ink. Titles within architectural woodcut borders, having in the upper part of the interlaced initials of Henry II of France and Diane de Poitiers, and the three interlaced crescents of Diana, 43 woodcuts and a folded plan. 2 parts in one vol. folio. Lione: G. Rovillio, 1559

\* Contemporary French binding in brown morocco, the sides richly decorated in compartments formed by interlaced bands and arabesques painted black, within gold lines, all in the best Grolieresque manner, the title of the work in the centre of the front cover, gilt back, gilt edges (skilfully rebacked), preserved in a case. A splendid example of the ancient French art of bookbinding.

310. CASTIGLIONE (BALDASSARE). Il Cortegiano,

nuovamente stampato. 8vo.

dens'' repeated twice.

Vinetia: per Gabriel Giolito de' Ferrari, 1541

\* Contemporary calf, the sides beautifully tooled and gilt to a Grolieresque geometrical pattern formed by interlaced bands painted in blue, within a panel formed by a band painted in green, gold scroll and arabesque intervening, gauffred gilt edges. A curious specimen of binding with the back finished in imitation of the front edges. Preserved in an embroidered silk bag, and enclosed in a morocco slip case. Autograph of "Balles-

311. CATULLUS, TIBULLUS, PROPERTIUS. Venetiis: Aldus, 1515.—Diversorum veterum poetarum in Priapum

lusus. Venetiis: Aldus, 1517. In one vol. 8vo.

\* Contemporary Venetian binding in red morocco, gilt central panels of olive morocco, with centre medallion of a Roman Cæsar, and title of the book in capital letters stamped in gold on the front cover, and device representing a dolphin surmounted by stars on the lower cover, gilt gauffred edges. Preserved in a morocco case. The second work is the First Edition.

312. CAVALCANTI (BARTOLOMEO). La Retorica divisa in sette libri. Small folio.

Vinegia: Gabriel Giolito, 1560

\* VENETIAN BINDING of red morocco of the 16th century, the sides in sunken compartments painted in gold and colors, in the centre the figure of the Lion of St. Mark; gilt tooled borders and arabesques in the raised portions, gilt edges; the panels of the back gilt with fleur-de-lys at a later date, probably in the 18th century.

313. CICERO. De Officiis libri tres; Cato Maior vel de Senectute; Laelius vel de Amicitia, etc. 8vo.

Venetiis: Paulus Manutius, 1555
\* Old English red morocco, gilt panelled sides, with the
ARMS OF KING GEORGE II OF ENGLAND stamped in gold on
the centre of both covers, gilt back, gilt gauffred edges (joints
skilfully restored). From the Syston Park Library.

314. COMMINES (PHILIPPE DE). Croniques du roy Charles huytiesme de ce nom que dieu absoille, contenant la verité des faictz et gestes dignes de memoire dud. seigneur, quil feist en son voyage de Naples et de la conqueste dud. royaulme de Naples et pais adiacens. Lettres bâtardes, title in

red and black, within an architectural woodcut border. Folio.

Paris: pour maistre Enguillebert de Marnef. 1529

\* Brown levant morocco, inlaid borders of dark red morocco, with ornamental gilt toolings on the sides, the arms of Prince d'Essling on the centre of both covers, gilt back, doublure of red levant, richly tooled and gilt (a lace design), gilt edges, by Hardy-Mennil, Marius Michel gilder.

315. CONVIVIO de le belle donne doue con li nuoui recami et lauorieri con giusta misura compassati et non piu veduti . . . Title in black and red, within a beautiful historiated woodcut border, and 39 fine full-page woodcut designs of laces. 4to.

Vineza: Nicolo d'Aristotile detto Zoppino, 1531

\* Full red levant morocco, gilt tooled broad dentelle borders on the sides, gilt edges. On the lower part of the border surrounding the title there is a monogram composed of the initials T. H. M. P.

316. CONTREBLASON (LE) de faulces amours intitulé le grant blason damours espirituelles et divines ensemble pareillement. Premierement aussi certain epigramme et servantois d'honneur. Fait et compose a la louenge du treschristien Roy de France Loys de Vallois septiesme de ce nom. Gothic character. Full-page woodcut on the verso of title and printer marks at end. 8vo.

Nouvellement imprimé a Paris: pour Symon Vostre [ca.

1512].

\*Red levant morocco, the sides ornamented with a Grolier-esque design of interlacing and arabesques inlaid in dark brown, green, blue and citron morocco, outlined in gold, gilt mosaic back, doublure of blue levant, covered with a ''semis'' of gilt flowers and fleur-de-lys, silk linings, gilt edges, by Lortic. A FINE EXAMPLE, in a levant morocco slip case. A VERY RARE EDITION, unknown to Brunet.

317. COQUILLART (GUILLAUME). Les Œuvres maistre Guillaume Coquillart en son uiuant official de Reims nouuellement reneues & imprimées a Paris. Ruled throughout with red ink (small portion of upper margin of title restored). Small 8vo. Paris: pour Galliot du Pré, 1532

\* Citron levant morocco, the sides and back in a mosaic of red and blue morocco, with rich gilt floral compartments, doublure of blue levant, gilt borders of leaf-branches, gilt edges, by Trautz-Bauzonnet, preserved in a blue straight-grained morocco case, lined with chamois. This binding which was executed in 1874, is No. 17 of the list of mosaic bookbindings in the Behague Catalogue. From the La Monnaye, Heber and Charles Nodier libraries.

318. DANTE. La Comedia di Dante Aligieri con la nova espositione di Alessandro Vellutello. Woodcuts. 4to.

Vinegia: per Francesco Marcolini, 1544
\* Full brown levant morocco, the sides richly tooled and gilt
to a Grolieresque design of interlacing on a gold-dotted ground,
back tooled and gilt in the same manner, elegant gauffred gilt
edges, by F. Bedford, in morocco case. A note is appended to
the effect that Bedford not only regarded it as his greatest
effort, but also wished to have it buried with him.

319. DESPORTES (PHILIPPE). Cent Pseaumes de David mis en vers françois, avec quelques cantiques de la Bible, & autres œuvres chrestiennes, & prieres du mesme autheur. 8vo. Ruled throughout with red ink.

Paris: par Mamert Patisson, 1598

\* Contemporary French binding in red morocco, gilt tooled floral borders on the sides, centre panels formed by ovals within which are contained marguerites, that in the corners having the device of the Holy Ghost, back gilt in the same manner, gilt edges, executed by Clovis Eve for Marguerite de Valois. Slightly restored.

320. DU BEC (PHILIPPE). Sermons. Ruled throughout with red ink. 8vo. Paris: Guillaume Chaudière, 1586

\* Old French olive morocco gilt, a "semis" of tear-drops on the sides and backs, a wreath of leaf branches in the centre, and within two interlaced  $\Phi$ , repeated in the corners, gilt edges, with ties, by Clovis Eve.

A superb specimen of binding, executed for Philippe de Mornay, the friend and minister of Henry IV. Preserved in a

morocco slip case.

321. EVANGELIA QUATUOR, Armenice. Engraved frontispiece. 8vo. Slightly imperfect and stained.

End of the 18th century

- \* Contemporary Armenian binding in repoussé silver gilt, the front cover representing the Coronation of the Virgin; and the back cover the death of the Virgin; the title of the book engraved in Armenian characters on the back, the fore edges covered by a repoussé silver gilt piece, with the busts of the four Evangelists, chain clasps.
- 322. FOUILLOUX (JACQUES DU). La Venerie, avec plusieurs receptes et remédes pour guerir les chiens de diverses maladies. Woodcuts. 4to, old calf gilt, THE ARMS OF FREDERICK III OF BAVARIA and the date 1571 on the centre of the front cover, gauffred gilt edges, silk ties (writing on title).

Poitiers: Marnefz et Bouchetz frères [ca. 1562]

323. FREGULPHUS, Fregulphi Episcopi Lexoviensis chronicorum Tomi II. Printer's mark on title and ornamental initials. Folio.

[Coloniæ] Melchior Novesianus, 1539

\* Contemporary Italian binding in calf, the sides tooled and gilt in compartments formed by interlaced bands, the spaces filled in with arabesques; on the centre of the front cover the title of the work, and on the lowest part the name "Tho. Maioli et Amicorum," and on the centre of back cover Maioli's motto inimici, mea, mihi, non me. mihi"; gilt back, gilt edges (skilfully rebacked). Preserved in levant morocco slip case. From the Double and Eugène Paillet's library with bookplate of the former and signature of the latter.

324. FULGENTIUS. Opera Divi Fvlgentii Afri, Episcopi Rvspensis. Old red morocco, the arms of Jacques Auguste de Thou on sides, and his cipher on back, gilt edge. [Antverpiæ: Apud Christophorum Plantinum, ... 1574]; Loyanii excudebat Ioannes Masius, 1573.

\*De Thou, the eminent French historian, statesman and bibliophile, employed a series of escutcheons on his books. The first his own arms, with interlaced monogram J. A. D. T. on back, secondly, the arms of his wife (Marie Barbancon) were added and cipher J. A. M., and after her death the arms of Gasparde de la Chastre, with cipher "J. A. G."

325. GIOVIO (PAOLO). Commentarii delle Cose de Turchi, et Andrea Gambini con gli fatti, et la vita di Scanderbeg. 8vo. Vinegia: Figliuoli di Aldo, 1541

\* Old Italian binding in red morocco, gilt ornaments on the sides, with the medallion device of Demetrio Canevari, representing the chariot of the Sun, stamped on the centre of both covers, above it the title of the book printed in gold, gilt edges. In a morocco case. At the end is bound "I costumi, et i modi particolari de la vita de Turchi, descritti da M. Luigi Bassano." Roma: Blado, 1545.

326. GREGORIUS NAZIANZENUS. Orationes novem elegantissimæ. Gregorii Nysseni liber de Homine, Græce. 8vo. Venetiis: Aldus, 1536

\* An ancient Italian binding in dark brown morocco, central panels, with gilt ornaments, the author's name printed in gold capitals on the front cover, and I. CLEMENT on the lower copy (skilfully rebacked), silk ties. This volume was evidently bound for Jean Clement, professor of Greek at the University of Oxford, died at Malines 1572. From the J. P. F. Double collection, with book label. Reproduced in the illustrated catalogue of bookbindings published by the Burlington Fine Arts Club.

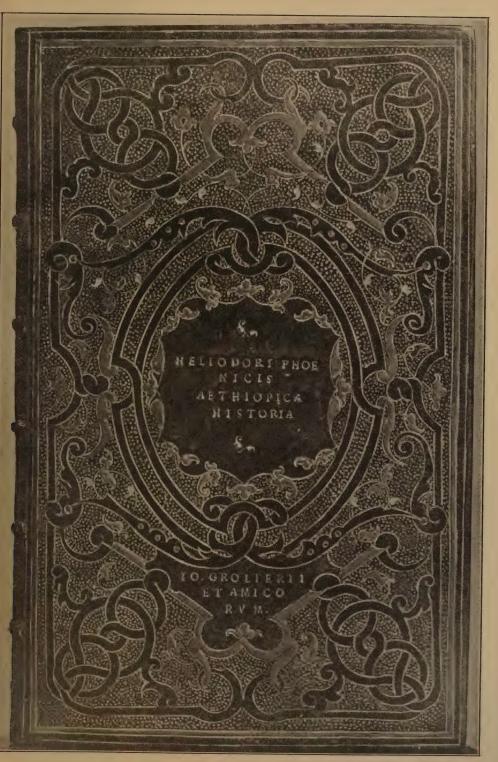
327. GUICCIARDINI (FRANCESCO). Historia di Italia di M. Francesco Guicciardini gentil 'huomo fiorentino. FIRST EDITION. Folio.

Fiorenza: appresso Lorenzo Torrentino, 1561

\*Old French red morocco, gilt tooled borders on the sides composed of leaf-sprays, garlands, cherubim, fleur-de-lys, in compartments, and the initial H repeated at intervals; on the centre panel A FULL-LENGTH PORTRAIT OF KING HENRY III OF FRANCE, executed in a mosaic of morocco, following the true colors and form of his costume, the face and hands being in vellum in order that the flesh tint may be better reproduced, the arms of the king in the lower left corner: back gilt with fire-tongues and fleur-de-lys, gilt edges, by Nicolas Eve. In the finest condition; preserved in a morocco slip case.

A REMARKABLE EXAMPLE OF THE ART OF BOOKBINDING.

[See Illustration.]



Heliodorus—Grolier's Copy. (See No. 328.)



328. HELIODORUS. Æthiopicæ historiæ libri decem, nunc primum e Græco sermone in Latinum translati, Stanislao Warschewiczki Polono interprete. Adiectum est etiam Philippi Melanchthonis de ipso autore, & ac eiusdem coversione indicium, etc. Folio.

Basileae: per Ioannein Oporinum, 1552

\*Contemporary French binding in dark brown calf, the sides covered with a geometrical design of interlaced bands and fleurons in mosaic of black and grey outlined in gold, on a thickly studded ground of gold dots. On the centre of the front cover the title of the work in gold capitals, and lower down the name "Io. Grolierii et Amicorvm," and in the centre of the back cover Grolier's motto, "Portio Mea domine SIT IN TERRA VIVENTIVM"; gilt fleur-de-lis on the panels of the back, gilt edges. Preserved in a morocco case, with glass.

A magnificent specimen, probably one of the finest Grolier bindings in existence, on account of its design and remarkable

preservation. From the Dent, Heber (?), Libri, Double, Joseph Techener & Léon Techener libraries. Le Roux de Lincy,

No. 130.

# [See Illustration.]

329. HESIODUS. Opera, græce et latine. Adjectis etiam ijsdem latino carmine elegantis. versis, & Genealogiæ deorum a Pylade Brixiano. Item Joannis Grammatici Scholia græca in eadem omnia Hesiodi opera.

> Basileae [n. d., but ca. 1543] \* Contemporary calf, a tree, with the legend "NOLI ALTUM SAPERE," stamped in gold on the centre of both covers (rebacked). As the device is that of the Estiennes, it is to be presumed that the volume was bound for one of them, and in all probability for Henry Estienne.

330. HIERONYMUS (S.). Epistolæ selectæ, et in libros tres distributæ, opera Petri Canisii. Ruled throughout 16mo. Parisiis: apud S. & R. Nivelle, 1588 with red ink.

> \* Old French red morocco, the sides and back tooled and gilt with floral ovals, within a border of leaf-sprays, on the centre of the front cover an escutcheon "a la fasce chargée de trois fleur-de-lis," and on that of the back cover a natural fleur-de-lis surrounded by the motto "Expectata non eluded," gilt edges, probably by CLOVIS EVE. In a morocco slip case.

> Probably bound for MARIE-MARGUERITE DE VALOIS DE SAINT-Remy, daughter of Henry de Saint-Remy, natural son of King Henry III of France. See Guigard, "Armorial du Bibliophile.

331. JUSTINE MARTYR. Les Evvres De sainct Iustin Philosophe & Martyr, mises de Grec. en langage François, par Ian De Maumont: Auec table des matieres les plus dignes. Ruled throughout in red. Folio. Paris: M. Vascoran, 1559

\* Contemporary calf, the sides and back covered with an elaborate design formed by interlacing strap-work, painted black and grey, the intervening spaces studded with dots, with inscription "Lois de Ste Mavre Marquis de Nelle" on upper cover, and "Conte de Iovgni et de Laval" on lower cover. In a morocco case.

A fine specimen from a collection, examples of which are of great rarity. The Marquis de Nelle was given as a hostage to

Queen Elizabeth in 1559, and died in Paris in 1572.

- 332. LACTANTIUS. Divinarum institutionum libri VII; de ira Dei, liber I; de opificio Dei liber I, etc. *Title within a fine woodcut historiated border, woodcut initials and ornaments.* 4to. Basileae: apud Andream Cratandrum, 1521
  - \* Contemporary German binding in oak boards covered with leather, blind stamped borders of classical and emblematic female figures and ornaments on the sides, in the centre of the upper cover a representation of the crucifixion impressed in gold, and the descent of Christ into Hell blind stamped on the lower cover, Lower portion of back somewhat damaged, corners slightly worn and clasps missing, otherwise well preserved and AN UNCOMMON SPECIMEN OF SWISS-GERMAN BINDING. In a morocco slip case. From the Sunderland and Amherst libraries.
- 333. [LAINIER DE VERTON (ALBERT).] Des Satyres Personnelles: traité historique et critique de celles qui portent le titre d'Anti. 2 vols. 12mo. Paris, 1689
  - \* Old French red morocco gilt, THE ARMS OF CHRETIEN-FRAN-COIS I DE LA MOIGNON, MARQUIS DE BASVILLE, president of the Parliament of Paris, on the centre of the covers, his monogram in the corners, and repeated four times on the panels of the backs, gilt edges.
- 334. LE MAIRE DE BELGES (JEAN). Les illustrations de Gaule et singularitez de troye, par maistre Jean le Maire de Belges. Avec la Couronne Margarite, et plusieurs autres œuvres de luy, non iamais encore imprimées. Ruled throughout with red ink, and title within a woodcut border. Some wormholes and light waterstains. Folio.

Lyon: par Jean de Tournes, 1549

- \* Contemporary French binding in brown morocco over oak boards, the sides in raised panels, the central ones entirely occupied by beautiful arabesque ornaments painted in various colors and gilt, inlaid ornaments of light brown morocco in the corners and lateral sides of the outside panels, intermixed with the interlaced monogram of King Henry II of France and Diane de Poitiers, the three interlaced crescents, the bow and arrow, gilt tooled back; the inside covers lined with paper painted in an arabesque design in various colors, gilt painted and gauffred edges and clasps. Preserved in a morocco slip case.
- 335. LA MARCHE (OLIVIER DE). El Cavallero Determinado tradvzido de lengua Francesa en Castellana por Don Hernando de Acuña, y dirigido al Emperador Don Carlos Quinto Maximo Rey de España nuestro Señor. 20 fine and large woodcuts. First Edition. 4to.

Anvers: en Casa de Iuan Steelsio, 1553

\* CONTEMPORARY BINDING in brown calf, the sides divided in circular interlaced compartments painted in red, white, blue and green, within gold lines, the spaces filled with gold arabesques and dots in white, the arms of a bishop painted in a large circular space in the centre of both covers, gilt back, gilt gauffred edges. A MAGNIFICENT SPECIMEN OF 16TH CENTURY BINDING.

336. LORYOT DE LAVAL (FRANÇOIS). Les Secretz Moraux, Concernants les Passions du Cœur humain. Engraved title by L. Gaultier in compartments, ruled throughout in red. Small 4to. Paris: Claude Chappelet, 1614

\*Old brown morocco, the sides entirely covered with fleurs-de-lys, the crowned monogram of MARIE DE MEDICI in the centre and side corners, also repeated on the back and lettered "Secrets Moraux," gilt edges. A fine specimen.

337. MACAZOR, that is to say, Orations for all year round according to the order of the Spanish Jews. Only one volume. *Printed in Hebrew*. 16mo.

[Venezia]: Stamperia Bragadina [1772]

\* CONTEMPORARY ITALIAN REPOUSSÉ SILVER BINDING, with shell, foliage and scroll ornamentation, silver clasps, gilt edges.

338. MANUEL CHRÉTIEN pour une personne Qui vit dans le monde. Frontispiece by Gallimard after Cochin. 12mo. Paris, 1743

\*Old French red morocco, gilt tooled dentelle borders on the sides, with the "fer a l'oiseau" in the corners, the arms of MADAME DE POMPADOUR accollés to an escutcheon bearing the bow, arrow, quiver and flaming torch, gilt back and inside borders, silk linings, gilt edges, by Derome. A beautiful specimen of binding, in a morocco slip case.

339. MATTHIOLUS (P. A.). Commentarii in libros sex pedacii Dioscoridis Anazarbei de Medica Materia. Woodcut illustrations of Herbs, Flowers, Fruit, Birds, Animals, &c. Folio. Venetiis: V. Valgrisi, 1554

\*Old citron morocco, each cover divided into two panels richly decorated in gold and colors, gilt edges, a decorative binding in the Italian style, probably German workmanship of the sixteenth century.

340. MICHALEK (LEOPOLD). Quelle der Andacht. Ein Katholisches Gebetbuch. Engraved frontispiece and 2 plates. 16mo. Regensburg, 1850

\*Contemporary German binding in brown velvet, covered with siver and silver-gilt filigree of elaborate workmanship in arabesques, with cloisonné enamelled corner bosses and central pieces bearing the monograms of Jesus and the Virgin, filigree clasps extending all the whole length of the binding, gilt edges.

341. MISSALE secundum ritum sancte Romane ecclesie totaliter ad longum sine require. Gothic character in red and black, with music noted in four lines, title within an historiated woodcut border, other borders and woodcuts. Small folio, contemporary binding in wooden boards, covered with stamped calf, with clasps. The covers lined with leaves from a manuscript antiphonarium of the eleventh century, containing musical notation indicated by neumes.

Lugduni: per Johannem Moilin alias de Cambray, 1513

342. NONNUS PANOPOLITA . . . Nonni Pannopolitæ Dionysiaca, Nvnc primvm in lvcem edita, ex Bibliotheca Ioannis Sambuci Pannonij. Cym lectionibus, & coniecturis Gerarti Falkenburgij Nouiomagi, & Indice copioso, græce. FIRST EDITION. 8vo. Antuerpiæ: C. Plantin, 1569

\*Old Lyonnese binding in brown calf, the sides and back tooled and gilt a geometrical pattern, the bands and ornaments painted in white, red and blue, the spaces filled with gold dots, and a central ornament formed of gold stars, gilt, gauffred and painted edges (upper and lower part of the back very skilfully restored). In a morocco slip case. A beautiful example of the Lyonnese art of bookbinding.

343. NOTITA dignitatum Imperii Romani, ex nova recensione Philippi Labbé, cum pluribus aliis oposculis, indicibus ac notis. Engraved frontispiece. 12mo.

Parisiis: ex typographia regia, 1651

\* Old French olive morocco, a wide border of gilt fleur-de-lys on the sides, with a crowned L on the centre of both covers, fleur-de-lys on the panels of the back, gilt edges, BOUND FOR KING LOUIS XIV OF FRANCE. Fine specimen preserved in a morocco slip case.

344. OFFICIUM Beatæ Mariæ Virginis nuper reformatum et Pii V. Pont. Max. iussu editum. Engraved title, 12 vignettes in the Calendar representing the occupations of the months, and 21 fine full page copperplates surrounded by borders of flowers and birds. Ruled throughout with red ink. 8vo. Paris: Chez Guillaume de la Nouë, 1597

> \* Contemporary binding in light brown morocco, the sides and back entirely covered with gold tooling of sprigs and flowers, including marguerites, and with the Holy Ghost, in ovals, between which is introduced the S "ferme" of Henry IV, gilt edges, by CLOVIS EVE.
>
> A SUPERB SPECIMEN OF FRENCH BINDING, in the finest con-

> dition, probably EXECUTED FOR MARGUERITE DE VALOIS, Queen of Henry IV. Preserved in a silk wrapper.

345. OFFICE de la Semaine Saincte, selon le Messel et Breuiare Romain. Ruled throughout with red ink. Vignette on the title and 6 plates engraved by Gouion.

Paris, 1627

- \* Old French red morocco, the sides covered with a "semis" of crowned interlaced A's and fleur de-lis, the arms of ANNE OF AUSTRIA, Dowager Queen of France, surrounded by the "cordelière," stamped in gold on the centre of both covers, the said monogram and fleur-de-lys repeated on the back, gilt edges, probably by Antoine Ruette. Preserved in a morocco slip case.
- 346. OFFICE de la Semaine Sainte, à l'usage de la Maison du Roy. Frontispiece and 5 titles engraved by Humblot. 8vo. Paris, 1743
  - \*Old French red morocco, the sides richly tooled and gilt in compartments, with leaf sprays and floral decoration, THE ARMS OF LOUIS, DAUPHIN OF FRANCE, son of Louis XV and father of Louis XVI, gilt back, gilt floral paper linings, gilt edges.

347. OFFICE de la Semaine Sainte, en Latin et en François, à l'usage de Rome et de Paris, Imprimé par ordre de Madame Marie-Adelaïde de France. Woodcut vignettes. 8vo.

Paris, 1752

\*Old French red morocco, gilt broad ornamental borders on the sides, the arms of Marie Adelaide of France, daughter of Louis XVI, stamped on the centre of both covers, gilt back and edges.

THE PRESENTATION COPY to Princesse Marie Adelaïde, by

whose order the volume was printed.

348. OFFICIUM BEATÆ MARIÆ VIRGINIS S. Pii V. Pontificis Maximi jussu editum. *Plates*. 12mo.

Venetiis, 1750

\*Contemporary Italian binding, the sides inlaid with panels of green morocco, gilt tooled, in old stamped calf case.

349. OFFICIUM BEATÆ MARIÆ VIRGINIS. With 14 copper engravings. 8vo.

Antuerpiæ: ex Officina Plantiniana, 1685

\*Contemporary Dutch binding of fishskin, covered with repoussé and pierced silver, framework of angels supporting garlands, on the centre of the covers medallions of gilt silver, that on the front cover representing the head of Christ, and that on the lower cover the head of the Virgin, above them the symbols of the passion and of the seven sorrows of the Virgin, silver clasps, gauffred gilt edges.

A CHOICE SPECIMEN.

350. OPPIANUS. De Venatione Libri IIII., Ioan Bodino Andegauensi interprete. Ad. D. Gabrielem Boverivm Andivm episcopym. His accessit Commentarius uarias, & multiplex, eiusdem interpretis. Ruled in red ink. 4to.

Lutetiæ, Apud Michaëlem Vascosanum, 1555

\*Contemporary French binding in calf, gilt tooled ornaments of interlacing scrolls and arabesques on the sides, in the centre, a frame formed by interlaced bands in silver, dark blue and rose, within which on a gold dotted ground are printed THE ARMS OF GABRIEL BOUVERY, BISHOP OF ANGIERS, gilt back, gauffered gilt edges, preserved in a morocco slip case.

THE PRESENTATION COPY TO BISHOP BOUVERY, to whom the work is dedicated, and a beautiful specimen of French book-

binding of the period.

351. ONOSANDER. Strategicus, sive de imperatoris institutione. Nicolaus Rigaltius nunc primum publicavit, latina interpretatione et notis illustravit. *Title ruled with red ink.* 4to. Lutetiæ Parisiorum: A. Saugranius, 1598

\*FIRST EDITION. Old English red morocco gilt, THE CROWNED MONOGRAM OF KING CHARLES II OF ENGLAND repeated six times on the panels of the back, gilt edges.

352. OSIANDER (ANDREA). Harmoniæ Evangelicæ libri IV. Ruled throughout with red ink. 12mo, red morocco, the sides and back richly tooled and gilt, gilt end papers, gilt edges, a Charming specimen of old English Binding. Lutetiæ, ex officina Roberti Stephani, 1545

353. ORDINAIRE de la messe et les vespres du dimanche; avec les psaumes de la penitence & diverses autres prières. 12mo. [Paris] 1733

\* Old French red morocco, the sides covered with a graceful mosaic design of green, dark brown, and citron morocco, richly tooled and gilt, the ground occupied by a thick semis of small dots, gilt mosaic back, doublure of olive morocco, gilt tooled broad dentelle borders in the manner of Derome, with the tool of the "oiseau" in the corners, gold end papers, gilt edges, by Jubert, binder to Marie Antoinette (signed on the lower part of the front and back cover). Preserved in a morocco slip case.

A superb specimen of binding, described by Gruell in his work

on binding.

354. PARADIN DE CUYSEAULX (GUILLAUME). Memoires de l'Histoire de Lyon. Auec vne table des choses memorables contenues en ce present liure. *Title in woodcut border*. Folio. Lyon: Par Antoine Gryphius, 1573

\* CONTEMPORARY LYONNESE BINDING in brown calf, elegant ornamental borders on the sides stamped in gold ground, centre and corner ornaments in the inner panel similarly stamped, and semis of small fleur-de-lis, gilt back and edges, silk ties.

A beautiful specimen, preserved in a morocco slip case.

355. PLINIUS. Historia Naturalis. Pars I, editio 1540 (title dated 1535); Pars II, editio 1540; Pars III, editio 1536 (title dated 1535); Index, 1538. 4 vols. 8vo.

Venitiis: Aldus, 1536-40

- \* All the four volumes uniformly bound in ancient Italian morocco, the sides richly gilt in a pattern of ornamental leaves, with the arms of Cardinal Felice Peretti of Montalto, afterwards Pope Sixtus V. The joints have been very skilfully restored.
- 356. PLUTARCHUS, Der Furtrefflichst Griechisch Historischreiber von den herrlichsten, löblichsten namhafftsten Historien, Leben, Handlungen und Ritterlichen thaten der mannlichsten Helden und herrlichsten Mannern so vorzeiten unter den Römern und Griechen an Weissheit, Tugenden unnd Ehrn furnemlich gegrunet haben. Numerous fine woodcuts, several of which by Jost Amman. Folio, contemporary German binding in wooden boards covered with stamped pigskin, brass corners, clasps, and CHAIN ATTACHED AT THE TOP.

Franckfort, S. Feyrabend, 1580

357. POSTEL (GUILLAUME). Les tres merveilleuses victoires des femmes du Nouveau Monde, & comment elles doivent à tout le monde par raison commander.... A la fin est adioustée la doctrine du siècle d'oré.... Ruled throughout with red ink. 16mo. (Blank leaf containing the typographical ornament in perfect facsimile by Burt.)

Paris: chez Jean Ruelle, 1553

\*Old French red morocco, doublure of blue morocco, richly tooled and gilt in a floral design, silk linings, gilt edges by Padeloup with the red leather label of Girardot de Prefond in morocco slip case. The rarest of Postel's works, usually known as La Mère Jeanne. The Beckford copy, which was described and sold as bound by Monnier.

- 358. PRAYER. Book of Common Prayer, and Administration of the Sacraments, with the Psalms of David pointed as they are to be sung or said in Churches. *Printed in red.* Small 4to.

  Oxford, 1679
  - \*Contemporary English red morocco, the sides inlaid with black morocco, sides elaborately tooled, the centre ornament and outer borders composed of "drawer-handle" stamps, &c.
- 359. PRAYER-BOOK in the Russian language. With woodcuts. 16mo, contemporary Russian binding of yellow horn, chased silver corner and back pieces and clasps, covers, gilt edges. Preserved in velvet case.

First half of the 19th century.

360. PSALTERIUM. Quincuplex Psalterium. Gallicum, Romanum, Hebraicum, Vetus, Conciliatum. Printed in black and red. Title within a woodcut border, with the arms of France, and woodcut initials. Folio, full olive morocco, gilt, with the initials of the Rev. Theodore Williams on the front cover, and his coat of arms on the lower cover, gilt edges by C. Lewis, with ticket.

In clarissimo Parisiorum gymnasio, ex calcotypa Henrici

Stephani, 1509.

361. PSALTERIUM. Le Pseaultier de David, contenant cent cinquante Pseaumes, avec les Cantiques. Printed in red and black, and ruled throughout with red lines, 4 fine copperplates, 3 of which engraved by H. Wierx after M. de Vos. A title illuminated in gold and colors added. 4to. Paris, 1586

\*Old French red morocco, the sides exquisitely tooled and gilt to a geometrical pattern, all the spaces filled in with arabesque ornaments and delicate curves forming branches of leaves, all in dotted gold, back tooled and gilt in the same manner, gilt inside borders, gilt edges, by LE GASCON. One of the most beautiful existing specimens of the artists's work, and reproduced in ''Historic and Artistic Bookbindings'' (No. 84). From the J. Renard and P. Desq collections, with bookplates. Preserved in a morocco slip case.

362. RICHARDUS S. VICTORIS. Opera que hactenus apparuere omnia, in duas partes diuisa, vnicumque in Volumen congesta. 4to. Coloniæ Agrippinæ, 1621

\* Old French olive morocco, the sides covered with a series of crowned L's, with the crowned arms of France stamped in gold on the centre of both covers, beneath them a crowned L, back tooled with series of L's as above, gilt edges, bound for King Louis XIII of France. Preserved in red straight-grained morocco slip case.

363. SANDERS (NICHOLAS). Les Trois Livres, contenants l'Origine & Progres du Scisme d'Angleterre, etc. 8vo.
[Augsbourg] 1587

\* Red morocco, by Padeloup, the sides covered with a mosaic spray of flowers in three shades of brown morocco, conventional corner ornaments also of mosaic, the whole surface studded with gold dots, gilt mosaic back, gilt edges. In a brown levant morocco case.

364. SANSOVINO (FRANCESCO). Cronologia del mondo. 4to. Venetia: nella Stamperia della Luna, 1580

\* Contemporary French binding in dark red morocco, the sides and back covered with a series of fleur-de lys, sprays of leaves in the corners, the crowned arms of France and Poland surrounded by the emblem of the order of the Holy Ghost in the centre of both covers, the monogram of the same order at the four sides of said arms, and repeated three times in the back, red edges, bound for King Henry III of France. Fine and well-preserved specimen from the library of Baron Double, with his bookplate. Preserved in a morocco slip case.

365. SERLIO (SEBASTIANO). Regole Generali di Architettvra sopra le cinqve maniere de gli edifici civè, thoscano, dorico, ionico, corinthio; e composito, con gli essempi de l'antiqvita, che per la maggior parte concordano con la dottrina di Vitrvvio. Title-page within a woodcut border and numerous woodcut illustrations of architectural details. Folio.

Venetia: per Francesco Marcolini, 1540
\* First Edition. Contemporary Venetian binding in dark
brown calf, gilt double ornamental borders on the sides, enclosing a gilt panel in compartments ornamented by arabesques;
in the inner panel, which is in the shape of a lozenge, two escutcheons azur, three fleur-de-lys or, chef or, between the initials
"C D"; in the centre of the front cover, the title of the book,
and in that of the back cover, the same initials "C D"; gilt
back and edges. A beautiful specimen, preserved in a moroccoslip case.

366. SIDONIUS APOLLINARIS. Lucubrationes, liberalium literarum studiosis cognoscendæ, & iterum atque iterum repetendæ. Item J. B. Pii Commentaria. *Title within an historiated woodcut border*. 4to.

Basileæ: Henricus Petrus, 1542

\*Contemporary calf, the emblems of the Passion, the mark

"J. R." and the motto "Redemptoris mvndi arma" on the
front cover, and the Royal Arms of England and Tudor Rose on
the lower cover, BOUND BY JOHN REYNES FOR KING HENRY VIII
(only the original stamped sides, the rest neatly and skilfully
supplied by Bedford).

367. TERENTIUS. Comædiæ. 8vo,

Venice: apud Aldi filios, 1545
\*Contemporary Venetian binding in brown calf compartments formed of interlaced geometrical narrow bands painted in blue, within gold lines, the spaces filled with arabesque ornaments painted in white and bordered by thin gold lines, blind tooled back, gilt edges painted and gauffred. An interesting examples of the XVITH Century Venetian art of book-binding. In a straight-grained morocco case.

368. TESTAMENT. New Testament, B. Norton & J. Bill, 1627, bound together with Sternhold & Hopkins' Psalms, musical notation, 1627, and The Third Part of the Bible (Job to Song of Solomon), 1626, 24mo.

to Song of Solomon), 1626. 24mo.

\*A charming little specimen of English embroidered dos-a-dos binding in good preservation. The sides are worked in colored silks and silver thread on white satin, with design of a large flower within heavy cartouche. The original ties—though somewhat worn—are preserved, and it is enclosed in an old green silk case.

Inscription "Martha Parker, her Booke, anno Domini 1701",

also Parker family birth register on fly-leaves.

369. TIGHE (MRS. HENRY). Psyche, with other poems. Portrait engraved by Scriven after Romney. 16mo.

\*Contemporary English binding in green straight-grained morocco, the sides and back richly tooled and gilt, with pointillé and other ornaments, gilt tooled wide inside borders, silk linings, gilt edges, WITH A FINE PAINTING ON THE FORE-EDGES REPRESENTING FOUR CUPIDS.

370. TRIGAUTIUS (NICOLAUS). De christiana expeditione apud Sinas suscepta ab societate Iesu, ex P. Matthaei Riccii eiusdem Societatis commentariis, libri V. Ruled throughout with red ink. Engraved title. Lugduni, 1616

\* Old French brown morocco, the sides in compartments richly tooled and gilt in a pattern of interlacing fillets, the spaces filled with sprays of leaves, scrolls, vases, and other small tools, back tooled and gilt in the same style, gilt edges, by LE GASCON, in case. One of the masterpieces of the celebrated binder, in fine condition. From the libraries of the Marquis de Courtanyaux and Baron Franchetti.

371, VALERIUS MAXIMUS, nuper editus. Initials painted in gold. 8vo.

Venetiis, in Aedibus Aldi et Andreæ soceri, 1534

\* Contemporary Venetian binding in brown morocco, the centre of the sides occupied by two interlacing triangles forming a star of six points, the spaces between the star and the upper-bands of the panels filled with gold arabesque, fleurons in the corners, in the centre of the upper cover the title of the book in gold capitals and in the lower part the name "10. GROLIERII ET AMICORVM," and on the centre of the back cover his, Grolier's motto "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM," gilt back, gilt edges. Preserved in a morocco slip case. From the Adert collection (sold to Adert by the Belgian dealer Vyt, who bought it in a small sale at Gand) Le Roux de Lincy, 320.

372. VALERIUS FLACCUS. Argonauticon libri VIII, cura Ludovici Carrionis. Title within a woodcut border. 16mo. Antuerpiæ: ex officina Christoph. Plantini, 1566

\* Old French red morocco, gilt panelled sides WITH THE ARMS OF COUNT DE HOYM stamped in gold in the centre of both covers, gilt tooled back, gilt edges, by BOYET. In the finest condition. From the library of Baron Double, with book-plate.

373. VITRUVIUS. De Architectura libri decem, cum commentariis Danielis Barbari. Numerous fine woodcuts of palaces, public buildings, plans, machines, etc. Folio

Venetiis, apud F. Franciscum & J. Crugher, 1567
\*Old French red morocco gilt, the arms of J. A. de Thou stamped in gold on the centre of both covers, and his monogram repeated seven times on the panels on the back, gilt edges. A small scratch on the lower cover, otherwise in fine condition.

374. VOGEL (MATTHEUS). Kurtzer Begriff deren Nothwendigsten Gebetteren eines Catholischen Christeen. Engraved frontispiece. 12mo. Bamberg, 1768

\* Contemporary German binding in red velvet filigree silver corner-pieces and clasps, gauffred gilt edges.

375. ZATRILLA (JOSEPH). Engaños y desenganos del profano amor, delucidos de la amorosa Historia, que à este fin se refiere del duque D. Federico de Toledo. Engraved frontispiece containing the arms of the author. 4to.

Napoles, 1688

\* Contemporary Italian binding in red velvet, with elaborate corner-pieces embroidered in gold and silver thread, on the centre of both covers the arms of Spain embroidered in gold, silver, and colored silk, back richly embroidered in gold and silver, pieced and silver filigree clasp, gauffred gilt edges. Bound for presentation to King Charles II of Spain, to whom the work is dedicated. Preserved in a morocco case.

376. BINDING. A French red morocco slip case (4 x 2½ inches) of the 18th century, the sides tooled and gilt with emblems of doves, bows, flaming torch, arrows, etc., gilt back lettered "L'Année heurese," containing two small perfume bottles in cut glass of the same period.

377. BINDING. A blank folio. Bound in old French red morocco, gilt broad ornamental borders on the sides, with the arms of a prelate of the family of Argenteau, stamped in gold on the centre of both covers, gilt back, with ties.

378. BINDING. A blank book. Old French red morocco gilt, with the arms of J. C. P. Le Noir, lieutenant of police of Paris, stamped in gold on the centre of both covers, gilt back, gilt edges.

379. BINDING. A blank book, small 12mo, enclosed in a silk 18th century binding, the sides embroidered to an ornamental barocco pattern in gold and silver threads.

# THIRD SESSION.

380. BIRCH (SAMUEL). History of Ancient Pottery, Egyptian, Assyrian, and Greek, Etruscan and Roman. Illustrated with colored plates and numerous engravings. 2 vols. 8vo, cloth, with a four-page autograph letter from the author inserted.

London, 1858

381. BISHOP (JOHN—Editor). Beavtifvll Blossomes, gathered by John Byshop, from the best trees of all kyndes, Diuine, Philosophicall, Astronomicall, Cosmographical, historical, & Humane, that are growing in Greece, Latium, and Arabia, and some also in vulgar orchards, as wel frō those that in auncient time were grafted, as also from them which haue with skilful head and hand beene of late yeares, yea, and in our dayes planted: to the vnspeakable, both pleasure and profite of all such as wil vouchsafe to vse

them. The first Tome. FIRST EDITION, with leaf of errata. Small 4to (no second volume issued), old English maroon straight-grain morocco, gilt edges.

Imprinted at London for Henrie Cockyn, Anno 1577 \*Extremely rare. On folio 51 appears the story on which Horace Walpole founded his "Mysterious Mother." From the library of E. V. Utterson, with his bookplate.

- 382. BITAUBÉ (PAUL-JEROME). Joseph. Engraved frontispiece, with the author's portrait by St. Aubin after Cochin; 9 plates by Née after Marillier. 8vo, full green straight-grained morocco, the sides covered with a gilt diaper pattern. enclosed in gilt tooled borders, leaf designs, richly gilt tooled back, gilt tooled inside borders, purple moire silk linings with gilt tooled borders, leaf designs, silk ends of some silk, gilt edges, by Bozerian. Paris: Didot, 1786
- 383. BIVERUS (PETRUS). Sacrum Sanctuarium Crucis et Patentiæ. Engraved title, 70 copperplates and 6 vignettes in the text, representing the Passion of Christ. 4to, red levant morocco, gilt panelled sides, fleurons in corners, gilt tooled back, gilt inside dentelle tooled borders, gilt over uncut edges, by David. Antuerpiæ: Officina Plantiniana, 1634
- 384. BLACKMORE (RICHARD D.). Lorna Doone: A Romance of Exmoor. FIRST EDITION. Crown 8vo, 3 vols. blue cloth, uncut edges.

  \* Blackmore's own copy (his name cut from fly-leaf, but with Sotheby's note to the effect that it was sold by order of the executrix).
- 385. BLADEN (MARTIN). Solon; or, Philosophy No Defence against Love. A tragi-comedy. With the Masque of Orpheus and Euridice. 4to, with the half title, full blue morocco, gilt edges, by The Club Bindery.

London: Printed for R. Smith, 1705
\*The play was printed without the author's consent, and was never acted

386. BLADES (WILLIAM). The Pentateuch of Printing, with a Chapter on Judges. With a Memoir of the Author, and List of his Works, by Talbot B. Reed. *Numerous illustrations*. Large Paper, 4to, half morocco, gilt top, uncut.

387. BLADES (WILLIAM). The Enemies of Books. Portrait of John Bagford and 6 plates (one a photograph). FIRST EDITION. 12mo, full green crushed levant morocco, large floral ornament in centre of each side, gilt back, gilt over rough edges, Japan vellum end-papers (by Katherina Adams).

London, 1880

388. BLADES (WILLIAM). The Life and Typography of William Caxton, England's first printer, with evidence of his typographical connection with Colard Mansion, the printer at Bruges. 57 plates, specimens of Caxton's types, etc. 2 vols. 4to, green levant morocco, richly tooled, gilt edges, by BEDFORD. London, 1861–1863

71

389. [BLAKE (WILLIAM),] Poetical Sketches. By W. B. FIRST EDITION. Full citron levant morocco, inlaid border, with ornamental corner pieces on each side, gilt edges, by The Club Bindery. London: Printed in the Year 1783

\* Presentation copy from the author, with autograph inscription on the title "To Charles Tulk, Esq., from William Blake." The poems contained in this volume were composed between the age of 11 and 20 and were privately printed by the help of friends who, according to Gilchrist, presented the whole edition to the Poet.

390. BLAKE (WILLIAM). Songs of Innocence. 17 leaves containing designs and text with marginal embellishments, colored by hand. 8vo, original ealf, with centre ornament on each side, in case.

The Author and Printer, William Blake, 1789

\* This charming volume—containing some of Blake's most beautiful poems—was the first book in which the poet revealed his genius to the world. The method he employed was—as is generally known—a species of engraving, in relief, of both words and designs, which were colored by the hand of the critical investor.

generally known—a species of engraving, in relief, of both words and designs, which were colored by the hand of the artist himself. The designs were engraved on copper plates and were for the sake of economy entirely wiped off so that the plates might be used for other books—hence the great rarity of these remarkable productions. The coloring of the present copy is most delicate pale blue and light green predominating.

As the arrangement of the plates differs in some copies, we

give them in their order:

Page 1. Blank, 2. Frontispiece, "The Piper," 3. Title "Songs of Innocence," as above, 4. Blank, 5. Introduction, "Piping down the valleys Wild," etc., 6. Blank, 7. The Shepherd, 8 and 9. The Little Black Boy, 10. The Voice of the Ancient Bard, 11 and 12. A Cradle Song, 13. The Blossom, 14 and 15. The Little Girl Lost, 15 and 16. The Little Girl Found, 17. The Lamb, 18. Nurses' Song, 19. Infant Joy, 20. On Another's Sorrow, 21. The Little Boy Lost, 22. The Little Boy Found, 27. The Chimney Sweeper, 24 and 25. Spring, 26. The Schoolboy, 27. The Laughing Song, 28. A Dream, 29. Holy Thursday, 30. The Divine Image, 31 and 32. The Echoing Green, 33. Night.

Formerly in the possession of John Linnell. A note by Mr.

Hoe says, "I paid £4. 4, 0. for this book. R. H."

391. BLAKE (WILLIAM). THE MARRIAGE OF HEAVEN AND HELL. 24 engraved pages. Royal 8vo (6 in. x 4 in.), contemporary tree calf gilt. [1790]

\*Considered by Gilchrist the most curious and significant book ever issued by Blake, the form of which he attributed to Lavater's Aphorisms. See lot 396. THE EXCESSIVELY RARE ORIGINAL EDITION, very few copies of which were struck off and these also colored by Blake himself. The coloring is ex-

ceedingly delicate, blue and green predominating.

The arrangement of the plates is as follows: 1. Title-page, 2. Blank, 3. The Argument, 4. Blank, 5. "As a new heaven is begun" (two drawings on this page), 6. The voice of the Devil (one drawing), 7-8. "Those who restrain desire" (one drawing), 8-9. A Memorable Fancy, "As I was walking among the fires of hell." 9-12. Proverbs of Hell, one drawing. 13. "The ancient Poets," etc. (two drawings). 14-15. A Memorable Fancy, "The Prophets Isaiah and Ezekiel." 16. "The ancient tradition," etc. (one drawing). 17. A Memorable Fancy, "I was in a



BLAKE'S MILTON. (See No. 393.)



Printing house in Hell" (one drawing). 18-19. "The Giants who formed this world" (one drawing). 19-22. A Memorable Fancy, "An Angel came to me" (one drawing). 23-24. "I have always found," etc. (one drawing. 24-26. A Memorable Fancy, "Once I saw a Devil" (one drawing). 27-29. A Song of Liberty. 30. Blank.

392. BLAKE (WILLIAM). SONGS OF EXPERIENCE, 1794. The Author and Printer, W. Blake. ORIGINAL EDITION. 25 plates colored by the Artist. 8vo, full maroon morocco, richly ornamented sides, gilt edges.

\*The above is a companion volume to the "Songs of Innocence," produced by Blake shortly after his "America." According to Mr. Muir's facsimile this book should have 27 plates, the present copy wanting the frontispiece and the "Vow of Ancient Bard."

The plates are arranged as follows, by leaves, the versos

being blank:

1. Title-page. 2. Introduction. 3. Earth's Answer. 4. The Clod & the Pebble. 5. The Chimney Sweep. 6. A Poison Tree. 7. Infant Sorrow. 8. The Tyger. 9. The Fly. 10. The Sick Rose. 11. The Human Abstract. 12. A Little Girl Lost. 13–14. A Little Girl Lost. 14–15. The Little Girl Found, (found in "Songs of Innocence"). 16. The Garden of Love. 17. The Angel. 18. My Pretty Rose Tree, Ah! Sunflower, and The Lilly. 19. A Little Boy Lost. 20. To Tirzah. 21. London. 22. The Little Vagabond. 23. Holy Thursday. 24. Nurses Song, "when the voices of children are heard on the green, And whisperings are in the dale" (a different version from that in "Songs of Innocence"). 25. The School Boy, "I love to rise in a summer morn."

393. BLAKE (WILLIAM). MILTON: A POEM, IN 12 BOOKS. THE AUTHOR & PRINTER, W. BLAKE, 1804. "To Justify the Ways of God to Man." 45 pages, 10 of which are whole page plates, 13 partly illustrated, the rest consisting of text with background in colors. 4to, original calf (back skilfully repaired), in case.

\*THE ORIGINAL EDITION OF THE RAREST OF ALL BLAKE'S PRODUCTIONS. Only two other copies—in the British Museum and the Lenox Library—are recorded, and it was unknown to Gilchrist, as well as to W. M. Rossetti, who compiled the list

in the "Life of Blake."

The present example is said to be the finest of the three in existence, an opinion supported by Mr. Muir, who regarded the above superior to both the others. It exhibits a totally different scheme of color, most noticeable in the larger plates, which shows that Blake produced each separately as a distinct artistic effort, while the richly toned plates in which the figures are modelled in beautiful relief are indications of the artist's skill. The above copy is similar as regards contents to that in the British Museum, though the coloring of the latter is described as "dark and indistinct." The Lenox example has five leaves not in the other two, but wants one leaf which is found in both the others. A description of the above in the handwriting of Mr. Hoe, also valuable data relating to the British Museum copy, is laid in.

[See Illustration.]

394. BLAKE (WILLIAM). Illustrations of the Book of Job. Invented and Engraved by William Blake. *Engraved title and twenty-one plates*, ALL BRILLIANT IMPRESSIONS, PROOFS ON INDIA PAPER. Folio, half crimson crushed levant morocco, ENTIRELY UNCUT by The Club Bindery, the original label laid in.

London: Published, . . . March 8, 1825, by William Blake
\*The First Edition on large paper, measuring 17 x 13 inches.

395. BLAKE (WILLIAM). Blair (Robert). The Grave, a Poem. Illustrated by 12 etchings (by Louis Schiavonetti) from original designs (BY WILLIAM BLAKE). FIRST EDITION. PROOFS ON INDIA PAPER; LARGE PAPER (measuring 16\frac{3}{4} in. x 13 in.). Folio, full brown levant morocco, ALL EDGES ENTIRELY UNCUT, by The Club Bindery.

London: Printed by T. Bensley, 1808

396. BLAKE (WILLIAM). LAVATER (JOHN CASPER). Aphorisms on Man. Translated from the Original Manuscript. Frontispiece (etc.).

\*WILLIAM BLAKE'S OWN COPY WITH NUMEROUS MS. ANNOTATIONS THROUGHOUT IN HIS AUTOGRAPH, and his name on the title and on the first page. Written chiefly in the margins of no less than 121 pages (out of 224), these comments are apparently jotted down, to use his own words, "to rectify what I think false in a book I love so much and approve it generally." while, inadvertently, they give us a near view of Blake in his ordinary occupations at this period. It seems to have set him composing aphorisms—"I love laughing," "All finery is a sign of littleness," "Let men do their duty and the women will be such wonders," and similar phrases, while his comments on lying, love of one's enemies, superstition, money, etc., are quite characteristic. There are also three pages of original notes and emendations at the end. This well-worn volume—which is fully described in Gilchrist's Life of Blake, a chapter in the first volume being entirely devoted to it—forms one of the most interesting if not important mementos of the great artist-poet.

397. BLAKE (WILLIAM). A. L. S., 3 pp., small 4to, n. p., 27 Nov., 1805. To Mr. Hayley.

\*Blake writes that Cromek has given him instructions to engrave plates from his own designs to illustrate Blair's poem "The Grave."

398. BLANQUE (LA) DES FILLES D'AMOUR. Dialoge, ou la Courtizane Myrthales & sa mere Philiré deuisent du rabais de leur mestier, & de la misere de ce temps. Le Contenu de l'Assemblée des Dames de la Confrairie du grand Habitavit. 2 parts in one vol. 8vo, blue morocco gilt, gilt edges, by Bauzonnet.

Paris: Chez Nicolas Alexandre, 1615

\*Two very rare facetious pieces. From the libraries of Charles Nodier and P. Desq, with bookplates.

- 399. BLAXTON (JOHN). The English Vsvrer; or, vsvry condemned, by The most learned and famous Divines of the Church of England, and Dedicated to all his Maiesties Subjects, for the stay of further increase of the same. Woodcut frontispiece, preceded by a leaf of explanation, and two inserted engravings of a Usurer and his victim. Small 4to, dark brown morocco, gilt edges, by The Club Bindery. London: Printed by Iohn Norton, and are to be sold by Francis Bovvman, in Oxford, 1634.
- 400. BLEECKER (ANN ELIZA) AND FAUGERES (MARGARETTA V.). The Posthumous Works of A. E. Bleecker, in Prose and Verse. . . . Collection of Essays . . . by M. V. Faugeres. *Portrait by Tiebout*. 12mo, a fine copy in full red calf, gilt extra, gilt edges, by Pratt.

  New York: T. and J. Swords, 1793
- 401. BLEMONT (ÉMILE). Les Filles de Sainte-Marie. Illustrations by F. Regamey and music by A. Rouch. Limited edition. 4to, cloth. Paris: A. Quantin, n. d.
  - \* EXTRA ILLUSTRATED by the insertion of OVER ONE HUNDRED ENGRAVINGS, including nine portraits of the author, forty-five views and sixty miniature vignettes (including many engraved for Thomas Gosden), MAINLY PROOFS ON INDIA PAPER.
- 402. BLOOMFIELD (ROBERT). (I) The Farmer's Boy, A Rural Poem, vignettes (some by Bewick), London, 1800; also (II) Rural Tales, Ballads, and Songs, vignettes (some by Bewick), London, 1802. Both FIRST EDITIONS. 2 vols. in 1. 4to, full green levant morocco, panelled sides with corner ornaments, gilt edges, dentelle borders, by F. Bedford. London, 1800–1802
- 403. BLOUNT (THOMAS). The Art Of Making Devises, treating of Hieroglyphicks, Symboles, Emblemes, Ænigma's, Sentences, Parables, Reverses of Medals, Armes, Blazons, Cimiers, Cyphers and Rebus. Written in French by Henry Estienne: Translated into English, and Embellished with divers Brasse Figures by T. B. of the Inner Temple, Gent. Whereunto is added A Catalogue of Coronet-Devises both on the Kings, and the Parliaments side in the late Warre. Engraved title by Wm. Marshall, two text illustrations and 10 plates. Small 4to, brown morocco, back and sides elaborately blind tooled, gilt edges, by Rivière.
  - \* Probably the First Edition. Lowndes gives the date of the First Edition as 1646, and says that the 1650 edition is "The second impression, with additions."
- 404. BLOUNT (THOMAS). Boscobel: or the Compleat History Of His Sacred Majesties Most Miraculous Preservation After the Battle of Worcester, 3 Sept. 1651. Intro-

duc'd by an exact Relation of that Battle; and Illustrated with a Map of the City. Portrait, folding plate and coat-of-arms by R. Vaughan. 12mo (2 parts in one volume), red levant morocco, gilt edges, by Rivière.

London: Printed for A. Seile, 1662

\* Second Edition, but the first with both parts complete. The illustrations comprise a portrait of Charles II., with four lines underneath, a large folded "Ground-plot" of Worcester by Vaughan, and the arms of "Will Carless."

405. BLUNDEVILLE (THOMAS). The Order of Cyring Horses Diseases, together with the caves of such diseases, the sygnes howe to know them, and finally how to cure the With the true art of paring & shooing al maner of houes, together with the shapes & figures of divers shoes, verye necessary for divers houes. Woodcuts. Small 4to, green levant morocco, gilt edges, by Rivière.

Imprinted at London by wylliam Seres, Anno Domini,

1566.

\* The first English book on horses. No copy in the Huth Library.

406. BLUNDEVILLE (THOMAS). The foure chiefest Offices belonging to Horsemanship, That is to saie, the office of the Breeder, of the Rider, of the Keeper, and of the Ferrer. . . . Conteining the whole Art of Riding lately set forth, and nowe newlie corrected, and amended by the Author. . . . Whereto are added divers medicines, not heretofore printed. Which bookes are not onelie painfully collected out of a number of Authors, but also orderly disposed and applied to the vse of this our countrey. Woodcut title and plates. Third Edition. Small 4to, brown levant morocco, sides and back gilt and blind tooled, gilt edges, by Rivière. Imprinted at London by Peter Short, 1597

407. BOCCACCIO (GIOVANNI). Il Decamerone di M. Giovanni Boccaccio nuovamente corretto et con diligentia stampato. 4to, full blue straight-grained morocco, gilt tooled borders of vines and grapes on the sides, watered silk linings, gilt inner borders and edges, by Bozerian. Firenze: per li heredi di Philippo Giunta, 1527

> \* A genuine copy of this famous and rare edition, called the ventiseltana, one of the most celebrated for accuracy of the text. The eighth preliminary blank leaf missing, otherwise a fine copy, measuring 8% x 5% inches.

408. BOCCACCIO (GIOVANNI).  $\Pi$ Decameron di Messer Giovanni Boccacci cittadino fiorentino. Si come lo diedero alle stampe gli SSri. Giunti l'anno 1527. 12mo. old French red straight-grained morocco, gilt tooled borders of roses and rose leaves on the sides, with an inner blind-tooled and gilt border, gilt tooled back on a pointillé ground, silk linings, leather joints, gilt edges, by Bozerian. Amsterdamo: [Daniel Elzevier], 1665

- 409. BOCCACCIO (GIOVANNI). Le Decameron traduict d'Italien en Francoys par maistre Antoine le Macon. Ruled throughout with red ink. Vignette portrait of Boccaccio in title and 10 cuts and portrait inserted. One vol. in 2 vols. 16mo, old French blue morocco, the sides tooled and gilt to a pattern of interlaced bands, the intervening spaces filled with pointillé and other ornaments, in the manner of Le Gascon, gilt backs; vellum doublure similarly tooled and gilt, the date "Juin 1695" in the centre, gilt edges.

  Paris: Olivier de Harsy, 1569
- 410. BOCCACCIO (GIOVANNI). Il Decamerone. 5 frontispieces, portrait, 110 fine plates and 97 tailpieces engraved by Aliamet, Baquoy, Flipart, Legrand, Lemire, Lempereur, Leveau, Moitte, Ouvrier, Pasquier, Pitre-Martenasie, St. Aubin, Sornique, and Tardieu, after Gravelot, Boucher, Cochin and Eisen. 5 vols. 8vo, old French red morocco, gilt broad dentelle borders on the side, gilt backs and inside borders, silk linings, gilt edges by Padeloup.

\* A beautiful copy of the original edition, with the rare set of the "Estampes galantes," consisting of a title and 20 plates engraved by Gravelot, all brilliant impressions, before letters.

411. BOCCACCIO (GIOVANNI). The Decameron containing An hundred pleasant Nouels. discoursed, betweene seauen Honourable Ladies, and three Noble Gentlemen. Titles within woodcut borders in compartments, and cuts in the text. 2 vols. in 1. Small folio, green levant morocco, gilt side panels, rough gilt edges, by Rivière.

London: Printed by Isaac Iaggard, 1620

- \* A fine copy of the first English and uncastrated edition of Boccaccio's Decameron, in the earliest state, both titles being dated 1620. This fact was unknown to Lowndes; and Basil Montagu Pickering says of a copy he met, "all on record are dated, first part, 1625; second part, 1620.
- 412. BOCCACCIO (GIOVANNI). The Decameron; or, ten days entertainment of Boccaccio. Translated from the Italian. To which are prefixed, Remarks on the life and writings of Boccaccio; and an advertisement, By the Author of Old Nick [Edward Dubois]. 12mo, full polished calf, gilt back, yellow edges, by F. Bedford. London, 1845
  - \* EXTRA ILLUSTRATED by the insertion of a portrait of Boccaccio and ten plates by Stothard.
- 413. BOCCACCIO (GIOVANNI). Decamerone. Edited by Ugo Foscolo. 3 vols. 8vo, red levant morocco, gilt back, gilt edges, by Bedford. Londra: Guglielmo Pickering, 1825
  - \*Large paper copy, with a portrait of Boccaccio by W. H. Worthington after Raphael, and ten plates engraved by Fox from the designs of Stothard, proofs before letters, on India paper.

414. BOCCACCIO (GIOVANNI). Cy commence Jehan bocace de Certald son liure intitule de la Ruyne des nobles hommes et femmes. Lequel contient ensemble. ix. livres particuliers comme il apperra ou proces de ce present volume. Et premierement le prologue du premier livre. Large Gothic characters, double columns. 289 unnumbered leaves, without signatures and catchwords; 33 lines to a full page. Capitals painted in blue and red. Folio, full red morocco covered with elaborate gilt tooling, gilt back and inside borders, gilt edges, by Thompson of Paris.

Imprimé a Bruges par Colard Mansion, 1476

\* FIRST FRENCH EDITION. THE FIRST BOOK WITH A DATE PRINTED BY COLARD MANSION AT BRUGES, AND EXTREMELY BARE. Of Caxton's connection and business relation with Colard Mansion, Mr. Blades has spoken at length; and this fact adds considerable interest and value to this work in the eyes of the collector.

Large blank spaces are left at the head of each book for miniatures. This copy has finely painted miniatures: to Book III, Poverty and Riches; Book V, Antiochus and Seleuchus; Book VIII, figure of Boccaccio reclining on a bed with Petrarch standing by; and Book IX, the execution of the infamous Queen Brunechilde. These four miniatures are surrounded by exquisitely painted and illuminated borders of flower scrolls.

Leaves  $1 \pm 6$ , 42, 103, 161, 194 in perfect facsimile, and one leaf missing, otherwise large and clean copy. From the Ashburnham library. Hain, 3341 (not seen); Hain-Copinger, 3341; Campbell, 295, and Supplement II; Proctor, 9316.

415. BOCCACCIO. Here begynneth the boke of Johan Bochas, discryuing the fall of prices, princesses, and other nobles: Translated into Englyshe by John Lydgate monke of Bury, begynning at Adam and Eue, and endyng with kyng Johan of Fraunce, taken prisoner at Poyters by prince Edwarde. Title at top of folio 1, the rest of the page being taken up with a large woodcut within four listels, woodcuts throughout and Pynson's large device on last leaf (trifling repairs to margins of fos. Hi, Vi and last leaf). Folio, brown levant morocco gilt, gilt edges, by F. Bedford, in a brown morocco solander ease. Colophon, recto of fo. 216: Thus endeth the nynth and laste boke of Jhn Bochas, which treateth of the fall of princes, princesses, & other nobles.

Imprinted at London in flete strete by Richard Pynson, printer unto the kynges moste noble grace & fynisshed the. xxi. day of Februarye, the yere of our lorde god. M.ccccc.

xxvii. [1527]

\*A very fine copy of this extremely rare book—Pynson's second edition.

416. BOCCACCIO (GIOVANNI). Libro delle donne illustri, tradotto per messer Giuseppe Betussi, con una additione fatta dal medesimo. 8vo, contemporary brown calf

the sides covered with a Grolieresque interlaced geometrical design painted in blue, within gold lines, gilt edges (rebacked and sides inlaid), in a leather slip case.

Venetia: Pietro de Nicolini da Sabbio, 1547

417. BOCCACCIO (GIOVANNI). Bocace de la genealogie des dieux: contenant la faulse credence des infidelles et gentilz. Black letter (lettres bâtardes), double columns. Title in red and black within an historiated woodcut border, 12 large woodcuts and 25 smaller ones. Folio, full red levant morocco, gilt edges, by Thierry.

Paris: pour Jean Petit, 1531

418. BOCCACCIO (GIOVANNI). Fabulosæ historiæ tres de Amore.... Philippo Bononiensi interprete. Eiusdem Philippi Beroaldi. Oratio nutialis Mediolani habita. Woodcut on title. 4to, olive morocco gilt, gilt edges, lower margins of many leaves uncut.

Argentorati: Iacobus Kammerlander, 1536

419. BOCCACCIO (GIOVANNI). La Fiammette Amoureuse... faictes françoise & Italienne... par G. C. D. T. (Gabriel Chappuis de Tours). 12mo, brown levant morocco, gilt ornaments on the sides, gilt edges, by Pagnant.

Paris: Abel l'Angelier, 1585

- 420. BOCCALINI (TRAIANO). Pietra del Paragone Politico. Title engraved by H. Bary and 6 plates by R. de Hooghe. 24mo, old French blue straight-grained morocco gilt, uncut, by Simier. Cosmopoli, 1671
- 421. [BODENHAM (JOHN).] Englands Helicon. Small 4to (a few headlines shaved), red levant morocco, gilt edges, by The Club Bindery.

At London, Printed by I. R. for John Flasket, 1600

\* First edition. Extremely rare, probably not more than six perfect copies known. From the Oesterley Park library.

The most important of the early collections of Elizabethan poems, representing some of the best poems by the editor's contemporaries, viz:—Shakespeare, Sidney, Spenser, Drayton, Lodge, Greene, Breton, Peele, the Earl of Surrey etc. Those of Shakespearean interest are Dumaine's song from Love's Labour's Lost ("On a day, alack the day"). "Come live withme and be my love" by Marlowe and Ignoto's (Barnfield's) answer, both included in the "Passionate Pilgrim" as being by Shakespeare.

422. BOETHIUS. De Consolatione Philosophiæ (in Latin and Flemish). Gothic characters of two sizes, double columns; 357 unnumbered leaves (including the first blank), with signatures; 42 and 55 lines to the page. Rubricated throughout and initials painted in red and blue. Folio, full brown crushed levant morocco, panelled sides, with broad blind-tooled

borders and title of the book printed in gold capitals around the inside panel, in the manner of the XVth century Flemish Bindings, doublure of vellum gilt inside borders, gilt gauffred edges, by Mercier, in maroon levant morocco slip case.

Gand: Arend de Keysere, 1485

- \*A fine copy of the rare First Flemish Edition embellished with 6 MINIATURE BORDERS, the first pictoriated, the others of ornamental character and 5 BEAUTIFUL AND LARGE MINIATURES DELICATELY PAINTED IN GOLD AND COLORS BY A FLEMISH ARTIST. Probably the copy mentioned by Brunet (I. col. 1038). Hain-Copinger, 3400; Campbell, 322; Proctor, 9461.
- 423. BOHN (HENRY G.) The Biography and Bibliography of Shakespeare. *Numerous plates*. The author's own copy. 4to, red levant morocco, doublure of russia, russia guards, gilt top, uncut, by Zaehnsdorf. [London, 1863]
- 424. BOHN (HENRY G.). A Guide to the knowledge of Pottery, Porcelain, and other Objects of Vertu. *Numerous illustrations*. First Edition. 12mo, full green levant morocco extra, gilt edges, by Wright.

  London: Bohn, 1857

\* One of the presentation copies with the forty plates all richly colored, some heightened with gold.

- 425. [BOILEAU-DESPRÉAUX (NICOLAS).] Œuvres Diverses Du Sieur D\*\*\* avec Le Traité du Sublime ou du Merveilleux. Nouvelle Édition revuë & augmentée. Frontispiece and six plates engraved by Landry, Noblin and Vallet. 2 vols. in one, small 8vo, green levant morocco, gilt edges, by Hardy-Mennil. Paris, 1694
- 426. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres de Boileau avec notes et imitations des auteurs anciens, précédées d'une notice par C. A. Sainte-Beuve. *Illustrations*. Royal 8vo, half brown levant morocco, gilt back and top, uncut, by Cuzin.

  Paris, 1868

\*One of 110 copies on Large Paper. With two portraits of Boileau, one on India paper, and portraits of Louis XIV and Racine, ten plates after the designs of Hersert, H. and C. Vernet, etc., and twelve plates after Moreau's designs, six on India paper, engraved by Gervais, and six by Simonet.

- 427. BOISARD. Fables. Second Édition. Vignettes on titles, nine plates and two vignettes engraved by Schmitz and St Aubin after Monnet. 2 vols. 8vo, old green morocco, gilt backs, gilt edges, by Derome. Paris, 1777
  - \* Large Holland paper copy.

428. BOIS D'ENNEMETS. Mémoires d'un Favory de son Altesse Royalle Monsiur le Duc d'Orléans. FIRST EDITION. 12mo, full red levant morocco gilt, gilt edges, by Thibaron-Echaubard.

Leyde: Jean Sambia [Bruxelles: Lambert Marchant],

1668.

429. BOISSARDUS (JANUS JACOBUS). Tractatus posthumus de Divinatione et Magicis præstigiis. Engraved title and dedication, portraits of Boissard and De Bry, arms of Bavaria and 33 fine emblematic plates by Theo. De Bry. Folio, contemporary vellum.

Oppenheimii: typis Hier-Galleri, n. d. [before 1611]

430. BOISSY (LOUIS DE). Œuvres de Théâtre. Nouvelle Édition, Corrigée & augmentée. Portrait by Cochin, 1757. 9 vols. 8vo, old French green morocco, gilt backs, gilt edges, by Derome. Paris, 1766

\* From the Pixerécourt collection.

431. BOLOGNINUS (ANGE). Liure de la curation des ulceres exterieurs, traduit de latin en Francoys. *Geofroy Tory's device on title*. 8vo, red levant morocco gilt, gilt edges. RARE. The A. Firmin-Didot copy.

Paris: au Pot Cassé en l'imprimerie de Oliuier Mollard,

1542.

432. [BONAPARTE (LUCIEN).] La tribu Indienne, ou Édouard et Stellina. Par le citoyen L. B. 5 fine plates engraved by Roger and Godefroy after Prudhon, all proof impressions. 2 vols. in one, 8vo, red levant morocco, ornamental borders on the sides, inlaid dark and light brown morocco, with gilt tooling of elaborate design, including butterflies, palm branches, urns, etc., gilt mosaic back; doublure of red levant, gilt tooled dentelle borders in the manner of Derome, silk linings, gilt over uncut edges, by Cuzin, and an exquisite example of his art. Preserved in a morocco slip case. Paris: De l'Imprimerie de Honnert, 1799

\* A romance written by Lucien Bonaparte and dedicated to his "chère amie Eléonore B.," Madame Juberthon, whom he married in 1802. Napoleon Bonaparte caused the edition to be destroyed, and apparently ONLY THREE COPIES ARE KNOWN. The above is said to be the only uncut copy, and was bound to preserve this peculiarity.

433. BONIFACIUS VIII. Sextus Decretalium. Gothic character in red and black, double columns. Woodcut on title.—Clementis pape quinti singulares constitutionum textus, etc. Gothic character in red and black, double columns. Woodcut on title. 2 vols. in one. small 8vo, brown levant morocco gilt, gilt edges, by Bedford.

Rothomagi: Magister Petrus Olivier pro Francisco Reg-

nault, 1519.

434. BONNAFFÉ (EDMOND). Les Collectionneurs de l'Ancienne France. 8vo, full red crushed levant morocco, gilt back, gilt top, uncut, by Rousselle.

A Paris: chez Auguste Aubry, 1873

\* ONE OF ONLY 6 COPIES PRINTED ON VELLUM.

435. BOOTHBY (MRS. FRANCES). Marcelia: or the the Treacherous Friend. A Tragicomedy. As it is Acted at the Theatre-Royal, by His Majesties Servants. FIRST EDITION. Small 4to, half red levant morocco, gilt edges, by Rivière.

London: Printed for Will. Cademan and Giles Wid-

dowes, 1670.

436. BORDONE (BENEDETTO). Isolario di Benedetto Bordone. Title in a woodcut border; 125 single and eight double woodcuts, including a plan of the City of Mexico before the conquest. Folio, half vellum.

Vinegia: Nicolo d'Aristotile detto Zoppino, 1534

- 437. [BORROW (GEORGE).] Faustus: his Life, Death and Descent into Hell. Translated from the German. Colored frontispiece. FIRST EDITION. Crown 8vo, red levant morocco gilt, gilt top, uncut, by Rivière. VERY RARE. London, 1825.
- 438. BORROW (GEORGE). Romantic Ballads. Translated from the Danish; and Miscellaneous Pieces. FIRST EDITION. 8vo, half red morocco, gilt top, uncut.

Norwich: S. Wilkin . . . 1826

 $^{*}$  Original autograph poems of Borrow and Allan Cunningham inserted. The former 6 stanzas of 8 lines each, entitled "The Eyes," commencing

"To kiss a pair of red lips small"

and the latter 2 pp. 4to, "From Allan Cunningham to George Borrow on his proposed translations from the Danish Ballads." Also a 1 p. 4to A. L. S, from the same, dated 1826, to Borrow, regarding the book, and with mention of the writer's wife.

- 439. BORROW (GEORGE). Targum: or Metrical Translations from thirty languages and dialects. FIRST EDITION. 8vo, blue levant morocco, gilt back, gilt top, uncut, by Rivière. St. Petersburg: Schulz and Beneze, 1835
- 440. [BORROW (GEORGE—translator).] The Talisman. From the Russian of Alexander Pushkin. With other Pieces. 8vo, brown levant morocco, gilt back, gilt top, uncut, by Rivière. St. Petersburg: Schulz and Beneze, 1835
- 441. BORROW (GEORGE—translator). Embéo e Majaró Lucas. Broto-boro randado andré la chipe griega, acána chibado andre o Romanó, ó chipe es zincales de Sesé. El Evangelio segun S. Lucas, traducido al Romaní, ó dialecto de los Gitanos de España, 1837. 12mo, blue levant morocco gilt, gilt top, by Rivière. [London] 1837

\*The First Edition; translation of St. Luke in Spanish Romany.

- 442. BORROW (GEORGE). The Zincali; or, an account of the Gypsies in Spain. With an original collection of their songs and poetry, and a copious dictionary of their language. FIRST EDITION. 2 vols. 12mo, cloth, uncut (labels slightly defective). London, 1841
- 443. BORROW (GEORGE). The Bible in Spain; or, the journeys, adventures, and imprisonments of an Englishman, in an attempt to circulate the Scriptures in the Peninsula. FIRST EDITION. 3 vols. 12mo, brown levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1843
- 444. BORROW (GEORGE). Lavengro; the Scholar—the Gypsy—the Priest. FIRST EDITION. *Portrait.* 3 vols. post 8vo, blue levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1851
- 445. BORROW (GEORGE). The Romany Rye: a sequel to "Lavengro." FIRST EDITION. 2 vols. post 8vo, maroon levant morocco, gilt backs, gilt tops, uncut, by Rivière.

  London, 1857
- 446. BORROW (GEORGE—Translator). The Sleeping Bard; or, Visions of the World, Death, and Hell, by Elis Wyn. Translated from the Cambrian British by George Borrow. . . . 8vo, brown levant morocco gilt, gilt top, uncut edges, by Rivière.

\*THE FIRST EDITION bound up from the sheets, entirely incut.

- 447. BORROW (GEORGE). Wild Wales: its people, language and scenery. FIRST EDITION. 3 vols. 8vo, light brown levant morocco gilt, gilt tops, uncut, by Rivière.

  London, 1862
- 448. BORROW (GEORGE). Romano Lavo-Lil: Wordbook of the Romany; or, English Gypsy Language. With many pieces in gypsy, illustrative of the way of speaking and thinking of the English gypsies, with specimens of their poetry, etc. FIRST EDITION. Post 8vo, green levant morocco, gilt back, gilt top, uncut, by Rivière. London, 1874
- 449. BOSSUET (J. B.). Catéchisme du diocèse de Meaux (et des Festes et autres solennitez & observances de l'église). FIRST EDITION. 2 parts in one vol. 12mo, red levant morocco, gilt tooled inside borders, gilt edges, by Trautz-Bauzonnet. Paris: S. Mabre-Cramoisy, 1687
- 450. BOSSUET (J. B.). Seconde Instruction: sur les Passages Particuliers de la Version du Nouveau Testament. 12mo, old red morocco, arms of Louis Phélypeaux, comte de Pontchartrain, chancellor of France (1643-1727), gilt edges, by Du Seuil. Paris, 1702

- 451. BOSSUIT (FRANZ VAN). Cabinet de l'Art de Schulpture [sic], Executé en Yvoire ou Ebauché en Terre. Gravées d'après les desseins de Barent Graat, par Mattys Pool; 104 plates engraved on copper, 5 pages of text, titlepages in French, Dutch, and English, dedication and portraits of the engraver and painter. 4to, half red calf, gilt back.

  Amsterdam, 1727
- 452 BOSWORTH (WILLIAM). The Chast and Lost Lovers: Lively shadowed in the persons of Areadius and Sepha, and illustrated with the severall stories of Hæmon and Antigione, Eramio and Amissa, Phaon and Sappho, Delithason and Verista... To this is added the Contestation betwixt Bacchus and Diana, and certain Sonnets of the Author to Aurora. 12mo, blue levant morocco, gilt back, gilt edges, by Chambolle-Duru.

London: Printed for William Shears, 1653

\*An edition not mentioned by Lowndes. "R. C." (Richard Crashaw) signs the Epistle Dedicatory; and Professor Saintsbury suggests that the signature "S. P." to the poem on the verso of A8 may mean Samuel Pepys.

453. BOTTOM THE WEAVER. (I.) The Merry Conceited Humours of Bottom the Weaver, a droll composed out of the comic scenes of the Midsummer Night's Dream. About A.D. 1646. (II.) The Conceited Humours of Simpleton and Smith, a Theatrical Droll. By J. O. Halliwell. 12mo, two works in one volume, half brown morocco, uncut edges. London: Printed for the Editor [at the Chiswick Press] 1860

\*Sometimes attributed to Robert Cox the comedian. Only thirty copies of each work printed.

- 454. BOUCHET (GUILLAUME). Premier [Second et Troisiesme] Livre des Serées de Guillavme Bouchet Sieur de Brocourt. FIRST COMPLETE EDITION. 3 vols. 12mo, green levant morocco, gilt panelled sides and backs, doublé with red morocco, wide dentelle borders, gilt edges, by Trautz-Bauzonnet. Lyon: Thibaud Ancelin, 1608
- 455. BOUCHET (JEAN). L'Amoureux transy sans espoir.—[Colophon] Cy finissent les faitz de l'amoureux transy (facteur de ce present liure) maistre Jehan Bouchet procureur a poictiers Imprimés a paris par honnorable homme Anthoine Verard marchant libraire demorant a Paris demant la grant eglise nostre Dame. Lettres bâtardes. Illustrated with 20 miniatures painted in colors and heightened in gold, the verso of title having a border of elaborate floreate ornament in gold and colors. 4to, old English red morocco gilt, in a morocco slip-case from the Sunderland Library.

  Paris: A. Verard [ca. 1503]

\*Printed on vellum, extremely rare in this state if not unique. It contains a-p in sixes (p. 6 being a blank)=90 leaves. The copy quoted by Brunet had only 4 leaves to sheet A (being imperfect, but this has the correct number (see the Supplement to Brunet's Manual).

- 456. BOUCHET (JEAN). Le Laberynth de fortune et seiour des trois nobles dames composé par l'acteur des Renars trauersans et loups rauissans surnommé le trauerseur des voyes périlleuse.—[Colophon]... A Paris... et a Poictiers... par Enguilbert de Marnef et... par Jacques Bouchet imprimeur. Lettres bâtardes. 4to, old English blue straight-grained morocco gilt, gilt edges, a fine copy, the lower margins of several leaves uncut. The White-Knights copy.

  Paris et Poitiers [ca. 1522]
- 457. BOUCHET (JEAN). Les Anciennes et modernes genealogies des roys de France & mesmement du roy Pharamond auec leurs épitaphes. 2 small cuts. 16mo, green levant morocco gilt, the arms of Prince d'Essling on the centre of both covers, gilt edges, by Trautz-Bauzonnet.

Paris: Galyot du Pré, 1536

458. BOUCHET (JEAN). Les Triumphes de la noble et amoureuse Dame et l'art de honnestement aymer. Composé par le Trauerseur des voyes perilleuses.—(Colophon]. . . . Imprimé a Paris pour Ambroise Girault le xxiº iour de iuing Mil cinq cens. xxxvi. Lettres bâtardes. With a woodcut. Ruled throughout in red ink. Folio, brown levant morocco, the sides with ornamental compartments of red and green morocco outlined in gold in the Grolier manner, gilt mosaic back, inside dentelle borders, gilt edges, by CAPÉ. A fine specimen in morocco slip case.

Paris: Ambroise Girault, 1536
\* The Giraud and Baron Seillère copy mentioned by Brunet.

459. [BOUCHET (JEAN).] Le Jugement poetic de l'honneur femenin & seiour des illustres claires et honnestes dames, par le Traverseur. Lettres bâtardes. With 11 full-page woodcuts ascribed to Tory (5 with the mark of the Lorraine cross). 8vo, old citron morocco gilt, gilt edges. Poictiers, par Iehan et Enguilbert de Marnef frères, 1538

\*Very rare. From the Gaignot and Cicongne libraries.

460. BOUILHET (LOUIS). Melæmis. Préface de A. Join-Lambert. With engravings in color after Paul Gervais. Royal 8vo, citron levant morocco, back and side panels of red morocco, tooled in a floral design, gilt top, uncut, by The Club Bindery.

\*One of 140 copies on papier vélin.

461. BOURDIGNÉ (CHARLES). La legende de maistre Pierre Faifeu mise en vers. 12mo. Paris, 1723

\*Old French red morocco gilt, gilt edges, WITH THE ARMS OF JEANNE COMTESSE DU BARRY. From the libraries of H. Bordes and Baron Pichon, with book-plates.

462. BOURDONNÉ (DE). Pensées d'un Gentil-homme qui a passé la plus grande partie de sa vie dans la Cour et dans la guerre. 12mo, full blue levant morocco, gilt edges, by Thibaron. Paris: Antoine Vitré [Bruxelles, Foppens], 1665

463. BOURGET (PAUL). André Cornélis. FIRST EDITION. Printed on Holland paper. 12mo, half red morocco, uncut, with the original covers bound in.

Paris: Alphonse Lemerre, 1887

464. BOURGET (PAUL—Éditeur). Physiologie de l'Amour Moderne; Fragments Posthumes d'un ouvrage de Claude Larcher, recueillis et publiés par Paul Bourget, son exécuteur testamentaire. Etched portrait of the author. One of 15 copies on Japan Paper. Oblong 12mo, full blue crushed levant morocco; doublures of rose crushed levant morocco, figured maroon satin end-papers, gilt over uncut edges, by Bretault. Paris: Alphonse Lemerre, 1891

\*A COPY CONTAINING 206 WATER-COLOR AND PEN-AND-INK

DRAWINGS ON THE MARGINS, BY HENRIOT.

- 465. BOURGET (PAUL). Cosmopolis, Roman. FIRST EDITION. Illustré d'Aquarelles par Duez, Jeanniot et Myrbach. With 4 of the illustrations in colors. 8vo, half red morocco, gilt top, uncut edges, by R. W. Smith. Paris, 1893
- 466. BOURGET (PAUL). . . . Pastels. Dix portraits de femmes. Nouvelle édition revue et corrigée par l'auteur. Printed on Japan paper, with eleven water-color drawings by Robaudi, and thirty-five by Giraldon, printed in colors. (Limited to 200 copies.) Royal 8vo, blue levant morocco, back and sides tooled in outline and mosaic of brown and eitron morocco, tapestry linings, gilt edges, by Marius Michel. Paris, 1895
- 467. BOURGET (PAUL). Le Fantôme. FIRST EDITION. Royal 8vo, brown levant morocco, gilt back, gilt top, uncut, original covers bound in, by The Club Bindery. Paris [1901]

  \* One of 20 copies printed on papier vélin with autograph signature of the author.
- 468. BOURNE (REUBEN). The Contented Cuckold, or the Womans Advocate: a Comedy. FIRST EDITION. Small 4to, half brown levant morocco, gilt edges, by Rivière.

London: Printed, and Sold by Randal Taylor, 1692

469. BOURSAULT (E.). Esope a la Cour, Comedie Heroique. Small 8vo. Paris, 1702 \*Old red morocco, the emblem of Louis-Marie-Augustin, duc

\*Old red morocco, the emblem of Louis-Marie-Augustin, duc d'Aumont (1709-1782) on the back, his arms on the sides, gilt edges, by Padeloup.

470. BOWLKER (RICHARD). The Art of Angling Improved, in all its parts, Especially Fly-Fishing: containing A particular Account of the several Sorts of Fresh-Water Fish, with their most proper Baits. Also The Names, Colours, and Seasons of all the most Useful Flies. With Directions for making each Fly Artificially In the most Exact manner, &c. FIRST EDITION. Small 8vo, original calf.

Worcester: Printed by M. Olivers [ca. 1758]

471. BOYLE (E. V.), Ros Rosarum ex horto Poetarum. Dew of the ever-living Rose, gathered from The Poets' Gardens of many Lands. By "E. V. B." *Illustrated.* FIRST EDITION. Small 8vo, padded brown silk, the sides covered with floral decorations worked with colored silks, backs to match, figured silk linings, gilt on rough edges, original wrappers preserved (by The Bindery Club).

London, 1885

472. BOYLESVE (RENÉ). Mlle. Cloque—roman. 12mo, blue levant morocco, git back, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1899

\*One of 20 copies printed on papier vélin, signed by the

author.

473. BRADLEY (JOHN W.). A Dictionary of Miniaturists, Illuminators, Calligraphers, and Copyists, with references to their works, and notices of their patrons, From the Establishment of Christianity to the Eighteenth Century. 3 vols. 8vo, half morocco gilt, tops, uncut.

London, 1887–89

474. BRADLEY (JOHN W.). The Life and Works of Giorgio Giulio Clovio, Miniaturist, with notices of his contemporaries, and of the art of book decoration in the sixteenth century. With eighteen plates. Large paper, royal 8vo, half red morocco, gilt top, uncut. London, 1891

475. BRADY (NICHOLAS). The Rape: or, the Innocent Impostors, a Tragedy. Acted at the Theatre-Royal by Their Majesties Servants. FIRST EDITION. Small 4to, half red morocco London: Printed for F. Saunders, 1692

476. BRADY (ROBERT). A Complete History of England, from the First Entrance of the Romans under the Conduct of Julius Cæsar, Unto the End of the Reign of King Henry III. Wherein is shewed The Original of Our English Laws, the True Rise and Grounds of the Contentions and Wars between the Barons and our Antient Kings, etc. Portrait of James II engraved by R. White (brilliant impression). Folio, full contemporary red morocco, large panel on sides, with corner ornaments, in the centre of each panel are the ARMS OF JAMES II, richly tooled back, gilt edges. In the Savoy: Printed by Tho. Newcomb, 1685

\* The book is dedicated to James II, and THIS APPEARS TO BE

THE DEDICATION COPY ON LARGE PAPER.

477. BRAMSTON (JAMES). The Art of Politicks. In Imitation of Horace's Art of Poetry. Vignette on title and frontispiece. Also bound in same volume Swift (Jonathan) An Epistle to a Lady, who desired the Author to make Verses for Her. FIRST EDITION. 2 vols. in 1. (No title, as issued.) 8vo, brown straight-grain morocco, gilt top, uncut, by The Club Bindery.

London: Printed for Lawton Gilliver, 1729

478. BRAMSTON (JAMES). The Man of Taste. Occasion'd by an Epistle of Mr. Pope's on that subject. Half title, an illustration by Van der Gucht on verso. FIRST EDITION. Bound together in 1 vol., small folio, full crimson levant morocco, gilt borders, entirely uncut, by The Club Bindery.

London: Printed by J. Wright, 1733—"Beauty, or the Art of Charming," 1735, with the half title. Printed for

Lawton Gilliver.

479. BRANDT (SEBASTIANUS). Stultifera navis in Latinum traducta per J. Locher. Gothic character. CXLV numbered leaves and 3 unnumbered, 30 lines to the page. 118 fine woodcuts. 8vo, full red levant morocco, rich gold tooling on the sides, gilt tooled back and inside borders, gilt edges, by Bedford. Basileæ: J. de Olpe, 1497

\* Of the two editions in 4to and in 8vo, printed in 1497, the octavo is considered the first. It is, however, so rare, that its existence has been denied. On leaf 765 there is a reference to the discovery of America. Hain, 3747; Proctor, 7775.

480. BRANDT (SEBASTIAN). The Ship of Fools. Verso of folio 1. This present Boke named the Ship of folys of the worlde... was translated I the College of saynt mary Otery . . . out of Laten, Frenche, and Doche into Englysshe tongue by Alexander Barclay Preste the yere of our Lorde god. M.CCCCC.VIII. Imprentyd... By Richarde Pynson . . . M.D. ix. Folio, brown levant morocco, blind stamped in old English style.

London: Richard Pynson, 1509

\*Very fine copy of the extremely rare First Edition, in which occurs the first printed reference in English to the DISCOVERY OF AMERICA.

481. BRANDT (SEBASTIAN). Le grand nef des fols du monde, avec plusieurs satyres (traduite par J. Droyn). 111 woodcuts copied from the edition published at Lyon by Guillaume Balsarin in 1499. 4to, old French red morocco gilt, gilt edges by Derome. Lyon: par Jean d'Ogerolles, 1579

\* Brunet mentions as the earliest edition of this translation one of 1583. From the library of Charles Nodier, with book-

plate.

- 482. BRANTÔME (P. DE BOURDEILLE, SEIGNEUR DE). Œuvres: nouvelle édition, considérablement augmentée, & accompagnée de Remarques Historiques & Critiques. Portrait and 14 frontispieces by Schley. 15 vols. 12mo, red levant morocco gilt, gilt over rough edges, by David. A La Have, 1740
- 483. BRATHWAITE (RICHARD). A Strappado for the Dieull. Epigrams and Satyres alluding to the time, with divers measures of no lesse Delight. By Missoryos to his friend Φιλογρατης. FIRST EDITION, with five unnum-

bered leaves at end. 16mo, Russia, blind tooled back and

sides, gilt edges.

At London: Printed by I. B. for Richard Redmer, 1615

\*The Mitford copy, with autograph notes by him on the flyleaf, and on the title the autograph "Campden," probably
Viscount Campden, royalist soldier in the Civil War.

484. [BRATHWAITE (RICHARD).] A Solemne Joviall Disputation, Theoreticke and Practicke; briefly shadowing the Law of Drinking: together with the Solemnities and Controversies occurring, etc.; also The Smoking Age, or, the man in the mist: with the life and death of Tobacco. Dedicated to those three renowned and imparalle'd Heroes, Captain Whiffe, Captaine Pipe, and Captaine Snuffe, etc. Engraved frontispiece by Marshall to both parts, each preceded by a leaf of explanation. 12mo, IN THE ORIGINAL VELLUM. OENOZ. ΨΤ HOPOΛΙΕ: At the Signe of Teare-Nose. 1617

\* A remarkable copy of the First Edition of one of the rarest of Brathwaite's books. The frontispieces are the earliest known work of Marshall.

485. [BRATHWAITE (RICHARD).] The Shepheards Tales.

To true poore Shepheards do this Proverb find, No sooner out of sight than out of mind.

16mo, eitron crushed levant morocco, the sides covered with small gold ornaments of a flower, gilt back, doublure of the same levant, gilt edges, by The Club Bindery.

London: Printed for Richard Whitaker, 1621

\* FIRST EDITION, OF EXTREME BARITY, THE HUTH COPY BEING THE ONLY OTHER KNOWN. A series of Pastorals entirely distinct from those included under the same title in "Natures Embassie," published the same year, and apparently not again reprinted. The "Shepheards Tales," printed in 1623, is merely a reprint of "Natures Embassie" under a new title.

486. BRATHWAITE (RICHARD). The English Gentleman, containing sundry excellent Rules or exquisite Observations tending to Direction of every Gentleman, etc. Engraved title by R. Vaughan, and printed title. FIRST EDITION. With the "Draught of the Frontispiece" and the three unnumbered leaves at the end. Small 4to, light brown crushed levant morocco, broad gilt borders on the sides in the manner of Derome, gilt edges, by The Club Bindery.

London: Printed by John Haviland and are to be sold by Robert Bostock, 1630.

by Robert Bostock, 1650.

487. BRATHWAITE (RICHARD). Essaies vpon the Five Senses, Revived by a new Supplement; with a pithy one upon Detraction. Continued With sundry Christian Resolves, and divine Contemplations, full of passion and devotion; purposely composed for the zealously-disposed. The second Edition, revised and enlarged by the Author. Engraved title by Wm. Marshall. With the two final un-

paged leaves (frequently missing). 12mo, brown levant morocco, gilt edges, by David (margins of several ll. at the end restored).

London: Printed by Anne Griffin, and are to bee sold by

Henry Shephard, 1635.

488. BRATHWAITE (RICHARD). The Arcadian Princesse; Or, The Triumph of Justice: Prescribing excellent rules of Physicke, for a sicke Justice. Digested into fowre Bookes, and faithfully rendred to the original Italian Copy. Engraved frontispiece by Marshall. FIRST EDITION. 16mo, red morocco, gilt edges, by Murton.

London: Printed by Th. Harper for Robert Bostocke,

1635.

489. [BRATHWAITE (RICHARD).] Barnabee's Journal, under the Names of Mirtilius & Faustulus shadowed, etc. Engraved title by W. Marshall, and the separate titles to each part. FIRST EDITION. 18mo, green levant morocco, gilt back and sides in the manner of Roger Payne, gilt edges, by F. Bedford. (Second title remargined and a few leaves cut close.)

[London: Printed for John Haviland, 1638]

490. BRATHWAIT (RICHARD). Ar't asleepe Husband? A Boulster Lecture; Stored With all variety of witty īests, merry Tales, and other pleasant passages; Extracted, From the choicest flowers of Philosophy, Poesy, antient and moderne History. Illustrated with Examples of incomparable constancy, in the excellent History of Philocles and Doriclea. By Philogenes Panedonius. Engraved title by Marshall (very slight repair to inner margin). FIRST EDITION, with the five unnumbered leaves (one blank) after page 318. 12mo, blue straight-grain morocco, gilt edges by Pratt.

London: Printed by R. Bishop, for R. B. or his Assignes,

1640.

491. BRATHWAIT (RICHARD). The Two Lancashire Lovers: or The Excellent History of Philocles and Doriclea. Expressing The faithfull constancy and mutuall fidelity of two loyall Lovers. Stored with no lesse variety of discourse To delight the Generous, then of serious advice to instruct the Amorous. By Musæus Palatinus. Engraved plate (inserted from another copy), and engraved frontispiece by Marshall. FIRST EDITION. 12mo, calf, gilt edges, by Aitken (slight repair to margin of sig. Ci).

London: Printed by Edward Griffin. For R. B(est), 1640

492. BRATHWAIT (RICHARD). The English Gentleman; and the English Gentlewoman: Both In one Volvme couched, and in one Modell portrayed: to the living glory of their Sexe, the lasting story of their Worth. Being presented to present times for ornaments; commended to pos-

terity for Presidents. With a Ladies Love-Lectvre And a Sypplement lately annexed, and Entituled The Tyrtle's Trivmph The third Edition revised, corrected, and enlarged. Engraved frontispiece by Marshall, with the two folding leaves of explanation. Folio, light brown levant moroeco, gilt back and sides, gilt edges by Rivière.

London: Printed by John Dawson, 1641

\* Although described on the title as "Third Edition," it is probably the first issue in this form of the two books.

- 493. BRATHWAIT (RICHARD). Mercurius Britanicus, or The English Intelligencer. A Tragic-Comedy, at Paris. Acted with great Applause. 4to, brown levant morocco, gilt edges, by Rivière. London: Printed in the yeare 1641
- 494. BRAY (ANNA ELIZA). Life of Thomas Stothard, 4to, enlarged to seven volumes, folio, red levant morocco, gilt back and sides, gilt edges, by Matthews.
  - \* Enlarged by inlaying the text on Whatman's drawing paper to folio (14 x 10½ inches), and further illustrated by the insertion of seven hundred and thirty-five plates, etc., and an autograph letter from Stothard. The illustrations include forty-one original drawings and studies, forty portraits, six hundred and fifty engravings after Stothard's designs and his original etchings. Nearly all the plates are proofs, some in three or four states from the trial proof to the finished plate, and in addition many prints are retouched by Stothard with his autograph instructions on the margin.
- 495. BREF ET SOMMAIRE recueil de ce qui a esté faict, et de l'ordre tenue a la ioyeuse & triumphante entrée de tres puissant, tres magnanime & tres chrestien Prince Charles IX de ce nom Roy de France, en sa bonne ville & cité de Paris... le mardi sixiesme iour de Mars avec le couronnenient de . . . . Madame Elizabet d'Autriche son espouse . . . . et l'entrée de la dicte dame en icelle ville le jeudi xxix du dict mois de Mars M.D.LXXI. 16 woodcuts of triumphal arches, prospectives, etc. by Olivier Codoré. 4to, red levant morocco gilt, the arms of France on the centre of both covers, gilt edges, by Hardy-Mennil. Paris, Denis du Pré pour Olivier Codoré, 1572
- 496. BRETON (NICHOLAS). A Poste with a Packet of Madde Letters. The Fourth time enlarged. Woodcut on each of the two titles. Two parts in one volume. Small 4to, brown morocco, gilt edges, by The Club Bindery.

London: Printed by I. W. for John Smethwicke and John

Browne, 1609.

497. BRETON (NICHOLAS). Fantasticks: Seruing for a perpetvall Prognostication. Descants of 1. The World, 2. The Earth, 3. Water. First Edition. Small 4to with preliminary and final blank leaves, russia, blind-tooled back and sides. London: Printed for Francis Williams, 1626

\* The Jolley copy, with bookplate and autograph and the one mentioned by Hazlitt.

498. [BRETON (NICHOLAS).] Pasqvils Mad-cappe, Throwne at the Corruptions of these Times. With His Message to Men of all Estates. 4to, green levant morocco, gilt back and edges, by Bedford, lower part of last leaf restored.

London: Printed by A. M. for Francis Falkner, 1626

\* One of the rarest of Breton's poetical pieces—being a cut-

ting satire on wealth and the bad use made of it.

499. BRETON (NICHOLAS). England's Selected Characters, Describing the good and bad Worthies of this Age. Where the best may see their graces and the worst discerne their basenesse. Small 4to, calf, gilt edges by F. Bedford.

London: Printed for T. S., 1643

500. BRETON (NICHOLAS). Breton's Melancholike Humours. With a Critical Preface, by Sir Egerton Brydges. *Title in red and black with vignette* (only 100 copies printed). 4to, half russia, gilt top, uncut.

Kent: Printed at the Private Press of Lee Priory, 1815

501. BRETONNAYAU (RENÉ). La Generation de l'homme, et le Temple de l'ame, avec autres œuvres poetiques. Title within a woodcut border. The rare First Edition. 4to, blue levant morocco gilt, gilt edges, by Thibaron-Joly.

Paris, pour Abel l'Angelier, 1583

502. [BREWER (ANTHONY).] Lingva: or, The Combate of the Tongve, And the fiue Sences for Syperioritie. A pleasant Comœdie. Small 4to, calf, with the arms on sides the Wodhull copy (some lower margins cut close).

London: Printed by Avgvstine Matheves, for Simon

Waterson, 1632.

\* Although sometimes attributed to Anthony Brewer, it is questionable whether he wrote it.

503. BREYDENBACH (BERNHARD VON). Opusculum sanctarum peregrinationum in montem Syon ad venerandum Christi sepulchrum in Jerusalem, atque in montem Synai ad divam virginem et martirem Katherinam. Gothic character. 147 unnumbered leaves without signatures and catchwords (including 7 large folding woodcut views of Venice, Parenzo, Corfu, Modon, Crete, Rhodes and the Holy Land, with letter press on the backs of some of them); 42-44 lines to the page. Woodcut ornamented frontispiece, with a woman surrounded by the coats-of-arms of Bernhard vam Breydenbach, John count of Solony, and the Knight Philip of Bicken; also numerous other woodcut illustrations. Folio, full blue morocco extra, gilt edges.

Mentz: Erhard Reuwich, 1486

<sup>\*</sup>FIRST EDITION. A remarkable book on account of the illustrations which mark a new era in the history of wood engraving, the designer, Erhard Reuwich of Utrecht being one of the foremost of his time. A LARGE AND SOUND COPY OF THIS RARE VOLUME. Hain, 3956; Proctor, 156.

504. BREYDENBACH (BERNHARD VON). Le grant voyage de Jherusalem, etc. Black letter. Title page in red and black. Large folded woodcut map, folded scene, 50 other woodcuts in the test and the printer's device. 4to, full brown morocco, gilt edges by Chambolle-Duru.

Paris: Nicolas Hygman, 1517

\* FIRST EDITION IN FRENCH. Edited by François Regnault, who obtained the privilege for printing this book for two years, as may be seen from the verso of title.

505. BRÉZÉ (LOUIS DE) AND FERRIÈRE (HECTOR DE LA). Les Chasses de François I<sup>er</sup>. Précédés de la Chasse Sous les Valois. Post 8vo, full dark green crushed levant morocco, gilt back, gilt top, uncut, by Rousselle.

Paris: Auguste Aubry, 1869

\* ONE OF ONLY 6 COPIES PRINTED ON VELLUM.

506. BRIGHT (TIMOTHY). A Treatise of Melancholie. Containing the causes thereof, & reasons of the strange effects it worketh in our minds and bodies: with the phisicke cure, and spirituall consolation for such as haue thereto adioyned an afflicted conscience, &c. By T. Bright Doctor of Phisicke. 16mo, light brown levant morocco, gilt and blind tooled back and sides, gilt edges, by The Club Bindery. Imprinted at London by Thomas Vautrollier, 1586

\* This volume is supposed to have suggested the Anatomy of Melancholy to Burton while the author was known as the founder of modern shorthand. It is probably one of the first books printed by Vautrollier on his return from Scotland, where he had fled from the Star Chamber. Blades suggests that Shakespeare learned printing in Vautrollier's office.

507. BRITISH CLASSICS. The British Classics. Engraved titles to each volume, and over 100 plates and portraits by and after the most famous engravers and painters, all in proof state, before the lettering on the plate. 24 vols. post 8vo, blue levant morocco, gilt backs, gilt tops, uncut, by Allo.

London: Printed by C. Whittingham. Published by

John Sharpe, 1804[-1803-1810].

\* A BEAUTIFUL SET OF THE RARE LARGE PAPER EDITION. Comprises The Tatler, The Spectator, The Guardian, The Adventurer, The Rambler, and The Idler.

508. BRITISH THEATRE. Bell's British Theatre, consisting of the most esteemed English Plays. . . . With a large number of character portraits of famous actors and actresses, ALL PROOFS. LARGE PAPER. 34 vols. 8vo, contemporary green straight-grained morocco, gilt crest on the sides, gilt edges, by J. Clarke. (A fine set.)

London: printed for, and under the direction of, George

Cawthorn, 1797.

509. BRITTON (JOHN). Picturesque Antiquities of the English Cities. Illustrated by a series of engravings of Antient Buildings, Street Scenery, etc., with historical and descriptive accounts of each subject. Royal 4to, blue levant morocco, gilt back, gilt edges, by Bedford.

Lond. 1830

\* Large Paper copy, with India proof impressions of the sixty plates after Bartlett, and numerous woodcuts.

510. BRODERICK (THOMAS). Historia Sacra: or the Holy History: giving An Exact and Comprehensive Account Of all the Feasts and Fasts of the Church of England. Portrait of the author by W. Sherwin. EXTRA-ILLUSTRATED by the insertion of fifty plates—The Gunpowder Plot, Execution of Charles I, etc. 8vo.

London: John Wyat, 1705

\* Old English blue morocco, gilt back, sides tooled in gold to an unusual geometrical pattern in compartments, introducing the rose, thistle and tulip. (An unusual specimen of the period.)

511. BROOKE (FULKE-GREVILLE, LORD). Certaine Learned and Elegant Workes of the Right Honorable Fylke Lord Brooke, Written in his Youth, and familiar Exercise with Sir Philip Sidney. Folio, citron levant morocco, inlays of black and white and broad borders of green in mosaic, richly gilt, gilt edges, by The Club Bindery, with two bookplates of Henry Franceys inserted.

London: Printed by E. P. for Henry Seyle, 1633

- \* A Large Paper copy of the First Edition, measuring  $10\frac{1}{2}$  x  $6\frac{3}{4}$  in. As usual, pages from 1 to 23 are missing, in fact, no copy is known with them, for it is believed they contained a poem "Of Religion," which was suppressed by order of Abp. Laud, and which did not appear again until 1670.
- 512. [BROOKE (FULKE-GREVILLE, LORD).] The Five Yeares of King Iames, or, The Condition of the State of England, and the Relation it had to other Provinces. Written by Sr Foulk Grevill, late Lord Brook. Small 4to, calf, gilt top, uncut edges, by Zaehnsdorf (margins strengthened).

  London: Printed for W. R., 1643
  - \* Although attributed to Lord Brooke, this book, republished with additions and entitled "The First Fourteen Years," etc., is believed to be the work of some partisan Presbyterian.
- 513. BROUGHAM (HENRY PETER, LORD). Historical Sketches of Statesmen who flourished in the time of George III., to which is added, Remarks on Party, and an Appendix. Numerous portraits. 3 vols. royal 8vo, cloth, uncut. Lond. 1839–43

514. BROUGHTON (HUGH). A Concent of Scripture. Engraved title, maps and plates on copper. Small 4to, red levant morocco gilt, gilt edges, by the Club Bindery.

[Colophon] Imprinted at London for Gabriell Simson and

William White [1588 or 1589].

\*The First Edition and tre first book printed in England with copperplate illustrations, with the extra leaf "To the Reader" not included in the sheet signatures. Watt gives the date 1588, the British Museum Catalogue 1590, the Huth Catalogue and Lowndes, 1596. There are forty leaves including the engraved title and six plates, unsigned, but said to have been executed by William Rogers.

At the end of the book is a folded map very seldom found: "A mapp of the north part [of Judea] from the equinotical," etc. (slightly worn in one fold and backed with silk).

515. BROUGHTON (HUGH). A Concent of Scripture. Small contemporary English calf gilt, gilt on rough edges.

[1591 or 1592] but sine nota.

\* Printed on vellum. Probably the dedication copy to Queen Elizabeth, as the initial "T" of the Dedication to the Queen is composed of the arms of the second Earl of Bedford. In the British Museum copy (paper) is an ordinary decorated woodcut initial. This copy has 37 leaves of letterpress, no colophon, an engraved title, a folded map with both hemispheres and four plates, two of which are signed W. R.(ogers).

We know of only three copies printed on vellum, of which Mr. Hoe's library contains two and the third is in the Bodleian

Library.

516. BROWN (JOHN WILLIAM). The Life of Leonardo da Vinci, with a critical account of his works. Large Paper, 8vo, full blue levant morocco, diamond shaped ornament in centre of each side, corner ornaments, gilt top, uncut, by Rivière.

London: William Pickering, 1828

\* Extra illustrated by the insertion of thirty-five illustrations, including eleven portraits of da Vinci, SOME IN THREE STATES.

517. BROWN (THOMAS). The Works of Mr. Thomas Brown, Serious and Comical, In Prose and Verse... The Fourth Edition, Corrected, and much Enlarged from his Originals never before publish'd. With A Key to all his Writings. Frontispieces. 4 vols. in 2. 12mo, old red morocco extra, gilt edges (slightly worn, and name on titles).

London, 1715

518. BROWNE (SIR THOMAS). Religio Medici. Engraved title by W. Marshall. 16mo, red levant morocco, gilt edges, by F. Bedford.

[London:] Printed for Arthur Crooke, 1642

<sup>\*</sup> First issue of the unauthorized edition, pp, 190.

519. BROWNE (SIR THOMAS). A true and full coppy of that which was most imperfectly and Surreptitiously printed under the name of: Religio Medici. Engraved title by Marshall, omitting the title and engraver's name. 16mo, brown levant morocco, gilt back, rich side panels, gilt edges, by Rivière.

[London:] Printed for Andrew Crooke, 1643

\*First authorized edition in which marginal notes are added, and a four-page address "To the Reader.

520. BROWNE (WILLIAM). Britannia's Pastorals. 12mo, two works in one vol. Calf, gilt back and edges, by Bedford (leaf A8 repaired).

London: Printed by Iohn Haviland, 1625

\* Second Edition, with woodcuts at F8 verso and G1 recto. Lowndes mentions an edition of 1623, but it is not described by other bibliographers, and it is doubtful whether it exists.

- 521. [BROWNING (ELIZABETH BARRETT).] Essay on Mind, with other Poems. FIRST EDITION. 8vo, green levant morocco, gilt back, gilt top, uncut, by Bedford. \* The author's first book. London: James Duncan, 1826
- 522. BROWNING (ELIZABETH BARRETT). The Seraphim, and other Poems. FIRST EDITION. Small 8vo, green levant morocco, gilt back, gilt top, uncut, by Rivière. London: Saunders and Otley, 1838
- 523. BROWNING (ELIZABETH BARRETT). Poems. FIRST EDITION. 2 vols. 12mo, green levant morocco, gilt backs, gilt tops, uncut, by Rivière. London: E. Moxon, 1844
- 524. BROWNING (ELIZABETH BARRETT). Earlier Poems of Elizabeth Barrett Browning. 1826-1833. 12mo, cloth, uncut. London, 1878

\* Presentation copy from the publisher to the Editor of the Examiner.

525. BROWNING (ELIZABETH BARRETT). Elizabeth Barrett Browning's Poetical Works. Portrait by Hollyer. 5 vols. post 8vo, blue levant morocco, gilt back and side panels, with corner ornament, gilt edges, by David, in morocco cases. New York, 1884

> \* PRINTED ON VELLUM. Only four copies so issued of which this is no. 1.

- 526. BROWNING (ROBERT). Sordello. First Edition. 12mo, cloth, uncut. London, 1840
- 527. BROWNING (ROBERT). Bells and Pomegranates. Complete Set. 8 parts. First Editions of each part, with the leaves of advertisement. A TALL COPY, in 1 vol. 8vo, crimson levant morocco, broad floral border, gold tooled back, and inside borders, gilt top, uncut, by Riviere (inscription on title). London: Edward Moxon, 1841-1846

528. BROWNING (ROBERT). Men and Women. First Edition. 2 vols. 12mo, cloth, uncut.

London: Chapman and Hall, 1855

529. BROWNING (ROBERT). Asolando: Fancies and Facts. First Edition. 12mo, red levant morocco, floriated gilt tooling on sides, gilt edges, by Lloyd. London, 1890

\* Browning's last volume of poems issued on the day of his death, at (Venice, Dec. 12, 1889).

530. [BRYANT (WILLIAM CULLEN).] The Embargo, or sketches of the times; a satire. By a youth of thirteen. 12mo, red levant morocco, gilt back, gilt top, by Alfred Matthews. Boston: Printed for the Purchasers, 1808

\* First Edition of Bryant's first book, of which only 4 or 5 copies are known. This is the Hawkins copy, sold in 1887, and is presumably the unbound Hoffman copy, sold ten years previously.

531. [BRYANT (WILLIAM CULLEN).] The Embargo; or, sketches of the times. A satire. The second edition, corrected and enlarged. Together with the Spanish Revolution, and other poems. 16mo, red levant morocco, gilt back, gilt top, by Alfred Matthews. The Hawkins' copy.

Boston: Printed for the author, 1809

\* Presentation copy, with inscription "L. Hyde's From the Author 1811."

This second edition contains the 2 page preface dated "Cummington, October 25, 1808" in which the youthful poet charges the Administration with "terrapin policy" and asserts that "our political prospects are daily growing more and more alarming," etc.

532. BRYANT (WILLIAM CULLEN). Poems. 12mo, red levant morocco, gilt back, uncut, by Rivière.

Cambridge: Hilliard and Metcalf, 1821

\* FIRST EDITION, concluding with "Thanatopsis."

533. BRYANT (WILLIAM CULLEN). Poems by William Cullen Bryant [including many now first collected]. 12mo, blue levant morocco, gilt back, gilt top, uncut edges, by David. New York, 1832

534. BRYANT (WILLIAM CULLEN). Poems by William Cullen Bryant, an American. Edited by Washington Irving. 4 portraits of Bryant and 1 of Irving inserted. 12mo, green morocco, gilt back and side panels, gilt top, uncut, by Matthews.

London, 1832

\*This edition is famous for a change made by Irving in the "Song of Marion's Men," as follows,—

"The foeman trembles in his camp,"

instead of as in the original.

- 535. BRYANT (WILLIAM CULLEN). Poems by William Cullen Bryant Third Edition. (Newly revised, with additions.) Engraved title—frontispiece by Cushman, after Weir. 12mo, eitron levant morocco, gilt back, gilt over uncut edges, by David.

  New York, 1836
- 536. BRYANT (WILLIAM CULLEN). Poems. Illustrations, engraved by American artists. 8vo, brown morocco, gilt back and sides, gilt edges. Philadelphia, 1848
- 537. BRYANT (WILLIAM CULLEN). Poems. Collected and arranged by the author. 2 vols. 12mo, cloth.

  New York, 1855
- 538. BRYANT (WILLIAM CULLEN). Poems. Collected and arranged by the author. Illustrated with 71 engravings. 4to, half green levant morocco, gilt top, uncut, by Rivière. New York [ca. 1875]
- 539. BRYANT (WILLIAM CULLEN, AND OTHERS). Tales of the Glauber-Spa. By several American authors. (Bryant, Miss Sedgwick, Paulding, Sands, and Leggett.) FIRST EDITION. 2 vols. 12mo, blue levant morocco, gilt back, gilt top, uncut, with the original covers bound in, by Rivière.

  New York, 1832
- 540. BRYANT (WILLIAM CULLEN). The Fountain, and other Poems. FIRST EDITION. 12mo, citron levant morocco, gilt back, gilt over rough edges, by David.

New York, 1842

- 541. BRYANT (WILLIAM CULLEN). Thirty Poems. 12mo, cloth, uncut. New York, 1864

  \* The author's own copy, with his autograph, "William Cullen, Bryant, March, 1864," on fly-leaf.
- 542. BRYANT (WILLIAM CULLEN). The Song of the Sower. *Illustrated*. FIRST EDITION. 4to, green morocco, gilt back, gilt edges, by Matthews. New York, 1871
- 543. BRYANT, LONGFELLOW AND OTHERS. Miscellaneous Poems selected from the United States Literary Gazette. 18mo, blue levant morocco, gilt back, side border, gilt top, uncut, by Alfred Matthews.

Boston: Cummins, etc., 1826

- \* Contains twenty-three poems by Bryant and fourteen by Longfellow.
- 544. BRYANT (WILLIAM CULLEN). A. L. S., 1 p. 4to, Rockport, Aug. 3, 1842.
  - \* To R. W. Griswold, then editor of "Graham's Magazine," sending him the poem "The Return of Youth," published two months later in the magazine. The original manuscript of this poem, having two lines in the last verse entirely changed.

545. BRYANT (WILLIAM CULLEN). A. L. S., 1 p. 4to, New York, Nov. 17, 1847.

\* To Carey and Hart, the Philadelphia publishers, on the inclusion of a poem by him in a volume of selections.

546. BRYANT (WILLIAM CULLEN). A. L. S., 1 p. 12mo, "Evening Post," Feb. 20, 1871.

\* To A. T. Stewart. Introducing Mr. Robert Hoe, and referring to a proposed purchase of the Barton Library.

547. BUCHANAN, NORTON, SACKVILLE, ETC. And Detection of the duinges of Marie Quene of Scottes. (By George Buchanan. Second Edition.)

London: John Day, 1572

The copie of a letter written by one in London to his friend concernyng the credit of the late published detection of the doynges of the Ladie Marie of Scotland. (By George Buchanan.) Edinburgh: Lekpreuik, 1568.

A discourse touching the pretended match between the Duke of Norfolke and the Queene of Scottes. (By

—— Sampson, 1571.)

All such treatises as have been lately published by Thomas Norton: the titles whereof appeare in the next side. London: John Daye, 1569.

Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie. London: John Day,

1571

The Tragedie of Ferrex and Porrex, set forth without additions or alteration, but altogether as the same was shewed on stage before the Queenes Maiestie about nine yeares past. FIRST EDITION. (By Sackville and Norton.) London: John Day, n. d.

The six pamphlets in one volume, 18mo, contemporary calf binding, with gold fleur-de-lys and crown on sides, and metal clasps with the fleur-de-lys.

548. BUCHANAN (GEORGE). Ane Detection of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie and pretended mariage with the Erle Bothwell. And ane defence of the trew Lordis, mainteineris of the Kingis graces action and authaoritie. Translated out of the Latine quhilke was written by G. B. 16mo, brown levant morocco, gilt edges, by F. Bedford. London: by John Day, 1572

\*Second edition with the rare final leaf Y 3, "Now judge Englischmen."

549. BUDAEUS (GUILLIELMUS). Libri V. de Asse et partibus eius. 4to, full olive crushed levant morocco, the sides and back tooled and gilt in the manner of Roger Payne, silk linings, gilt edges, by Rivière.

Venetiis, in ædibus Aldi et Andreæ Soceri, 1522

550. BULWER (JOHN). (I) Chirologia: or the Naturall Language of the Hand. Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added Chironomia: Or, the Art of Manyall Rhetoricke, etc.

(II.) Cheronomia: Or, The Art of Manuall Rhetorique. With the Canons, Lawes, Rites, Ordinances, and Institutes of Rhetoricians, both Ancient and Moderne, Touching the artificiall managing of the Hand in Speaking, etc. Emblematic frontispieces engraved by Marshall and six other plates of hands, in twenty-four compartments each. 2 vols. in 1. 8vo, crimson levant morocco, elaborately tooled sides and back gilt edges, by The Club Bindery.

London: Printed by T. Harper, 1644

551. [BULWER (JOHN).] Philocophus; or, the Deafe and Dumbe Mans Friend. Exhibiting the Philosophicall verity of that subtile Art, which may inable one with an observant Eie, to Heare what any man speaks by the moving of his lips. Upon the same Ground, with the advantage of an Historicall Exemplification, apparently proving, That a Man borne Deafe and Dumbe, may be taught to Heare the sound of words with his Eie, & thence learne to speake with his Tongue. By I. B. sirnamed the Chirosopher. Frontispiece by Marshall. 16mo, blue levant morocco, gilt back and edges, by David.

London: Printed for Humphrey Moseley, 1648

\*One of the earliest books on teaching the mute to understand by lip-reading. Bulwer also wrote the well-known

"Anthro-Metamorphosis," and several curious books, the titles of which commence with compounds of the word "Chi," from

which was taken his pseudonym.

552. [BULWER (JOHN).] Anthropometamorphosis: Man Transform'd: or, the artificiall Changling Historically presented, In the mad and cruell Gallantry, foolish Bravery . . . of most Nations . . . With Figures of those Transfigurations. (Also, with part second), A View of the People of the Whole World, etc. Scripsit J. B. Cognomento Chirosophus, M.D. Best edition. Engraved portrait by Faithorne, frontispiece by Cross, and numerous woodcuts. Small 4to, maroon levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

London: Printed by William Hunt, 1654

553. BUNYAN (JOHN). Questions About the Nature and Perpetuity of the Seventh-day-Sabbath. And Proof, That the First day of the Week Is the true Christian-Sabbath. By John Bunyan. FIRST EDITION. 16mo, ealf, gilt edges, by Bedford.

London: Printed for Nath. Ponder, 1685

554. BUNYAN (JOHN). The Pilgrim's Progress, with a Life of John Bunyan, by Robert Southey. Portrait of Bunyan, after Sadler, on India paper, and numerous wood-

## POEMS.

CHIEFLYIN THE

SCOTTISH DIALECT,

BY

ROBERT BURNS.

THE Simple Bard, unbroke by rules of Art,
He pours the wild effutions of the heart:
And if infpir'd, 'tis Nature's pow'rs infpire;
Her's all the melting thrill, and her's the kindling fire.

ANONY MOUS.

KILMARNOCK:
PRINTED BY JOHN WILSON

M,DCC,LXXXVI.



cuts. Large Paper (no half-title). Royal 8vo, blue morocco, gilt edges by C. Lewis. London: Murray and Major, 1830

> \* From the collection of George Daniel, with his autograph, and notes on fly-leaf. Six plates have been added, including portraits of Southey, Coleridge and Cowper, and three plates by Burney, proofs before letters.

555. [BURNET (THOMAS).] A Second Tale of a Tub; or The History of Robert Power, the Puppet-Show Man, with leaf of Imprimatur. Frontispiece. Small 8vo, full red crushed levant morocco, floral gilt back, dentelle borders, gilt edges, by The Club Bindery. Thos. Jolly's copy, with autograph. London: Printed for J. Roberts, 1715

> \*The work is a satire on Sir Robert Walpole, and is sometimes attributed to Thomas Duffet.

556. BURNET (GILBERT, BISHOP). The Memoirs of the Lives and Actions of James and William, Dukes of Hamilton and Castle-Herald. Thick paper copy (one of twelve printed). 8vo, blue levant morocco, gilt back, gilt top, uncut, by Bedford. Oxford: Clarendon Press, 1852

557. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. By ROBERT BURNS. 8vo, bound in full straightgrained morocco, gilt top, ALL OTHER EDGES UNCUT, THE ORIGI-NAL BLUE WRAPPERS PRESERVED, by F. Bedford, in green morocco solander case.

Kilmarnock: Printed for John Wilson, M,DCC,LXXXVI 11786].

\* THE EXCESSIVELY RARE FIRST OR KILMARNOCK EDITION in remarkable state. It measures 8 15/16 in. x 5½ in., while an entirely uncut copy measures only 1/16 of an inch less.

The volume is accompanied by a TWO-PAGE 8vo. AUTOGRAPH LETTER BY BURNS written to Captain Hamilton of Dumfries, from whom Burns had borrowed money. It reads: "Sir. It is even so.—You are the only person in Dumfries to whom (this has been erased by the writer), or in the word, to whom I have run in debt & I took the freedom with you, because I believed, & do still believe that I may do it with more impunity as to my feelings than any other person almost that I ever met with.—I will settle with you soon; & I assure you, Sir, it is with infinite pain that I have transgressed on your goodness. The unlucky fact for me is that about the beginning of these disastrous times, in a moment of imprudence I lent my name to a friend, who has since been unfortunate: & I of course I had a sum to pay which my very limited income & large family could ill afford.—God forbid, Sir, that any thing should ever distress you as much as writing this car has done me.

With the sincerest gratitude & most respectful esteem-I have the honor to be,

your very humble servt. ROBT. BURNS."

[See Illustration.]

558. BURNS (ROBERT). Poems, chiefly in the Scottish Portrait of Burns (HIS FIRST PORTRAIT) after NASMYTH (in brown), with the half title and list of subscribers. 8vo, full citron crushed levant morocco, large panel with ornate ornaments on each side, tooled back, dentelle borders, gilt top, ALL OTHER EDGES ENTIRELY UNCUT, by The Club Bindery. Edinburgh: Printed for the Author, 1787

\* First Edinburgh Edition, and first issue with the Duke of Roxburgh spelt "Boxburgh," and the misprints "stinking" and "Haggis" on p. 263. This edition contains TWENTY-SEVEN PIECES PRINTED FOR THE FIRST TIME, and is very rare in uncut

An exquisite original water-color drawing by Uwins representing the witches in the church in "Tam O'Shanter," inserted.

559. BURNS (ROBERT). Poems chiefly in the Scottish Dialect. The third edition. Portrait of Burns by Beugo after A. Nasmyth. 8vo, full green crushed levant morocco, gilt top, other edges uncut, by Rivière.

London: Printed for A. Strahan, 1787

\* FIRST LONDON EDITION, copied from the first issue of the first Edinburgh edition, with the misprint "stinking" and "haggis" on page 267.

560. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. By Robert Burns. 12mo, full olive crushed levant morocco, with broad dentelle border on each side, in the manner of Derome, gilt edges, by Lortic Frères.

Philadelphia: Printed for, and sold by Peter Stewart and

George Hyde, 1788.

\* FIRST AMERICAN EDITION, published in April, 1788, whereas the New York edition did not appear until June of the same year. It is evidently printed from the first Edinburgh edition, with the errors in the lines "To a Haggis."

Very rare and an exceptionally fine copy.

561. BURNS (ROBERT). Poems chiefly in the Scottish Dialect. By Robert Burns. To which are added Scots Poems, selected from the Works of Robert Ferguson. Portrait of Burns by Scot, of Philadelphia. 8vo, full light green crushed levant morocco, broad intertwined and floriated border of gold tooling on each side, panelled back, doublure of same colored levant, green silk linings, GILT TOP ON THE ROUGH, ALL OTHER EDGES ENTIRELY UNCUT, by The Club Bindery, in case.

New-York: Printed by J. and A. M'Lean, 1788 \* FIRST NEW YORK EDITION, also apparently printed from the First Edinburgh Edition. A remarkable copy measuring

8% x 5% in. Extremely rare in uncut state—in fact, one

of the finest copies extant.

562. BURNS (ROBERT). Poems, chiefly in the Scottish dialect. 12mo, full green morocco, gilt and mosaic back, side panels in mosaic of orange, red, ivory, and maroon morocco, the intervals studded with dots, corner ornaments in gilt and

red mosaic, gilt edges, by "E. S. Aurifex" [Sir Edward Sullivan]. Belfast: Printed and sold by William Magee, 1790 \* The misprints in the last stanza of the poem, "To a Haggis," are repeated, page 187. RARE EDITION.

563. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. The second edition, considerably enlarged. 2 vols. in 1. 8vo, original calf, edges uncut, preserved in case.

Edinburgh: Printed for T. Cadell, 1793 \* PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTION ON HALF-TITLE IN HIS AUTOGRAPH: -Mr. White will accept of this Book as a mark of the most sincere Friendship from a man who has ever had too much respect from his Friends & too much contempt for his enemies, to flatter either one or the other .-The Author."

In the back of the book is pasted a folio sheet containing stanzas "To the Memory of Robert Burns. By T. White,

author of St. Guerdun's Well," dated Dumfries, 1796.

The names denoted by a star or stars are filled in by a contemporary hand, possibly the recipient: while on the blank leaves in middle of volume, is written in the same hand, a transcript of a song by Burns from the Scots Musical Museum.

564. BURNS (ROBERT). Poems chiefly in the Scottish Dialect. A new edition, considerably enlarged. Portrait of Burns by Beugo after Nasmyth. 2 vols. 8vo, full crimson crushed levant morocco, ornate backs, broad dentelle borders, TOP EDGES GILT ON THE ROUGH, ALL OTHER EDGES ENTIRELY UNcur, by Rivière. Edinburgh: Printed for T. Cadell, 1798

565. BURNS (ROBERT). Poems ascribed to Robert Burns, the Ayrshire Bard, not contained in any edition of his works, hitherto published. 8vo, full green crushed levant morocco gilt top, uncut, by The Club Bindery. (Several margins skilfully repaired.)

Glasgow: Printed by Chapman and Lang. 1801 \* First Issue, with the Epigram on p. 3 "Highland pride, Highland scab," etc., cancelled after publication.

566. [BURNS (ROBERT).] Collins (William). Poetical Works of Mr. William Collins. With Memoirs of the Author; and Observations on His Genius and Writings. By J. Langhorne. 12mo, old half calf, preserved in case.

> London: Printed for T. Beckey, 1765 \* AUTOGRAPH PRESENTATION COPY FROM ROBERT BURNS, with inscription (in pencil) on fly-leaf "To Jean Lorimer, a small, but sincere mark of friendship from Robt. Burns.''
> Autograph of "Jane Lorimer, 1794," beneath, also poem

> "Ode to Mercy" on fly-leaf facing title in the same hand.

On the first fly-leaf in the autograph of R. Burns is pen-CILLED A TEN LINE POEM:

"His royal visage seamed with many a scar That Caledonian reared his martial form Who led the tyrant-quelling war Where Bannockburn's ensanguined (flood) Swelled with the mingling hostile blood Saw Harold's myriads struck with deep dismay And Scotia's troop of brothers win their way" and three other lines. Some words are very indistinct.

567. BURNS (ROBERT). ORIGINAL AUTOGRAPH MANUSCRIPT OF A POEM, 14 lines on the first page of a quarto sheet, addressed to Robert Graham, Edinburgh (seal cut from second sheet, folds worn and small blank portion of same missing).

Ellisland, Aug. 10, 1789, signed "Robt. Burns"

\*A poetical letter of thanks for favors rendered:
''I call no Goddess to inspire my strains
A fabled Muse may suit a Bard that feigns
'Friend of my life!' my ardent spirit burns
And all the tribute of my heart returns' etc.

568. BURNS (ROBERT). ORIGINAL AUTOGRAPH MANUSCRIPT POEM. SIX VERSES ON BOTH SIDES OF A FOLIO SHEET, unsigned, numbered by Burns "1 to 6."

\* Written in the same metre as his famous song "A man's

a man for a' that."

"To haughty Lordlings shall we jouk
And it against the law that:
For even a Lord may be a gowk
Tho sprung frae kings & a' that.
For a' that & a' that
Here's Heron yet for a' that
A lord may be a lousy loon,
Wi' ribband, star & a' that.
If we are to be knaves & fools,
And bought & sauld & a' that,
A truant callan frae the schools
It's ne'er be said did a' that
For a' that & a' that'' ete.

569. BURNS (ROBERT). A. L. S. signed "R. B." 1 p. 4to, with leaf of address, to Mrs. Riddell, no place, 1796 (the

vear of his death).

\*A letter criticising verses submitted to him: "A line that in an ordinary mediocre production might pass, not only without censure, but with applause, in a brilliant composition glares in all its native halting inferiority. The last line of the second stanza I dislike most. I(f) you cannot mend it (I cannot, after beating my brains to pap) I would almost leave out the whole stanza."

570. BURNS (ROBERT). AUTOGRAPH MANUSCRIPTS OF TWO POEMS (THE SECOND PROBABLY UNPUBLISHED), unsigned, written on three pages small folio, the second sheet addressed to Wm. Stewart, Factor, Closeburn Castle. (Seal cut out and leaf of address slightly worn in the folds.)

\*The first poem is entitled "A Scots Love Song—Tune Banks o' Banna," three verses, with a fourth (in another hand) added at the side of the sheet. The second (probably unpublished) is called "A New Song—From an old Story," commencing "The night it was a holy night," two verses of eight lines each, to the tune of "Wat ye what I met yestreen." One

of the verses of the first begins:-

"The Kirk & State may join & tell,
To do sic things I mauna
The Kirk & State may gae to H——
And I shall gae to Anna
She is the sunshine o' my e'e
To live but her I canna
Had I on earth but wishes three,
The first should be, My Anna!"

571. [BURNS (ROBERT).] A. L. S., 4 pp. 4to, 'Saturday Eve,' no date, from Agnes M'Lehose to Robert Burns, signed 'Clarinda.'

\* One of the letters from the correspondence of Sylvander and Clarinda (See No. 571), accompanied by a letter from a descendant of Burns, also named "Robert Burns," 1 p. 4to, Dumfries, 1837, mentioning that he had seen Clarinda in 1802, describing her as "about 30 years of age, short in stature, inclined to be corpulent and red-faced."

572. BURNS (ROBERT). A. L. S. "Sylvander," 2 pp. folio, no date, "Saturday noon."

\*One of the letters from the correspondence between Burns and Clarinda (Mrs. Agnes M'Lehose) in which Burns signs himself "Sylvander." Burns was then in Edinburgh arranging with Creech for the issue of the 1787 edition of his poems.

The letter begins abruptly without salutation:

"Some days, some nights, nay some hours, like the 'ten righteous persons in Sodom' save the rest of the tiresome, vapid, miserable months and years of life—One of these hours my dear Clarinda blesst me with yesternight . . . My favorite feature in Milton's Satan is, his manly fortitude in supporting what cannot be remedied—in short the wild broken fragments of a noble exalted mind in ruins. I mean no more by saving he was a favorite hero of mine.

saying he was a favorite hero of mine.

I mention'd to you my letter to Dr. Moore, giving an account of my life: it is truth, every word of it; and will give you the just idea of a man whom you have honor'd with your

friendship," etc.

573. BURTON (JOHN HILL). The Book-Hunter, etc. First Edition. 12mo, half morocco, uncut. Edinburgh, 1862

574. BURTON (ROBERT). The Anatomy of Melancholy. What it is, with all the kinds causes, symptomes, prognostickes, & seuerall cures of it. In three Partitions, with their severall Sections, members & subsections. Philosophically, Medicinally, Historically, opened & cut vp. By Democritus Junior. With a Satyricall Preface, conducing to the following Discourse. The thirde Edition, corrected and augmented by the Author. Title within a woodcut border, with portrait of the author, by Le Blon. Small folio, brown levant morocco, gilt back and edges, by Chambolle-Duru.

Oxford: Printed for Henry Cripps, 1628

\*The engraved title-page containing portrait of the author first appeared in this edition. Burton constantly made additions to the different editions of the "Anatomy" until that of 1651, which gives the work complete.

575. BURTON (ROBERT). The Anatomy of Melancholy, &c. (same title, retouched throughout, as in the edition of 1628, excepting that "The Seuenth Edition" is substituted for "The thirde Edition," with the following imprint): London: Printed for H. Cripps, 1660. Engraved title in compartments by C. Le Blon. Folio, brown levant morocco, gilt panels, gilt edges, by Bedford.

London, 1660

## FOURTH SESSION.

576. BURY (RICHARD DE). Philobiblion, sive de amore librorum. Gothic character. 48 unnumbered leaves without signatures and catchwords; 26 lines to the page. Rubricated and initials painted in red. Small 4to, full red crushed levant morocco, gilt ornamental borders on the sides, gilt back, doublure of light brown levant with centre panels blind and gilt tooled, by Chambolle-Duru, preserved in a morocco slip case.

Coloniae: [Printer of Augustinus de Fide (Goiswin

Gops?)], 1473.

\* First Edition. Extremely Rare. Hain, 4151; Proctor, 1094.

577. BURY (RICHARD DE). Philobiblon, sive de amore librorum, et institutione bibliothecae tractatus pulcherrimus. Small 4to, full crushed brown morocco, gilt panelled sides; doublure of brown morocco, broad gilt tooled inside borders, gilt edges, by Chambolle-Duru. Oxoniæ, 1599

\* First Edition printed in England.

578. BURY (RICHARD DE). Philobiblon, a Treatise on the Love of Books. First American edition, with the literal English translation of John B. Inglis. 12mo, half brown morocco, gilt back.

Albany, 1861

\* One of thirty copies on Large Paper.

579. BURY (RICHARD DE). Philobiblon. Edited from the best manuscripts and translated into English with an Introduction by Andrew Fleming West. 3 vols. small 4to, red levant morocco, gilt back, side borders doubled with vellum, gilt borders, gilt over uncut edges, in maroon levant morocco cases, by Cuzin.

New York: Printed for the Grolier Club, 1889

\* One of three copies printed on vellum.

BURY (RICHARD DE). Philobiblion. See under Manuscripts.

580. BUTLER (CHARLES). The Life of Hugo Grotius: with brief Minutes of the Civil, Ecclesiastical, and Literary History of the Netherlands. 8vo, half brown crushed levant morocco, gilt top, uncut. London: John Murray, 1826

581. BUTLER (LILLY). A Discourse, proving, That the Faith and Practice of True Christians, Are no Just Matter of Shame or Reproach. 8vo, old black morocco, gilt back and sides, with the CROWNED CIPHER OF QUEEN ANNE on both covers, gilt edges.

London: Printed for Brabazon Aylmer, 1711
\* From the collection of Francis Wrangham, with his autograph on the title-page.

582. BUTLER (SAMUEL.) Hudibras. The First Part. 8vo, light brown levant morocco, gilt edges, by The Club Bindery. London: Printed by J. G. for Richard Marriot, 1663

\* Large paper copy of the first issue of the genuine

FIRST EDITION, with Imprimatur Novemb. 11, 1662.

583. BUTLER (SAMUEL). Hudibras, The First Part, London: Printed by J. G. for Richard Marriot, 1663; Hudibras, The Second Part, London: Printed by T. R. for John Martyn and James Allestry, 1664. Portrait inserted. 2 vols. 12mo, light brown levant morocco, gilt edges, by Rivière, with leaf of imprimatur in Part II.

\* Second editions of the genuine issues of both parts I. and II.

- 584. BUTLER (SAMUEL). Hudibras. The First Part. 12mo, light brown levant morocco, gilt edges, by The Club Bindery. London: Printed by J. G. for Richard Marriot, 1663

  \*The third of the three genuine issues of Part I.
- 585. BUTLER (SAMUEL). Hudibras. The First Part.
  12mo, light brown levant morocco, gilt edges, by The Club
  Bindery. London: Printed in the year 1663

  \* First of the three unauthorized issues of Part I.

586. BUTLER (SAMUEL). Hudibras. The Second Part. 8vo, light brown levant morocco, gilt edges, by Rivière.

London: Printed by T. R. 1664

 $\mbox{*Large}$  and thick paper copy of the first edition, with leaf of imprimatur.

587. BUTLER (SAMUEL). Hudibras. The Third and last Part. 8vo, light brown levant morocco, gilt edges, by The Club Bindery. London: Printed for Simon Miller, 1678

\* Large paper copy of the first issue of the first edition, with leaf of errata at end,

588. BUTLER (SAMUEL). Hudibras. The Third and last Part. 8vo, light brown levant morocco, gilt back and sides, gilt edges, by Rivière.

London: Printed for Simon Miller, 1678
\*Second issue of the First Edition, with the errata corrected.

589. BYRON (GEORGE GORDON, LORD). Hours of Idleness, a series of poems, original and translated. By George Gordon, Lord Byron, a minor. 8vo, full contemporary maroon straight-grain moroeco gilt, gilt edges.

Newark: Printed and sold by S. and J. Ridge, . . . 1807

\* FIRST EDITION ON LARGE PAPER.

590. BYRON (GEORGE GORDON, LORD). Hours of Idleness: A Series of Poems. Original and Translated By Lord Byron. Frontispiece. 8vo, crimson levant morocco, panelled sides, gilt back and inside borders, gilt top, ALL OTHER EDGES UNCUT, by The Club Bindery.

London: Printed for Sherwin & Co., 1820

\*SECOND EDITION, ON LARGE AND THICK PAPER.

591. [BYRON (GEORGE GORDON, LORD)]. English Bards and Scotch Reviewers. A Satire. Small 8vo, printed on thick paper, with a half-title. Full blue straight-grained morocco, gilt top, other edges uncut, by Bedford.

London: Printed for James Cawthorn, 1809

\*Genuine first issue of the First Edition, with the watermark "1805."

592. [BYRON (GEORGE GORDON, LORD)]. English Bards and Scotch Reviewers. A Satire. Small 8vo, full dark blue crushed levant morocco, tooled to an architectural pattern on sides, dentelle borders, gilt top, uncut, with original wrappers bound in, by The Club Bindery.

London: Printed for James Cawthorn [1809]

\*FIRST EDITION, without watermark, it being usually accepted that the first issue has the watermark of 1805. It has, however, a misprint, where "Author" is spelt "Aulhor." See line 4 of Preface.

- 593. BYRON (GEORGE GORDON, LORD). The Giaour, a fragment of a Turkish Tale. FIRST EDITION. 8vo, full dark red levant morocco, gilt top, uncut, by The Club Bindery.

  London: John Murray, 1813
- 594. BYRON (GEORGE GORDON, LORD). Lara, a Tale; Jacqueline, a Tale FIRST EDITION, with half title, 2 vols. in 1. 12mo, red levant morocco. gilt top, uncut, by David. London: John Murray, 1814
- 595. BYRON (GEORGE GORDON, LORD). The Corsair, a Tale. FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. 1814
- 596. BYRON (GEORGE GORDON, LORD). Hebrew Melodies. FIRST EDITION, with titles to the works of Byron issued in 2 vols. the same year. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. 1815
- 597. BYRON (GEORGE GORDON, LORD). The Prisoner of Chillon, and other Poems. FIRST EDITION. 8vo, red levant moroeco, gilt top, uncut, by The Club Bindery.
- 598. BYRON (GEORGE GORDON, LORD). The Siege of Corinth, A Poem. Parisina, A Poem. FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery.
- 599. BYRON (GEORGE GORDON, LORD). Lord Byron's Farewell to England; with three other Poems, viz.: Ode to St. Helena, To my Daughter, on the morning of her birth, and To the Lily of France. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery.

London: Published by J. Johnston, 1816

<sup>\*</sup> One of the spurious First Editions.

- 600. BYRON (GEORGE GORDON, LORD). Manfred, a Dramatic Poem. FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. 1817
- 601. BYRON (GEORGE GORDON, LORD). Mazeppa, a Poem. FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. 1819
- 602. [BYRON (GEORGE GORDON, LORD).] Don Juan. Cantos I-II. FIRST EDITIONS. Full green straight-grain moroeco, gilt top, by Birdsall. London: T. Davison, 1819
- 603. BYRON (GEORGE GORDON, LORD). Don Juan. Cantos I-XVI complete. Bound in 3 vols. 8vo, green straight grain morocco, gilt sides and tops, edges mainly uncut, by Birdsall. London: Thomas Davison, 1819-24

\*FIRST COMPLETE EDITION IN OCTAVO, and first editions of all the cantos, with the exception of I and II, which were issued in 4to.

PRESENTATION COPY, with one of the original brown covers bound in, on which is written in Byron's autograph "from the author to T. Grant, with his regards."

- 604. BYRON (GEORGE GORDON, LORD). Sardanapalus, a Tragedy. The Two Foscari, a Tragedy. Cain, a Mystery. Portrait of Byron engraved by Page (inserted). FIRST EDITION. 3 vols in 1. 8vo, red levant morocco, ornate panel on each side, full gilt back and inside borders, gilt top, uncut, by The Club Bindery. London: John Murray, 1821
- 605. BYRON (GEORGE GORDON, LORD). Marino Faliero, Doge of Venice. An historical tragedy, in five acts. With notes. The Prophecy of Dante, a poem. FIRST EDITION. 2 vols. in 1. 8vo, red levant morocco, ornate border on each side, gilt back and top, other edges uncut, by The Club Bindery.
- 606. BYRON (GEORGE GORDON, LORD). Letter to (John Murray) on the Rev. W. L. Bowles' Strictures on the Life' and Writings of Pope. FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. 1821
- 607. BYRON (GEORGE GORDON, LORD). Waltz: an apostrophic hymn. By Horace Hornem, Esq. (The noble author of Don Juan.) 8vo, red levant morocco, gilt top, uncut, by The Club Bindery.

  London: W. Clark, . / . 1821
- 608. BYRON (GEORGE GORDON, LORD). [Watkins (John).] Memoirs of the Life and Writings of the right honourable Lord Byron, with Anecdotes of some of his Contemporaries. Portrait by Harlowe (India paper), inserted. FIRST EDITION. 8vo, red levant morocco, broad gold panel on sides, gilt top, other edges uncut, with advertisements bound in, by The Club Bindery.

London: Henry Colburn, 1822

- 609. BYRON (GEORGE GORDON, LORD). Werner, a tragedy. FIRST EDITION. (Published in December, 1822.) 8vo, full dark red crushed levant morocco, gilt top, uncut, by The Club Bindery.
- 610. [BYRON (GEORGE GORDON, LORD).] The Age of Bronze; or, Carmen Seculare et Annus haud mirabilis. FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. London: John Hunt, 1823
- 611. BYRON (GEORGE GORDON, LORD). The Island, or Christian and his Comrades. FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery.

  London: John Hunt, 1823
- 612. BYRON (GEORGE GORDON, LORD). The Deformed Transformed; a drama. FIRST EDITION. 8vo, red levant morocco, by The Club Bindery. London, 1824
- 613. BYRON (GEORGE GORDON, LORD). The Parliamentary Speeches of Lord Byron. Printed from the copies prepared by His Lordship for publication. FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery.
- 614. BYRON (GEORGE GORDON, LORD). Conversations of Lord Byron, with the Countess of Blessington. Portrait of Byron by D'Orsay. FIRST EDITION. 8vo, red levant morocco, broad panels of gold tooling on sides, gilt back and top, other edges uncut, with advertisements, by The Club Bindery. London: Henry Colburn, 1834
- 615. C. J. A Pleasant Comedy, called The Two Merry Milk-Maids: or, The best Words wear the Garland. As it was Acted before the King, with general Approbation, by the Company of the Revels. By J. C. Second Edition Small 4to, brown levant morocco, gilt back and edges, by Zaehnsdorf.

London: Printed by Tho. Johnson, 1661

616. CABINET SATYRIQUE, ou recueil parfait des vers piquans et gaillards de ce temps. Tiré de secrets cabinets des sieurs de Sigognes, Regnier, Motin, Berthelot, Maynard, et autres des plus signalés poëtes de ce siècle. Mark, "la Sphére." 2 vols. 12mo, full dark green crushed levant morocco, gilt back and inside borders, gilt edges, by Bauzonnet. [Leyde, Hackius], 1666

\*The Brunet and Potier copy, measuring 130 millimetres. Annexed to the Elzevirs.

617. CÆSAR. Opera. Woodcuts and map. 8vo, full brown crushed levant morocco extra, blind tooling, gilt edges, by Capé.

Venetiis: in ædibus Aldi et Andreæ soceri, 1513

\*FIRST ALDINE EDITION.

618. CÆSAR. Opera. Woodcuts and maps. 8vo, old French red straight-grained morocco, gilt and blind tooled borders on the sides, gilt tooled back, doublure of citron morocco, velum fly-leaves, by Bozerian. (Renouard's copy.)

Venetiis: in ædibus Aldi et Andreæ Soceri, 1519

619. CÆSAR. Quae extant ex emendatione Jos. Scaligeri. Engraved title, woodcuts and three maps. Ruled throughout with red ink. 12mo, old French olive moroccogilt, gilt edges by Padeloup.

Lugduni Batavorum: ex Officina Elzeviriana, 1635

\* FIRST ISSUE. One of the most beautiful productions of the Elzevir press. The Amherst copy, measuring 122 mm.

620. CÆSAR. I Commentari. 42 copper-plates representing plans of battles and maps, after designs by Palladio. 4to, green levant morocco, gilt panels, gilt tooled back, gilt inside borders, gilt edges, by Niedrée.

Venetia: Pietro De' Franceschi, 1575

621. CALEF (ROBERT). More Wonders of the Invisible World: Or, The Wonders of the Invisible World, Display'd in Five Parts... To which is added, A Postscript relating to a Book intitled, The Life of Sir William Phips. Collected by Robert Calef, Merchant, of Boston, in New-England. FIRST EDITION. Small 4to, calf gilt, gilt top, entirely uncut by Bedford.

London: Printed for Nath. Hillar and Joseph Collyer, 1700

622. CAMDEN (WILLIAM). Annales Rerum Anglicarum et Hibernicarum. Engraved title and portrait of Queen Elizabeth engraved by Van Quebooren. 8vo, old English green morocco extra, arms of Rev. Theo. Williams, broad gilt tooled inside borders, gilt edges, by Clarke.

Lug. Batavorum: ex officina Elzeviriana, 1625

\*FIRST ELZEVIR EDITION.

- 623. CAMDEN (WILLIAM). Remaines concerning Britaine: Their Languages, Empreses, Names, Apparell, etc. The fift Impression, with many rare Antiquities never before imprinted. By the industry and care of John Philipot, Somerset Herald. Portrait of Camden. LARGE PAPER. 4to, old English brown morocco, gilt back and side panels, gilt edges. London: Printed by Thomas Harper, 1636
- 624. CAMERARIUS (JOACHIM). Symbolorum et Emblematum centuriæ tres. I. Ex herbis & stirpibus. II. Ex animalibus quadrupedibus. III. Ex volatilibus & insectis. Editio secunda auctior & accuratior. Accessit noviter centuria. IV. Ex aquatilibus & reptilibus. Ruled throughout with red ink. Engraved titles, dated 1590, 1595, 1596, and 1604, and 100 copper-plate engravings to each of the four parts. 4to, old red morocco, back and sides covered with alternate figures consisting of an interlaced V and "s fermé," gilt edges, by Le Gascon. Engraved title of part I. misbound. [Norimbergæ]: Typis Vægelinianis, 1605

625. CAMPARDON (ÉMILE). Marie-Antoinette a la Conciergerie (Du 1er Août au 16 Octobre 1793). Pièces Originales Conservées aux Archives de l'Empire suivies de Notes Historiques et du Procès imprimé de la Reine. Photograph of Marie Antoinette and 15 etched portraits by Lalauze, India proofs. 8vo, half brown levant morocco gilt, gilt top, uncut, by Cuzin. Paris: Jules Gay, 1863

\* LARGE PAPER COPY of the second edition, with the title-

page of the First Edition inserted.

- et la Cour de Louis XV au milieu du dix-huitième siècle. Ouvrage suivi du Catalogue des Tableaux originaux des dessins et Miniatures vendus après la mort de Madame de Pompadour du Catalogue des Objets d'Art et de Curiosité du Marquis de Marigny. Avec un portrait grave d'après le pastel de La Tour et le facsimile d'une lettre. FIRST EDITION. 8vo, half red crushed levant morocco gilt, gilt top, uncut, by Allo. Paris: Henry Plon, 1867
  - 627. CAMPBELL (THOMAS). Specimens of the British Poets; with Biographical and Critical Notices, and an Essay on English Poetry. FIRST EDITION. 7 vols. post 8vo, green levant morocco, gilt back, gilt tops, uncut, by Matthews.

    London: Murray, 1819
    - \* EXTRA-ILLUSTRATED by the insertion of fifty-two portraits of the Poets, thirty being on India paper, many proofs before letters. Included is the rare portrait of Sir Thomas Overbury by Payne, also James I. by Gaywood, and Southerne by Evans.
  - 628. CAMPBELL (THOMAS). Life of Mrs Siddons. Portrait after Lawrence. 8vo, 2 volumes EXTENDED TO FOUR, red morocco, gilt edges. London, 1834
    - \*William Upcott's copy. EXTRA ILLUSTRATED by the insertion of two hundred and fourteen portraits, of which sixty are of Mrs Siddons, including the oval by Ogborn after Harding, in two states, red (proof) and black, and the "Grecian Daughter" by Trotter after Lawrence. Autographs and letters of Mrs. Bracegirdle, Henry and Cecilia Siddons, E Carll, Thomas Davies, the Duchess of Devonshire and many others have been inserted; also several Bills of the Play, 1766, etc., a "pass" to the Gallery, written by Sarah Siddons, a water-color drawing of the actress's home at Westbourne and a sepia drawing of her tomb at Paddington Church, together with a number of contemporary newspaper announcements, etc.
  - 629. CAMPBELL (THOMAS). English Poet. Autograph-paragraph from his Life of Petrarch, unsigned. The second sheet addressed to Lady Charlotte Bury. [1830]
  - 630. CAMPION (THOMAS). The Discription of a Maske, Presented before the Kinges Maiestie at White-Hall, on Twelfth Night last, in honour of the Lord Hayes, and his Bride, Daughter and Heire to the Honourable the Lord Dennye, their Marriage hauing been the same Day at Court solemnized. To this by occasion other small Poemes are

adioyned. Small 4to, brown levant morocco gilt, gilt edges, by F. Bedford.

London: Imprinted by Iohn Windet for Iohn Brovvn, 1607

\* Extremely rare, especially with the music at the end. No copy in the Huth Library and Locker had only a damaged one; the British Museum has Garrick's copy, and there are examples in the Bodleian and the Dyce collection, but no others seem to be located.

631. CANEVARIUS (DEMETRIUS). De primis rerum natura factarum principiis commentarius. Folio, three-quarter brown levant morocco, gilt top, other edges entirely uncut, by The Club Bindery. Gennæ, 1626

\* First Edition, published the year after Canevari's death in

accordance with the provisions of his will,

632. CAPGRAVE (JOHN). Nova Legenda Angliæ. Fullpage woodcut representing the Trinity, and below all the Saints, in the recto of first leaf, repeated on the verso of the same and in the recto of the last; full page woodcut of the Arms of England, between the Portcullis, with the Tudor Rose above them, and Caxton's large woodcut device on the verso of last leaf. Folio, full brown levant morocco, gilt panelled sides, gilt edges, by F. Bedford, in case.

Londoni: in domo Winandi de Worde, 1516

\* RARE, especially when complete with the woodcut leaves, as the above copy. A fine copy of this example of Wynken de Worde's press, comprising, as the title indicates, lives of British Saints.

- 633. CAPOCODA (GIULIO). Les Amours de Charles de Gonzague, duc de Mantoue, et de Marguerite Comtesse de Rovere. Ecrites en Italien, etc. 24mo, old calf gilt, gilt edges. [in Belgium], 1666
- 634. CARACCIOLUS (ROBERTUS). Sermones quadragesimales, de Adventu et de timore Dei cum quibusdam aliis annexis. Gothic character, double columns. 426 unnumbered leaves (including a blank), with signatures, 48 lines to the page. 3 initials illuminated in gold and colors, others painted in red and blue. Rubricated throughout. 4to, full brown levant morocco, gilt tooled arabesque borders and central ornaments in the manner of the early 16th century Venetian bindings, gilt back, gilt gauffred edges, by F. Bedford. Venetiis: Franciscus Renner de Hailbrun, 1479

\* A fine copy. A pencil note by Mr. Hoe on fly-leaf says that the notes in this volume are in the handwriting of Melanchthon. Hain-Copinger, 4462; Proctor, 476.

635. CAREY (HENRY). Poems on several Occasions. The Third Edition, much enlarged. Mezzotint portrait of the author by Faber, after Worsdale. Small 4to, full brown crushed levant morocco, gilt edges.

London: Printed for E. Say, 1729

\* The famous ballad "Sally in Our Alley" first appeared in in this work. Modern versions are entirely different, a considerable portion being omitted.

- 636. CAREY (HENRY). The Dramatic Works of Henry Carey. FIRST EDITION. Small 4to, full crimson levant morocco, full gilt tooled back, dentelle borders, gilt edges, by The Club Bindery. London: Printed by S. Gilbert, 1743
- 637. CARLELL (LODOWICK). The Descruing Fauorite. As it was lately Acted, first before the Kings Maiestie, and since publikely at the Black-Friers. By his Maiesties Servants. Small 4to, blue levant morocco, gilt back, gilt edges, partly uncut, by David.

At London: Printed for Mathew Rhodes, 1629

638. CARLELL (LODOWICK). The Passionate Lovers, a tragi-comedy. The First and Second Parts. Twice presented before the King and Queens Majesties at Somerset-House, and very often at the Private House in Black-Friars, with great Applause, By his late Majesties Servants. Small 4to, mottled calf gilt, gilt top, by The Club Bindery.

London: Printed for Humphrey Moseley, 1655
\* First Edition, with the unpaged leaf of Epilogue at the end.

- 639. CARLELL (LODOWICK). Heraclius, Emperour Of the East. A Tragedy. Written in French by Monsieur de Corneille. Englished by Lodowick Carlell, Esq. FIRST EDITION. Small 4to, half brown levant morocco, gilt edges, by The Club Bindery. London: Printed for John Starkey, 1664
- 640. CARLYLE (THOMAS). The Writings of Carlyle. 33 portraits and 28 maps. 20 vols. 8vo, half red levant morocco, gilt backs, gilt tops, uncut. by Bradstreet.

Boston: Estes and Lauriat, 1884

641. CARLYLE (THOMAS). A. L. S., 4 pp. 12mo, Seaton, Devonshire, 27 March, 1865. To John R. Thompson.

\*A REMARKABLE LETTER FROM CARLYLE ON THE AMERICAN CIVIL WAR. ''Last night your account of Charlestown was read to her company by the Lady of this house and tragically interesting we all found it. My expectation is, and that of most people whom I see that the 'Conquest of the South' is no whit nearer than ever; nay, my own private conjecture is that if perhaps Gen. Lee were on the field (and no longer in a city) with his Army, and happened to have (which I am assured is the fact) something of Strategic Faculty and actual knowledge of campaigning,—he might work such woes on those Yankee Gentlemen as would be miraculous to the Editorial mind. Generals are not to be made by clapping cocked hats on them, and 'Creation' objects to be 'whipped' by a War-ministry of Abe Editors. You have a boundless extent of territory for battlefield; a ditto of Nescience on the part of your enemies; unless you yourselves lose heart, it has always seemed to me and still seems, their enterprise is impossible. Alas, alas, I never heard of such a war in all my reading, I believe in the annals of the Human Species there was never such another.''

642. CARLYLE (THOMAS). A. L. S., 2 pp. 8vo, Chelsea, 16 Sept., 1854.

\* The letter requests his correspondent to enquire the mean-

ing of a Latin word, and refers to St. Elizabeth.

643. CARMELIANUS (PETRUS). Carmen [de sponsalibus inter Carolum Principem Castellae et Mariam filiam Henrici VII Regis Angliae]. Black letter, each page within an ornamental border, 24 leaves. Royal arms of England with crowned Tudor Rose and Portcullis on title, 2 full-page woodcuts, and Pynson's large device on the verso of last leaf. 4to, full citron levant morocco, gilt panelled sides, with conventional designs of birds, flowers, leaves, etc., gilt back and inside borders, vellum linings, gilt edges, by The Club Bindery, in case, with Thomas Jolley's bookplate.

[London: Richard Pynson, ca. 1514]

\* ONE OF TWO RECORDED COPIES PRINTED ON VELLUM, the other (Harley-MacCarthy) being in the Grenville collection in the

British Museum.

AN EXTREMELY INTERESTING BOOK, written by the Poet Laureate to King Henry VII, and giving a particular account of the Embassy from Emperor Maximilian to England to negotiate a marriage between his son Charles, afterwards Emperor Charles V, and Mary, third daughter of Henry VII.

644. CARPENTER (RICHARD). A New Play Call'd The Pragmatical Jesuit New-Leven'd. A Comedy. First Edition. With the rare portrait by Faithorne. Small 4to, citron levant morocco gilt, gilt edges, by David.

London: Printed for N. R. [ca. 1660]

\* A British Museum duplicate sold in 1787.

645. CARTARI (VINCENZO). Le Imagini de i Dei de gli Antichi nelle quali si contengo no gl' Idoli, Riti, ceremonie, & altre cose appartenenti alla Religione de gli Antichi. 88 mythological copper-plates. 4to, brown morocco, back and sides richly tooled in compartments of scrolls, leaf-sprays, and small ornaments, gilt edges, by Clovis Eve.

In Venetia: Francesco Ziletti, 1580

- 646. CARTARO (MARIO). Prospettive diverse. Title and 19 copper-plates of prospective engraved by Cartaro. 4to, full red morocco by The Club Bindery. Roma, 1578
- 647. CARTWRIGHT (WILLIAM). The Royall Slave. A Tragi-Comedy. Presented to the King and Queene by the Students of Christ-Church in Oxford. August 30, 1636. Presented since to both their Majesties at Hampton-Court by the Kings Servants. Second Edition. Small 4to, red levant morocco. gilt edges, by Rivière.

Oxford: Printed by William Turner for Thomas Robinson,

1640.

648. [CARY (THOMAS).] The Mirror which flatters not: Dedicated to their Maiesties of Great Britaine, by Le Sieur de la Serre. Enriched with faire figures. Transcrib'd English from the French, by T. C. Engraved frontispiece and

plates. First Edition. With the preliminary leaf "A." (Inner and bottom margin of frontispiece, and bottom margin of title restored.) 12mo, brown levant morocco, gilt back and sides, gilt edges by Rivière.

London: Printed by E. P. for R. Thrale, 1639

649. [CARYLL (JOHN, translator).] Sir Salomon; or, the Cautious Coxcomb: A Comedy. As it is Acted at His Royal Highness the Duke of York's Theatre. Small 4to, half brown morocco, gilt top. Blank leaf at end.

London: Printed for H. Herringman, 1671

\* First Edition. A translation of Molière's ''Ecole des Femmes,'' attributed to Caryll. The Lefferts copy with bookplate.

- 650. CASALE (LUDOVICO). Poesie di Ludovico Casale, con un Discorso Apologetico intorno al motivo, che hebbe Platone d'escluder i Poeti dalla sua Republica. 8vo, old Italian red morocco, the sides and back richly tooled and gilt, with the arms of a Prelate of the noble family Altieri of Rome, on the centre of both covers, gilt edges. Roma, 1670
- 651. CASTIGLIONE (BALDASSARE). Le Courtisan, nouvellement traduict de langue Ytalicque en vulgaire Francoys. First French Edition. Ruled throughout with red ink. Small cut on title. Svo, red levant morocco gilt, inside dentelle borders, gilt edges, by Hardy-Mennil.

[Paris] En la bouticque de Iehan Longis & de Vincent

Certenas, 1537.

652. CASTIGLIONE (BALDASSARE). The Covrtyer of Covnt Baldessar Castilio diuided into foure bookes. Very necessary and profitable for yonge Gentilmen and Gentilwomen abiding in Court, Palaice or Place, done into Englyshe by Thomas Hoby. First Edition. Printed in Black letter. Title within an ornamental woodcut border. 4to, brown levant morocco, corner and center block ornaments, the intervals filled with small tools, gilt edges gauffred, in a maroon levant morocco case, by Bedford.

Imprinted at London by wyllyam Seres at the signe of the

Hedg-hogge. 1561.

\*A beautiful copy, with the last leaf, "A Letter of Syr I. Cheekes," omitted in subsequent editions, and not found in all copies. Thomas Sackville contributed an original poem of 14 lines to it. "Thomas Sackevylle in commendation of the worke to the Rreader" [sic].

653. CASTIGLIONE (BALDASSARE). II Cortegiano, or, The Courtier: written by Conte Baldassar Castiglione. And a new version of the same into English. Together with Several of his Celebrated Pieces, as well Latin as Italian, both in Prose and Verse. To which is prefix'd, the Life of the Author. By A. P. Castiglione, of the same Family. *Portrait* 

of the author engraved by Vertue. 4to, full russet crushed levant morocco, panelled sides with ornamentation, richly tooled back and inside borders, gilt edges by Rivière.

London: Printed by W. Bowyer, 1727
\* Scarce edition. The original text and English translation

are printed in parallel columns.

654. CATERINA (S.). Epistole devotissime. Full-page woodcut. Folio, full blue levant morocco, panelled sides with blind tooled borders, gilt inside borders, gilt edges.

Venetia: in casa de Aldo Manutio Romano, 1500

655. CATO VARIEGATUS or Catoes Morall Distichs: Translated and Paraphras'd, with variations of Expressing, in English verse. By Sr. Richard Baker Knight. Small 4to, red morocco gilt, gilt edges, by The Club Bindery.

London: Printed by Anne Griffin, sold by Anne Bowler, 1636

656. CATULLUS, Tibullus, Propertius. 8vo, full dark blue morocco, the sides elegantly tooled and gilt to a Grolier-esque pattern, gilt back and edges, by Thompson.

Venetiis: in ædibus Aldi, 1502

\*First issue with the word "Propertius" spelled "Propetius" on the title-page.

657. CATULLUS, Tibullus, Propertius. Engraved frontispieces. 3 vols. 12mo, old French red morocco gilt, gilt edges.

Lutetiae Parisiorum: A. U. Coustelier, 1743

\* Printed on Vellum. From the Lamoignon, Gagnat and Wodhull collections.

- 658. CATALLUS (CAIUS VALERIUS). Poésies de Catulle traduction nouvelle par Victor Develay. 16mo, citron levant morocco, back and sides inlaid with a mosaic of green morocco in richly tooled compartments, gilt over uncut edges, by Hardy-Mennil. Limited edition. Paris, 1867
- 659. CASEI DE LA CHAUSSE (MICHAEL ANGELO). Romanum Museum sive Thesaurus eruditæ antiquitatis. Engraved frontispiece and 188 plates of ancient gems, idols, religious utensils, etc. Folio, brown levant morocco gilt, gilt edges, by Joly. Romæ: Typis Jo. Francisci Chracas, 1707
- Trophæa, sive sanctorum martyrum, qui pro Christo Catholicæque fidei veritate asserenda, antiquo recentiorique persecutionum tempore, mortem in Anglia subiecerunt, Passiones. Title and 36 plates representing the martyrdoms of English Saints engraved by J. B. de Cavallerijs. Small folio, full sheep. Romæ: ex officina Bartholomæi Grassi, 1584
- 661. CAVE (WILLIAM). Ecclesiastici: or, the History of the most Eminent Fathers of the Church, That Flourisht in the Fourth Century... Together with an Introduction, containing An Historical Account of the State of Paganism

under the First Christian Emperours. FIRST EDITION. Frontispiece (lower margin torn) and numerous plates attributed to Faithorne. Folio, calf, blind tooled by William Matthews.

London: Printed by J. R. for Richard Chiswel, 1683

- 662. CAVENDISH (GEORGE). The Negotiations of Thomas Woolsey, The great Cardinall of England, Containing his life and Death, etc. FIRST EDITION. With the EXCEEDINGLY RARE PORTRAIT OF WOLSEY ATTRIBUTED TO MARSHALL. Small 4to, red levant morocco, gilt edges, by David. London: Printed for William Sheares, 1641
- 663. CAYLUS (LA MARQUISE DE). Souvenirs de Madame de Caylus, Avec une Introduction et des Notes par M. Charles Asselineau. *Illustrations*. 8vo, red levant morocco gilt, wide dentelle borders on the sides, gilt edges, with the original covers, by Capé. Paris, 1860

\* Printed on papier velin, with the five plates, including the portrait, proofs and in duplicate, before and after the border.

664. CAYLUS (LA MARQUISE DE). Souvenirs de Madame de Caylus. Preface par Voltaire.—Notice de M. de Lescure. Nouvelle édition. Illustrée par Lionel Péraux, gravures au burin et à l'eau-forte par Léon Boisson. 8vo, watered silk-covered boards, uncut edges.

Paris: L. Carteret, 1908

\* One of 75 copies printed on Japan paper, the etchings in two states, remarque proofs and proofs after letters.

665. CAZOTTE (JACQUES). Œuvres badines et morales. Nouvelle édition. 3 vols. 18mo, brown levant morocco gilt, gilt edges, by Rousselle. Londres, 1798

\*Thick paper copy, extra illustrated by the insertion of 6 plates engraved by Bavinet and Courbé after Chaillon. The Bedford copy rebound.

666. CELLINI (BENVENUTO). Due Trattati. Uno intorno alle otto principali Arti dell' Oreficeria. L'altro in materia dell' Arte della Scultura. FIRST EDITION. 4to, full red levant morocco, gilt tooled inside borders, gilt edges, by Chambolle-Duru.

Fiorenza: Valente Panizzij e Marco Peri, 1568

667. CELSUS (A. C.). Medicinæ libri VIII; Quinti Sereni Liber de Medicina, etc. 4to, full brown crushed levant morocco extra, gilt tooled floral borders on the sides and back, the flowers inlaid in various colored morocco, doublure of vellum, tooled inside borders, gilt and gauffred edges, by Cuzin. In a morocco slip case.

Venetiis: in ædibus Aldi et Andreæ Asulani, 1528
\* PRINTED UPON VELLUM, only two other copies known in

in this state.

- 668. CENT NOUVELLES. Les Cent Nouvelles Nouvelles. Suivent les cent nouvelles contenant Les Cent Histoires Nouveaux, Qui sont moult plaisans a raconter, En toutes bonnes Compagnies; par Manière de Joyeuseté. Frontispiece, vignette, and plates to each of the 100 stories after the designs of Romain de Hooghe. 2 vols. small 8vo, old green levant morocco gilt, gilt edges. Cologne, 1701
  - \* Second issue, each plate printed on a separate leaf.
- 669. CENT NOUVELLES NOUVELLES (LES). Édition revue sur les textes originaux, et précédée d'une introduction par Le Roux de Liney. 2 vols. 12mo, three-quarter brown levant morocco, gilt tops, uneut, with the original covers bound in, by Allo.

  Paris: chez Paulin, 1841
- 670. CERVANTES-SAAVEDRA (MIGUEL DE). The History of Don-Qvichote. The first parte. Printed for Ed: Blount [1620]. (II.) The Second Part of the History of the Valorous and witty Knight-Errant, Don Quixote of the Mancha. VVritten in Spanish by Michael Ceruantes: And now Translated into English. [By Thomas Shelton] Engraved titles to both volumes. 2 vols. 4to, red levant morocco gilt, gilt edges, by Bedford (lower margins of two leaves in Vol. II uncut).

London: Printed for Edward Blount, 1620

- \* A fine copy of the First Edition of the complete work, being the Second Edition of the first part, and the First Edition of the second. Not only the first English translation, but the first translation in any language.
- 671. CERVANTES-SAAVEDRA (MIGUEL DE). El Ingenioso Hidalgo Don Quixote de la Mancha. Nueva Edicion corregida por la Real Academia Española. Frontispieces, portrait of Cervantes, 31 copperplates, 4 maps and numerous head- and tail-pieces engraved by Selma, Moles, Ballester, etc., after Joseph del Castillo, Carnizero, and others. 4 vols. 4to, old red morocco, gilt ornamental borders on the sides, gilt backs and edges, silk linings.

Madrid: J. Ibarra, 1780

- 672. CERVANTES-SAAVEDRA (MIGUEL DE). Don Quixote de la Mancha. Translated from the Spanish of Miguel de Cervantes Saavedra. Embellished with engravings from pictures painted by Robert Smirke. 4 vols. 4to, half dark brown straight-grain morocco, gilt tops, uncut, by C. Smith.
  - \* A copy on Largest Paper, from the Hamilton Palace Library, with proofs of the plates and vignettes on India paper, by Raimbach, Heath, and others, in two or more states, including the very rare aquatint by Essing on page 85 of Vol. III.

673. CERVANTES-SAAVEDRA (MIGUEL DE). Le Don Quichotte, traduit de l'espagnol par H. Bouchon Dubournial. Nouvelle Édition revue, et corrigée, plates. 4 vols. 8vo, red straight-grained morocco, gilt and blindtooled side panels, centre ornaments, gilt edges, by Thouvenin.

Paris, 1822

\* Printed on thick paper, with proofs before letters of the 12 plates by Lignon, after designs by Vernet and Lami.

674. CERVANTES-SAAVEDRA (MIGUEL DE). L'Ingénieux Hidalgo Don Quichotte de la Manche, traduit et annoté par Louis Viardot. Vignettes by Tony Johannot. 2 vols. 8vo, red levant morocco, covered with foliated ornaments and fleurs-de-lys, arms in the centre, gilt edges, by Petit. Paris: J. Dubochet et Cie., 1836

\* Extra-illustrated by the insertion of 116 steel, wood and copper engravings, many proofs before letters, including the Vernet-Lami series, and portraits of the author.

675. CERVANTES – SAAVEDRA (MIGUEL DE). (Œuvres diverses.) Histoire de l'Admirable Don Quichotte de la Manche. 6 vols.—Nouvelles, 2 vols. Title vignettes. Extra illustrated by 2 engraved portraits of the author and 68 plates, 38 of which are inserted, by Folkema and Fokke, after Coypel. 8 vols. 12mo, full red levant morocco, gilt panels on sides, inside dentelle borders, gilt over marbled edges, by Hardy-Mennil. Amsterdam, 1768

676. CERVANTES-SAAVEDRA (MIGUEL DE). Rinconete et Cortadillo. Soixante-sept compositions par H. Atalaya. Traduction et notes de Louis Viardot. Small 8vo, three-quarter orange levant morocco, uncut, with the original covers bound in, by Champs.

Paris: G. Boudet, 1891

\* One of 50 copies printed on India paper, with a proof set of the illustrations.

677. CERVANTES-SAAVEDRA (MIGUEL DE). Exemplary Novels. 2 vols. small 8vo, calf, citron edges, by Bedford. London, 1822

678. CHAFFERS (WILLIAM). The Collector's Hand Book of Marks and Monograms on Pottery & Porcelain... with nearly 3,000 marks. 12mo, cloth. London, 1874

679. CHAFFERS (WILLIAM). Marks and Monograms on Pottery and Porcelain of the Renaissance and Modern Periods. With Historical Notices of each Manufactory. Colored plates and 3,000 potters' marks and illustrations. One of only two copies printed on thick paper. Royal 8vo, half morocco, gilt top, uncut.

London: Bickers & Son, 1874

680. CHALKHILL (JOHN). Thealma and Clearchus. A Pastoral History in smooth and easie Verse. Written long time since, By John Chalkhill, Esq. An Aquaintant and Friend of Edward Spencer. 12mo, crimson levant morocco, broad gold borders, gilt edges, by Lortic.

London: Printed for Benjamin Tooke, 1683

\*THE RARE FIRST ISSUE OF THE FIRST EDITION, with the misreading "Edward" for Edmund Spencer on the title. The volume was edited by Izaak Walton, who also wrote the preface, and it has sometimes been suggested that Walton himself was the author, as nothing is known of Chalkhill.

Thomas Jolley's copy, with his bookplate.

681. CHALKHILL (JOHN). Thealma and Clearchus. A Pastoral History, In smooth and easie Verse. Written long since, By John Chalkhill, Esq; An Acquaintant and Friend of Edmund Spencer. 12mo, brown levant morocco gilt, gilt edges, by F. Bedford (bottom margin of sig. B5 restored). London: Printed for Benjamin Tooke, 1683

\* Second issue of the First Edition, the title-page corrected to "Edmund Spencer."

- 682. CHALLAMEL (AUGUSTIN). Histoire-Musée de la République Française depuis l'assemblée des notables jusqu'a l'Empire, avec les estampes, costumes, médailles, caricatures, portraits, historiés, et autographes les plus remarquables du temps. Illustrations on steel and wood. 2 vols. imp. 8vo, half red levant morocco, gilt top, uncut, by David. Paris, 1842
- 683. CHAMPFLEURY (JULES FLEURY-HUSSON). Les Chats. Numerous illustrations and nearly 100 additional plates inserted, including 14 PORTRAITS AND ORIGINAL DRAWINGS, SOME IN TWO STATES AND PROOFS. AN AUTOGRAPH LETTER OF CHAMPFLEURY ALSO INSERTED. 8vo, light brown levant morocco, back and sides richly and emblematically tooled; doublure of green morocco, large gilt dentelle borders, gilt top, by David.

Paris: Rothschild, 1870

684. CHAMPLAIN (SAMUEL). Des Savvages, ov, Voyage de Samvel Champlain, De Brovage, fait en la France nouuelle, l'an mil six cens trois: Contenant Les moeurs) facon de viure, mariages, guerres, & habitations des Sauuages de Canadas. De la Descouerte de plus de quatre cens cinquante lieues dans le pais des Sauuages. Quels peuples y habitent, des animaux qui s'y trouuent, des riuieres, lacs, isles & terres, & quels arbres & fruicts elles produisent. De la coste d'Arcadie, des terres que l'on y a descouuertes, & de plusieurs mines qui y sont selon le rapport des Sauuages. 12mo, red levant morocco, richly decorated with gilt scroll and floral tooling, doublure of

blue levant, blue silk linings, gilt edges, by Lortic. In brown morocco case.

A Paris: Chez Clavde De Monstr'oeil, tenant sa boutique en le Cour du Palais, au nom de Iesus. Avec Privilege Dy Roy [1603].

\*The extremely rare first issue of the Narrative of Champlain's First Expedition to Canada, ascent of the St. Lawrence, and choosing the site for the city of Quebec. Only four other perfect copies are known, and the only recorded auction sale of the first issue was in 1907, when a smaller copy was bought for the library of the late E. Dwight Church for \$2,900. The present copy is in perfect state, with ample margins, and measures 6½ x 3½ inches.

There are a few trifling differences, of bibliographical interest, between the first and second issues, which are noted for

the information of collectors.

The word "Cour" in the imprint of the first issue is so spelled.

The first word of the first line of folio 33 is "les" not "Lees," as in the second issue.

Pages 27, 28 and 30 are numbered 29, 27 and 29. (In one other instance there is a notice that folio 30 is wrongly numbered 29, but the other errors of pagination seem to have been corrected.)

685. CHAMPLAIN (SAMUEL DE). Les Voyages. 3 folding plates, 8 folding maps, 13 other small maps and plates and a woodcut in the text. 4to, full citron crushed levant morocco, sides and back richly gilt tooled, with scroll and foliage design and other artistic ornaments; doublure of blue morocco with broad gilt tooled scroll and foliage borders, blue silk ends, gilt edges, by Lortic.

Paris: Jean Berjon, 1613

\*FIRST EDITION, with 52 additional pages containing a fourth voyage (1613) not mentioned in the Index. The volume deals very fully with the natural history, soil and products of the country, manners and customs of the Indians. The large folding-map facing page 1 gives the coast line of Nova Scotia, New Brunswick and New England, with approximate correctness, while the map facing page 160 is the first of that coast in which any attempt was made to lay down astronomical positions, and is rarely found with the work.

686. CHAPELAIN (JEAN). La Pucelle, ou la France delivrée. Poëme heroïque. Engraved title and 12 copperplates. 12mo, full red crushed levant morocco, gilt tooled inside borders, by Trautz-Bauzonnet, entirely uncut.

Suivant la copie imprimée a Paris [Amsterdam, J. Jann-

son], 1656.

687. CHAPMAN (GEORGE—translator). (I.) Seaven Bookes of the Iliades of Homere, Prince of Poets, Translated according to the Greeke, in judgement of his best Commentaries by George Chapman Gent.

London: Printed by Iohn Windet, and are to be solde at

the signe of the Crosse-Keyes, 1598.

(II.) Achilles Shield. Translated as the other seuen

Bookes of Homer, out of his eighteenth booke of Iliades.

By George Chapman Gent.

London: Imprinted by Iohn Windet, and are to be sold at Paules Wharfe, at the signe of the Crosse Keyes, 1598. Woodcut ornaments on both titles. 2 works in 1 vol. small 4to,

original vellum, in a red morocco case, by The Club Bindery.

\*The earliest translations of Homer by Chapman, subsequently published together in "Homer, Prince of Poets," about 1610. A remarkably fine copy, and extremely rare with the blank leaf A1,

688. CHAPMAN (GEORGE—translator). The Crowne of all Homers Worckes Batrachomyomachia Or the Battaile of Frogs and Mise. II s Hymn's—and—Epigrams Translated according to ye Originall by George Chapman. FIRST EDITION. Engraved frontispiece by Wm. Pass, with a portrait of Chapman surrounded by clouds, and the battles of a frog and mouse at each side. The upper half contains a half-length portrait of Homer seated and crowned with a laurel wreath by Apollo and Minerva. Mercury stands behind his chair. Folio, margins of engraved title skilfully extended, otherwise a fine copy, in red levant morocco gilt, gilt edges, by Bedford.

London: Printed by Iohn Bill, his Maiesties Printer [1624]

- 689. CHAPMAN (GEORGE—translator). The Georgicks of Hesiod, By George Chapman; translated elaborately out of the Greek: Containing Doctrine of Husbandrie, Moralitie, and Pietie; with a perpetuall Calendar of Good and Bad Daies. FIRST EDITION. Small 4to, green morocco gilt, gilt edges. London: Printed by H. L. for Miles, Martrich, 1618
- 690. CHAPMAN (GEORGE). Al Fooles A Comody, Presented at the Black Fryers, And lately before his Maiestie. Small 4to, red morocco, gilt edges, by C. Murton.

At London: Printed for Thomas Thorpe, 1605

\* First Edition, with the blank leaf before title marked "A," and also that at end completing sig. K.

691. CHAPMAN (GEORGE). Monsievr D'Olive. A Comedie, as it was sundrie times acted by her Maiesties children at the Blacke-Friers. Small 4to, dark blue straightgrain morocco, gilt edges, by Rivièrc.

London: Printed by T. C. for William Holmes, 1606
\* First Edition. The "Actors" are enumerated on an un-

numbered leaf at the end.

and had to be omitted.

692. CHAPMAN (GEORGE). The Conspiracie, And Tragedie of Charles Duke of Byron, Marshall of France. Acted lately in two playes, at the Black-Friers. Small 4to, red levant morocco, gilt edges, by Bedford.

Printed by G. Eld for Thomas Thorpe, 1608
\*First Edition, with the separate title to each part. Passages in the play were objected to by the French Government

123

693. CHAPMAN (GEORGE). Evthymiæ Raptvs; or, The Teares of Peace. With Interlocutions. Woodcut title. Small 4to, green morocco gilt, gilt edges, by Mackenzie.

At London: Printed by H. L. for Rich. Bonian, and H.

Walley, 1609.

\*FIRST EDITION, EXTREMELY RARE. The Griswold copy with his Arms.

694. CHAPMAN (GEORGE). May-Day. A witty Comedie, divers times acted at the Blacke Fryers. Small 4to, red levant morocco gilt, gilt edges, by Rivière.

London: Printed for Iohn Browne, 1611

\* FIRST EDITION.

695. CHAPMAN (GEORGE). The Widdovves Teares. A Comedie. As it was often presented in the blacke and white Friers. Written by Geor. Chap. Small 4to, red levant morocco, gilt, by F. Bedford.

London: Printed for John Browne, 1612

\* FIRST EDITION.

696. CHAPMAN (GEORGE). An Epicede or Funerall Song: on the most disastrous Death of the Highborne Prince of Men, Henry Prince of Wales, &c. (II) The Funerals of the High and Mighty Prince Henry, Prince of Wales. Small 4to, red levant morocco gilt, gilt top, uncut, by Alfred Matthews.

London: Printed by T. S. for Iohn Budgde, 1613

\*A PRESENTATION COPY INSCRIBED "For Inigo Jones from his true ffriende, Geo: Chapman," having the autographs of

both on the verso of the first title.

Although the second part, "The Fvneralls," etc., has a title dated 1613 and separate signatures, the reading of the first title sufficiently proves that the two parts were meant to be incorporated. Lowndes separates them and mentions a folding plate of Prince Henry's hearse, engraved by Hole, which is here missing.

697. CHAPMAN (GEORGE). The Memorable Maske of the two Honorable Houses or Inns of Court; the Middle Temple, and Lyncolns Inne. As it was performed before the King, at White Hall on Shrove Munday at night: being the 15. of February 1613... With a description of their whole show... Invented and fashioned, with the ground, and speciall structure of the whole worke, By our Kingdomes most Artfull and Ingenious Architect Innigo Jones. Supplied, Aplied, Digested, and written, By Geo. Chapman. Small 4to, red levant morocco gilt, gilt top, by Alfred Matthews.

At London: Printed by G. Eld for George Norton, n. d.

[1613].

\*FIRST EDITION, with the two unpaged leaves at end containing "A Hymne to Hymen." J. Payne Collier's copy, with his autograph on the title-page, also annotations by him and by an earlier hand on some of the margins. No copy in the Dyce collection.

698. CHAPMAN (GEORGE). The Revenge of Bussy D'Ambois. A Tragedie. As it hath beene often presented at the private Play-house in the White-Fryers. FIRST EDITION. With preliminary blank leaf "A." Small 4to, blue levant morocco, Gasconesque tooling, inlaid with crimson morocco in brown morocco case, by Zaehnsdorf.

London: Printed by T. S. and are to be solde by Iohn

Helme, 1613.

699. CHAPMAN (GEORGE). Ovid's Banqvet of Sence. With A Coronet for his Mistresse Philosophy; and His Amorous Zodiack. Second Edition. Portrait of Ovid, engraved by W. Marshall. 16mo, red levant morocco gilt, gilt edges, by Lloyd.

London: Printed by B. A. and T. F. and are to be sold

by R. Horseman, 1639.

700. CHAPMAN AND SHIRLEY. The Tragedy of Chabot Admirall of France: As it was presented by her Majesties Servants, at the private House in Drury Lane. FIRST EDITION. 4to, green levant morocco, gilt edges, by David.

London: Printed by Tho. Cotes, 1639

701. CHAPMAN AND SHIRLEY. The Ball. A Comedy, As it was presented By her Majesties Servants, at the private House in Drury Lane. FIRST EDITION. Small 4to, mottled ealf gilt, gilt edges, by Rivière.

London: Printed by Tho. Cotes for Andrew Crooke and

William Crooke, 1639.

702. [CHAPMAN (GEORGE).] The Tragedy of Alphonsus Emperour of Germany As it hath been very often Acted (with great applause) at the Privat house in Black-Friers by his late Maiesties Servants. Small 4to, brown levant morocco, gilt edges, by F. Bedford.

London: Printed for Humphrey Moseley, 1654
\*First Edition, Greg says, "More probably by George

Peele."

703. CHAPPELLET (LE) des Vertus et les vices contraires a ycelles. Aultrement nommé Prudence. Lettres bâtardes woodcut on title. 4to, dark green levant morocco, the sides tooled and gilt to an interlaced pattern, the intervening spaces filled with leaf-sprays and pointillé and other ornaments, "a la fanfare," gilt back and inside borders, gilt edges, by Duru and Chambolle. VERY RARE.

Imprimé nouvellement a Paris par Philippe le Noir

[ca. 1521].

704. CHARDIN (JEAN). Journal du voyage en Perse et aux Indes Orientales, par la Mer Noire et par la Colchide. Part I (all published of the First Edition). Portrait by Loggan, frontispiece, numerous fine plates and map. LARGE PAPER. Folio, old English red morocco, the sides

and back richly tooled and gilt in panels of small ornaments and dark blue morocco mosaics, gilt edges.

London: M. Pitt, 1686

\* Presentation copy from the author with autograph inscription 'Pour Madame Russel, par son tres humble tres obeissant et tres obligé serviteur Chardin.' From the Osterley Park Library.

705. CHARLES IX. La Chase Royale. Composée par le Roy Charles IX. Très utile aux curieux & amateurs de Chasse. Vignette on title. FIRST EDITION. 8vo, green levant morocco, fleur-de-lys ornaments on the back and in the side corners, gilt edges, by Hardy.

Paris: N. Rousset et G. Alliot, 1625

706. CHARLES I. Ειχον Βασιλιχή. The Pourtraicture of his sacred Majestie in his Solitudes and Sufferings. Whereunto are annexed His Praiers and Apophthegms, &c. Rom. 8. More then Conquerour, &c. Bona agere, & mala pati, Regium est. 8vo, contemporary English brown morocco, back and sides richly tooled, with the initials C. R. [Carolus Rex], and crown on each cover. gilt edges.

Printed by W. D. in R. M. Anno. Dom. 1649

\* Contains the leaf preceding the title-page with verses signed F. N. G. The "Apophthegmata" has a separate title-page with the imprint "Printed by William Du-gard for Francis Eglesfield."

707. CHARLES I. EIK $\Omega$ N BASI $\Delta$ IKH. The Pourtraicture of his sacred Majesty in his solitudes and sufferings. Frontispiece of Charles at his devotions, engraved by R. White. 8vo, red velvet, with the crown and initials of Charles II., "C. R." on the sides, metal clasps, uncut.

London: Printed by R. Norton, 1685

708. CHARLES I. Bibliotheca Regia, or, the Royal Library, containing A Collection of such of the Papers of His Late Maiesty King Charls, The second Monarch of Great Britain, As have escaped the wrack and ruines of these times. Not extent in the Reliquiæ Carolinæ, or the Exact Collection of Edward Husbands, etc. Portrait and engraved title by Hollar. 8vo, dark levant morocco, gilt edges, by The Club Bindery, with the leaf of Errata.

London: Printed for Henry Seile, 1659

709. CHARLES I. A Trve Relation and Iovrnall, Of the manner of the arrivall, and Magnificent Entertainment, given to the High and Mighty Prince Charles, Prince of Great Britaine, by the King of Spaine in his Court at Madrid. FIRST EDITION. Small 4to, Spanish moroeco gilt, gilt top, uncut, with preliminary blank leaf on which is a note in a contemporary hand.

London: Printed by John Haviland for William Barret,

1623.

710. CHARLES I. The Famous Tragedie of King Charles I basely butchered . . . in which is included, The several Combinations and Machinations that brought that incomparable Prince to the Block, the overtures hapning at the famous Seige of Colchester, the Tragicall fals of Sir Charls Lucas and Sir Georg Lisle, the just reward of the Leveller Rainsborough, Hamilton and Bailies Trecheries, etc. Small 4to, citron levant morocco, gilt back and edges, by David.

Printed in the year 1649

\* First Edition, secretly printed. In the "Prologue to the Gentry" is a mention of Shakespeare.

711. CHARLES I. Warrant to the Sheriff of Montgomery County to levy monies and pay the sum to Prince Rupert for the maintenance of the army under his command. Signed by Charles I, Oxford, May 25, 1644. Signed also by Sir Edward Nicholas, Secretary of State to the King.

\* Signed about five weeks before Prince Rupert's total defeat

at Marston Moor.

712. CHARLES II. Lieutenant-Colonel's commission in blank, signed by Charles II. With seal. Dated Paris, Dec. 30, 1652.

\* An interesting memento of Charles II. At the date of the signature he was an exile in Paris.

713. CHARLES II. Document signed, Windsor June 13, 1674. Warrant to pay the garrison of Windsor Castle. Signed also by the Earl of Arlington and Capt. C. Potts. A little worn and repaired, the signature intact, but a few letters of the text deficient.

714. CHARRIÈRE (ISABELLE DE SAINT-HYA-CYNTHE DE). Caliste ou Lettres écrites de Lausanne. Nouvelle Edition. Avec une Notice par M. Sainte-Beuve. Correspondance inédite de Madame de Charrière, relations avec Benjamin Constant, Madame de Stael, etc., d'après les pièces originales et les documents de M. E. H. Gaullieur. 12mo, full polished calf, gilt backs, gilt edges.

Paris: Jules Labitte, 1845

\* Sainte-Beuve's own copy, with autograph inscription on fly-leaf.

715. CHARRON (PIERRE). De la Sagesse livres trois. FIRST EDITION. 8vo, red levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet.

Bordeaux: S. Millanges, 1601

716. CHARRON (PIERRE). De la sagesse, trois livres. Engraved title. 12mo, old French red morocco gilt, silk linings, vellum fly-leaves, gilt edges.

Leide: Jean Elsevier [1659?]

\*From the library of M. Beaupre, with his book-plate (130 millimetres).

717. CHARTIER (ALAIN). Les Œuvres feu maistre Alain Chartier en son viuant secretaire du feu roy Charles Septiesme du nom. Nouuellement imprimées, reueues et corrigiées. Printer's mark on title and small cuts. Ruled throughout with red ink. Small 8vo, very fine copy, in old French red morocco, gilt floral borders on the sides, gilt back, gilt edges, by DEROME, in a morocco slip case. Paris: par maistre Pierre Vidoue pour Galliot du Pré, 1529

718. CHARTIER (JEAN). Chronique de Charles VII, Roi de France. Nouvelle édition, revue sur les manuscrits suivie de divers fragmens inédits. Printed on India paper. 3 vols. 12mo, blue levant morocco, fleurs-de-lys on the back and corners, THE ARMS OF CHARLES VII in the centre, gilt top, uucut, by David. Paris, 1858

719. CHEAUBRIAND (FRANÇOIS AUGUSTE). Atala ou les Amours de Deux Sauvages suivi de René [5] compositions d'Émile Lévy. Gravées à l'eau-forte par Boutelié, [13] dessins de Giacomelli Gravés sur bois par Rouget et Sargent. On van Gelder paper. Small 8vo, red levant morocco, gilt back, side panels, gilt edges, by Marius-Michel.

Paris, 1877

720. [CHATTERTON (THOMAS).] Poems, supposed to have been written at Bristol by Thomas Rowley and others in the Fifteenth Century. FIRST EDITION. 8vo, a fine copy in full crimson levant morocco, floral gold-tooled borders, gilt top, other edges entirely uncut, by Smith-Mansell.

London: Printed for T. Payne, 1777

721. CHAUCER (GEOFFREY). The noble and amerous aucyent history of Troylus and Cresyde, in the tyme of the syege of Troye. Copyled by Geffraye Chaucer. [Colyphon]

Thus endeth the treatyse / of Troylus the heuy By Geffraye Chaucer / compyled and done He prayenge the reders / this mater not deny Newly correcked / in the cyte of London In Flete strete / at the sygne of the sonne Inprynted by me / wynken de worde The. M.CCCCC. and xvii. yere of our lorde.

Large woodcut on the title and woodcuts in the text, the title woodcut on recto of last leaf, with Wynken de Worde's device on verso. 4to, blue levant morocco, richly tooled in a floral design surrounded by interlaced fillets, with griffins at the four corners, doublé with blue morocco, gilt edges, in morocco wrapper, by The Club Bindery. [1517]

\* A LARGE AND PERFECT EXAMPLE of the exceedingly rare second edition, the first having been printed by Caxton.

722. CHAUCER (GEOFFREY). The workes ef Geffray Chaucer newly printed/with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere. Folio, red levant morocco gilt, gilt edges, by Rivière. [Colophon]. Thus endeth the workes of Geffray Chaucer.

Printed at Lödon by Thomas Godfray. The yere of our lorde M.D.XXXII [1532].

\*The rare first collected edition of Chaucer's Works and the only book with a date issued by this early English printer. The last two leaves have been re-margined, but otherwise the copy is in excellent condition, with good margins, measuring 12½x 8½ in. A former owner, Jane Southampton, who possibly may have been a member of the family of the Earl of Southampton, patron of Shakespeare, has written her name in a few places on the margins.

Pasted on the fly-leaf is an impression produced by rubbing, from a xylograph engraving of the Fifteenth Century showing

Christ on the Cross.

723. CHAUCER (GEOFFREY). The workes of Goffrey Chaucer, newlie printed, with divers addicions, which were never in print before: With the siege and distruccion of the worthy Citee of Thebes, compiled by John Lidgate, Monke of Berie, 1561. Folio, sig A 4 repaired, otherwise a fine copy in brown levant morocco gilt, with arms on the sides, by F. Bedford.

[Colophon.] Imprinted at London, by Jhon Kyngston,

for Jhon Wight, 1561.

\*Second issue of Stowe's edition, with the second title, without the woodcuts to the "Prologues," and with ten preliminary leaves, also without the portrait of Chaucer. Sig. X 7 is numbered 246 in this copy, in the others 245. The A. W. Griswold copy.

724. CHAUCER (GEOFFREY). The Workes of our Ancient and lerned English Poet, Geffrey Chavcer, newly Printed. To that which was done in the former Impression, thus much is now added. 1. In the life of Chaucer many things inserted. 2. The whole Worke by old Copies reformed, &c. Portrait of Chaucer ("The Progenie of Geffrey Chaucer"), title within architectural border. Folio, maroon levant morocco, gilt side panels, gilt edges, by F. Bedford. (12\frac{1}{4} in. x 8\frac{1}{4} in.)

Londini: Impensis Geor. Bishop, Anno. 1602

\*The rarer issue of Speght's second edition, the usual imprint being "by Adam Islip."

725. CHAUVET (J.). Horace. Cent-soixante-douze vignettes à l'eau-forte par J. Chauvet. PROOFS ON HOLLAND PAPER without text. 8vo, green levant morocco, gilt top, wide inside gilt borders, uncut, by Chatelin. Paris, 1870-72

726. CHAUVETON (URBAN). Brief Discours et Histoire d'un Voyage de quelques François en la Floride et du massacre autant injustement que barbarement executé sur eux par les Hespagnols, l'an 1565, etc. 8vo, full red levant morocco, gilt edges, by Thibaron. Genève, 1579

\*The above contains an account of the massacre by the Spaniards of the French established in Florida after Laudon-

nière's and Ribaut's expeditions.

- 727. [CHAVES (A.).] The Cares of Love, or, a Night's Adventure. A Comedy. As it is now Acted at the Theatre-Royal in Little Lincolns-Inn Fields, By Her Majesties Servants. FIRST EDITION. 4to, green straight-grain moroccogilt, gilt edges by Zaehnsdorf. London, 1705
- 728. CHÉNIER (ANDRÉ). Poésies: édition critique. Étude sur la Vie et les Œuvres d'André Chénier variantes, notes et commenctaires lexique et index, par L. Becq de Rouquières. Édition ornée d'un portrait d'André Chénier. Two volumes, royal 8vo, red levant morocco, gilt back, gilt edges, by Cape.

\* Large Holland paper copy, with proof impression of the

portrait on India paper.

729. CHESNEAU (ERNEST). Le Statuaire J. B. Carpeaux, sa vie et son œuvre. Portrait by Mongin, 7 etched and other plates, and 47 woodcut illustrations. 8vo, half red levant morocco, gilt top, uncut, by David. Paris, 1880

 $^{*}$  One of 50 copies on Large Holland paper, with the full-page plates in 2 states, proofs on India as well as on Holland paper.

730. CHESTERFIELD (EARL OF). The Letters (and Works) of Philip Dormer Stanhope, including numerous Letters now first published from the original manuscripts. Portraits on steel. Edited with Notes by Lord Mahon. 5 vols. 8vo, original cloth, uncut. London: Bentley, 1845-53

731. [CHETTLE (HENRY).] The Tragedy of Hoffman or A Reuenge for a Father. As it hath bin divers times acted with great applause, at the Phenix in Druery-lane. Small 4to,

brown levant morocco gilt, gilt edges, by Zaehnsdorf.

London: Printed by I. N. for Hugh Perry, 1631

\* First Edition. Exceedingly Rare. The play is anonymous, but it is mentioned in Henslow's Diary: "Lent unto Thomas Downton, the 29 of desembr 1602, to geve unto Harry Chettle, in pte of payment for a tragedie called Hawghman, the some of vs." Chettle was the friend of Shakespeare, Green and other dramatists of the time, and edited Green's "Groats worth of Wit," in which occurs the notorious attack on Shakespeare describing him as having a "Tyger's heart wrapt in a players hide." A few months later Chettle published an apology for this statement in his "Kind Hartes Dreame," where he writes highly of Shakespeare as an actor, praises his uprightness of character, and the civility of his demeanour.

732. CHEVERNY (PHILIPPE HURAULT, COMTE DE). Mémoires d'Estat sous le Regne des Roys Henry Troisiesme et Henry IV. 2 vols. 12mo, full red levant morocco, gilt edges, by HARDY MENNIL.

La Haye: Jean & Daniel Steucker, 1669

\* Annex to the Elzeviers.

733. CHOLIÈRES (NICOLAS DE). Les neuf matinées du Seigneur de Cholières. FIRST EDITION. 8vo, old English blue morocco, gilt tooled borders in the sides, and arms on the centre added lately, gilt back; doublure of red morocco, with wide gilt borders, gilt edges. Paris: Jean Richer, 1585

734. CHOLIÈRES (NICOLAS DE). Les apresdinées du Seigneur de Cholières. 12mo, blue levant morocco, gilt wreath of the centre of both covers, inside dentelle borders, gilt edges, by Trautz-Bauzonnet. Paris: Jean Richer, 1587

735. CHRYSOSTOMUS (JOHANNES). Homeliæ in Evangelium S. Johannis. Roman character 278 unnumbered leaves, without signatures and catchwords; 33 lines to the page. Initials painted in red. Folio, old calf gilt.

Romæ: in S. Eusebii monasterio [Georgius Lauer], 1470 \* FIRST EDITION. The first production from the press of George Lauer. Several leaves dampstained, otherwise a large

736. CHRYSOSTOMUS (JOANNES). Libri tre della providenza di Dio; trattato che nessuno può essere offeso se non da se medesimo, etc. Tradotti in lingua toscana da M. Cristofano Serarrighi. 8vo, full brown levant morocco, gilt panelled sides, gilt edges, by F. Bedford.

Vinetia: appresso Federico Torresano, 1554

737. CHURCHILL (CHARLES). Poems, containing The Rosciad, The Apology, Night, The Prophecy of Famine, An Epistle to William Hogarth, etc. 2 vols. 4to, contemporary English red morocco, broad borders on sides, floral tooled backs, gilt edges. London: Printed for the Author, 1763

\* Presentation copy with inscription "From the author" in his autograph on half-title of volume I.

738. CICERO. Officiorum libri III. Cato Maior, siv de Senectute: Laelius sive de Amicitia, etc. Initials painted in gold and colors. 8vo, olive morocco, richly tooled and gilt (arabesques and scrolls) in the style of the Italian 16th century bindings, doublure of red morocco with gold interlaced toolings, gilt gauffred edges, by J. Clarke, in morocco case. (The 8th blank preliminary leaf missing.)

Venetiis: in ædibus Aldi et Andreæ Asulani, 1517 \* First Aldine edition. Printed on vellum, only two or three

known in this state. From the Theodore Williams and Beckford libraries.

739. CICERO. Officiorum libri tres: Cato Maior vel de Senectute: Laelius, vel de Amicitia: Paradoxa, etc. 8vo, red morocco extra, aldine anchor on the sides, gilt edges, by C. Smith.

\* The Syston Park copy.

740. CICERO. Orationes XXX. Invectiva C. Sallustii in Ciceronum. M. T. C. Responsio contra Sallustium. Ciceronis IV. libri invectivarum in Catilinam. Roman character. 275 unnumbered leaves without signatures and catchwords, including a blank (f. 147) 40 lines to the page. Folio, old English red straight-grained morocco, gilt tooled back, gilt edges (possibly by Roger Payne).

Venetiis: Christophorus Valdarfer, 1471

\*This rare edition printed by Valdarfer disputes priority with that of Sweynheym and Pannartz, issued in Rome in the same year. First leaf containing the table missing, and a few small worm-holes; otherwise a fine large copy. Hain, 5122; Proctor, 4137. From the library of the Duke of Sussex, with his bookplate.

741. CICERO. De Philosophio volumen primum. Academicarum quaestionum editionis primæ liber secundus. Editionis secundæ liber primus. De finibus bonorum et malorum libri V. Tusculanarum quaestionum libri V. 8vo, old red morocco, gilt-tooled dentelle borders on the sides, with a crowned coat of arms on both covers; doublure of blue morocco, gilt inside borders and edges. (Slightly wormed and 2 blank leaves between leaf 251 and colophon leaf, missing).

Venetiis: Aldus, 1523

742. CICERO. Rhetorica nova et vetus sive Rhetorica ad Herennium et de Inventione libris II. (ex recensione Omniboni Leoniceni). Roman character. 138 leaves, without signatures and catchwords; 30 lines to the page. Ornamented with 2 illuminated semiborders and 4 illuminated initials, capitals painted in red and blue. 4to, old French red moroeco, gilt tooled ornamental borders (lace pattern) on the sides, with fleur-de-lys, gilt tooled back, with the device of the sun, gilt edges, probably BOUND FOR KING LOUIS XIV OF FRANCE.

Venetiis: Nicolaus Jenson, 1470

\* Editio Princeps. Printed on vellum. Excessively Rare. The Sunderland copy (10½ x 7% inches). Hain, 5057; Proctor, 4065.

743. CICERO. [Opera Rhetorica.] Rhetoricorum ad C. Herenium libri IV; De Inventione libri II; Topica ad trebatium, Oratoriæ partitiones, etc., Corrigente Paulo Manutio. 2 vols. 8vo, red morocco extra, Aldine anchor on sides, gilt edges, by C. Smith.

Venetiis: apud Paulum Marmutirum, 1554

\* Fine copy from the Syston Park Library.

744. CICERO. Tusculanarum quæstionum libri quinque. Semigothic character. 71 unnumbered leaves without signatures and catchwords (leaves 18 and 71 blanks); 35 lines to the page. Fol. 1r.: [C] Vm defensionum labo-| ribus Senatoriisq3 muneribus aut omnino aut | magna ex parte esse aliquando liberatus . . . Fol. 18 blank: fol. 19 r. begins: prior enim pars orationis tue . . . Fol. 70 v., line 31: Finiti sunt Libri Tuli Tusculanarum Questionum | Rome per Mgrm Vlricum han de wienna Anno dni | Mcccclxviiii Die uero Prima mensis Aprilis. Fol. 71 blank. Large 4to, full green levant morocco, gilt ornamental borders on the sides, gilt back, vellum linings, by The Club Bindery, in a case.

\*Editio Princeps. A fine and large copy of this extremely rare book, measuring  $11\frac{1}{8}$  x  $7\frac{3}{4}$  inches. The Greek passages are written in by hand. Hain, 5312 (not seen); Proctor, 3338.

745. CICERO. Opera cum optimis exemplaribus accurate collata. Engraved title and engraved portrait. 10 vols. Lugd.-Batavorum, ex Officina Elzeviriana, 1642.—Q. Asconii Pediani Commentationes, in aliquot M. Tullii Ciceronis Orationes. Lugd.-Batav., ex officina Francisci Hackii, 1644. All ruled throughout with red ink. Together, 11 vols. 12mo, old French red moroeco gilt, doublure of same colored moroeco, dentelle borders, gilt edges, by Duseuil, several leaves foxed, but binding in fine condition.

\*The preferable issue, volume IX having 301 pages, and complete with the supplementary volume of Asconius Pedianns.

746. CICERO. Fragmenta, variis locis dispersa, Caroli Sigonii diligentia collecta. 8vo, red morocco extra, gilt edges, by C. Smith.

Venetiis: ex officina Stellæ Jordani Zilleti, 1559

\* The Syston Park copy.

CICERO. See under Manuscripts.

747. CIEÇA DE LEON (PEDRO DE). La Chronica del Peru, nuevamente escrita. 41 woodcuts in the text. 8vo, full brown crushed levant morocco gilt, gilt edges, by Hardy-Mennill. Anvers: Martin Nucio, 1554

748. CLADEL (LÉON). Ompdrailles le Tombeau-des-Lutteurs. Avec 16 eaux-fortes hors texte & 7 dans le texte par Rudolphe Julian. 4to, half red crushed levant morocco, gilt back, gilt top, uncut, with the original vellum covers bound in. Paris: A. Cinqualbre, 1879

\*One of five copies printed on Japan paper, with the etchings in three states; black on Holland and Japan paper, and red on Japan paper.

749. CLANVOWE (SIR THOMAS). The Floure and the Leafe, & the Boke of Cupide, God of Love, or the Cockow and the Nightingale. Edited by F. S. Ellis. Printed in black and red, with woodcuts. 8vo, dark green levant morocco, chiselled and pointillé back, side borders in a conventional floral and foliage design of light green and dark blue mosaic, central panel in a leaf design of brown, green, and red, the intervals filled with pointillé tooling, doublure of red morocco, gilt edges, by De Sauty.

Printed by William Morris at the Kelmscott Press, Upper

Mall, Hammersmith, 1896.

750. CLARETIE (JULES). La Canne de M. Michelet—Promenades et Souvenirs—Préface par Alfred Mézières... Douze compositions de P. Jazet, gravées à l'eau-forte par H. Touissant 8vo, green levant morocco, gilt back and side panels in fillets, with rose ornament in red mosaic, gilt edges, by David, original wrappers bound in.

Paris: Librairie L. Conquet, 1886

 $\,\,^*$  No. 128 of one hundred and fifty copies printed on large Japan paper, with proofs of the plates before and after letters.

751. CLARETIE (JULES). Monsieur le Ministre. Dix compositions par Adrien Marie, gravées à l'eau-forte par Wallet. 8vo, half blue levant morocco, gilt back, gilt top, uncut edges, with the original covers.

Paris: Maison Quantin [1886]

\* Printed on vellum paper.

752. CLARETIE (JULES). Bouddha. Frontispiece et 10 vignettes dessins par Robaudi, gravés par A. Nargeot. 16mo, orange levant morocco, gilt back, doublures of green morocco, with rose branches in red mosaic and gold, gilt over uncut edges, by Marius Michel. Paris, 1888

 $\ast$  One of 150 copies on Japan paper, with the illustrations in three states, first etching, and proofs before and after letters.

753. CLARETIE (JULES) Puyjoli. FIRST EDITION. Thick 12mo, red levant morocco, gilt back, gilt over uncut edges, with the original covers, by Chambolle-Duru. Printed on Japan vellum. Paris, 1890

 ${}^*$  Unique copy, containing fifty-four original water-color drawings by Robaudi and an autograph inscription by Claretie relating to them.

754. CLARETIE (LÉO). Les Jouets histoire-fabrication. 300 vignettes dans le texte et 13 planches hors texte, dont 6 en couleurs. 4to, three quarter dark blue crushed levant morocco, uncut, with the original covers bound in.

Paris: Librairies-Imprimeries Réunies, n. d.

755. CLARKE (JOHN). Paræmiologia Anglo-Latina In usum Scholarum concinnata. Or Proverbs English, and Latine, methodically disposed according to the Commonplace heads, in Erasmus his Adages. Very use-full and

delightfull for all sorts of men, on all occasions, etc. Curious device on blank leaf preceding title. 8vo, red levant morocco, gilt edges, by The Club Bindery.

London: Imprinted by Felix Kyngston, 1639

756. [CLARKE (WILLIAM?).] Polimanteia, or, The meanes lawfull and unlawfull, to ivdge of the fall of a common-wealth, against the friuolous and foolish coniectures of this age. Whereunto is added, A letter from England to her three daughters, Cambridge, Oxford, Innes of Court, and to all the rest of her inhabitants: perswading them to a constant vnitie of what religion soever they are, for the defence of our dread soveraigne, and natiue cuntry: most requisite for this time wherein wee now live. Small 4to, green straight-grain morocco, gilt corners, gilt edges, by F. Bedford.

Printed by Iohn Legate, Printer to the Vniversitie of Cambridge.

London, 1595

\*FIRST EDITION. Contains the second printed mention of Shakespeare by name, and also notices of Breton, Daniel, Spenser, Drayton, Nash, and many other contemporary poets.

757. CLAUDIANUS. Quæ extant. Nic. Heinsius, Dan F. recensuit ac notas addidit. *Engraved title*. 12mo, red levant morocco, gilt tooled inside borders, gilt edges, by Vve. Brany. Lugduni Batavorum ex officina Elzeviriana, 1650

\* Fine and tall copy, measuring 137 millimetres.

758. CLERIADUS ET MELIADICE. Lettres bâtardes. 96 leaves (numbered with errors to XCVIII), with signatures A-M; 38 lines to the page. Fol. 1 blank (?); fol. 2 r. (numb. ii): Cy comence le prologue du liure de cleriadus et meliadice. Fol. 95 v., line 32: Cy finist le romant z cronique de Cleriadus et Meliadice fille au roy | dengleterre, Nouvellemet imprime a Paris le huitiesme jour de may mil | quatrecens quatre vingz z quinze. Pour Anthoine verard libraire demou | rant sur le pont nostre dame a limaige saint Jehan leuangeliste, ou au pa | lays au premier pilier deuant la chapelle ou on chante la messe de messei gneurs de parlement. Last leaf blank (?) Embellished WITH 35 MINIATURES IN COLORS HEIGHTENED WITH GOLD. 35 FLORAL SIDE BORDERS IN GOLD AND COLOR'S AND 110 ILLUMINATED INITIALS, and the headings of the chapters written in red ink in the margins by a contemporary hand. Folio, pigskin, the sides blind-tooled in compartments, the intervening spaces filled in with leaf sprays and arabesque ornaments, the title of the book stamped in gold on the center of both covers, vellum linings, silver clasps, by Trautz-Bauzonnet, preserved in a pikskin case lined with chamois. Paris: A. Verard, 1495

\* Printed on vellum and the only copy known. A most beautiful and remarkable volume, the illuminations executed with the greatest care and high artistic skill. The copy is that mentioned by Brunet and by Macfarlane (Antoine Verard). From the P. Jannet Yemeniz and A. Firmin-Didot collections.

759. CLEVELAND (JOHN). The Character of a London Diurnall. FIRST EDITION. Small 4to, citron levant morocco, gilt edges, by Chambolle-Duru. Printed in the Yeare 1644

760. CLEVELAND (JOHN). Poems. By J. C. With Additions. *Portrait.* 16mo. Printed in the Year 1651

\* First Edition in the original calf binding and probably unique in this state. Of the two issues printed with date of 1651, this is apparently the first. It does not contain the "Character of a London Diurnall," which is usually included in the later editions, but contains the portrait used again later, and is well printed on good paper, evidently by an established printer. It is extremely rare, while copies of the other issue, though scarce, occur from time to time in the sales-rooms. The other issue (77 pp.) bears every mark of having been a pirated or surreptitious edition, with a fictitious date of 1651. It is badly printed, with errors in typography, on very inferior paper. It has no portrait (not to be expected in a pirated edition) and contains the "Character of a London Diurnall." Hazlitt, Lowndes and a few others describe this inferior edition as the first, but a comparison of the two leaves no doubt that it was printed later than the other.

761. CLEVELAND (JOHN). The Idol of the Clovvnes, or, Insurrection of Wat the Tyler, With his fellow Kings of the Commons, against the English Church, the King, the Lawes, Nobility and Gentry, in the fourth yeare of King Richard the 2d. Anno. 1381. 16mo, red levant morocco, gilt back and edges, by Bedford.

London: Printed in the year 1654

\* Three editions were issued in this year (1654) and it is impossible to say which was the first.

762. CLEVELAND (JOHN). J. Cleaveland Revived: Poems, Orations, Epistles, And other of his Genuine Incomparable Pieces. With some other Exquisite Remains of most eminent Wits of both the Universities that were his Contemporaries. This Fourth Edition, besides many other never before publisht Additions, is enriched with the Author's Midsummer Moon, or Lunacy Rampant, etc. 16mo, citron levant morocco, gilt edges, by Chambolle-Duru.

London: Printed for Nathaniel Brooks, 1668

763. CLEVELAND (JOHN). Clievelandi Vindiciæ; or, Clieveland's Genuine Poems, Orations, Epistles, & Purged from the many False & Spurious Ones which had usurped his Name, and from innumerable Errours and Corruptions in the true Copies. To which are added many Additions never Printed before: With an Account of the Author's Life. Portrait of the author (brilliant impression). Small 8vo, full citron crushed levant morocco, gilt edges, inside borders. London: Printed for Obadiah Blagrave, 1677

764. CLEVELAND (JOHN). The Works of Mr. John Cleveland, Containing his Poems, Orations, Epistles, Collected into One Volume, With the Life of the Author. *Port.* 12mo, brown levant morocco gilt, gilt edges, by Rivière.

London: Printed by R. Holt, for Obadiah Blagrave, 1687

765. CLIO AND EUTERPE. (I.) Clio and Euterpe or British Harmony A Collection of Celebrated Songs and Cantatas By the most approv'd Masters Curiously Engrav'd With the Thorough Bass for the Harpsicord and Transposition for the German Flute Embelish'd with Designs adapted to each Song. 3 vols. 8vo, crimson levant morocco, backs richly tooled, dentelle borders, gilt edges by F. Bedford. London: Henry Robert, 1759–1762

\*FIRST EDITION OF EACH VOLUME. These volumes are engraved throughout, and have the same frontispiece, the one in Volume I being in an earlier state than the other two. Each has three pages of Contents, the third containing at the end a vignette by T. Bonnor. Volumes I and II have 200 pages of musical score and words, each page headed by a vignette. Volume III has 200 pages of text, but only 105 vignettes.

766. CLOPPENBURG (JAN EVERTSS). Le Miroir de la cruelle et horrible tyrannie Espagnole perpetrée au Pays Bas, par le Tyran Duc de Albe, etc. Engraved title, with the portraits of Philip II, Duke of Alva and Don Juan, and 20 other copper engravings.—Bartholomé de Las Casas, Le Miroir de la Tyrannie Espagnole perpetrée aux Indes Occidentales. Engraved title as above, and 17 other copper engravings in the style of De Bry. 2 works in 1 vol. 4to, old dark blue morocco, broad gilt leaf borders on the sides, with the Fitz-Gibbon crest in centres, gilt edges (first title-page slightly shaved).

\*Crozat's copy.

767. COCKTON (HENRY). The Life and Adventures of Valentine Vox, the Ventriloquist. 60 etchings by T. Onwhyn. 8vo, full polished calf gilt, gilt top, uncut, by Tout. London: Robert Tyas, 1840

\* First Edition.

768. CODRINGTON (ROBERT—Translator). The Troublesome and Hard Adventures in Love. Lively setting forth, The Feavers, the Dangers, and the Jealousies of Lovers; and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe. Illustrated By many admirable Patterns of Heroical Resolutions in some persons of Chivalry and Honour; and by the Examples of incomparable Perfections in some Ladies. A Work very Delightfull and Acceptable to All. Written in Spanish, by that Excellent and Famous Gentleman, Michael Cervantes. Small 4to, brown straight-grain morocco, gilt back and sides, gilt edges, by J. Clarke (title and some margins repaired). London: Printed by B. Alsop, 1652

\* First known edition, in Gothic type. EXTREMELY RARE. The Beckford and Fountaine Walker copy.

769. CODRINGTON (ROBERT—Translator). The Grand Cabinet-Counsels Unlocked: or The most faithful transaction of the Court-affairs, and Growth and Continuation of the Civil Wars in France, betwixt the Huguenots

and the Papists, during the Raign of Charls the last, Henry the Third, and Henry the Fourth, commonly called Henry the Great. Most excellently written in the French Tongue by Margaret de Valois, Sister to the two first Kings of France, and Wife unto the last. Second Edition. 8vo, light brown levant morocco, gilt edges by Mackenzie.

London: Printed by R. H., 1658

770. COGAN (THOMAS). The Haven of Health, Chiefly made for the comfort of Students, and consequently for all those that have a care of their health, amplified vpon five wordes of Hippocrates, written Epid. 6. Labour, Meate, Drinke, Sleepe, Venus: By Thomas Cogan Maister of Artes, and Bacheler of Phisicke: And now of late corrected and augmented. Hereunto is added a Preservation from the Pestilence: With a short Censure of the late sickness at Oxford. Third Edition (small hole at p. 73 damaging a word). Small 4to, red levant morocco, gilt, by The Club Bindery.

Imprinted at London by Richard Field for Bonham Nor-

ton, 1596.

771. COHEN (HENRY). Guide de l'Amateur de Livres a Vignettes (et a figures) du XVIII<sup>e</sup> siècle. Quatrième édition revue, corrigée et enrichie de près du double d'articles, de M. Charles Mehl, et donnant le texte de la deuxième édition intégralement rétabli par Henry Cohen. Royal 8vo, three-quarter brown levant morocco, gilt top, uncut, by Champs. Paris: P. Rouquette, . . . 1880

\* Large vellum paper copy.

772. COLDEN (CADWALLADER). The | HISTORY | of the | Five Indian Nations | Depending on the Province | of | New York | in America. | (line) | (ornament) | (line) | Printed and Sold by William Bradford in | New-York, 1727. Small 8vo, full crimson crushed levant morocco, corner ornaments within panelled sides, full tooled back, inside borders, gilt edges, by Francis Bedford.

\*The Exceedingly rare original edition of the first historical work printed in New York, and the first general history of the Iroquois Indians. A small hole on first page of Preface, obliterating several letters, otherwise a very large copy, measuring 6 1/16 x 3 9/16 inches. Name of "P. Collinson, June 11, 1741," and of "Alexander Colden, his book, 1727" (the author's brother?) on reverse of last page.

## FIFTH SESSION.

773. COLERIDGE (SAMUEL TAYLOR). The Fall of Robespierre, an Historical Drama. 8vo, Spanish calf, gilt extra, gilt edges, by Rivière.

Cambridge: Printed by B. Flower, 1794

\* FIRST EDITION, with the final leaf of advertisement.

774. COLERIDGE (SAMUEL TAYLOR). Poems on Various Subjects. Small 8vo, green levant morocco, gilt, inside borders, gilt top, UNCUT (top of title-page neatly mended). London: Printed for G. G. and J. Robinson, 1796

> \*FIRST EDITION, with the leaves of Errata and Advertisements. Effusions VII, XI, XII, and XIII, signed "C. L." are FIRST EDITIONS of Charles Lamb's first printed poems. The Locker-Lampson copy with his bookplate.

775. COLERIDGE (SAMUEL TAYLOR). Osorio: a Tragedy. 4to, half green levant morocco, gilt top, uncut edges, by Pratt.

> \* A manuscript of "Remorse," a play written by Coleridge at Sheridan's request. It was sent to Drury Lane Theatre in October, 1797, but was not accepted, and remained there until the fire of 1809, when it was one of the few objects saved. Rewritten under the title "Remorse," the play ran for

This manuscript—which is not in Coleridge's handwriting covers the rectos of 104 leaves, between each two of which are one or more blank leaves for annotations and portions of the printed drama.

There appears to be but one trace of the poet's handwriting on page 151, where the word "superstitious" is marked through with ink, and "serious" substituted in an entirely

different hand.

776. COLERIDGE (SAMUEL TAYLOR). Osorio: a Tragedy as originally written in 1797 by Samuel Taylor Coleridge. Now first printed. Post 8vo, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs. London, 1873

777. COLERIDGE (SAMUEL TAYLOR). Tragedy in Five Acts, the Prologue by Charles Lamb. 8vo, contemporary half calf, entirely uncut.

London: W. Pople, 1813

\* Unique copy of the First Edition, having been interleaved throughout and containing corrections and notes in COLERIDGE'S AUTOGRAPH. These corrections are numerous and show many variations from the text as printed in the late Mr. J. Dyke Campbell's edition of the poet's works. On the title is written in Coleridge's handwriting: "A Corrected Copy. Mr. Arnold from his greatly obliged Friend, S. T. Coleridge. 'Più vorrëi: più non posso.'' 778. COLERIDGE (SAMUEL TAYLOR). Christabel; Kubla Khan, a vision; The Pains of Sleep. 8vo, citron levant morocco, gilt top, uncut, by Chambolle-Duru, with the advertisements bound in. London: John Murray, 1816

\* Large paper copy of the First Edition with Plate of Christabel by Stothard (in 2 states, both on India paper) laid in.

- 779. COLERIDGE (SAMUEL TAYLOR). Sibylline Leaves: a Collection of Poems. First Edition. 8vo, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut, by Champs. London: Rest Fenner, 1817
- 780. COLERIDGE (SAMUEL TAYLOR). Zapolya: a Christmas Tale . . . "The Usurper's Fortune," and "The Usurper's Fate." First Edition, with half title. 8vo, full polished calf gilt, gilt top, other edges uncut, with original front wrapper bound in, by Rivière.

\* Autograph of W. Motherwell (author of "Scottish Minstrelsy") on wrapper.

781. COLERIDGE (SAMUEL TAYLOR). Biographia Literaria; or Biographical Sketches of my literary life and opinions. First Edition, 2 vols. royal 8vo, crimson levant morocco, gilt tops, other edges uncut, by Chambolle-Duru.

London: Rest Fenner, 1817

\* Large paper edition, only a very small number printed.

- 782. COLERIDGE (SAMUEL TAYLOR). Aids to Reflection in the Formation of a Manly Character. First Edition, with the 2 advertisement leaves. 12mo, full dark brown crushed levant morocco, antique style, gilt top, uncut, by The Club Bindery.

  London: Taylor and Hessey, 1825
- 783. COLLIER (JANE). An Essay on the Art of ingeniously Tormenting; with proper rules for The Exercise of that Pleasant Art... With some General Instructions for Plaguing all your Acquaintance. First Edition, on large paper, frontispiece by Hogarth (repaired). 8vo, blue levant morocco, gilt edges, by The Club Bindery. London, 1753
- 784. COLLIER (JOHN PAYNE). The Poetical Decameron, or ten conversations on English Poets and Poetry, particularly of the Reigns of Elizabeth and James I. 2 vols. 12mo, red morocco, gilt tops, uncut, by Stikeman.

  Edinburgh: Constable & Co., 1820
- 785. COLLIER (JOHN PAYNE—Editor). A Book of Roxburghe Ballads. Woodcuts. Small 4to, full crimson crushed levant morocco, broad ornamental panelled sides, gilt

back, doublure with same colored levant, surrounded with ornate border, gilt edges, by The Club Bindery.

London, 1847

\*The editor's own copy, extra illustrated with a set of India proof impressions of the woodcuts, and numerous manuscript notes in his autograph. The following is written on fly-leaf: "With India-paper Proofs of the Wood-cuts, and many additions, and notes. The Wood-cuts were by Fairholt. J. P. C."

786. COLLINS (WILLIAM). Odes on several Descriptive and Allegoric Subjects. 8vo, full red morocco, gilt back, gilt edges, by Rivière. (Title skilfully repaired.)

London: Printed for A. Miller, 1747

\* First Edition. Very scarce, the larger portion of the edition having been destroyed by order of the author. From the Sheepshanks collection.

787. COLLINS (WILLIAM). The Poetical Works of Collins; with a Life of the Author, by Dr. Johnson, Observations on his Writings by Dr. Langhorne and Biographical and Critical Notes by Alexander Dyce. 8vo, citron levant morocco, back panels and side corners richly decorated, and inlaid in green and red morocco gilt top, uncut, by Bedford.

London: William Pickering, 1827

\* One of nine copies printed on large and tinted paper. EXTRA-ILLUSTRATED by the insertion of forty plates, for the most part proofs on India paper, and many before letters, including engravings by Bartolozzi, the Westall illustrations, etc., etc.

788. COLOGNE CHRONICLE. Die Cronica van der hilliger Stat Coellen. Gothic character. 366 leaves numbered irregularly; 50 lines to the page. Numerous woodcuts colored by a contemporary hand. Folio, old French red morocco gilt, the ARMS OF PRINCE EUGENE OF SAVOY stamped in gold on the centre of both covers, arms and crowned monogram alternately repeated on the panels of the back, gilt over marbled edges, by Du Seuil. Köln: Johan Koelhoff the younger, 1499

\* The above contains an account of the invention of printing, and is the principal source from which springs the assumption that the art originated in Holland, though perfected in Germany. From the Edwardes library. Hain-Copinger, 4989; Proctor, 1464.

789. COLONIAL SOCIETY. The Colonial Society of America. 1881. 4to, light brown levant morocco, filleted panels on the back, narrow side borders, gilt top, uncut, by The Club Bindery.

\* The only complete copy printed on vellum. It contains several proofs before letters, and the plates of the crest with two crowns, used for only a few proofs before alteration and not found in any of the few copies of the regular edition. The two illustrations and the cancelled title-page are on paper.

Inserted is an autograph letter from Dr. John Stockton-Hough.

790. COLONIAL SOCIETY. The Colonial Society of America. Instituted New York, 1881. [Philadelphia, 1881.] 4to, half red straight-grain morocco, gilt top, uncut, by R. Rutter.

R. Rutter.

\* Printed on vellum, with trial pages and illustrations in various states. Unique, not published, and printed for Dr. J.

Stockton-Hough.

791. COLONNA (FRANCESCO). Hypnerotomachia Poliphili, ubi humana omnia von nisi somnium esse docet. Roman characters. 334 unnumbered leaves with signatures; 39 lines to the page. 172 woodcut illustrations remarkably beautiful in design and execution, including that representing the sacrifice to Priapus (unmutilated), folio, brown levant morocco, doublure of red levant with gilt tooled dentelle borders, gilt edges, by Cuzin. Venetiis: in ædibus Aldi Manutii, 1499

\* First Edition of one of the Most beautiful books with woodcut, and the masterpiece of the Venetian art of wood engraving, a fine and large copy measuring 12 9/16 x 8 1/8 inches. Hain-Copinger, 5501; Proctor, 5574; Renouard, p. 21, No. 5.

792. COLONNA (FRANCESCO). Hypnerotomachia di Poliphilo, cioè Pugna d'amore in sogno. Dov'egli mostra che tutte le cose humane non sono altro che sogno. 172 beautiful woodcuts (the Sacrifice to Priapus intact). Folio, brown levant morocco, gilt panelled sides, gilt edges, by Pratt.

Vinegia: in casa de' figliuoli di Aldo, 1545

 $^{\ast}$  Second Edition, with the same woodcuts as in the first. Also a fine copy.

793. COLONNA (FRANCESCO). Hypnerotomachie, ou Discours du songe de Poliphile, deduisant comme Amour le combat a l'occasion de Polia. *Title within a woodcut border and over 180 woodcuts (the sacrifice to Priapus, and that on p. 28, intact)*. Folio, half levant morocco, UNCUT.

Paris: pour Iaques Kerver, 1546

\* FIRST FRENCH EDITION. The woodcuts are ascribed to J. Goujon and J. Cousin. Fine copy, from the Janzé library.

794. COMBE (THOMAS). The Theater of Fine Devices, containing an hundred morall Emblemes. First penned in French by Guillaume de la Perriere. With the preliminary blank leaf. 12mo, citron levant morocco, gilt panels, gilt edges by Lortic. London: Printed by Richard Field, 1614

\* One of the rarest books of emblems in English. Each page contains a woodcut.

795. COMBE (WILLIAM). The English Dance of Death, from the designs of Thomas Rowlandson, with metrical illustrations. First Edition. Colored plates by Rowlandson. 2 vols. 8vo, russia, gilt back, side panels of interlaced fillets, centre ornaments, gilt edges, by Petit. London, 1815

- 796. COMBE (WILLIAM). The Dance of Life, a poem, by the author of "Doctor Syntax"; First Edition, illustrated with (26) colored engravings, by Thomas Rowlandson. 8vo, half green levant morocco gilt, gilt top, uncut, by Riviere; with label preserved. London: R. Ackermann, 1817
- 797. COMBE (WILLIAM). The History of Johnny Quae Genus, the little Foundling of the late Doctor Syntax. A Poem, by the Author of the Three Tours. 24 plates, by Thomas Rowlandson. All finely colored. First Edition. Royal 8vo, full polished calf, gilt top, other edges uncut, an unusually large copy. London: R. Ackermann, 1822
- 798. COMBE (WILLIAM). The Tours in Search of the Picturesque, Consolation and Poem. First issue of the Miniature edition. 80 colored plates, by Rowlandson. 3 vols. 12mo, original boards, uncut (one rebacked, and another repaired).

  London: Ackermann, 1823
- 799. COMMINES (PHILIPPE DE). Cronique et hystoire faicte et composée par feu Phelippe de Commines Cheualier, seigneur Dargenton, contenant les choses aduenues durant le regne du roy Loys unziesme. Lettres bâtardes. Title within a woodcut border. Folio, red levant morocco, the sides gilt and blind-tooled in geometrical compartments, gilt inside dentelle borders, gilt edges, by Lortic.

Paris: Anthoine Couteau pour Galliot du Pré, 1524 \* Rare. The Genard copy.

800. COMMINES (PHILIPPE DE). Cronicque et histoire . . . contenant les choses advenue durant le regne du roy Loys unziesme; Cronicques du Roy Charles huytiesme de ce nom que Dieu absoulle contenant la verité des faitz et gestes dignes de memoires dudict seigneur qu'il feist en son voyage de Naples et de la conqueste dudict royaulme. Lettres bâtardes Titles in black in red. 2 vols. in one. 8vo, red levant morocco, doublure of blue levant with gilt tooled dentelle borders, gilt edges by Trautz-Bauzonnet.

Paris: par Pierre Sergent, 1539

801. COMMINES (PHILIPPE DE). Les Mémoires. Dernière édition. ENGRAVED TITLE. 12mo, full red crushed levant morocco, gilt tooled dentelle corner and centre ornaments, gilt tooled back, doublure of blue levant, dentelle borders, gilt edges, by Trautz-Bauzonnet.

Leide: chez les Elzeviers, 1648

\*FIRST ELZEVIR EDITION. A fine copy (measuring 137 millimetres), from the libraries of M. de Montesson and Baron de La Roche Lacarelle, with book-plate of the latter.

802. COMMINES (PHILIPPE DE). Mémoires. Nouvelle édition, revue sur les Manuscrits de la Bibliothèque Royale. 3 vols. 8vo, half red levant morocco, gilt back, gilt tops, uncut, by Niedrée. Paris, 1840-47

803. COMPTES (LES) du Monde Adventureux. Ou sont recitées plusieurs belles histoires memorables, & propres pour resiouir la compagnie, & euiter melancholie. Title within a woodcut border. 16mo, red levant morocco gilt, gilt edges, by Trautz Bauzonnet. Rare. Lyon: Benoist Rigaud, 1595 \*Nineteen of these Novels are taken from the Italian of

Masuccio.

804. CONGRESSIONAL JOURNALS. Extracts from the Journals of Congress relative to the Capture and Condemnation of Prizes, and the Fitting out Privateers; together with the Rules and Regulations of the Navy, And Instructions to the Commanders of Private Ships of War. 8vo, half green morocco, gilt back, gilt top, uncut, by Bedford, Philadelphia: John Dunlap, 1776

805. CONGREVE (WILLIAM). The Mourning Muse of Alexis. A Pastoral. Lamenting the Death of our late Gracious Queen Mary Of ever Blessed Memory. FIRST Edition. Title within mourning borders. London: Tonson, 1695; also The Birth of the Muse: a Poem. FIRST Edition. London: Tonson, 1698. 2 vols. in 1. Folio, green levant morocco, gilt edges, by The Club Bindery.

London, 1695–98

806. CONGREVE (WILLIAM). English Dramatist of the 17th century. Receipt and signature for South Sea dividend warrant, Nov. 1721.

807. CONSTANT (BENJAMIN). Adolphe. Préface par Paul Bourget. Portrait gravé par Courboin d'après Desmarais. 16mo, blue levant morocco, gilt back, side panels, gilt over uncut edges, with the original covers, by Marius Michel. Paris, 1889

\*One of 100 Japan paper copies with the portrait in three states.

808. CONSTANT (PIERRE). Les Abeilles, et leur estat royal. 8vo, old French red morocco gilt, gilt edges.

Paris: pour Philippe Du Pré, 1599

\*PRINTED ON GRAY PAPER, the only copy known in this state. From the La Vallière, MacCarthy and Huzard libraries.

809. CONSTANT NYMPH. The Constant Nymph: or, the Rambling Shepheard. A pastoral. As it is Acted at the Duke's Theater. Written by a Person of Quality. FIRST EDITION. Small 4to, flexible red levant morocco, gilt edges. (Last leaf cut close at the bottom.)

London: Printed for Langley Curtis, 1678

810. CONSTITUTIONES Ordinis Velleris Aurei e Gallico in Latinum conversæ (à Nic. Nicolai Grudio). 2 full-page copper engravings by Corn. Galle representing the arms of Spain and the device of the Golden Fleece. 4to, full brown crushed levant morocco, panelled sides, with gilt and blind toolings, gilt back and inside border, gilt edges.

Antuerpiæ: Christophorus Plantin, ca. 1566]

\* SECOND EDITION, PRINTED ON VELLUM.

- 811. CONTARENUS (GASPAR, CARD.). De magistratibus et republica Venetorum. 4to, purple straight-grain morocco, vellum fly leaves, UNCUT. Very scarce in this state. The Syston Park copy. Venetiis: apud Aldum, 1589
- 812. CONTINENTAL CONGRESS. Extracts From the Votes and Proceedings Of the American Continental Congress, Held at Philadelphia on the 5th of September, 1774. Containing The Bill of Rights, a List of Grievances, &c. 8vo, sprinkled calf, gilt back and top, uncut, with the half title.

Philadelphia: William and Thomas Bradford, 1774

- 813. COOPER (JAMES FENIMORE). The Spy: a tale of the neutral ground; referring to some particular occurrences during the American War. FIRST ENGLISH EDITION. 3 vols. 12mo, red morocco, gilt top, uncut edges, by The Club Bindery. London: C. and W. B. Whittaker, 1822
- 814. COOPER (JAMES FENIMORE). The Last of the Mohicans: a narrative of 1757. FIRST ENGLISH EDITION. 3 vols. 12mo, green levant morocco, gilt tops, uncut, by The Club Bindery. London, 1826

\* The above is rarer than the original American edition.

- 815. COOPER (JAMES FENIMORE). The Prairie: a tale, by the author of the Spy, etc. FIRST ENGLISH EDITION. 3 vols. 12mo, dark green morocco gilt, wide inside gilt borders, uncut, by The Club Bindery. London, 1827
- 816. COOPER (JAMES FENIMORE). The Red Rover: a tale FIRST ENGLISH EDITION. 3 vols. post 8vo, red morocco, gilt top, uncut, by The Club Bindery. London, 1828
- 817. [COOPER (JAMES FENIMORE).] The Bravo. A Venetian Story. FIRST ENGLISH EDITION. 3 vols. 12mo, red levant morocco gilt, gilt tops, uncut, by The Club Bindery.

  London, 1831
- 818. [COOPER (JAMES FENIMORE).] The Headsman; or the Abbaye des Vignerons. A tale. FIRST ENGLISH EDITION. 3 vols. 12mo, blue levant morocco, gilt backs, gilt tops, uncut, by The Club Bindery. London, 1833
- 819. COOPER (JAMES FENIMORE). Eve Effingham; or, Home. FIRST ENGLISH EDITION. 3 vols. 12mo, full citron crushed levant morocco, gilt backs and wide dentelle borders, gilt tops, uncut, by The Club Bindery. London, 1838
- 820. COOPER (JAMES FENIMORE). Mercedes of Castile; or the Voyage to Cathay. FIRST EDITION. 2 vols. 12mo, original cloth with labels. Philadelphia, 1840
- 821. COOPER (JAMES FENIMORE). The Deerslayer; or, the First War-path. FIRST EDITION. 2 vols: 12mo, half brown levant morocco, gilt tops, by Stikeman.

Philadelphia, 1841

- 822. COOPER (JAMES FENIMORE). Wyandotte; or, the Hutted Knoll. First English Edition. 3 vols. 12mo, dark green levant morocco gilt, gilt tops, uncut, by The Club Bindery. London: Richard Bentley, 1843
- 823. COOPER (JAMES FENIMORE). The Chain-Bearer; or, the Littlepage Manuscripts. FIRST ENGLISH EDITION. 3 vols. 12mo, full dark blue crushed levant morocco, gilt backs and tops, wide gilt dentelle borders, uncut, by The Club Bindery. London, 1845
- 824. COOPER (JAMES FENIMORE). Satanstoe; or, the Family of Littlepage. A tale of the colony. FIRST ENGLISH EDITION. 3 vols. 12mo, full brown crushed levant morocco gilt, gilt tops, uncut, by The Club Bindery.

London: Richard Bentley, 1845

- 825. COOPER (JAMES FENIMORE). Autograph Leaf of the manuscript of Cooper's novel "Oak Openings." Nineteen long lines, written on one side of the leaf.
- 826. COPLAND (PATRICK). Virginia's God be Thanked, or a Sermon of Thanksgiving for the happie suscesse of the affayres in Virginia this last yeare. Preached by Patrick Copland at Bow-Church in Cheapside, before the Honorable Virginia Company, on Thursday the 18. of Aprill, 1622. And now published by the Commandement of the said honorable Company. Hereunto are adjoyned some Epistles, written first in Latine (and now Englished) in the East Indies by Peter Pope, an Indian youth, borne in the Bay of Bengala, who was first taught and converted by the said P. C. Small 4to, red levant moreco, gilt panels, gilt edges, by F. Bedford (corner of title restored).

London: Printed by I. D. for William Sheffard and Iohn

Bellaime, 1622

- \* FIRST EDITION, with the three unnumbered leaves at the end containing Peter Pope's letters,  $A_1$  to  $A_3$ .
- 827. COPLEY (ANTHONY). Wits, Fits and Fancies; or, A generall and serious Collection, of the Sententious Speeches, Answers, Iests, and Behauiours, of all sortes of Estates, From the Throane to the Cottage. Being properly reduced to their seuerall heads, for the more ease to the Reader. Newly Corrected and augmented, with many late, true, and wittie accidents. Second edition. Small 4to, red levant morocco gilt, gilt edges, by Chambolle-Duru.

London: Printed by Edw. Allde, 1614

828. CORDELIER. Tales of the Cordelier Metamorphosed, as Narrated in a Manuscript from the Borromeo Collection, and in the Cordelier Cheval of M. (Alexis) Piron. With translations. 11 etchings, proofs on India paper, by I. R. Cruikshank. 4to, full red moroeco,

panelled sides, with corner ornaments, gilt back, top, and

inside borders, uncut, by R. W. Smith.

London: Printed at the Shakespeare Press, 1821 \*One of George Hibbert's privately printed volumes, of which but sixty-four were issued. The original Italian . . . "which I believe to be now for the first time printed," is on the upper part of the page, the English translation on the lower.

829. CORNEILLE (PIERRE). Mélite, ou les Fausses Lettres. Pièce Comique. [jouée en 1629] 4to, red levant morocco gilt, gilt edges, by Lortic. (Last blank leaf missing.) Paris: François Targa, 1633

\* THE RARE FIRST ISSUE of the first play written by Corneille.

The A. Firmin-Didot copy.

- 830. CORNEILLE (PIERRE). La Place Royalle, ou Comédie. l'Amoureux Extrauagant. 4to, red levant morocco, gilt inside borders, gilt edges, by Chambolle-Paris: Augustin Corbé, 1637 Duru. \* The rare First Edition.
- 831. CORNEILLE (PIERRE). La Suivante, comédie. FIRST EDITION. 4to, red levant morocco, inside borders, gilt edges, by Chambolle-Duru.

Paris: Augustin Courbé, 1637

- 832. CORNEILLE (PIERRE). Le Cid tragicomedie. Paris: F. Targa & A. Courbé [ca. 1637]; and La Vraye Suite du Cid (par Desfontaines). Paris: A. de Sommaville, In one vol. 12mo, old calf gilt, arms on sides.
- 833. CORNEILLE (PIERRE) and others. L'Aveugle de Smyrne. Tragi-comedie. Par les Cinq Autheurs, Boisrobert, Pierre Corneille, Rotrou, Colletet, et L'Estoile. FIRST EDITION. 4to, blue levant morocco gilt, gilt edges, Paris: Augustin Courbé, 1638 by Cuzin.
- 834. CORNEILLE (PIERRE) and others. La Comedie des Tuilleries. Par les cinq Autheurs, Boisrobert, Corneille, Rotrou, Colletet et L'Estoile. FIRST EDITION. 4to, blue levant morocco, gilt tooled inside dentelle borders, gilt edges, by Cuzin père. Paris: Augustin Courbé, 1838
- (PIERRE). L'Illusion comique 835. CORNEILLE 4to, red levant morocco, gilt comédie. FIRST EDITION. inside borders, gilt edges, by Chambolle-Duru. Paris: François Targa, 1639

836. CORNEILLE (PIERRE). Médée tragédie. First EDITION. 4to, red levant morocco gilt, gilt edges, by Paris: François Targa, 1639 Cuzin.

837. CORNEILLE (PIERRE). Horace, tragédie. FIRST 12mo Edition. Frontispiece engraved by Doré. 12mo, brown levant morocco, gilt inside borders, gilt edges, by Smeers. The Firmin-Didot copy.

Paris: Augustin Courbé, 1641

838. CORNEILLE (PIERRE). Cinna ou la Clemence d'August tragédie. FIRST EDITION. *Engraved frontispiece*. 4to, blue levant morocco, inside borders, gilt edges, by Mercier.

Imprimé a Rouen aux despens de l'autheur, et se vendent

a Paris, chez Toussainct Quinet, 1643.

839. CORNEILLE (PIERRE). Polyeucte martyr. Tragédie. FIRST EDITION.  $Engraved\ front ispiece.$  4to, red levant morocco gilt, gilt edges, by Thibaron-Joly.

Paris: A de Sommaville & A. Courbé, 1643

\* From the library of Eugène Paillet, with his autograph.

840. CORNEILLE (PIERRE). La Mort de Pompée. Tragédie. FIRST EDITION. Frontispiece engraved by F. Chauveau. 4to, red levant morocco gilt, gilt edges, by Cuzin père. Paris: A. de Sommaville & A. Courbé, 1644

\* One of the extremely rare copies with the two extra leaves containing the Latin translation of the "Remerciment" to

Card. Mazarine.

841. CORNEILLE (PIERRE). La Mort de Pompée. Tragédie. FIRST 12MO EDITION. 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru.

Paris: A. de Sommaville & A. Courbé, 1644

842. CORNEILLE (PIERRE). Theodore vierge et martyre, tragédie chrestienne. FIRST 12MO EDITION. 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru. Imprimée a Rouen & se vend a Paris, chez Augustin Courbé, 1646.

843. CORNEILLE (PIERRE). Héraclius Empereur d'Orient, tragédie. FIRST 12MO EDITION. 12mo, red levant morocco, gilt inside borders, gilt edges, by Thibaron-Joly.

Imprimée a Rouen et se vend a Paris, chez Toussainct

Quinet, 1647.

\*Inserted is a portrait of Corneille, engraved by Michel Lasné, from the 1644 edition of the Works.

844. CORNEILLE (PIERRE). D. Sanche d'Arragon, comédie héroique. FIRST EDITION. 4to, red levant morocco gilt, gilt edges, by Lortic. The A. Firmin-Didot copy. Imprimée a Rouen, et se vend a Paris, chez Augustin Courbé, 1650.

845. CORNEILLE (PIERRE). Andromède tragédie. FIRST QUARTO EDITION. Frontispiece and 6 folding plates engraved by F. Chauveau. 4to, red levant morocco gilt, gilt edges, by Cuzin.

Rouen: Laurens Maurry, et se vend a Paris, Charles

de Sercy, 1651.

846. CORNEILLE (PIERRE). Nicomède tragédie. FIRST EDITION. 4to, red levant morocco, gilt inside borders, gilt edges, by Chambolle-Duru.

Rouen: Laurens Maurry, et se vend a Paris, chez Charles

de Sercy, 1651.

847. CORNEILLE (PIERRE). Pertharite Roy des Lombards tragédie. FIRST EDITION. 12mo, red levant morocco, inside borders, gilt edges, by Trautz-Bauzonnet.

Rouen: Chez Laurens Maurry, et se vend a Paris, chez

Guillaume de Luynes, 1653.

848. CORNEILLE (PIERRE). Œdipe tragédie. FIRST EDITION. 12mo, maroon levant morocco gilt, covered with interlacing  $\Phi$  and "s's fermés," gilt edges.

Imprimée a Rouen et se vend a Paris, chez A. Courbé,

1659.

849. CORNEILLE (PIERRE). La Toison d'Or, tragédie. FIRST EDITION. 12mo, eitron levant morocco gilt, gilt edges. Imprimée à Rouen, et se vend a Paris, chez A. Courbé et G. Luyne, 1661.

\* Fine copy with the rare preliminary blank leaf.

850. CORNEILLE (PIERRE). Sertorius, tragédie. FIRST EDITION. 12mo, red levant morocco, Janseniste, gilt edges, by Thibaron. The title supplied by that of the second issue, which, although reading as in the first, has a different fleuron.

Imprimée a Rouen, et se vend a Paris, chez a Courbé, 1662

851. CORNEILLE (PIERRE). Sophonisbe, tragédie, FIRST EDITION. 12mo, half cloth.

Imprimée a Rouen, et se vend a Paris, chez G. de Luyne,

1663.

- 852. CORNEILLE (PIERRE). Othon tragédie. FIRST EDITION. 12mo, red levant morocco, doublé with blue morocco, inside dentelle borders in the manner of Derome, gilt edges. Paris, 1665
- 853. CORNEILLE (PIERRE). Agésilas, tragédie. En Vers libres rimez. FIRST EDITION. 12mo, half cloth (slightly wormed in the lower margins).

A Rouen, et se vend a Paris, chez Guillaume Luyne, 1666

854. CORNEILLE (PIERRE). Attila Roy des Huns, tragédie. Par T. Corneille. 12mo, half cloth.

Paris: Guillaume de Luyne, 1668

\*THE RARE FIRST ISSUE, with the name "T. Corneille," instead of P. Corneille in title page.

855. CORNEILLE (PIERRE). Tite et Berenice. Comédie heroique. FIRST EDITION. 12mo, half cloth (first 4 leaves slightly wormed in the lower margin).

Paris: Guillaume de Luyne, 1671

856. CORNEILLE (PIERRE). Pulchérie comédie héroique. FIRST EDITION. 12mo, red levant morocco, gilt inside borders, gilt edges, by Thibaron-Joly.

Paris: Guillaume de Luyne, 1673

- 857. CORNEILLE (PIERRE). Suréna général des Parthe, tragédie. 12mo, red levant morocco, gilt inside borders, gilt edges, by Thibaron. Paris: Guillaume de Luyne, 1675
- 858. CORNEILLE (PIERRE). Bradamante. Tragédie. FIRST EDITION. 12mo, red levant morocco gilt, gilt over uncut edges, by Brany. Paris: Michel Bruuet, 1696
- 859. CORNEILLE (PIERRE). (I-XI) Œuvres de P. Corneille, avec les Commentaires de Voltaire. (XII) Œuvres de Th. Corneille, avec les Commentaires de Voltaire. With the two portraits by St. Aubin and plates by Bosq. Berthet, and others, after Moreau (28) and Prud'hon (1) in two states, proofs before letters on plate paper, and after letters on India paper. 12 vols. 8vo, half purple morocco, gilt back, uncut edges, by Purgold. Paris, 1817

\*One of 100 copies on large papier vélin, and EXTRA-ILLUSTRATED by the insertion of 6 portraits of P. Corneille: by Delvaux, Ficquet, and Ingouf, after Moreau, Desenne and Le Brun. The first plate in Vol. XI, "Le Portement de Croix," is not found in all copies.

860. CORNEILLE (PIERRE). Les Chefs-d'Œuvres de Corneille. 3 vols. 8vo, calf, gilt back, gilt edges, by Niédrée. Paris, 1814 \*Printed on papier vélin.

861. CORNELIUS NEPOS (sub Æmilii Probi nomine). De Vita excellentium liber. Roman character; 52 unnumbered leaves without signatures and catchwords; 31-32 lines to the page; initials painted in red and blue. Folio, old English green straight-grained morocco, blind tooled borders on the sides, central panels with exquisitely gilt tooled corner ornaments, gilt back and inside borders, gilt edges, by ROGER PAYNE. In morocco case.

Venetiis: Nicolaus Jenson, 1471

\*EDITIO PRINCEPS. The first page is surrounded by an ornamental miniature border in Louis XVth style, in the lower part the representation of a naval battle, probably the work of a French artist of the 18th Century. Fine and large copy from the Sir M. M. Sykes and Syston Park libraries. Hain-Copinger, 5733; Proctor, 4068.

862. CORNWALLIS (SIR WILLIAM). Essayes by Sr William Cornwallyes, the younger, Knight. Newlie Corrected. With the engraved title. 12mo, old red morocco gilt, gilt end-papers, gilt edges.

London: Printed by Thomas Harper for I. M., 1632

863. CORNWALLIS (SIR CHARLES). A Discourse of The most Illustrious Prince, Henry, Late Prince of Wales. Written Anno 1626. by Sir Charles Cornwallis, Knight. FIRST EDITION. With the very rare portrait of Prince Henry by W. Marshall. Small 4to, green levant morocco gilt, gilt edges, by Rivière. London: Printed for Iohn Benson, 1641

864. CORTES (HERNANDO). Præclara Ferdinandi Cortesii de Nova Maris Oceani Hyspania Narratio, etc.—
Tertia Ferdinandi Cortesii . . . in Nova Maris Oceani Hyspania Generalis Præfecti præclara Narratio. Title in a woodcut border, with the arms of Emperor Charles V; full-page woodcut medallion portrait of Pope Clement VII; a large folded map of the City of Mexico with a sketch of the Gulf of Mexico. Title of the second part in a woodcut border, with portrait of Emperor Charles V; Gothic Letter marginal notes. Folio, full red levant morocco gilt, gilt edges, by Pratt. Norinbergæ: Per Fædericum Artemisium, 1524

\* FIRST EDITION of the translation of Cortes' second and third letters by Petrus Savorgnanus.

865. CORTES AND MARTYR. De Insulis nuper inventis Ferdinandi Cortesii . . . cum alio quodam Petri Martyris consimilis argumenti libello, etc. *Title within woodcut border of 25 coats-of-arms*, and the portrait of Charles V. Folio, vellum gilt, gilt edges.

Coloniæ: Impensis Arnoldi Birckman, 1532

866. CORTES (MARTIN). Breve Compendio de la Sphera y de la arte de navegar, etc. Title in red and black, with woodcut borders and the arms of Charles V, on the verso a woodcut representing Cortes and his arms; 26 diagrams, including the rare movable pieces, in perfect state; printed in Gothic type. Folio, half maroon moroeco.

Sevilla: Anton Alvarez, 1551

867. CORYAT (THOMAS). Coryat's Crambe, or his colwort Tvvise Sodden, And Now serued in with other Macaronicke dishes, as the second course to his Crudities. Woodcut title and ornamental initials (blank leaf G4 missing). Small 4to, red crushed levant morocco, gilt edges, by Bedford, with bookplate of Sir Henry Hope Edwards.

London: Printed by William Stansby, 1611
\* First Edition of the rarest of Coryat's productions, with commendatory verses by Ben Jonson, L. Whitaker, William Rich, and others.

868. CORYAT (THOMAS). Thomas Coriate Traueller for the English VVits: Greeting. From the Court of the Great Mogvl, Resident at the Towne of Asmere, in Easterne India. FIRST EDITION. Large woodcut on title (repeated twice in text), and other woodcuts. Small 4to (upper margin of title is cut close and blank leaf A<sub>1</sub> missing), red levant morocco, gilt edges, by Bedford.

869. CORYE (JOHN). The Generous Enemies or the Ridiculous Lovers. A comedy. As it is Acted at the Theatre Royal by His Maiesties Servants. FIRST EDITION. Small 4to, olive levant morocco gilt, gilt edges, partly uncut, by Rivière.

London: Printed by H. Lloyd for James Magnus, 1672

870. COSTLY WHORE. The Costlie Whore. A comical historie Acted by the companie of the Revels. Small 4to, brown morocco, gilt edges.

London: Printed by Augustine Mathewes for William

Sheares, 1633.

\* First Edition, with preliminary blank leaf. Erroneously attributed to Robert Mead by Phillips.

871. COTGRAVE (JOHN). Wits Interpreter, the English Parnassus, or, A sure Guide to those Admirable Accomplishments that compleat our English Gentry, in the most acceptable Qualifications of Discourse or Writing. In which briefly the whole Mystery of those pleasing Witchcrafts of Eloquence and Love, are made easie, etc. Engraved frontispiece by Gaywood. 12mo, dark brown levant morocco, gilt, by The Club Bindery.

London: Printed for N. Brooke, 1655

\* First Edition. Among the extracts are several from Shakespeare.

- 872. COTTLE (JOSEPH). Early Recollections; chiefly relating to the late Samuel Taylor Coleridge, during his long residence in Bristol. Six portraits by Woodman. 2 vols post 8vo, half green levant morocco, gilt backs, gilt tops, uncut, by Allô.

  London, 1837
- 873. COTTON (CHARLES). Burlesque upon Burlesque: or, the Scoffer Scoft. Being some of Lucians Dialogues Newly put into English Fustian. For the Consolation of those who had rather Laugh and be Merry, than be Merry and wise. Portrait of Lucian by Faithorne. First Edition. Small 8vo, red levant morocco gilt, gilt edges, by Rivière.

London: Printed for Henry Brome, 1675

- 874. COTTON (CHARLES). The Planters Manual: being Instructions for The Raising, Planting, and Cultivating all sorts of Fruit-Trees, whether Stone-fruits or Pepin fruits, with their Natures and Seasons. Very useful for such as are Curious in Planting and Grafting. Frontispiece. First Edition. 12mo, citron levant morocco, gilt edges, by The Club Bindery. London: Printed for Henry. Brome. 1675
- 875. COTTON (CHARLES). The Wonders of the Peake. First Edition. Large Paper. 8vo, Spanish calf, filleted back, gilt edges. London, 1681

876. COTTON (CHARLES). The Wonders of the Peake. The Second Edition. Small 8vo, red levant morocco, gilt, gilt edges by Rivière.

London: Printed by J. Wallis for Joanna Broome, 1683

877. COTTON (JOHN). The way of Life. Or, Gods VVay and course, in bringing the soule into, keeping it in, and carrying it on, in the wayes of life and peace. First Edition. Small 4to, sprinkled calf gilt, gilt edges, by Bedford.

London: Printed by M. F. for L. Fawne and S. Gellibrand,

1641.

\* By the Rev. John Cotton of Boston, the first of the name and published while he was in America. Some interesting references are made in the sermons: "It is not witchcraft to face a murderer with his victims"; it is irreverence for young men to sit in church with their hats on," etc.

878. COTTON (JOHN). The Bloudy Tenent, washed, And made white in the bloud of the Lambe: being discussed and discharged of bloudguiltinesse by just Defence. Whereunto is added a Reply to Mr. Williams Answer, to Mr. Cottons Letter. The rare First Edition, with two preliminary and final blank leaves. Small 4to, blue levant morocco gilt, gilt edges, by The Cub Bindery.

London: Printed by Matthew Symmons for Hannah Allen,

1647.

\* A PRESENTATION COPY FROM JOHN COTTON with his inscription and autograph on the fly-leaf: "For my reverend brother Mr. Ralf Partrich paster of ye church at Duxbury," and some annotations by the same hand. This copy afterwards belonged to Oxenbridge Thatcher and to the Rev. John Codman, and contains both autographs, with that of William Allen, author of the Biographical Dictionary.

879. COTTON (SIR ROBERT). A Short Vievv of the Long Life and Reigne of Henry the third, King of England. VVritten some yeares since by a learned and famous Antiquary of this Kingdome, deceased. Presented to King James, of ever blessed memory. Old engraved portrait of Henry III. Second Edition. Small 4to, red levant morocco, gilt edges, by The Club Bindery. London: Printed Anno 1641

\* No copy is known of either the first or second edition containing a portrait, though the third edition has one, which is

attributed to Faithorne.

880. COTTON (SIR ROBERT). Cottoni Posthuma: Divers Choice Pieces of that Renowned Antiquary Sir Robert Cotton, Knight and Baronet, Preserved from the injury of Time, and Expos'd to public light, for the benefit of Posterity, by J. H. Esq. 12mo, brown morocco, by The Club Bindery.

London: Printed by Francis Leach, for Henry Seile, 1651

\* First edition, edited by James Howell. Besides the general title, there are sixteen sub-titles, but the pagination and signatures are continuous with the exception of the last discourse, "A Short View of the Long Life and Reign of Henry the Third." The thirteenth sub-title is "Valour Anatomized in a Fancie," by Sir Philip Sidney.

881. COURTIER (PETER L.). The Lyre of Love. 2 vols. in 1. Small 8vo, green morocco, gilt back, wide border on the sides, gilt edges, probably by Lewis.

London: Charles Whittingham, 1806

\* Large paper copy, with proof impressions of the frontispieces by Cosway and Westall.

- 882. COUSIN (VICTOR). Jacqueline Pascal. Premières Études sur les Femmes Illustres et la Société du XVII<sup>e</sup> Siècle. Facsimile. 8vo, half red levant morocco, gilt back and top, uncut, by David. Paris, 1856
- 883. COUSIN (VICTOR). Madame de Hautefort et Madame de Chevreuse. Nouvelles Études sur les Femmes Illustres et la Société du XVII<sup>e</sup> Siècle. Madame de Hautefort. With portrait by Gaitte. 8vo, half red levant morocco, gilt back and top, uncut, by David. Paris, 1858
- 884. COUSIN (VICTOR). Madame de Chevreuse et Madame de Hautefort. Nouvelles Études sur les Femmes Illustres et la Société du XVIIe Siècle. Madame de Chevreuse. With portrait by Gaitte. 8vo, half red levant morocco, gilt back and top, uncut, by David. Paris, 1856
- 885. COUSIN (VICTOR). La Société Française au XVIIe Siècle d'après le Grand Cyrus de M<sup>lle</sup> de Scudéry. Two vols. 8vo, half red levant morocco, gilt back and top, uncut, by David.

  Paris, 1858
- 886. COUSIN (VICTOR). Madame de Longueville. Études sur les Femmes Illustres et la Société du XVIIe Siècle. Also, La Jeunesse de Madame de Longueville. [Madame de Longueville pendant la Fronde 1651-1653]. Portrait by Girard, and medallion portrait. 2 vols. 8vo, half red levant morocco, gilt back and top, uncut, by David. Paris, 1859
- 887. COUSIN (VICTOR). Madame de Sablé. Nouvelles Études sur la Société et les Femmes Illustres du XVIIe Siècle. 8vo, half red levant morocco, gilt back and top, uncut, by David. Paris, 1859
- 888. COUSIN (JULES—Editor). Le Comte de Clermont sa Cour et ses Maitresses. Lettres Familières recherches et documents inédits. *Portrait*. 2 vols. 12mo, half maroon levant morocco, gilt back, gilt top, uncut. Paris, 1867

\* Limited edition on Holland paper. EXTRA-ILLUSTRATED by the insertion of 28 portraits, a view and a facsimile letter.

889. COUSTUMES (LES) du pays et duché Danjou auec le proces verbal publiées par Messeigneurs maistres Thibault Baillet president et Jehan le Lieure conseiller en la cour de parlement a Paris par commission et mandement du Roy. Gothic letters; title in red and black. 8vo, calf gilt, gilt edges. Very rare.

Imprimées a Paris pour les libraires Dangiers [ca. 1509]

890. COVERT (CAPTAIN ROBERT). A Trve and almost incredible Report of an Englishman, that (being cast away in the good Ship called the Assension in Cambaya, the farthest part of the East Indies) trauelled by Land thorow many vnknown Kingdomes and Great Cities. VVith a particular Description of all those Kingdomes, also, A Relation of their commodities and manner of Traffique, and at what seasons of the yeere they are most in vse. With a discovery of a great Emperour called the Great Mogoll, a Prince not till now knowne to our English Nation. Third Edition. With the colophon leaf at end and the final blank leaf completing the signature. Small 4to, red levant morocco, gilt back, by F. Bedford. London: Printed by I. N. for Hugh Perry, 1631

891. COWLEY (ABRAHAM). Poetical Blossomes. By A. C. Portrait. Small 4to. old blue straight grain morocco, gilt and blind tooling, gilt edges by "Mr. Walker at the King's Library." (License leaf neatly remargined.)

London: Printed by B. A. and T. F. for Henry Seile, 1633

\*First Edition of Cowley's first production. The portrait (the larger plate, differing from that in the second edition) is of the greatest rarity. From the collections of Thomas Park, who has written interesting notes on the fly-leaf, Thomas Hill, (whose autograph is on the title), Longman, James Park (book-collector and editor of the Morning Chronicle), Sir Francis Freeling and Rev. T. Corser.

892. COWLEY (ABRAHAM). The Guardian; a Comedie. Acted before Prince Charls His Highness at Trinity Colledg in Cambridge, upon the twelfth of March, 1641. Small 4to, red levant morocco, gilt dentelle borders, gilt edges, by Rivière. London: Printed for John Holden, 1650

\* First edition of this comedy acted at the beginning of the Civil Wars for Prince Charles on his way to York. In 1663 it was reissued as "The Cutter of Coleman Street," in the Preface to which Cowley says that he wrote the play when he was very young, and as there were many things in it which he disliked, he changed it almost wholly.

893. COWLEY (ABRAHAM). Poems: Viz. I. Miscellanies. II. The Mistress, or, Love Verses. III. Pindarique Odes. And IV. Davideis, or, a Sacred Poem of the troubles of David. Folio, red levant morocco gilt, gilt edges, by Chambolle-Duru. London: Printed for Humphrey Mosely, 1656

\* The rare first folio edition on large paper. Two copies of the portrait of Cowley by Faithorne, one a brilliant impression, are laid in.

894. COWLEY (ABRAHAM). Ode, Upon The Blessed Restoration and Returne of His Sacred Majestie, Charls the Second. First Edition. Small 4to, green levant morocco gilt, gilt edges, by Rivière.

London: Printed for Henry Herringman, 1660

895. COWLEY (ABRAHAM). Cutter of Coleman-Street. A Comedy. The Scene London in the year 1658. First Edition. Small 4to, red levant morocco gilt, gilt edges, by Rivière. London: Printed for Henry Herringman, 1663

896. COWLEY (ABRAHAM). Verses, written upon several occasions. 16mo, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

London: Printed for Henry Herringman, 1663

\* First Edition, with the leaf of "Printer's Notice" after title warning the public against a surreptitious edition published in Dublin. No copy of any Dublin edition is known.

897. COWLEY (ABRAHAM). The Works of Mr. Abraham Cowley consisting of those which were formerly printed and those he designed for the Press. (With the Second Part, and Davideis.) 3 vols. 12mo. (name on title and first leaf of vol. 1, and a small blank portion of one leaf torn off in the same volume), green morocco, gilt edges, by Low.

London: J. M. for Henry Herringman, 1681: (The Second

Part), by Mary Clark, 1682).

898. [COWPER (WILLIAM).] Olney Hymns in Three Books. First Edition. Small 8vo, crimson levant moroccogilt, gilt edges, dentelle borders, by The Club Bindery.

London: Printed by W. Oliver, 1779

\* Laid in is a leaf taken by Mr. Hoe from another copy of this work containing the autograph "W. Cowper, Olney," also (in another hand) "The Gift of P. Cowper."

899. [COWPER (WILLIAM).] The History of John Gilpin, As related by the late Mr. Henderson. Shewing How he went farther that he intended, and came Home safe at last. Vignette title. 12mo, brown levant morocco, gilt tooled on back and sides, gilt edges, by Rivière.

London: Printed for W. Lane, Leadenhall Street, London;

(Price Two-Pence), [1785].

\*This poem appeared anonymously in the "Public Advertiser" in 1782. It was recited in 1785 in Freemason's Hall by Henderson the Comedian, and attained great popularity. Cowper wrote to his friend Unwin, Nov. 4, 1782:—"You are perfectly at liberty to deal with them (Gilpin and his mishaps) as you please. Auctore tuttim anonymo, imprimatur; and when printed send me a copy." The above—presumably the earliest edition—is in chap-book form and was frequently reprinted, though there is no way of determining which is actually the First Edition.

900. COWPER (WILLIAM). Poems, by William Cowper, of the Inner Temple, Esq. 8vo, full polished calf, gilt, gilt top, other edges uncut, by Bedford. Very scarce in this state.

London: Printed for J. Johnson, 1782

\* FIRST EDITION, second issue, without the scarce suppressed preface by John Newton, of which but few copies are known.

901. COWPER (WILLIAM). The Task: a Poem in six Books... to which are added by the same author An Epistle to Joseph Hill, Esq., Tirocinium, or a Review of Schools, and The History of John Gilpin. 8vo, green levant morocco, gilt back and top, dentelle borders, other edges entirely uncut, by Bedford.

London: Printed for J. Johnson, 1785

\*The First Edition of "The Task," and the first appearance of "John Gilpin" incorporated with the poets collected writings. writings.

902. COWPER (WILLIAM). Poems. With 10 plates after Stothard. 2 vols. small 8vo, original pink boards, totally uncut.

London: Printed for J. Johnson, 1798

\* George Daniel's copy with his note on fly-leaf "Beautiful Copy, Uncut, with fine Impressions of Stothard's designs. Very rare in this state. Geo. Daniel, Canterbury, 1861."

903. COWPER (WILLIAM). The Poetical Works of Cowper. Vignette on title. 8vo, 2 vols. bound in 4, blue levant morocco, gilt backs and side panels, with red mosaic in the corners, gilt over uncut edges, by Matthews.

London: William Pickering, 1853

\* Extra Illustrated by the insertion of one hundred and fifty-six portraits and scenes illustrative of the Poems; also a singularly interesting letter from Cowper to Lady Hesketh (4 pp.). The illustrations include all the known series, comprising Cruikshank's vignettes to John Gilpin, India proofs, the plates by Storer, Westall, Harvey, etc., many fine portraits and views, the great majority on India paper, and frequently in two states, before and after letters.

904. COWPER (WILLIAM). Memoir of the Early Life of William Cowper, Esq. written by Himself, And never before published. With an appendix, containing some of Cowper's religious letters, And other interesting Documents, illustrative of the Memoir. *Portrait*. Small 8vo, full blue straightgrain morocco, gilt back and side corner toolings, uncut, by The Club Bindery. London: Printed for R. Edwards, 1816

905. COWPER (WILLIAM). A. L. S., 2 pp. small 4to, Olney, May 21, 1782. To John Thornton.

\* Cowper had just published his first two volumes of poems, and had received a letter of praise from Benjamin Franklin, then in France. "You have my sincere thanks for your obliging communication, both of my book to Dr. Franklin and of his opinion of it to me... your friendly intimation of the Doctor's sentiments reached me very seasonably, just when in a fit of dispondence, to which no man is naturally more inclined, I had begun to regret the publication of it and had consequently resolved to write no more... but I now feel myself differently affected towards my favorite employment, for which sudden change in my sentiments I may thank you and your correspondent in France, his entire unacquaintedness with me, a man whom he never saw, nor will see, his character as a man of sense and erudition... give a value to his commendations and make them the most flattering a poor Poet could receive," etc.

906. COX (NICHOLAS). The Gentleman's Recreation. In Four Parts (viz) Hunting, Hawking, Fowling, Fishing, etc. Illustrated with sculptures and an engraved frontispiece. (Lacks the two leaves of dedication, and the folding plate by W. Dolle.) First Edition. 12mo, light brown crushed levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed by E. Flesher, 1674

907. COXE (EDWARD). Miscellaneous Poetry. 8vo, original boards, uncut. Presentation copy from the author to Henry Rhodes. Bath, 1805

908. COXE (WILLIAM). Memoirs of Horatio, Lord Walpole. Selected from his Correspondence and Papers, and connected with the History of the Times, from 1678 to 1757. Illustrated with portraits. Royal 4to, red levant morocco, gilt back, gilt top, uncut, by Motte.

London: Printed for T. Cadell, 1802

\* Large Paper Copy. With the complete set of twenty-one portraits by Collyer, Birrell, Taylor, etc., after drawings by Harding, Gardiner, etc.; PROOFS IN THREE STATES, ON SATIN, PLATE PAPER, AND PRINTED IN COLORS.

909. CRAPELET (G. A.—Editor). Les Demandes faites par le Roi Charles VI, touchant son état et le gouvernement de sa personne, avec les Résponses de Pierre Salmon . . . publiées, avec des notes historiques, D'après les Manuscrits de la Bibliothèque du Roi. Dix planches et facsimile. Imp 8vo, red polished morocco, fleur-de-lis within panels on back and sides, uneut.

A Paris: de l'imprimerie de Crapelet, 1833

\* Large Paper copy. The plates are in two states, in outline, colored by hand in imitation of the original, and printed on vellum. Twelve of these duplicate sets of plates were issued. A very beautiful volume.

910. CRASHAW (RICHARD). Steps to the Temple. Sacred Poems, with other Delights of the Muses. 16mo, red levant morocco, gilt back and side panels, gilt edges, by F. Bedford (corners of a few leaves repaired).

London: Printed by T. W. for Humphrey Moseley, 1646

\*  $\Lambda$  fine copy of the First Edition of this extremely rare book, with the blank leaf before the title. No portrait was issued with this edition.

911. CRAUFURD (DAVID). Love at First Sight. A Comedy, Acted at the New Theatre in Little Lincoln's-Inn-Fields. By Her Majesties Servants. FIRST EDITION. Small 4to, full orange crushed levant morocco, single line border on sides, ornate inside borders, gilt edges on the rough, some uncut, with the half-title, by Zaehnsdorf.

London: Printed for R. Basses, at the Mitre [1704]

- 912. CRAWFURD (OSWALD—Editor). English Comic Dramatists. Illustrated by the insertion of 2 sepia drawings and 9 portraits, some proofs on India paper. Small 8vo, full red crushed levant morocco, blind and gilt tooled, gilt top, uncut, by Matthews. London: Kegan Paul, 1883

  \* Large Paper Edition, limited to 50 copies.
- 913. CRÉBILLON (CLAUDE PROSPER JOLYOT DE). Le Sylphe, ou Songe de Madame de R. . . 12mo, old French morocco gilt, gilt edges. Paris: Delatour, 1730

\* Crébillon's first book, not included in his collected works. From the Library of Lady Rich. Mentioned by Pope in the "Challenge, a Court Ballad."

- 914. CRÉBILLON (CLAUDE PROSPER JOLYOT DE). Collection complette des Œuvres de M. de Crébillon le Fils. 7 vols. 12mo, eitron levant morocco gilt, gilt edges, by Chambolle-Duru. Londres, 1779
- 915. CRESCENTIIS (PETRUS DE). Le bon mesnager. Au present volume des prouffitz champestres et ruraulx est traicté du labour des champs, vignes, jardins, arbres de tous aspeces. Lettres bâtardes, double columns. 2 woodcûts. Folio, red levant morocco gilt, gilt edges.

Paris: Nicolas Cousteau, 1533

916. CROKER (THOMAS CROFTON—Editor). The Popular Songs of Ireland. Collected and edited, with introductions and notes. FIRST EDITION. 8vo, green secred calf, mosaic back, gilt top, uncut, by Matthews.

London, 1839

- 917. CROMWELL (OLIVER—Lord Protector of England, 1653-1658). Signature to a pass authorizing Mrs. Mary Ronlos and children to go from London to Ireland. Dated July 5, 1652. With black wax seal in perfect condition.
  - \* AN EXTREMELY RARE AUTOGRAPH.
- 918. CRONICA CRONICARUM abbregé et mis per figures decentes et rondeaulx, contenans deux parties principalles. Gothic character. Title pages within woodcut borders and woodcuts. Three parts in one vol. 4to, brown levant morocco, doublure of red levant, with gilt-tooled borders, gilt edges, by Chambolle Duru.

Imprimé a Paris par François Regnault [1532]

919. CRONIQUE du tres chrestien & victorieux Roy Loys vnziesme du nom (que Dieu absolue) auec plusieurs histoires aduenues tant es pays de France, Angleterre, que Flandres & Artois, puis l'an 1461 iusq'en l'an 1483. 8vo, red levant morocco gilt, gilt edges, by Duru.

Paris: pour Galiot du Pré, 1558

CROSSE (JOHN). See under Manuscript.

920. CROWLEY (ROBERT). An Information and Peticion agaynst the oppressours of the pore Commons of this Realme, compiled and Imprinted for this onely purpose that amongest them that have to doe in the Parliamente some godlye mynded men may hereat take occacion to speake more in the matter then the Authoure was able to write. 16mo, calf, gilt back, red edges, by W. Pratt. (A small portion of the last leaf is supplied in pen-and-ink facsimile.)

\* First edition, extremely rare. Probably printed about 1570 by John Day, who about that time secretly printed one or two appeals to Parliament. Crowley himself was a printer for several years before taking holy orders, and printed the first

edition of Piers Plowman.

921. [CROWNE (JOHN).] Andromache, A Tragedy. As it is Acted at the Duke's Theatre. FIRST EDITION. Small 4to, red morocco, gilt edges, by The Club Bindery.

London: Printed by T. Ratcliffe & N. Thompson, 1675

\*A translation of Racine's Andromaque made by "a young gentleman" and published, with some alterations, by Crowne.

922. CROWNE (JOHN). The Destruction of Jerusalem by Titus Vespasian. In Two Parts. As it is Acted at the Theatre Royal. FIRST EDITION, with both parts complete. Small 4to, two parts in one volume.

London: Printed by J. Magnes and R. Bentley, 1677

- 923. CROWNE (JOHN). The Ambitious Statesman, or the Loyal Favourite. As it was Acted at the Theatre Royal by His Majesties Servants. FIRST EDITION. Small 4to, red straight-grain morocco, gilt back, gilt edges, by Bedford. London: Printed for William Abington, 1679
- 924. CROWNE (JOHN). The Misery of Civil-War. A Tragedy, As it is Acted at the Duke's Theatre, By His Royal Highnesses Servants. Small 4to, half green levant morocco gilt, gilt edges, by Rivière.

London: Printed for R. Bentley and M. Magnes, 1680

\* FIRST EDITION. Reprinted in 1681 under the title, "Henry the Sixth. The Second Part; or, The Misery of Civil War."

925. CROWNE (JOHN). Henry the Sixth, The First Part. With the Murder of Humphrey Duke of Glocester. As it was Acted at the Dukes Theatre. FIRST EDITION. Small 4to, red levant morocco, fleurs-de-lys on back and in corners, gilt edges, by The Club Bindery.

London: Printed for R. Bentley and M. Magnes, 1681

926. CROWNE (JOHN). Henry the Sixth, The Second Part, or the Misery of Civil War, As it was Acted at the Duke's Theatre. Small 4to, red levant morocco, fleurs-delys on back and side corners, gilt edges, by The Club Bindery.

London: Printed for R. Bentley and M. Magnes, 1681

\* The Second Edition of "The Misery of Civil War" reprinted with a new title-page.

927. CROWNE (JOHN — Translator). Thyestes a Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. FIRST EDITION. Small 4to, red levant morocco, gilt back and edges, by Chambolle-Duru.

London: Printed for R. Rentley and M. Magnes, 1681

\* A translation of Seneca's tragedy.

928. CROWNE (JOHN). A Poem, on The Lamented Death of our Late Gratious Soveraign, King Charles the II. Of ever Blessed Memory. Small 4to, half dark brown calf. London: Printed for John Smith, 1685

929. CROWNE (JOHN). City Politiques. A Comedy. As it is Acted by his Majesties Servants. Small 4to, calf gilt, gilt edges, by Pratt.

London: Printed for R. Bentley and Joseph Hindmarsh,

1688.

- 930. CROWNE (JOHN). The English Frier: or, the Town Sparks. A comedy, As it is Acted by Their Majesty's Servants. FIRST EDITION. Small 4to, half calf, gilt edges. London: Printed for James Knapton, 1690
- 931. CROWNE (JOHN). The Married Beau: or, the Curious Impertinent, a comedy: Acted at the Theatre-Royal, by their Majesties Servants. FIRST EDITION. Small 4to, half green levant morocco, gilt edges, by Rivière.

London: Printed for Richard Bentley, 1694

932. CROWNE (JOHN). Caligula. A Tragedy, As it is Acted at the Theatre Royal, by His Majesty's Servants. FIRST EDITION. Small 4to, red morocco, gilt edges, by The Club Bindery.

London: Printed by J. Orme for R. Wellington, 1698

- 933. CRUIKSHANK (GEORGE). The Humourist: A Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'Esprits, etc. Carefully selected. With forty colored plates by George Cruikshank. 4 vols. 12mo, original printed boards, uncut. London, 1822–1819–1819–1820
  - \* A beautifully clean copy and very rare in the original boards, uncut. Volume I is Second Edition, but all plates are the first issue except No. 5, "The Well of St. Keyne." Frontispiece and plates 4 and 10 of Vol. II are second issue, plate 9, Vol. III, is second issue, Vol. IV first issue.
- 934. CRUIKSHANK (GEORGE). The Tour of Doctor Prosody in Search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles. With 20 humorous colored plates by C. Williams and W. Reed. FIRST EDITION. Royal 8vo, red polished morocco, gilt top, all other edges entirely uncut.

London: Matthew Iley, 1821

161

<sup>\*</sup>One of the plates is by George Cruikshank, a copy having recently been sold in London with an autograph signature of the artist thereon.

935. CRUIKSHANK (GEORGE). Points of Humour. Illustrated by a series of plates from designs by George Cruikshank, all proofs on India paper. FIRST EDITION. 2 vols. in 1. 8vo, brown levant morocco, gilt top, other edges uncut, with original wrappers and advertisements preserved.

London: C. Baldwyn, 1823

\*Vol. 2 is the second issue, p. 5 ending with "ran out," instead of "and did." Copies with proofs on India paper are

rare.

- 936. CRUIKSHANK (GEORGE). Illustrations of Humphrey Clinker, Joseph Andrews, Roderick Random, Amelia, Peregrine Pickle, Vicar of Wakefield, Tom Jones, Sir Lancelot Greaves. 41 plates, with extracts describing each subject. 12mo, olive morocco, gilt edges, by The Club Bindery. London: Charles, Tilt, 1836
- 937. CRUIKSHANK (GEORGE). Table-Book. Edited by Gilbert A. A'Beckett. Numerous engraved plates and many text illustrations by George Cruikshank. FIRST EDITION. Royal 8vo, red levant morocco, gilt tooled back and inside borders, gilt edges, original wrappers and advertisements bound in, by The Club Bindery.

London: Published at the Punch Office, 1845

938. CULPEPER (NICHOLAS). A Directory for Midwives; or, A Guid for Women. Portrait of Culpeper and a plate. First Edition. 16mo, brown levant morocco gilt, gilt edges, by The Club Bindery. London: Printed, 1652

\*Watt gives the date of the First Edition as 1651, and the second as 1656, but was probably in error as to the former.

939. CUNNINGHAM (JOHN). Poems, chiefly Pastoral. Frontispiece by Isaac Taylor and extra proof portrait on India paper laid in. FIRST EDITION. 8vo, half green levant morocco gilt, gilt top, uncut, by Allô.

London: Printed for the Author, 1766

940. CUPID. The Cupid: a collection of love songs reprinted from the First Edition. One of 100 copies on Van Gelder paper. 8vo, full blue levant morocco, doublure of brown morocco ornamented with a gilt and chiselled panel of floral and peacock design, inlaid in rich mosaic, blue silk guards, gilt top, uncut, with the original covers bound in, by Pomey.

Privately printed at The Moray Press, Derby, 1891
\*Extra-illustrated by the insertion of 15 plates by Paul Avril,

Milius and others, mostly in proof state.

941. CUPID'S GARLAND: Set Round about with Gilded Roses. Containing many pleasant Songs and Sonnets. Newly written. Woodcut on title. 16mo, calf, gilt back and edges.

London: Printed by E. Crowch for F. Coles, etc., 1674
\*The George Daniel and E. V. Utterson copy, with autograph

of the former and the book-label of the latter.

942. CUPID'S SCHOOLE: Wherein Yong men and Mayds may learne diverse sorts of new witty, Amorous Complements. Newly written, and never any written before in the same kinde. Woodcut on title. Second Edition. 12mo, maroon levant morocco, gilt side corners, gilt top, uncut, by Rivière.

Printed at London by Rich. Cotes, and are to be sold by

Francis Grove, 1642.

943. [CURIO (JULIUS SECUNDUS).] Pasquine in a Traunce. A Christian and learned Dialogue, containing wonderfull (sic) and most straunge newes, out of Heauen, Purgatorie and Hell...etc. Turned but lately out of Italian into this tongue by W. P(histon, or Fiston). Small 4to, light brown morocco gilt, gilt edges.

Imprinted at London by Thomas Este, 1584

DADONVILLE (JACQUES). L'honneur des noble blason z propriete de leurs armes en general blasonnees et comprises soub3 vng seul escu darmes cy de soub3 pourtraict inuention tres singuliere avecques vng petit liure de bonne grace tres exquis le tout nouuellement compose par dadonuille. Lettres bâtardes, a coat of arms on title and a small woodcut. 8vo, red levant morocco, the sides ornamented with a grolieresque pattern of interlacings and arabesques, inlaid in dark brown, green, blue and citron levant outlined in gold, doublure of blue levant, covered with a "semis" of flowers and fleur-de-lis, silk linings, gilt edges, by Lortic, in a levant morocco slip case. Auecques priuilege.

n. d. [early 16th Century]

\*EXTREMELY RARE. The only other copy known is that in the Bibliothèque Nationale in Paris, which wants the last leaf. From the Lacroix-Laval library, with bookplate,

- 945. DALENCÉ (JOACHIM). Traitté de l'Aiman. Divisé en deux parties. La premiéré contient les Expériences; & la seconde les raisons que l'on en peut rendre. Engraved title and thirty-three plates by Schooncheek. 12mo, green levant morocco gilt, gilt edges, by Mouillie, with his ticket.

  Amsterdam, 1687
- 946. DAMHOUDRE (JOSEPH DE). La Practique et Enchiridion des Causes Criminelles. Title vignette and 56 woodcuts in the text representing crimes and punishments. 4to, full brown crushed levant morocco gilt, gilt edges, by The Club Bindery. Louvain, 1554

\* First French translation. The Earl of Sussex's copy, since rebound.

947. DANIEL (SAMUEL). The Worthy tract of Paulus Iouius, contayning a Discourse of rare inuentions, both Militarie and Amorous called Imprese. VVhereunto is added a Preface contaying the Arte of composing them, with many other notable decises. FIRST EDITION. Small 8vo, crimson levant morocco, gilt, dentelle borders, gilt edges, by Chambolle-Duru.

At London: Printed for Simon Waterson, 1585

\* A fine copy of the earliest published work of Samuel Daniel.

948. DANIEL (SAMUEL). Delia. Contayning certayne Sonnets: vvith the complaint of Rosamond. (::) ★ Aetas prima canat veneres postrema tumultus. Title within ornate woodcut border, and with numerous ornaments. Small 4to, red levant morocco gilt, gilt edges, by Bedford.

At London: Printed by I. C. (John Charlwood) for Simon Waterson, dwelling in Paules Church-yard at the signe of the Crowne, 1592.

> \* FIRST ISSUE OF THE FIRST EDITION, CONTAINING FIFTY Sonnets, of which only two copies are known. A second edi-

> The only other recorded copy of this work is in the Bodleian Library. In the other edition of the same year, "The Complaint of Rosamond" extends from Bb1 to Gg2 (misprinted G) in fours. In the introduction to his reprint of these two editions of "The Complaint," J. Payne Collier writes:

"The 'Rosamond' in this form exists only in a single copy (the present is the second recorded copy) appended to the same author's 'Delia,' 1592; but as it has no separate title-page, the precise date when it originally appeared is uncertain... The fact seems to be that Daniel wrote his 'Complaint of Rosamond' between the years 1585 and 1591; he subsequently collected his scattered love-sonnets, and having printed them under the title of 'Delia' in 1592, he added to them his previously published 'Complaint of Rosamond,' so that they were then sold together by Waterson, the stationer. . . . The differences between the two impressions of the 'Complaint' will be found numberless: in some places words and lines were substituted, and in one instance nineteen consecutive stanzas were added, while others were separately inserted."

949. DANIEL (SAMUEL). The first fowre Bookes of the ciuile warres betweene the two houses of Lancaster and Yorke. Title within an elaborate woodcut border, with Royal Arms at the top, and with woodcuts in the text. 4to, red levant morocco, gilt back, side panels, gilt edges, by Bedford. Printed at London by P. Short, 1595

> \*The rare First Edition, and a very large copy, measuring 7 13/16 x 5 7/8 inches. Two editions were published in 1595, the first issue (according to Mr. Huth) reading "At London: Printed by P. Short for Simon Waterson, 1595." Some bibliographers, however, describe the copy here offered as first issue.

950. DANIEL (SAMUEL). The Poeticall Essayes of Sam. Danyel Newly corrected and augmented. *Title in a woodcut border and all other titles in woodcut borders*. Small 4to, brown morocco, blind tooled, gilt edges, by C. Murton.

At London: Printed by P. Short for Simon Waterson, 1599

\*First collected edition, containing the first issue of "The Civill Warres," which includes stanzas suppressed in the second issue, and with the leaf of "Errata," seldom found. An extra title for "The Civill Warres." London, 1609 (containing portrait of Daniel), is laid in.

951. DANIEL (SAMUEL). The Tragedie of Cleopatra. Title in an elaborate woodcut border, with the Royal Arms at the top. 4to, red levant morocco, gilt top, UNCUT, by Rivière.

At London: Printed by P. S. for Symon Waterson, 1599

\*First separate edition, originally printed in 1594 with "Delia and Rosamond."

952. DANIEL (SAMUEL). The Works of Samvel Daniel Newly augmented. Folio, dark brown levant morocco, gilt back, side panels, gilt edges, by The Club Bindery.

London: Printed for Simon Waterson, 1601

\*Second Edition, in which the sixth book of "The Civil Warres" appears for the first time. Extremely rare with the title dated 1601, only two or three copies being known, according to Halliwell. Autograph of Octavius Gilchrist on back of title.

953. DANIEL (SAMUEL). The Works of Samuel Daniel Newly augmented, 1602. Also, A Panegyrike congratulatory Deliuered to the King's most excellent Maiesty at Burleigh Harrington in Rutlandshire. With a Defence of Ryme, heertofore written and now published by the Author (1603). 2 vols. in 1, small folio (title to the Epistles wanting), brown straight-grained morocco gilt, gilt edges, some edges uncut, by C. Lewis. 1602-3

\* First Edition of the Panegyric, without the date and the Second Collected Edition of the works. Collier says, "Only two or three complete copies of this edition are yet known, and it was most likely printed for presents."

954. DANIEL (SAMUEL). A Panegyrike Congrativlatorie delivered to the Kings most excellent Maiestie at Byrleigh Harrington in Rytlandshire. By Samvel Daniel. Also certaine epistles, with a defence of ryme heretofore written, and now pyblished by the aythor. 8vo, red straight-grain morocco, gilt edges, by F. Bedford.

At London: Imprinted for Edward Blount, 1603

\* Second Edition, but probably the first published edition, with the four original blank leaves in the volume.

955. DANIEL (SAMUEL). (I). Certaine Small Poems lately printed: with the Tragedie of Philotas. Written by Samvel Daniel. At London Printed by G. Eld for Simon Waterson. 1605. (II). The Tragedie of Philotas. By Sam: Daniel,

At London Printed by G. E. for Simon Waterson and

Edward Blount. 1605.

With the two preliminary blank leaves marked Ai, A 2 to "Philotas." 8vo, red straight-grain levant morocco, gilt edges, by F. Bedford. (Trifling repairs to two leaves.)

London, 1605

\*Third collected edition of the poems of Daniel, but the first edition of "Philotas," and some other shorter poems.

956. DANIEL (SAMUEL). Certaine Small Workes heretofore Divulged by Samuel Daniel one of the Groomes of the Queenes Maiesties priuie Chamber, & now againe by him corrected and augmented. Ætas prima canat veneres prostrema tumultus. Small 8vo, with the blank leaf A2 green levant morocco, extra, gilt edges, by Bedford.

At London Printed by I. W. for Simon Waterson. 1607

\* Fourth collected edition of the poems, but the original impression of the "Small Works."

957. DANIEL (SAMUEL). The Civile Wares betweene the Howses of Lancaster and Yorke corrected and continued by Samuel Daniel one of the Groomes of hir Maiesties most honorable Priuie Chamber. Frontispiece-title engraved by Cockson, containing a portrait of Daniel. FIRST COMPLETE EDITION. Small 4to, original vellum, SOME EDGES UNCUT, in a green straight-grained morocco case.

Printed at London by Simon Watersonne, 1609

\*Thomas Killigrew's copy with his autograph, "Killigrew," on A 2.

958. DANIEL (SAMUEL). The First Part of the Historie of England. By Samvel Danyel. *Title within woodcut border*. Small 4to, olive levant morocco, gilt edges, in red levant morocco case, by Cuzin.

London: Printed for the Company of Stationers, 1613

\*Generally described as the first edition, although it is the second. A few copies with the date 1612—but in every other respect similar to the above—are known.

959. DANIEL (SAMUEL). Poetical Works of Mr. Samuel Daniel. To which is prefix'd, Memoirs of his Life and Writings. 12mo, two volumes, red levant morocco, panels and ornaments, gilt tops, uncut, by Bedford. 1738

\*George Daniel's copy, since rebound, with note in his autograph in which he says . . . "in this state (original boards), I believe to be unique." Two portraits of the author have been inserted, one a proof before letters.

960. DANTE. Divina commedia col commento di Benvenuto da Imola. Gothic character, double columns, 45-49 lines to the page. 373 (should be 374) unnumbered leaves, with signatures. Folio, rose levant morocco, the sides elegantly tooled and gilt to a pattern of borders formed by interlacing ribbons, circular centre ornaments, gilt back, gilt edges. Washed and signature a 4 missing, otherwise A VERY LARGE COPY. Hain-Copinger, 5942.

Venetiis: Vendelino de Spiera, 1477

[Divina Commedia.] 8vo, brown levant 961. DANTE. morocco, with the arms of A. J. C. J. Mornay-Soult, Marquis de Mornay-Montchevreuil, in the centre of both covers, gilt edges, by Hardy-Mennil (first title and leaf of dedication to Vittoria Colonna missing).

Vinegia: Nelle case d'Aldo & d'Andrea di Asola, 1515

- 962. D'ANVERS (N. C.). An Elementary History of Art. Architecture, Sculpture, Painting. FIRST EDITION. With 185 woodcut illustrations. 12mo, half brown levant morocco, gilt top, uncut, by Zaehnsdorf. London, 1882
- 963. DARLEY (FELIX O. C.). Sketches Abroad with Pen and Pencil. Illustrated. 8vo, half red morocco, gilt New York, 1868 top, uncut, by Matthews.
- 964. DAUDET (ALPHONSE). Fromont Jeune et Risler Ainé mœurs parisiennes, Édition précédé de l'histoire de ce lívre, Deux dessins par Dagnan-Bouveret. 8vo, half red levant morocco, gilt top, uncut, with the original covers bound in, by Carayon. Paris, 1881

\*One of 16 copies printed on India paper, with the illustra-

tions in two states, Holland and India paper.

965. DAUDET (ALPHONSE). Le Petit Chose; histoire d'un enfant édition précédé de l'histoire de ce livre et ornée de Deux dessins par Adrien Marie. 8vo, threequarter red levant morocco, gilt top, uncut, with the original covers bound in, by Carayon. Paris, 1882

\*One of 15 copies on India paper, plates in two states, Holland and India paper.

966. DAUDET (ALPHONSE). Jack: mœurs contem-Édition précédés de l'histoire de ce livre et orné de deux dessins par Charles Delort. 2 vols. royal 8vo, three-quarter red levant morocco, gilt top, uncut, with the original covers bound in, by Carayon. Paris, 1882

\* One of 15 copies on India paper. Plates in two states.

967. DAUDET (ALPHONSE). Contes Choisis. Avec Sept eux-fortes par E. Burnand. 8vo, red levant morocco, gilt back and side panels, gilt over uncut edges, by David.

Paris, 1883

\* One of twenty-five copies printed on India paper, with the etchings in two states, proofs before and after letters.

968. DAUDET (ALPHONSE). Les Rois en exil, roman parisien édition précédés de l'histoire de ce livre. Orné de deux Dessins par Ed Marty. 8vo, half red levant morocco, gilt top, uncut, original wrappers bound in, by Carayon.

Paris, 1885

- \*One of 15 copies printed on India paper, with the plates in two states, Holland and India paper.
- 969. DAUDET (ALPHONSE). Le Nabob, Mœurs Parisienne. Édition précédé de l'histoire de ce livre. Deux dessins par G. Alaux. 8vo, half red levant morocco, gilt top, uneut, covers bound in, by Carayon. Paris, 1886
  - \* One of 15 copies on India paper, the plates in two states.
- 970. DAUDET (ALPHONSE). Le Roman du Chaperon-Rouge. 9 original lithographs by Louis Morin. Royal 8vo, red crushed levant morocco, broad gilt tooled borders on sides, panelled gilt back, inside gilt borders, gilt top, uncut, by The Club Bindery.

  Paris, 1905

\* Edition limited to 100 copies on papier vélin du Marais, with the plates in duplicate, one set colored.

971. DAUDET (ALPHONSE). Le Mort du Dauphin. Illustrations de O. D. V. Guillonnet gravée à l'eau-forte par Xavier Lesueur. 4to, original pictorial wrappers, uncut.

Paris, [1907]
\* One of only 25 copies, printed on antique Japan paper, with
the plates in three states and an original unpublished water-

972. DAUDET (LEON). Un Sauvetage. Illustrations de Ch. Fouqueray reproduites en couleurs par Fortier-Marotte. 8vo. original covers, uncut. Paris, [1907]

colored drawing by Guillonnet laid in.

- \* One of 10 copies printed on Japan paper, with the illustrations in two states, black and colored.
- 973. DAVENANT (SIR WILLIAM). Gondibert: an heroik Poem. Small 8vo, old English black morocco, sides elaborately tooled, gilt edges. London, 1651

\*Second Edition published the same year as the first, and containing the Poems by Waller and Cowley "To Sr. Will Davenant... finished before his voyage to America."

974. [DAVENANT (SIR WILLIAM).] The First Days Entertainment at Rutland House, By Declamations and Musick: After the manner of the Ancients. By Sr VV. D. Small 8vo, old blue straight-grained morocco, gilt edges.

London: Printed by J. M., 1657

- \* FIRST EDITION. One of the rarest of Davenant's Works. It was one of the performances held in a private house under the patronage and protection of the nobility, after the parliamentary prohibition of theatrical entertainments.
- 975. DAVENANT (SIR WILLIAM). The Works of Sr William Davenant Kt Consisting of Those which were formerly Printed, and Those which he design'd for the Press: now published Out of the Authors Originall Copies. Por-

trait of the author by Faithorne (brilliant impression). Folio, brown levant morocco, gilt side panels, rough gilt edges, by Rivière. London: Printed by T. N., 1673

\*FIRST FOLIO EDITION. The "Coelum Britannicum" erroneously ascribed to Davenant, but written by Thomas Carew, is

inserted in this edition.

976. DAVENANT (SIR WILLIAM). Address, signature, etc., in the autograph of Sir Wm. Davenant: "For his most worthy and Learned friend Mr. Lambert Osbirston" (or Osbalston) "from Sir Your most humble servant Will: Davenant. Tower Decemb: 19th. 1651." One leaf small 4to.

\*An extremely rare autograph. During the struggle between Charles I and the parliament. Davenant actively took part with the Royalists, and in 1650 was sent by Henrietta Maria on a mission to Virginia to enlist the sympathies of the colonists. On the way his ship was captured by one belonging to the Parliament. Davenant was brought to London and committed to the Tower, where he remained for two years. During his imprisonment he composed and published Gondibert. [No. 973.]

## SIXTH SESSION.

977. DAVENPORT (CYRIL). English Embroidered Bookbindings. Numerous illustrations, some colored. Square 8vo. London, 1899

\* One of 50 copies printed on Japan paper. Bound in green corded silk, the sides and back embroidered with an interlaced floral and scroll design of yellow, pink, lavender and green silk. A beautiful specimen of modern embroidered bookbinding. In case.

978. DAVENPORT (CYRIL). Thomas Berthelet Royal Printer and Bookbinder to Henry VIII. King of England with special reference to his bookbindings. *Numerous facsimiles, mainly in color.* 4to, half cloth, uncut.

Chicago: Caxton Club, 1901

979. DAVENPORT (ROBERT). A Pleasant and VVitty Comedy: Called, A New Tricke to Cheat the Divell. FIRST EDITION. Small 4to, sprinkled calf gilt, gilt edges by Worsfold.

London: Printed by Iohn Okes, for Humphrey Blunden, 1639.

980. [DAVENPORT (ROBERT?).] The Bloodie Banquet. A Tragedie. By T. D. Second Edition. Small 4to, sprinkled calf gilt, gilt edges, by F. Bedford.

London: Printed by Thomas Cotes, 1639

\*This play is sometimes ascribed to Thomas Barker, but probably written by Robert Davenport, as it is enumerated with other of his plays in a list that formerly belonged to the Cockpit Theatre. Thomas Jolley's copy, with his bookplate, notes and autograph, dated 1807.

981. DAVENPORT (ROBERT). King Iohn and Matilda, a tragedy. As it was Acted with great Applause by her Majesties Servants at the Cockpit in Drury-lane. FIRST EDITION. Small 4to, brown levant morocco, gilt edges, by Rivière.

London: Printed for Andrew Pennycuicke, in the Year 1655.

\* No copy in either the Bodleian or the Dyce collection.

982. DAVENPORT (ROBERT). The City Night-Cap: Or, Crede quod habes, & habes. A Tragi-Comedy. As it was Acted with great Applause, by Her Majesties Servants, at the Phœnix in Drury Lane. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by David.

London: Printed by Ja: Cottrell, for Samuel Speed, 1661

983. DAVID (JOANNES). Duodecim Specula Deum aliquando videre desideranti concinnata. Engraved title and 12 brilliant copper-plate illustrations by Théodore Galle. 8vo, original vellum, gilt back, Crucifixion center-piece on the sides. The scarcest of David's works.

Antuerpiæ: ex officina Plantiniana, 1610

- 984. DAVID (JOHANNES). Delineata Poenitentia Euangelici Dauid. Delineata Communio Immaculata. Cantus. Insignium Virginum. Hymnus. Pange lingua gloriosa Corporis Mysterium. With 26 brilliant emblematic copperplates by Ian Van Mechelen. 8vo, green levant morocco, gilt and blind tooled in a Grolieresque pattern, gilt edges by Gruel. Antuerpiæ: Gerardus Wolsschatius, 1629
- 985. DAVID (JOANNES). Veridicus Christianus. FIRST EDITION. Engraved title. 100 plates, followed by a title, "Orbita Probitatis," with large engraving, and a plate with movable dial. In conclusion, after the Plantyn device, "Concentus Musicus," seven pages of music score. 4to, contemporary stamped pigskin, arms of a Monastery and a Bishop on each cover, metal clasps. Very rare when so perfect as the above copy. Antuerpiæ: ex officina Plantiniana, 1650
- 986. DAVIES (C. M.). History of Holland, from the beginning of the Tenth to the end of the Eighteenth Century. 3 vols. 8vo, red levant morocco, gilt back, gilt over uncut edges, by Holloway. London: Parker, 1841

\* EXTRA-ILLUSTRATED by the insertion of 158 portraits, etc., brilliant copper-plate engravinge, by Crispin de Pass, Wierix, Houbraken (some unlettered proofs), Sadeler, Ficquet, Savart, Peter de Jode, Marcenay de Ghuy (unlettered proofs), Delaram, Raphael Morghen, Moncornet, etc.

987. DAVIES (SIR JOHN, of HEREFORD). Nosce teipsum. This Oracle expounded in two Elegies. 1. Of Humane knowledge. 2. Of the Soule of Man, and the immor-

talitie thereof. Small 4to, green levant morocco, gilt, by F. Bedford.

London: Printed by Richard Field for Iohn Standish, 1599
\* Tall copy of the First Edition, measuring 7% x 5% in.

988. DAVIES (SIR (JOHN, OF HEREFORD). Mirum in Modum. A Glimpse of Gods Glorie and the Soules Shape. 4to, green morocco, gilt back and edges, by Lewis (a few headlines shaved). London: William Aspley, 1602

\* FIRST EDITION. The Gaisford and McKee copy, with bookplates.

989. DAVIES (SIR JOHN, OF HEREFORD). Microcosmos. The Discovery of the little World, with the government thereof. Small 4to, blue morocco gilt, gilt edges by F. Bedford.

Oxford: Joseph Barnes, 1603

\*FIRST EDITION. On page 215 occurs an important passage which is shown, by a marginal reference opposite, to refer to Shakespeare and Richard Burbage the actor.

990. DAVIES (SIR JOHN, OF HEREFORD).... Summa Totalis or, All in All, and, the same for euer: Or, an Addition to Mirum in Modum. By the first Author, John Dauies. Those Lines vvhich all, or none perceiue aright Haue neither Iudgement, Art, Wit, Life, or Spright. FIRST EDITION. Small 4to, purple straight-grain morocco, gilt edges, by Clarke.

London: Printed by William Jaggard, 1607

991. DAVIES (SIR JOHN, OF HEREFORD). Wittes Pilgrimage, (by Poeticall Essaies) Through a VVorld of amorous Sonnets, Soule-passions, and other Passages, Diuine, Philosophicall, Morall, Poeticall, and Political!. Small 4to (title somewhat soiled and several margins skilfully restored), full crimson crushed levant morocco gilt extra, dentelle inside borders, gilt edges, by The Club Bindery. At London: Printed for John Browne [circa 1611]

\*FIRST EDITION, and perhaps the rarest of the author's works.

992. DAVIES (SIR JOHN, OF HEREFORD). The Scourge of Folly. Consisting of satyricall Epigramms, and others in honor of many noble and worthy Persons of our Land. Together, With a pleasant (though discordant) Descant vpon most English Prouerbes: and others. FIRST EDITION. Curious engraved title and numerous ornaments, with the rare blank leaf A1. Small 8vo (title skilfully repaired), red levant morocco, gilt edges, by Pratt.

At London: Printed by E. A. [circa 1611]

\*A work of great importance on account of its references to the authors of the day—Shakespeare, Jonson, Fletcher, Daniel and others. The two notices of Shakespeare are(1) an Epigram, "To our English Terence Mr. William Shake-speare," and (2) where his "Venus and Adonis" is noticed at length.

993. DAVIES (SIR JOHN, OF HEREFORD). The Myses-Teares for the Losse of their Hope; heroick and ne're-toomych praised, Henry, Prince of Wales, &c. Together with Times Sobs for the vntimely death of Glory in that his Darling: and, lastly, his Epitaphs. Consecrated To the high and mighty Prince, Frederick the fift, Count-palatine of Rheyn. &c. Where-vnto is added, Consolatory Straines to wrest Nature from her bent in immoderate mourning; most loyally, and humbly wisht to the King and Qveenes most excellent Maiesties. Small 4to, green levant morocco, gilt edges, by The Club Bindery.

London: Printed by G. Eld, 1613

994. [DAVIES (SIR JOHN).] A Discoverie of the state of Ireland: with the true Causes why that Kingdom was neuer entirely Subdued, nor brought vnder Obedience of the Crowne of England, vntill the Beginning of his Maiesties most happie Raigne. Second Edition. Small 4to. Printed for Iohn Iaggard, 1613 calf, gilt, by F. Bedford.

\* The autograph of Charles Cotton is on the title and on the recto of the last leaf.

995. DAVILLIER (CHARLES). L'Antiquaire Comédie en trois actes (1751) Précédée d'une étude sur les Curieux au Théâtre. 12mo, PRINTED ON VELLUM brown morocco gilt, and mosaic back; doublure of blue levant morocco, with mosaic design gilt top, uncut, by Rousselle. Paris, 1870

996. DAVILLIER (CHARLES). Fortuny, sa Vie, son Œuvre, sa Correspondence, avec cinq déssins inédits en facsimile et deux eaux-fortes originales. 8vo, half red levant morocco, gilt top, uncut, by Allô. Paris, 1875

\*Large Whatman paper copy, with the etchings in two states, before and after letters.

997. DAVIS (WILLIAM). A Journey (and a second Journey) round the Library of a Bibliomaniac. 2 vols. in 1, post 8vo, half green morocco, gilt top, uncut, by Rivière. London, 1821-25

998. DAVISON (FRANCIS). Davison's Poetical Rhapsody. With a Preface by Sir Egerton Brydges. 3 vols. 8vo, red levant morocco, gilt top, uncut, by Rivière.

Kent: Printed at the Private Press of Lee Priory,

 $1814 - 17. \\ *$  One of 100 copies with the title-pages on India paper.

999. DAVY (SIR HUMPHRY). Salmonia; or, Days of Fly Fishing. With some account of the Habits of Fishes belonging to the genus Salmo. FIRST EDITION. Small 8vo. green levant morocco, gilt side borders, gilt top, uncut, by Zaehnsdorf. London: Murray, 1829

> \*Extra illustrated by the insertion of 25 portraits, 46 views of lakes, etc., 17 vignettes of fish (mostly on India paper), also some India proof woodcuts at the beginning and end of the chapters.

172

1000. DAY (JOHN). The Isle of Gvls. As it hath been often playd in the blacke Fryars, by the Children of the Reuels. VVritten by Iohn Day. Small 4to, red levant morocco, Entirely uncut.

Imprinted at London, and are to bee sold by John Hod-

gets in Paules Church-yard, 1606.

\*The first edition of the author's first book, AND OF EXCEEDING RARITY IN THIS CHOICE STATE. There were two editions or issues published in 1606, the imprint of the other reading "for John Trundle, sold by John Hodgets."

1001. DAY (JOHN). Law-Trickes or, Who Would have | Thought it. as it hath bene divers times acted by the Children of the Revels. Written by John Day. London, Printed for Richard More, and are to be solde at his shop in S. Dunstanes Church-yard in Fleete-streete, 1608. FIRST EDITION. Small 4to, crimson levant morocco, doublure of same leather, EDGES ENTIRELY UNCUT, by The Club Bindery. (A few margins skilfully restored.)

\* Extremely rare, particularly in uncut state. Only one copy

is recorded as having been sold at auction.

1002. DAY (JOHN). The Isle of Gvlls. As it hath been often Acted in the Black Fryers, by the Children of the Revels. Third Edition. Small 4to, blue straight-grain morocco, gilt edges, by F. Bedford.

London: Printed for William Sheares, 1633

\* A Bridgewater Library duplicate.

1003. DAY (JOHN). The Parliament of Bees. With their proper Characters. Or a Bee-hive furnisht with twelve Honycombes, as Pleasant as Profitable. Being an Allegoricall description of the actions of good and bad men in these our daies. Woodcut frontispiece. FIRST EDITION. Small 4to, red morocco, gilt edges.

London: Printed for William Lee, 1641

\*The Gaisford copy with bookplate.

1004. DAY (JOHN) AND (CHETTLE (HENRY). The Blind-Beggar of Bednal Green, with The merry humor of Tom Stroud The Norfolk Yeoman, as it was divers times publickly acted by the Princes Servants. Written by John Day. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges by David (corner of title remargined).

London: Printed for R. Pollard and Tho. Dring, 1659

1005. [DAY (THOMAS).] The History of Sanford and Merton, a work intended for the use of Children. *Inserted frontispieces by Cooper, after Stothard* [from a later edition]. 3 vols. small 8vo, half green levant morocco, gilt tops, by Roger de Coverly London: J. Stockdale, 1783-6-9

<sup>\*</sup> THE FIRST EDITION.

1006. DE BRUCK (JAÇOBUS). Emblemata Politica. Quibus ea, quæ ad principatum spectant, breviter demonstrantur, singulorum vero explicatio fusius proponitur. Engraved title, and 54 circular copper-plate illustrations. 4to, sprinkled calf gilt, gilt edges, by Bedford.

Argentinae & Coloniae, 1618

1007. DEFENSORIUM Inviolatæ Perpetuasque Virginatis Beatæ Mariæ Virginis (Auctore Francisco de Retza). Gothic character. 29 unnumbered leaves without signatures and catchwords; 32 lines to the page. With 51 small and 2 large interesting woodcuts of a very archaic character, several colored by a contemporary hand. Text in Latin and German. 4to, full brown levant morocco, the sides tooled and gilt in a Grolieresque interlaced pattern, doublure of red levant, gilt edges, Hardy relieur, Marius Michel doreur.

[Speier: Johann and Conrad Hist, ca. 1483]

\* EXTREMELY BARE. As this book is printed with the same type as that of the "Philobiblion," issued by Johann and Conrad Hist in 1483 (Hain, 6085, type 1 of Proctor), there are reasonable grounds for assigning the volume to this press.

1008. [DEFOE (DANIEL).] The True-Born Englishman: A Satyr. First Edition. 4to, brown levant morocco, panelled sides, gilt edges, by Rivière. [London], 1701

\* A fine copy of one of the most important of Defoe's early works.

1009. [DEFOE (DANIEL).] The Mock Mourners. A Satyr, by way of Elegy on King William. By the author of the True-Born Englishman. First Edition. Small 4to, green levant morocco, gilt, fore and lower margins entirely uncut (rare in this state).

London, 1702

1010. [DEFOE (DANIEL).] A Hymn to the Pillory. First Edition. With the half-title, small 4to, russet levant morocco, panelled sided, floral ornaments, gilt back, entirely uncut (rare in this state).

London, 1702

1011. [DEFOE (DANIEL).] The Storm: or, a Collection of the most Remarkable Casualties and Disasters which happen'd in the late Dreadful Tempest both by Sea and Land. First Edition. Small 8vo, half brown crushed levant morocco, gilt top, uncut, by Stikeman.

London: Printed for G. Sawbridge, 1704

1012. [DEFOE (DANIEL).] (I.) Reasons against a War with France or an Amgument shewing That the French King's Owning the Prince of Wales as King of England, Scotland and Ireland; is No Sufficient Ground of A War. London: 1701. (II.) The Double Welcome. A Poem to the Duke of Marlbro'. London: B. Bragg... 1705. (III.) A Fair Shell, but, A Rotten Kernel: or, A Bitter Nut for

A Factious Monkey...London: Printed by B. Bragge, 1705. FIRST EDITION. 3 vols. in 1. 4to, brown morocco, gilt edges, by The Club Bindery.

\* From the Library of Wm. Bromley with his bookplate.

1013. [DEFOE (DANIEL).] The Consolidator: or, Memoirs of Sundry Transactions from the World in the Moon. Translated from the Lunar Language, By the Author of The True-born English Man. FIRST EDITION, with half title. 8vo, red crushed levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed by Benj. Bragg... 1705

1014. [DEFOE (DANIEL).] The Dyet of Poland, a Satyr. First Edition. 4to, blue crushed levant morocco, gilt back, gilt edges, by David. Printed at Dantzick, 1705

1015. [DEFOE (DANIEL).] The History of the Wars, Of his Present Majesty Charles XII. King of Sweden; From his First Landing in Denmark, To His Return from Turkey to Pomerania. By a Scots Gentleman in the Swedish Service. FIRST EDITION. 8vo, red levant morocco, gilt back, gilt edges, by The Club Bindery.

London: Printed for A. Bell in Cornhill, . . . 1715

1016. [DEFOE (DANIEL).] The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner; who lived Eight and Twenty Years, all alone in an uninhabited Island on the Coast of America, near the Mouth of the Great River Oroonoque. Written by Himself. With frontispiece by Clark and Pine, and the four pages of advertisements at the end. London: Printed for W. Taylor, 1719. The excessively rare first issue of the First Edition, with the first page of the Preface ending, "Men always."

(Vol. II.) The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life. With the folding map, and the advertisements as above. London, 1719. (The verso of Aa 4 is blank.)

(Vol. III.) Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe. With the folding plate, and the advertisements as above. London, 1720

Three vols. 8vo, full red levant morocco, gilt tooled sides, backs and inside borders, gilt edges, by Bedford.

\*FIRST EDITIONS OF ALL THREE VOLUMES. A very choice and uniform set, with some EXTRA ILLUSTRATIONS laid in.

1017. DEFOE (DANIEL). Adventures of Robinson Crusoe, with the Life of the Author, by George Chalmers. LARGE PAPER COPY. Portrait, 14 plates and 2 vignettes, after Stothard. 2 vols. royal 8vo, olive morocco, gilt tops, uncut, by Pratt. London: John Stockdale, 1790

1018. DEFOE (DANIEL). Robinson Crusoe, traduction de l'Anglais, entièrement revue et corrigée par F. D'A. Illustrated by 6 plates after the designs of Devéria, each in three states. 2 vols. royal 8vo, blue straight-grain morocco, back and sides gilt and blind-tooled, gilt edges. Paris, 1825

\* Large Paper copy, with the ORIGINAL DRAWINGS INSERTED.

1019. DEFOE (DANIEL). Adventures de Robinson Crusoe. Traduction Nouvelle. Frontispiece on India paper, and woodcut illustrations after J. J. Grandville. Large 8vo, half red crushed levant morocco, gilt-tooled paneled back, uncut, with the original covers bound in, by Champs.

Paris, 1851

1020. DEFOE (DANIEL). The History of the Life and Adventures of Mr. Duncan Campbell, a Gentleman, who, tho' Deaf and Dumb, writes down any Stranger's Name at first Sight; with their future Contingencies of Fortune. Portrait and 3 plates. 8vo, red levant morocco, gilt side borders, gilt edges, by Rivière.

\*FIRST EDITION. After page 240, an entirely different fount of type is used from that of the first part of the book.

1021. [DEFOE (DANIEL).] The Fortunes and Misfortunes of the Famous Moll Flanders, etc. Who was born in Newgate, and during a Life of Continu'd Variety for Three score Years, besides her childhood, was Twelve year a Whore, five times a Wife (whereof once to her own Brother), Twelve year a Thief, Eight year a Transported Felon in Virginia, at last grew Rich, liv'd Honest, and died a Penitent 8vo, crimson levant morocco, ornate borders, gilt back, doublure of same leather, gilt edges, by The Club Bindery.

London: W. Chetwood, 1721

\*A large copy of the First Edition, with the final blank leaf. One of the most difficult of Defoe first editions to procure in desirable condition.

1022. [DEFOE (DANIEL).] A Journal of the Plague Year; being Observations of Memorials, Of the most Remarkable Occurrences, As well publick as private, which happened in London During the last Great Visitation in 1665. 8vo, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery. London, 1722

\* FIRST EDITION, with the half-title.

1023. DEFOE (DANIEL). A Tour Thro' the whole Island of Great Britain, Divided into Circuits or Journies. Giving a Particular and Diverting Account of whatever is Curious and worth Observation. 3 folding plates. 3 vols. small 8vo, full red crushed levant morocco, gilt tooled sides, backs and inside borders, gilt edges, by Rivière.

London: Printed by G. Strahan, 1724

\*FIRST EDITION of Vols. I and II, second of Vol. III. Vol. III contains the advertisements.

1024. [DEFOE (DANIEL).] A Narrative Of all the Robberies, Escapes, &c., of John Sheppard: Giving an Exact Description of the manner of his wonderful Escape from the Castle in Newgate, and of the Methods he took afterward for his Security. Written by himself during his Confinement in the Middle Stone-Room, after his being retaken in Drury-Lane. To which is added, A true Representation of his Escape from the Condemn'd Hold, curiously engraven on a Copper Plate. 8vo, russet levant moroeco gilt, gilt inside borders, gilt edges, by The Club Bindery.

London: Printed by John Applebee, 1724

\* EXCEEDINGLY RARE. A perfect copy, with a second plate inserted, "Jack Shepherd in the Stone Room in Newgate," probably from Johnson's "History of the most famous Highwaymen," etc.; and also inserted a plate, by N. Parr, in 7 compartments, representing scenes relative to Newgate. A note by Mr. Hoe on fly-leaf reads, "I have never seen nor heard of another copy of this book." From the Lieut.-Col. Grant collection (since rebound), with bookplate.

1025. [DEFOE (DANIEL).] The Fortunate Mistress; or, a History of the Life and Vast Variety of Fortunes of Mademoiselle de Beleau, afterwards call'd The Countess de Wintselsheim, in Germany. Being the Person known by the name of the Lady Roxana, in the Time of King Charles II. With brilliant impression of the portrait of Roxana. 8vo, crimson levant morocco, back and sides tooled, doublure of same leather, gilt edges, by The Club Bindery.

London: T. Warner, 1724

\* FIRST EDITION. A remarkably fine and large copy.

1026. [DEFOE (DANIEL)] A new Voyage round the World, by a Course never sailed before. being a Voyage undertaken by some Merchants, who afterwards proposed the Setting up an East-India Company in Flanders. Illustrated with Copper Plates. 8vo, red straight-grain morocco, gilt edges, by The Club Bindery.

London: Printed for A. Bettesworth, 1725
\* First Edition, in two parts, with separate pagination and signatures.

1027. [DEFOE (DANIEL).] A New Voyage round the World, by a Course never Sailed before. Frontispiece and 3 plates. 8vo, red levant morocco, gilt edges, by Rivière. London: Printed for A. Bettesworth, 1725

\* FIRST EDITION.

1028. [DEFOE (DANIEL).] Every-Body's Business is no Body's Business; or Private Abuses, Publick Grievances exemplified in the Pride, Insolence, and Exhorbitant Wages of our Women-Servants, Footmen, etc. By Andrew Moreton, Esq. FOURTH EDITION, corrected. 8vo, calf, gilt. London: Printed for W. Meadows, 1725

1029. [DEFOE (DANIEL).] Mere Nature Delineated, or, A Body without a Soul; being Observations upon the Young Forester lately brought to Town from Germany. With suitable Applications, also a brief Dissertation upon the Usefullness and Necessity of Fools. FIRST EDITION. 8vo, sprinkled calf. London: Printed for T. Warner, 1726

1030. [DEFOE (DANIEL).] An Essay upon Literature; or, An Enquiry into the Antiquity and Original of Letters; proving That the two Tables, written by the Finger of God in Mount Sinai, was the first Writing in the World, etc. FIRST EDITION. 8vo, crimson levant morocco, ornaments on sides, gilt edges, by The Club Bindery.

London: T. Bowles, 1726

1031. [DEFOE (DANIEL).] The Political History of the Devil, as well ancient as modern: in two parts. Part I. Containing a State of the Devil's Circumstances, and the various Turns of his Affairs, from his Expulsion out of Heaven, to the Creation of Man; with Remarks on the several Mistakes concerning the Reason and Manner of his Fall. . . . Part II. Containing his more private Conduct, down to the present Time: His Government, his Appearances, his Manner of Working, and the Tools he works with. Frontispiece. FIRST EDITION. 8vo, red levant morocco, gilt edges, by Rivière. London, 1726

1032. [DEFOE (DΔNIEL).] A System of Magick; or, a History of the Black Art. Being an Historical Account of Mankind's most early Dealing with the Devil; and how the Acquaintance on both Sides first began. FIRST EDITION. Frontispiece by J. Van der Gucht after Eberlein. 8vo, red levant morocco, gilt edges, by The Club Bindery.

London: J. Roberts, 1727

1033. [DEFOE (DANIEL).] An Essay on the History and Reality of Apparitions. Being An Account of what they are, and what they are not; whence they come, and whence they come not. As also How we may distinguish between the Apparitions of Good and Evil Spirits, etc. FIRST EDITION. Six plates by Van der Gucht. 8vo, red levant morocco, gilt back, gilt edges, dentelle borders, by The Club Bindery. London: Printed by J. Roberts, 1727

1034. [DEFOE (DANIEL).] Conjugal Lewdness; or, Matrimonial Whoredom. 8vo, panelled calf, gilt back and sides, gilt edges, by Rivière.

London: Printed for T. Warner, 1727

<sup>\*</sup>Genuine First Edition issued January 30th. The title was considered so objectionable that the author was obliged to suppress it; but he re-issued the book with another title the same year—see next lot.

1035. [DEFOE (DANIEL).] A Treatise concerning the Use and Abuse of the Marriage Bed. 8vo, Spanish calf, gilt, gilt edges, by Pratt.

London: Printed for T. Warner, 1727

\*Second issue of "Conjugal Lewdness," printed June 10, with the new title-page, but the same sheets, including the corrected Errata at the end.

1036. [DEFOE (DANIEL).] The Memoirs of the English Officer, Who serv'd in the Dutch War in 1672, to the Peace of Utrecht, in 1713. Containing Several Remarkable Transactions both by Sea and Land, and in divers Countries, but chiefly those wherein the Author was personally concern'd. . . . many curious Observations on their Monasteries and Nunneries, more particularly of the famous one in Montserat. On the Bull-Feasts, and other publick Diversions; as also on the Genius of the Spanish People, amongst whom he continued several Years a Prisoner of War. No Part of which has before been made publick. By Capt. George Carleton. 8vo, full blue crushed levant morocco floral tooled panelled back and sides, dentelle borders, gilt edges, by The Club Bindery.

London: Printed for E. Symon, 1728

\* First Edition on large paper.

1037. DEFOE (DANIEL). The Life and Adventures of Mrs. Christian Davies, commonly called Mother Ross; Who, in Several Campaigns Under King William and the Late Duke of Marlborough, In the Quality of a Foot-Soldier and Dragoon, Gave many signal Proofs of an unparallel'd Courage and personal Bravery, &c. FIRST EDITION. 8vo, red levant morocco, panelled back and sides, OTHER EDGES TOTALLY UNCUT, by Rivière.

London: Printed for R. Montagu, 1740

1038. [DEFOE (DANIEL).] The Life and Adventures of Roxana, the fortunate Mistress, or most unhappy Wife, containing an Account of her Birth, her Marriage in London with a Brewer, etc. Embellished with (2) curious copper-plates (one a portrait of Roxana, full bust and the other folding plate "Roxana in her Turkish habit") Small 8vo, full blue crushed levant morocco, gilt tooled back, dentelle borders, gilt edges, by Chambolle-Duru. London: Printed for H. Owen. 1755

\* The text of the First Edition ends on p. 344, the narrative beyond this to the end (pp. 345-463) by an unknown editor.

1039. DELAVIGNE (JEAN FRANÇOIS). [Œuvres complètes] Théatre de Delavigne (Messéniennes, Derniers Chants, etc., avec une Notice par M. Germain Delavigne.] Nouvelle édition. Portrait and twelve plates engraved by Kænig, Lacour, Prud'homme, and others after A. Johannot, Delaroche, Marckl, and Regnier. 6 vols. 8vo, half red levant morocco, gilt back, gilt tops, uncut, by Cuzin.

1040. DÉLICES (LES) et les Galanteries de l'Isle de France. 2 vols. in 1, 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Cologne: Pierre Marteau, 1709

1041. DELONEY (THOMAS). Thomas of Reading: or, The sixe worthie Yeomen of the West. Now the sixth time corrected and enlarged By T. D. Small 4to, blue levant morocco, covered with rich gilt tooling, doublure of red morocco, corner ornaments, vellum guards, gilt edges, by Marius Michel (part of sig. Di in facsimile and a few repairs to other leaves).

London: Printed by Eliz. Allde for Robert Bird, 1632

\* The above is one of the best known productions of Thomas Deloney, the ballad writer. Owing to the popularity of the book and in consequence of persistent handling it is almost impossible to obtain it in an early edition. The earliest known edition is the fourth, but all reprints are from the Sixth Edition.

1042. [DELONEY (THOMAS).] The Pleasant Historie of John VVinchcomb, in his younger yeeres called Jacke of Newberie, the famous and worthy Clothier of England: declaring his life and love, together with his charitable deeds and great hospitality; And how hee set continually five hundred poore people at worke, to the great benefit of the Common-Wealth: worthy to bee read and regarded. Now the tenth time imprinted, corrected, and enlarged, by T. D. Small 4to, brown levant morocco gilt, gilt edges, many uncut, by Rivière (some head lines shaved, and a small repair to corner of Ei).

London: Printed by Robert Young, and are to be sold

by Cuthbert Wright, 1637.

\* The Eighth Edition, 1619, is the earliest known, but editions called the tenth and eleventh were issued before this by another publisher.

1043. DELONEY (THOMAS). Three Old Ballads on the overthrow of the Spanish Armada, A.D. 1588, now first reprinted from black-letter copies supposed to be unique. Edited by J. O. Halliwell. Square 12mo, red levant morocco, gilt top, by Alfred Matthews.

London: Printed for the editor (at the Chiswick Press);

1860.

\* One of thirty copies printed. J. Payne Collier's copy, with his autograph on title, and a letter from the editor (Halliwell) relating to this reprint and other bibliographical matters.

1044. DELVAU (ALFRED). Histoire Anecdotique des Cafés & Cabarets de Paris. Avec Dessins et Eauxfortes de Gustave Courbet, Leopold Flameng, et Felicien Rops. FIRST EDITION. 12mo, half citron crushed levant morocco, gilt emblematic tooling on back, gilt top, uncut, by Behrends. Paris, 1862

1045. DELVAU (ALFRED). Les Cythères Parisiennes histoire anecdotique des Bals de Paris. Avec 24 eauxfortes et un frontispice de Félicien Rops et Émile Thérond. FIRST EDITION. 12mo, half citron crushed levant morocco, gilt back, gilt over uncut edges, by Cuzin. Paris, 1864

\* Unique copy, with an original drawing by Rops inserted; also 2 trial plates, and duplicates of 9 of the etchings, proofs on India paper.

1046. DELVAU (ALFRED). Histoire Anecdotique des Barrières de Paris. Avec 10 eaux-fortes par Émile Thérond. FIRST EDITION. 12mo, half green levant morocco, gilt back, gilt top, uncut, by Allô. Paris, 1865

\* Portrait and ten vignettes on India paper; also EXTRA-ILLUSTRATED by the insertion of six double-page etchings by

Trimolet.

- 1047. DELVAU (ALFRED). Les Heures Parisiennes. 25 eaux-fortes d'Emile Benassit. FIRST EDITION. Holland paper copy, with the etchings proofs before letters on India paper. Small 8vo, half red crushed levant morocco, gilt back and top, uncut. Paris, 1866
- 1048. DE MANNE (E. D.). Galerie Historique des Portraits des Comediens de la Troupe de Voltaire. Gravés à l'eau-forte, sur des documents authentiques par Frederic Hillemacher. 8vo, brown crushed levant morocco, gilt panelled back, wide inside gilt borders, gilt edges, by Lyon: N. Scheuring, 1861 Masson-Debonnelle.

\*One of 18 copies printed on Holland paper, with a duplicate set of the 41 etched portraits, proof before letters.

- 1049. DEMOSTHENES. Orationes duæ & sexaginta. Libanii sophistæ in eas ipsas orationes argumenta, etc., græce (the reissue). Large 4to, old English red straightgrain morocco gilt, the Spencer arms stamped in gold in the centre of both covers, gilt edges, by Kalthoeber, with Venetiis: in ædibus Aldi, 1504 ticket.
- 1050. DEMOUSTIER (CHARLES ALBERT). Œuvres. Frontispiece with the author's portrait engraved by Gaucher after Ducreux, 36 plates by Audoin after Monnet, 5 portraits of Mme. de Maintenon, Ninon de Lenclos, Mme. de Montespan, Mme. de Lavallière and Louis XIV, designed and engraved by St. Aubin. 7 vols. 12mo, full straightgrain morocco gilt, gilt edges, by Bozérian. Paris, 1803-4
- 1051. DEMOUSTIER (CHARLES ALBERT). (I) Cours de Morale. (II) Les Consolations et Opuscules en vers et en prose. (III-IV) Théatre. Five portraits by Roger, and an engraving by Moreau, the portrait of Madame de Maintenon being in two states. 4 vols. in 2, 12mo, green straightgrain morocco, back and side panels richly tooled in scrolls and dots, gilt over uncut edges, by Bozérian.

\* Printed on rose-tinted paper.

Paris, 1804

1052. DEMOUSTIER (CHARLES ALBERT). Lettres a Émilie sur la Mythologie. With 6 plates by Choquet, proofs before letters. 2 vols. 8vo, red straight grain morocco, gilt and blind tooled backs and side panels, gilt edges, by Simier.

Paris, 1820

1053. DENNISTOUN (JAMES). Memoirs of the Dukes of Urbino, illustrating the Arms, Arts, and Literature of Italy from 1440 to 1630. Numerous illustrations on steel. 3 vols. 8vo, original cloth, uncut. London, 1851

1054. DENNISTOUN (JAMES). Memoirs of Sir Robert Strange, Knt., Engraver . . . and of his brother-in-law, Andrew Lumsden, private secretary to the Stuart princes. Portrait of Sir Robert by W. C. Edwards after J. B. Greuse (inserted), and 3 other plates. 2 vols. post 8vo, original cloth, uncut.

1055. DENON (VIVANT). Point de Lendemain. *Illustré* de treize compositions de Paul Avril. Royal 8vo, blue levant morocco, gilt back panels and side corners, gilt over uncut edges, with the original covers, by Cuzin. Paris, 1889

\* One of 150 copies printed on Holland paper, with the illustrations in three states, two before the letters in tints, and one printed in the text. The portrait of Denon is in three states.

1056. DENNYS (JOHN). The Secrets of Angling. Reprint of the edition of 1613. Introduction by Thomas Westwood. Small 4to, half roan, gilt top. London, 1883

1057. DENTON (DANIEL). A Brief Description of New York: Formerly called New-Netherlands. With the Places thereunto Adjoyning. Together with the Manner of its Sciutation, Fertility of the Soyle, Healthfulness of the Climate and the Commodities thence produced. Also Some Directions and Advice to such as shall go thither: An Account of what Commodities they shall take with them; the Profit and Pleasure that may accrew to them thereby. Likewise A Brief Relation of the Customs of the Indians there. Small 4to, red levant morocco, gilt back and sides, doublure of green levant morocco, gilt borders in the manner of Dérome, gilt top, other edges uncut, in blue morocco case, by F. Bedford. (Upper margin of the first two leaves following the title and last two leaves skilfully supplied and a slight repair to the top margin of sig c. 2. Lacks blank leaf A 1.)

London: Printed for John Hancock and William Bradley, 1670.

<sup>\*</sup>THE FIRST BOOK IN ENGLISH RELATING EXCLUSIVELY TO NEW YORK. First Edition and extremely rare in this uncut condition, with the imprint intact, most of the known copies either having the imprint entirely cut away or defective. Probably the tallest copy known, measuring 8 1/16 x 6 1/16 inches.

1058. DEROUTE (la) et l'Adieu des Filles de Joye de la Ville et Faubourgs de Paris, avec leur nom, leur nombre, les particuliers de leur prise et de leur imprisonnement & Requeste a M.D.L.V. 12mo, full red levant morocco gilt, gilt edges, by Rivière.

Jouste la copie, A Paris [Hollande], 1667

\*Very rare in this separate state. The initials M.D.L.V.
stand for Madame de La Vallière. Annex to the Elzeviers.

1059. DESCARTES. Renati Des-Cartes Meditationes De Prima Philosophia, etc. Two vols. in one. 12mo, full blue levant morocco, gilt edges, by Duru.

Amstelodami: Ludovicus Elzevirius, 1642

1060. DES COLES (LE SEIGNEUR). L'Enfer de Cupido. FIRST EDITION. Small woodcuts. Ruled throughout with red ink. 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Lyon: Par Macé Bonhomme, 1555

1061. DESGRANGES (J. POISLE). Les Sonnets Impossibles Avec douze eaux-fortes par Alfred Taiée. 8vo, half blue crushed levant morocco, gilt top, uncut.

Paris: Bachelin-Deflorenne, 1873

\* One of 100 copies on Holland paper.

1062. DESGRANGES (J. POISLE). Le Roman a L'Eauforte en douze Chapitres inédits. 14 etchings by Alfred Taiée. 8vo, half green levant morocco gilt, gilt top, uncut, by Allo. Paris: Librairie Bachelin-Deflorenne, 1874 \*One of 50 copies on thick Holland paper, initialled by

artist and author.

1063. DESIRÉ (ARTUS). Les combatz du fidelle Chrestien, dit papiste, contro l'infidelle apostat antipapiste *Curious woodcuts*. 16mo, old French red morocco gilt, gilt edges. Library stamp on title. Lyon: Jean Pullon dit de Trin, 1551

1064. DESIRÉ (ARTUS). Instruction crestienne contre les execrables blasphesmes & blasphesmateurs du nom de Dieu. 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: par la vefve François Regnault, 1553

1065. DESNOIRESTERRES (GUSTAVE LE BRISOYS). La Musique Française au XVIII<sup>e</sup> Siècle. Gluck et Piccinni 1774–1800. 8vo, full red crushed levant morocco, wide gilt inside borders, gilt edges, by Rouget.

Paris: Didier et Cie. 1872

\* Printed on Holland paper. With bookplate of B. Jouvin.

1066. DES PERIERS (BONAVENTURE). Les Nouvelles Recreations et joyeux deuis de feu Bonauenture Des Periers, valet de chambre de la Royne de Nauarre. First Edition. Printed in "caractères de civilité." Small 4to, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Fine copy from the Yemeniz library.

Lyon: de l'imprimerie de Robert Granjon, 1558

1067. DESTRUCTION (LA) de Hierusalem: faicte par Vaspasien Empereur de Rome et Titus son filz. Pilate mourut a Vienne par le jugement et decret de Lempereur et des Senateurs de Rome. Lettres batardes. Woodcut on title. 4to, blue levant morocco gilt, gilt edges, by Niedrée. Paris: par Nicolas Bonfons [ca. 1572]

1068. DE TOCQUEVILLE (ALEXIS). Democracy in America. Translated by Henry Reeve. Edited, with notes. Thick paper copy. Only 100 printed. 2 vols. 8vo, cloth, uncut. Cambridge, 1864

1069. DETOUCHE (HENRY). Les Peintres de la Femme intégrale; Félicien Rops et A. Willette. Frontispice en couleurs de F. Rops lithographie originale de A. Willette. 4to, original wrappers, uncut. Paris, 1906

\*One of only 15 copies printed on Japan paper, with the frontispiece in two states, black and colored.

1070. D'EWES (SIR SYMONDS). Two Speeches spoken by Sir Simonds D'Ewes. The first touching the Antiquity of Cambridge, lately published by Iohn Thomas, with many ignorant and foolish mistakes which are here rectified. The Other concerning the Priviledge of Parliament in causes Civill and Criminall. Small 4to, brown levant morocco, gilt edges, by Rivière (pp. 8).

London: Printed for Thomas Paybody, 1642

1071. DIALOGUS CREATURARUM. Gothic characters, double columns, 62 unnumbered leaves, with signatures, 41 lines to the page. Rubricated, and initials painted in red. Folio, full red crushed levant morocco, gilt tooled inside borders, by Trautz-Bauzonnet.

Coloniæ: Conrad Winters of Homburg, 1481

\* A rare edition of this amusing work, containing imaginery dialogues between animals, each ending with a moralizing sentence. A large copy, many leaves having rough edges. (Hain, 6126; Proctor, 1169.) From the Yemeniz library, with interlaced monogram stamped in gold in the corners of the binding, and bookplate.

1072. DICKENS (CHARLES). The Village Coquettes: A Comic Opera, in two acts. The Music by John Hullah, interleaved throughout. 8vo, calf, gilt back and side panels, gilt top, by Rivière. London: Richard Bentley, 1836

\*AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription on title, "J. P. Harley, Esquire. From his faithfully, Charles Dickens."

1073. DICKENS (CHARLES). Sunday under Three Heads. As it is; As Sabbath Bills would make it; As it might be made. By Timothy Sparks. FIRST EDITION. Illustrated. 12mo, calf, gilt back and side panels, gilt top, uncut, by Rivière, with the original wrappers (pasted together) preserved. London: Chapman and Hall, 1836

- 1074. DICKENS (CHARLES). Sketches of Young Ladies; in which these interesting members of the Animal Kingdom are classified according to their several instincts, habits, and general characteristics. By "Quiz." FIRST EDITION. With six illustrations by "Phiz." 8vo, calf, gilt back and side panels, gilt top, uncut, by Rivière (title defective). London: Chapman and Hall, 1837
- 1075. DICKENS (CHARLES). Sketches of Young Gentlemen. Dedicated to the Young Ladies. Second Edition. With six illustrations by "Phiz." 12mo, calf, gilt back and side panels, gilt top, uncut, original wrappers bound in, by Rivière. London: Chapman and Hall, 1838
- 1076. DICKENS (CHARLES). Memoirs of Joseph Grimaldi. FIRST EDITION. Edited by "Boz." With illustrations by George Cruikshank. FIRST EDITION. 2 vols. 12mo, calf, gilt back and side panels, gilt top, uncut, with the ornamental part of the original green binding bound in, by Rivière. London: R. Bentley, 1838
- 1077. DICKENS (CHARLES). Oliver Twist; or the Parish Boy's Progress. By Charles Dickens. FIRST EDITION, second issue. Numerous illustrations by Cruikshank. 3 vols. 12mo, calf, gilt back, side panels, gilt top, uncut, by Rivière.

  London: R. Bentley, 1838
- 1078. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. FIRST EDITION. With illustrations by Phiz. 8vo, calf, gilt back and side panels, gilt top, uncut, by Rivière. London: Chapman and Hall, 1839
- 1079. DICKENS (CHARLES). Sketches by Boz illustrative of every-day life and every-day people. With forty illustrations by George Cruikshank. FIRST OCTAVO EDITION. 8vo, cloth, uncut (edges mostly unopened).

  London: Chapman and Hall, 1839

\*Genuine First Issue, having the name of the publishers at the foot of each plate, after "Greenwich Fair." Later issues

have the name erased.

1080. DICKENS (CHARLES). Sketches of Young Couples; with an urgent remonstrance to the gentlemen of England (being bachelors and widowers) on the present alarming Crisis. FIRST EDITION. With six illustrations by "Phiz." 12mo, calf, gilt back, gilt top, uncut, original wrappers bound in, by Rivière.

London: Chapman and Hall, 1840

1081. DICKENS (CHARLES). Master Humphrey's Clock. By Charles Dickens. FIRST EDITION. With illustrations by George Cattermole and Hablot Browne. 3 vols. royal 8vo, calf, gilt extra, gilt tops, uncut, by Rivière.

London: Chapman and Hall, 1840-41

1082. DICKENS (CHARLES—Editor). The Pic Nic Papers. By various hands. Edited by Charles Dickens. FIRST EDITION. With [14] illustrations by George Cruikshank, Phiz, &c. 3 vols. 12mo, original cloth, uncut.

London: Henry Colburn, 1841

1083. DICKENS (CHARLES). American Notes for General Circulation. FIRST EDITION. 2 vols. 12mo, calf, gilt back and side panels, gilt top, uncut, Rivière.

London: Chapman and Hall, 1842

\* First Issue, the last preliminary page numbered "xvi."

1084. DICKENS (CHARLES). A Christmas Carol. In prose. Being A Ghost Story of Christmas. With colored and other illustrations by John Leech. 12mo, original cloth, gilt edges. London, 1843

\* FIRST ISSUE of the First Edition, with "Stave 1," etc.

1085. DICKENS (CHARLES). The Life and Adventures of Martin Chuzzlewit. FIRST EDITION. With illustrations by Phiz. 8vo, calf, gilt back and side panels, gilt top, uncut, by Rivière (initials of former owner on title).

London, 1844

1086. DICKENS (CHARLES). The Chimes: A Goblin Story. Thirteenth Edition. *Illustrated*. 12mo, calf, gilt back and side panels, gilt top, by Rivière. London, 1845.

1087. DICKENS (CHARLES). The Battle of Life, a Love Story. FIRST EDITION (third issue). Engraved title and frontispiece. 12mo, calf, gilt back and side panels, gilt top, uncut edges. by Rivière. London, 1846

1088. DICKENS (CHARLES). The Cricket on the Hearth, a Fairy Tale of Home. FIRST EDITION. *Illustrated*. 12mo, ealf, gilt back and side panels, gilt top, by Rivière.

London, 1846

1089. DICKENS (CHARLES). Pictures from Italy. FIRST EDITION. The vignette illustrations on wood by Samuel Palmer. 12mo, calf, gilt back, uncut, gilt top, by Rivière. London, 1846

1090. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. FIRST CHEAP EDITION. With a frontispiece engraved by J. Thompson. 8vo, calf, gilt back, gilt top, uncut, original covers bound in, by Rivière.

London, 1847

1091. DICKENS (CHARLES). Dombey and Son. First Edition. With illustrations by H. K. Browne. 8vo, one volume in two, red levant morocco, gilt back, gilt top, uncut with the original covers bound in, by The Club Bindery.

London: Bradbury and Evans, 1848

\* The engraved title is in full, "Dealings with the firm of Dombey and Son, Wholesale, Retail and for Exportation."

1092. DICKENS (CHARLES). The Haunted Man and the Ghost's Bargain. First Edition (second issue). 12mo, calf, gilt back and side panels, gilt top, by Rivière.

London, 1848

- 1093. DICKENS (CHARLES). The Personal History of David Copperfield. First Edition. With illustrations by H. K. Browne. 8vo, calf, gilt back and side panels, gilt top, uncut, by Rivière.

  London, 1850
- 1094. DICKENS (CHARLES). A Child's History of England. First Edition. With frontispieces by F. M. Topham. 3 vols. 12mo, calf, gilt back and side panels, gilt tops, original wrappers preserved, by Rivière. London, 1852-54
- 1095. DICKENS (CHARLES). Bleak House. First Edition. With illustrations [39] by H. K. Browne. 8vo, brown levant morocco, gilt back and sides, gilt top, uncut, with specimen of the original blue covers bound in, by The Club Bindery.

  London, 1853
- 1096. DICKENS (CHARLES). Hard Times, for these Times. First Edition.... Post 8vo, calf, gilt back and side panels, gilt top, uncut, by Rivière. London, 1854
- 1097. DICKENS (CHARLES). Little Dorrit. FIRST EDITION. With illustrations by H. K. Browne. Svo, calf, gilt back and side panels, gilt top, uncut, by Rivière (some pp. soiled).

  London, 1857
- 1098. DICKENS (CHARLES). The Story of Little Dombey. First Edition. 12mo, green levant morocco, gilt back, gilt over uncut edges, original wrappers bound in, by The Club Bindery.

  London, 1858
- 1099. DICKENS (CHARLES). The Poor Traveller: Boots at the Holly-tree Inn: and Mrs. Gamp. First Edition. 12mo, green levant morocco, gilt back, gilt edges, original wrappers bound in, by The Club Bindery.

  London, 1858
- 1100. DICKENS (CHARLES). [The Original Numbers from "All the Year Round" containing "The Uncommercial Traveller" London, 1860.] Royal 8vo, half olive levant morocco, gilt back, gilt top, uncut, by Zaehnsdorf. London, 1860
- 1101. DICKENS (CHARLES). [The Original Christmas Numbers to "All the Year Round," containing the "Christmas Books" by Charles Dickens. London, 1859-1867.] Royal 8vo, half olive levant morocco, gilt back, gilt top, uncut, by Zaehnsdorf.

  London, 1859-1867
- 1102. DICKENS (CHARLES). Great Expectations. Third Edition. 3 vols. 12mo, calf, gilt back, side panels, gilt top, uncut, by Rivière. London, 1861

187

- 1103. DICKENS (CHARLES). The Uncommercial Traveller. First Edition. The advertisements dated Dec., 1860, bound in. 12mo, red morocco, gilt top, uncut, by The Club Bindery.

  London, 1861
- 1104. DICKENS (CHARLES). Our Mutual Friend. First Edition. With illustrations [40] by Marcus Stone. 2 vols. in 1. 8vo, brown levant moroeco, gilt back and sides, gilt top, uncut, with specimens of the original blue covers bound in, by The Club Bindery.

  London, 1865
- 1105. DICKENS (CHARLES). A Tale of Two Cities. With illustrations by H. K. Browne. 8vo, ealf, gilt back and side panels, gilt top, uncut, by Rivière. London, 1869
- 1106. DICKENS (CHARLES). The Mystery of Edwin Drood. First Edition. With twelve illustrations by S. L. Fildes, and a portrait. 8vo, calf, gilt back and side panels, gilt top, uncut, advertisements and specimen cover preserved, by Rivière.

  London, 1870
- 1107. DICKENS (CHARLES). Hunted Down: A Story by Charles Dickens. With some account of Thomas Griffiths Wainewright, the Poisoner. First Edition. 12mo, calf, gilt back and side panels, gilt top, uncut, by Rivière.

London [1871]

1108. DICKENS (CHARLES). The Strange Gentleman: A Comic Burletta, in two Acts. By "Boz." First performed at the St. James Theatre, on Thursday, September 29, 1836. The Facsimile Reprint, with colored frontispiece by Pailthorpe. 8vo, calf gilt, gilt top, uncut, by Rivière.

London, 1837 [1878?]

1109. DICKENS (CHARLES). Autograph Letter, signed, 2pp. 12mo, Carlton House, Feb. 13, n. d. To Cuthbert G. Gordon. With a signed proof portraitt etched by T. Johnson, and another portrait.

\* Written while in America, acknowledging an invitation to visit the Mercantile Library Association.

1110. DICTIONARIUM GRÆCUM cum interpretatione latina, omnium quæ hactenus impressa sunt copiosissimum. Folio, old red morocco, gilt borders of roses and rose leaves on the sides, gilt back and inside borders, silk linings, by Lodigiani of Milan (blank leaf and anchor leaf missing).

Venetiis: in ædibus Aldi et Andreæ Asulani, 1524

1111. DICTIONNAIRE UNIVERSEL François et Latin, contenant la signification et la definition tant des mots de l'une et de l'autre langue, avec leurs différens usage. 5 vols. folio, old French red morocco gilt, WITH THE ARMS OF LOUIS-AUGUSTE DE BOURBON, DUC DE MAINE (1670–1736) stamped in gold on the centre of both covers, gilt edges.

Trevoux et Paris, 1721

- 1112. DIDEROT (DENIS). La Religieuse. Portrait engraved by Dupréel after Aubry, and four plates, proofs before letters, engraved by Dupréel and Giraud after the designs of Le Barbier. 8vo, two volumes in one, half green morocco, gilt back, gilt top, uncut, by Vogel. Paris, [1799]
- 1113. DIDEROT (DENIS). Le Neveu de Rameau, satire. Revue sur les textes originaux et annotée par Maurice Tourneaux. Portrait et illustrations par F. A. Milius. Royal 8vo, red levant morocco, gilt back, doublures of green levant morocco, richly tooled, maroon silk endpapers, gilt over uncut edges, by Chambolle-Duru.

Paris: P. Rouquette, 1884

\* One of 150 copies printed on Japan paper, with the portrait and etchings in 3 states, proofs before and after letters.

1114. DIFFINITION (LA) et Perfection d'Amour Traictez plaisantz et delectables oultre l'utilite en iceulx contenue. Numerous small woodcuts. 8vo, blue levant morocco gilt, gilt edges, by Bauzonnet-Trautz.

[Paris]: En la bouticque de Gilles Corrozet, 1541
\*First Edition. Unknown to Brunet. The C. Nodier and

Yemeniz copy.

1115. DIO CHRYSOSTOMUS. Orationes LXXX, græce. 8vo, old French purple straight-grain morocco gilt, aldine anchor on sides, gilt edges, by Bozerian.

Venetiis: F. Turrisanus [1551]

\* FIRST EDITION. Of all the works printed by the Aldine Press for F. Torresano, the Dio Chrysostomus is the rarest. The Renouard and Syston Park copy.

1116. DIODORUS SICULUS. Bibliotheca, seu historiarum priscarum libri VI, e græco in latinum traducti per Fr. Poggium; et Cornelii Taciti de moribus et populis Germaniæ libellus. Roman character. 101 unnumbered leaves (94 and last blanks) without signatures and catchwords; 42 lines to the page. Folio, full brown crushed levant morocco, the sides tooled and gilt, an interlaced geometrical design in the Grolier manner, gilt back and inside borders, vellum linings, gilt edges, by Marius Michel.

Bononiæ, [Baldassare Azzoguidi], 1472
\*Edito Princeps. Extremely rare, especially with the 6
leaves containing the "Germaniæ libellus" of Tacitus, which
was probably printed here for the first time. A BEAUTIFUL
EXAMPLE FROM THE FIRST PRESS OF BOLOGNA. Hain-Copin-

ger 6188 (mentions only 99 leaves); Proctor 6516.

1117. DIODORUS SICULUS. A righte noble and pleasant History of the Successors of Alexander surnamed the Great, taken out of Diodorus Siculus: and some of their liues written by the wise Plutarch. (Translated by Thomas Stocker.) FIRST EDITION. Printed in black letter, with title in woodcut border. 4to, brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

1118. DISPUTATION entre l'homme et Raison. Woodcuts. 8vo, old French red morocco, gilt edges.

Paris: Denys Ianot [ca. 1530]

- 1119. DIX (JOHN). The Life of Thomas Chatterton, including his unpublished poems and correspondence. Portrait. Large Paper. 8vo, full citron crushed levant morocco, gilt tooled back and inside borders, gilt top, uncut, by Chambolle-Duru. London: Hamilton, 1837
- 1120. DODDRIDGE (SIR JOHN). The History of the ancient and moderne Estate of the Principality of Wales, Dutchy of Cornewall, and Earledome of Chester. Collected out of the Records of the Tower of London, and divers ancient Authours. FIRST EDITION. Small 4to, green levant morocco, gilt, by The Club Bindery.

London, Printed by Tho. Harper, for Godfrey Ed-

mondson, and Thomas Alchorne, 1630.

1121. DODDINGTON (GEORGE BUBB). Diary of Doddington, Baron of Malcombe Regis, 1749-1761. With Appendix containing curious and interesting papers. By Henry P. Wyndham. 8vo, half blue crushed levant morocco, gilt top, uncut (holes in last two leaves).

Salisbury: Easton, 1784

1122. DODSLEY (ROBERT). The Muse in Livery. A Collection of Poems... Sir Amorous Whimsy, or the Desperate Lover, ... Kitty, a Pastoral, etc. SECOND EDITION. 8vo, full morocco, gilt edges.

London: Printed for T. Osborn, 1732

1123. DODSLEY (ROBERT). The Œconomy of Human Life. Translated from an Indian manuscript, written by an ancient Bramin. To which is prefixed an account of the manner in which the said manuscript was discovered. In a Letter from an English gentleman now residing in China to the Earl of E... 49 vignettes by Gardiner and others, after Harding. Royal 8vo, contemporary calf, interlaced gold tooled borders, gilt back.

London: Printed by T. Rickaby, 1795

\* One of 25 copies, printed on Large Paper, with some of the plates in proof state.

1124. DODSLEY'S OLD PLAYS. A Select Collection of Old Plays. In twelve volumes. The Second Edition, corrected and collated with the old copies, with notes critical and explanatory, by Isaac Reed. *Frontispiece*, etc. 12 vols. 8vo, red straight-grain morocco, gilt edges, by C. Hering.

London: Printed by J. Nichols for J. Dodsley, Pall Mall, 1780.

\*One of 12 large and thick-paper copies, many of which were destroyed by fire. From the Dent, Perkins and Gaisford collections.

1125. DODSLEY'S OLD PLAYS: being a continuation of Dodsley's Collection. With Notes, critical and explanatory [by C. W. Dilke]. LARGE PAPER. 6 vols. 8vo, red levant morocco, full gilt backs, gilt edges, by Bedford.

London: Rodwell and Martin, 1816

1126. DOGGETT (THOMAS). The Country Wake: a Comedy. As it is Acted at the New Theatre in Little Lincoln's-Inn-Fields by His Majesty's Servants. FIRST EDITION. Small 4to, half maroon morocco, lower edges uncut.

London: Printed for Sam. Briscoe, 1696

1127. DOLET (ÉTIENNE). Les gestes de Francoys de Valois Roy de France. FIRST FRENCH EDITION. 5 beautiful large woodcut initials. 4to, red levant morocco gilt, gilt edges. Fine and large copy.

Lyon: chés Estienne Dolet, 1540

- 1128. DOLET (ÉTIENNE). Les Gestes de Francoys de Valois roy de France. Device of Dolet on title and last leaf. 8vo, red levant morocco, doublure of blue levant gilt, broad dentelle borders, gilt edges, by Duru. The Yemeniz copy.

  Lyon: chés Estienne Dolet, 1563
- 1129. DOLET (ÉTIENNE). Observationes in Terentii Comædios Nempe Andriam: et item Eunuchum. 8vo, green levant morocco gilt, the arms and monograms of Marquis de Morante stamped in gold on the covers, gilt inside borders, gilt edges, by Capé. Lugduni: apud Doletum, 1543
- 1130. DOMENICHI (LODOVICO). Facecies et mots subtils, d'aucuns excellens esprits & tres nobles seigneurs. En françois et en italien. Small 8vo, red levant morocco gilt, gilt edges, by Hardy-Mennil. Paris: N. Bonfons, 1582
- 1131. [DONNE (JOHN).] The First Anniuersarie. An Anatomie of the VVorld. Wherein, By Occasion Of the vntimely death of Mistris Elizabeth Drvry, the frailtie and the decay of this whole World is represented. 12mo, green levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed by M. Bradwood for S. Macham, 1612

\*First edition of the two parts. The rare portrait of Donne by Marshall is inserted. The Heber and Triphook copy.

1132. DONNE (JOHN). A Sermon vpon the VIII. verse of the I. chapter of the Acts of the Apostles. Preach'd To the Honourable Company of the Virginian Plantation. 13° Nouemb. 1622. Small 4to, brown levant morocco gilt, sides tooled in geometrical pattern, gilt edges, by David. London: Printed by A. Mat: for Thomas Iones, 1622

<sup>\*</sup>First edition, with preliminary blank leaf.

1133. DONNE (JOHN). An Anatomie of the World. Wherein, By Occasion of the vntimely death of Mistris Elizabeth Drvry, the frailtie and the decay of this whole World is represented. The first Anniuersarie. Also Of the Progres of the Soule, London, 1625. Titles within woodcut borders. Small 8vo, red levant morocco, gilt edges (some uncut), by David. London: Printed by W. Stansby, 1625

1134. DONNE (JOHN). Ivvenilia; or certaine Paradoxes, and Problemes, written by I. Donne. *Printer's device on title*. Small 4to, green levant morocco, gilt back, gilt edges, by Rivière. London: Printed by E. P., 1633

\*Two editions were published in 1633. A portrait of Donne at the age of 59 (fine impression), engraved by Lombart and belonging to the "Letters," 1651, is inserted.

1135. DONNE (JOHN). Ignatius his Conclave: or, His Inthronisation in a late Election in Hell: Wherein many things are mingled by way of Satyr. Concerning the Disposition of Jesuites The Creation of a new Hell, The establishing of a Church in the Moone. There is also added an Apology for Iesuites. All dedicated to the two adversary Angels, which are protectors of the Papall Consistory, and of the Colledge of Sorbon. 12mo, blue levant morocco, gilt back and side panels, gilt edges, by Rivière.

London: Printed for John Marriott, and are to be sold by

W. Sheares, 1634.

1136. DONNE (JOHN). Poems. With Elegies on the authors death. 4to, red levant morocco, rich side borders, gilt edges, by Joly. London: Printed by M. F., 1633

\*FIRST COLLECTED EDITION. A brilliant impression of the portrait of Donne, by Lombart, belonging to the "Letters," 1651, is inserted.

1137. DONNE (JOHN). Poems, By J. D. with Elegies on the authors death. *Portrait.* Second Edition. Small 8vo, red levant morocco, gilt back and sides, gilt edges, by Joly.

London: Printed by M. F., 1635

1138. DONNE (JOHN). Poems, with Elegies on the authors death. *Portrait by Marshall*. Third Edition. Small 8vo, brown levant morocco, gilt edges.

London: Printed by M. F., 1639

1139. DONNE (JOHN). Poems, By J. D. with Elegies on the authors death, To which Is added divers Copies under his own hand never before in print. Portrait engraved by William Marshall, with the verses by Iz. Walton beneath. Fourth edition. Small 8vo, old English black morocco sides, gilt edges.

London: Printed for John Marriot, 1650

- 1140. DONNE (JOHN). Letters to severall persons of honour. Brilliant impression of the portrait. First Edition. Small 4to, green levant morocco, gilt edges, by David.

  London: Printed by J. Flesher, 1651
- 1141. DOOLIN DE MAYENCE. Histoire de la Fleur des batailles Doolin de Mayence, contenant les merueilleuses prouesses faictes sur le Roy Dannemont, & sur le Roy de Saxonne, pour lors infidelles & turcs, par Charlemaigne, Doolin, & Guerin de Mont-glaiue. Woodcuts. 4to, red levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet. RARE.

Paris: Nicolas Bonfons [n. d., but before 1600]

1142. DORÉ (PIERRE). Les voyes de Parades qua enseignées nostre, benoist sauveur Jesus en son euangille pour la reduction du poure pecheur. Lettres bâtardes. Title within a woodcut border. 8vo, blue straight-grained morocco gilt, gilt edges, by Simier (Slightly soiled.) Edition unknown to Brunet.

Paris: En la rue neufve Nostre Dame a l'enseigne de

l'escu de France, 1537.

1143. DORÉ (PIERRE). La Piscine de patience. Auec le Miroir de patience 16mo, brown levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet.

Paris: Par Benoist Prevost, 1550

1144. DOUCE (FRANCIS). The Dance of Death, exhibited in elegant engravings on wood, with a Dissertation on the several representations of that subject, but more particularly on those ascribed to Macaber and Hans Holbein. *Numerous facsimiles*. 8vo. Brown levant morocco, blind and gold panels, with ornaments, silk linings gilt edges, by The Club Bindery.

London: William Pickering, 1833

\* FIRST EDITION on large paper.

1145. DOUCET (JÉRÔME). Contes de la Fileuse. Avec les illustrations de Alfred Garth Jones. 4to, light brown crushed levant morocco, ornate corner ornaments on each side, back to match, gilt edges, original wrappers bound in, by The Club Bindery. Paris, [1910]

\* One of 20 copies printed on China paper, each autographed by the author. The text and some illustrations are printed within ornate borders of varying colors—yellow, lilac, carmine,

etc.

1146. DOUCET (JÉRÔME). Pétrone (Introductions & Fragments). Illustrés de huit compositions de Louis-Edouard Fournier eaux-fortes de Xavier Lesuer. 8vo, brown levant morocco, chiselled panel in the centre, figured brown satin linings, gilt top, uncut edges, original covers bound in, by René Kieffer. Paris, 1902

\* India paper copy, with the etchings in three states, remarque proofs on Japan and on India paper, and the finished

plate.

1147. DOUCET (JÉRÔME). Six Grosses Bouffées de Illustrations in color by Harry Eliott. Royal 8vo, original covers, uncut. [Paris:] 1908

\* Printed on Wedgwood paper, with a duplicate set of the illustrations in black on India paper. An original colored

drawing laid in.

1148. DOUGLAS (GAWIN). The Palis of Honoure Compeled by Gawyne dowglas Bysshope of Dunkyll. border to title after an engraving in Geofroy Tory's Cham-Small 4to (lower corner of blank margin of title repaired, and small hole in text of A3 skilfully repaired), old russia gilt, gilt edges.

Imprinted at London in fletstret... by wyllyam Copland.

n. d. [ca. 1553].

\* Usually called the first edition and assumed to have been printed by Copland about 1553 from the fact that one or two copies were found with Douglas' translation of the Aeneid published in that year. It may, however, have been printed earlier, and unsold copies bound with the later book. The first edition was printed by Thomas Davidson in Edinburgh, probably about 1530-1540, but only a fragment of it is in existence. George Chalmers' copy, with his bookplate. A very fine and tall copy, measuring 7 15/16 x 5 5/8 in. Extremely bare.

1149. DOUGLAS (GAWIN, BISHOP—Translator). AThe XIII. Bukes of Eneados of the famose Poete Virgill Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Donglas Bishop of Dunkel & vnkil to the Erle of Angus. Euery buke having hys perticular Prologe. Title printed within woodcut border. Thick small 4to, green levant morocco, back and sides decorated in a mosaic design of interlacings in brown morocco, outlined in gold, doublure of green morocco, with lines on sides, gilt edges, by The Club Bindery. In case.

Imprinted at Londo [by W. Copland], 1553 \*FIRST EDITION of the first metrical translation of Virgil's

Æneid, and the second translation of that work into English. Unusually large and perfect copy, with the nine leaves in signature X. By an oversight of the printer, some lines at the end of the Prologue and the beginning of the text of the Seventh Book were omitted, therefore an extra leaf was printed, X4, folio clxiii, the first of two folios so numbered. This copy is from the collection of Wm. Herbert.

1150. DOUGLAS (ROBERT). Sophie Arnould. Traduit par Charles Grolleau. With etchings in three states by Ad. Lalauze. Royal 8vo, three-quarter red crushed levant morocco, gilt-tooled back with small floral inlays, gilt top, uncut, by Sonleu.
\* One of 10 copies printed on Holland paper. Paris, 1898

1151. [D'OUVILLY (GEORGE GERBIER).] The false Favourit disgrac'd. And, the Reward of Loyalty, a Tragi-Comedy, Never Acted. First Edition. Small 8vo, calf.

London: Printed by Wil. Wilson, 1657

\* John Mitford's copy, with his autograph and notes on flyleaf.

194

1152. DOVER (JOHN). The Roman Generalls: or, the Distressed Ladies. Small 4to, half green morocco, gilt top, by The Club Bindery.

London: Printed for Samuel Herrick, 1667

\* THE FIRST EDITION, with the unpaged leaf of Epilogue at the end.

1153. [D'OYLY (SIR CHARLES).] Tom Raw, the Griffin: a Burlesque Poem, in twelve cantos: Illustrated by twenty-five finely colored engravings, descriptive of the Adventures of a Cadet in the East India Company's service . . . By a Civilian and an Officer of the Bengal establishment. Royal 8vo, red levant morocco, gilt back, gilt top, uncut, by Amand.

London: R. Ackermann, 1828

 $\mbox{{\fontfamily{\fontfamil}{\fontfamily{\fontfamil}{\fontfamil}{\fontfamil}{\fontfami$ 

1154. DRAKE (SIR FRANCIS). Sir Francis Drake Reuiued: Calling vpon this Dull or Effeminate Age, to folowe his Noble Steps for Golde & Siluer, By this Memorable Relation, of the Rare Occurrances (neuer yet declared to the World) in a Third Voyage, made by him into the West-Indies, in the Yeares 72. & 73. when Nombre de Dios was by him and 52. others only in his Company, surprised. Faithfully taken out of the Reporte of Mr. Christofer Ceely, Ellis Hixon, and others, who were in the same Voyage with him. By Philip Nichols, Preacher. Reviewed also by Sr. Francis Drake himselfe before his Death, & Much holpen and enlarged, by diuers Notes, with his owne hand here and there Inserted. Set forth by Sr. Francis Drake Baronet (his Nephew) now liuing. First Edition. Woodcut of Drake on title, with leaf of errata at end. Small 4to, original vellum. London: Printed by E. A. for Nicholas Bourne, 1626

\* Contains the dedication to Charles I. and the intended dedication to Queen Elizabeth, neither of which appears in the edition of 1653.

1155. DRANT (THOMAS—Translator). A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englyshed accordyng to the prescription of saint Hierome. The Wailyngs of the Prophet Hieremiah, done into Englyshe verse. Also Epigrammes. Small 4to, mottled calf, gilt back and edges, by Bedford.

Imprinted at London by Thomas Marshe, 1566

<sup>\*</sup> First Edition of the First English translation of any conconsiderable part of Horace. The above copy is the First Issue with the dedication to Lady Bacon on the back of the title and before the insertion of the two leaves of errata. John Mitford's copy with his autograph and manuscript notes.

1156. DRANT (THOMAS—Translator). Horace His arte of Poetrie, Pistles, and Satyrs Englished, and to the Earle of Ormounte, by Tho. Drant addressed. Woodcut title. Small 4to, red levant morocco, gilt panels, gilt edges, by The Club Bindery. Imprinted at London by Thomas Marshe, 1567

\* FIRST EDITION of the "Ars Poetica" in English.

1157. DRAYTON (MICHAEL). Poems: By Michael Drayton Esquire. Newly corrected by the Author. *Title in woodcut border and with ornaments*. 8vo, green levant morocco, gilt edges, by Bedford.

London: Printed for John Smethwicke, 1608

\* Probably the fourth edition.

1158. DRAYTON (MICHAEL). Poems: by Michael Drayton Esquire. Newly Corrected by the Author. 8vo, green levant morocco, gilt edges, by Chambolle-Duru.

London: Printed for Iohn Smethwicke, 1610

\* Probably the fifth edition.

1159. DRAYTON (MICHAEL). Poems by Michael Drayton, Esq., The Barons Warres, Englands Heroicall Epistles, Idea, Odes, &c. Portrait by Hole on reverse of title and engraved title. Small folio, red levant morocco gilt, gilt edges, by Pratt.

London: Printed by W. Stansby for John Smethwicke

[1619].

1160. DROLLERY. Holborn-Drollery; or, The Beautiful Chloret surprized in the sheets: All the Love-Songs and Poems with which she hath been Treated this Long-Vacation being Publish'd. To which is Annexed, Flora's Cabinet Unlocked. First Edition. 12mo, brown morocco gilt, side panels.

London: Printed for Robert Robinson, 1673

\* The Philip Bliss copy.

1161. DROLLERY. Westminister-Drollery; or, A Choice Collection of the Newest Songs & Poems both at Court and Theaters. By A Person of Quality. With Additions. 2 vols. 16mo, red niger morocco, gilt, by The Club Bindery.

London: Printed for H. Brome, 1671-72

\* George Daniel's copy.

1162. DRUE (THOMAS). The Life of the Dytches of Suffolke. As it hath beene divers and sundry times acted, with good applause. First Edition. Small 4to, maroon levant morocco, gilt and blind tooled panels by Rivière.

[London]: Imprinted by A. M. for Iasper Emery, 1631

1163. DRUMMOND (WILLIAM). Poems. The second Impression. 3 portraits laid in, including the RARE ORIGINAL PORTRAIT OF DRUMMOND BY GAYWOOD, 1654. 4to, citron levant morocco, rich gilt and mosaic back and sides, doublure of vellum, gilt edges, by Mercier, in slip case.

Edinburgh: Printed by Andro Hart, 1616

\* Large paper copy. The book is exceedingly rare in any state but upon large paper, and in the fresh and perfect condition of this copy, it may almost be considered unique. Leaf M3, which was missing, has been replaced in facsimile from the copy in the British Museum. This leaf contains verses to the author, signed "D. Murray." The last leaf of poetry, "Speech of a Fife Laird," was retained when the book was rebound, but does not belong to it. It takes the place of the last blank leaf.

not belong to it. It takes the place of the last blank leaf.
"Notwithstanding this is called 'the second impression,'
in the title, it is believed to be the first, and that the change in
title has been merely on account of some other matter being
added; however this may be, no earlier edition is known."

Bibliotheca Anglo-Poetica.

1164. DRUMMOND (WILLIAM). Poems, by That most Famous Wit, William Drummond of Hawthornden. *Portrait by Gaywood*. 12mo, russia, gilt back and sides, gilt edges, by F. Bedford.

London: Printed by W. H. and are to be sold in the Company of Stationers, 1656.

1165. DRUMMOND (WILLIAM).] Forth | Feasting. | A | Panegyricke | to the Kings | most excellent | Majestie. | Flumina senserunt ipsa. | (ornament) | Edinburgh, | Printed by Andro Hart, 1617. 4to, olive green morocco, gilt edges, by Zaehnsdorf.

\* First Edition. Drummond's own copy with his autograph on the last page, probably the one described by Collier in his "Bibliographical Account of Early English Literature." Only six copies appear to exist of this edition, and of these three are

in Public libraries.

\* Collation: Title with ornamental bands, A1 (verso blank). Text, A2-B4 in fours, ending with a large triangular woodcut containing a face. No pagination.

1166. DRUMMOND (WILLIAM). Flowres of Sion: by William Drymmond of Hawthorne-denne. To which is adjoyned his Cypresse Groue. Second Edition. Small 4to, old purple straight-grain morocco gilt, gilt edges (lacks the errata leaf found in a few copies).

Eden-bovrgh: Printed by Iohn Hart, 1630

\* Fabian Phillipps' autograph on the title.

1167. DRURY (DREW). Illustrations of Natural History. Wherein are exhibited Upwards of Two Hundred and Forty Figures of Exotic Insects, According to their different Genera. 150 plates displaying 660 figures engraved and colored from Nature, with the greatest accuracy, and under the Author's own inspection. 3 vols. 4to, half brown levant morocco, gilt tops, uncut, by David.

London: Printed for the Author, 1770-1773

1168. DU BARTAS (GUILLAUME DE SALUSTE, SEIGNEUR). The First Day of the Worldes Creation: Or Of the first weeke of that most Christian Poet, W. Salvstivs, Lord of Bartas. Small 4to, brown levant morocco, gold tooled borders on sides, gilt edges, by The Club Bindery.

Imprinted at London by J. Jackson for Gregorie Seaton,

1595.

\* Translated by Joshua Sylvester. Probably the first edition. Lowndes gives the date as 1598 and states that no perfect copy is known, while Hazlitt vaguely suggests 1593 but apparently had never seen one of that date.

1169. DU BARTAS (GUILLAUME DE SALUSTE, SEIGNEUR). The Historie of Ivdith, in forme of a poeme. Penned in French, by the Noble Poet, G. Salvst. Lord of Bartas. Englished by Tho. Hudson. Small 4to, brown levant moroccogilt, gilt edges, by The Club Bindery.

At London: Printed by Hvmfrey Lownes, 1608

At London: Printed by Hvmfrey Lownes, 1608

\* Second edition. Published with Sylvester's "Du Bartas,"
and continuing the pagination of that work. With an inserted

portrait of Judith clasping the head of Holofernes.

1170. DUBRAVIUS (JANUS). A New Booke Of good Husbandry, very pleasant, and of great profite both for Gentlemen and Yomen: Conteining, The Order and maner of making of Fishpondes, with the breeding, preserving, and multiplying of the Carpe, Tench, Pike, and Troute, and diverse kindes of other Fresh-fish. Written in Latine by Ianus Dubrauius, and translated into English at the speciall request of George Churchy. First Edition. Black-letter. Small 4to, old blue straight-grain morocco, gilt and blindtooled back, corner ornaments on sides, gilt edges.

Imprinted at London by William White, dwelling in Cow-

lane, 1599.

1171. DU BUISSON (P. U.). Le Tableau de la Volupté, ou les quatre parties du jour. Poeme en Vers libres. Engraved title, 4 plates, 4 vignettes, and 4 culs-de-lampe, engraved by de Longueil after Eisen. 8vo, red levant morocco, gilt dentelle borders on the sides in the manner of Derome, doublure of blue levant, with gilt borders, gilt over uneut edges, by Thibaron-Joly. In a morocco slipcase. Cythère: au temple du plaisir (Paris), 1771

DUDLEY (ROBERT—EARL OF LEICESTER). See under Manuscripts.

1172. DUFFETT (THOMAS). The Empress of Morocco. A Farce. Acted by His Majesties Servants. FIRST EDITION. WITH A BRILLIANT IMPRESSION OF THE RARE PORTRAIT OF GRIFFEN THE ACTOR AS "QUEEN MOTHER." Small 4to, red levant morocco, gilt side panels and corner ornaments, gilt edges, by Bedford.

London: Printed for Simon Neale, 1674

\* The McKee copy.

1173. DUFFETT (THOMAS) The Spanish Rogue. As it was Acted by his Majesties Servants. FIRST EDITION (dedicated to Nell Gwyn). Small 4to, flexible red levant morocco, gilt edges (title repaired).

London: Printed for William Cademan, 1674

1174. DUFIEF (NICOLAS GOUÏN). Nature Displayed in her mode of Teaching Language to Man; being a new and infallible Method of acquiring Languages with unparalleled rapidity; deduced from the analysis of the human mind, and consequently suited to every capacity: adapted to the French by N. G. Dufief. 2 vols. 8vo, ivory levant morocco, richly decorated on backs and sides with flowers and leaf spray, and the arms of Charles X on both covers, wide inside borders with shield in corners, silk linings, gilt over rough edges, by C. Lewis.

London: Printed for the Author, 1828

\* Special copy printed and bound for presentation to Charles X of France, with India proof portrait of the author engraved by Edwin inserted. Presentation inscription: "A sa Majesté tres-Chrétienne, Charles X: Humble offrande de son fidèle sujet.—N. G. Dufief, Londres, le 12 Mai, 1828."

1175. DUFRENOY (MADAME). Œuvres poétiques suivies d'observations sur sa vie et ses ouvrages. Par M. A. Jay. Portrait engraved by Larcher after Desenne, in two states, engraver's proof and proof on India paper, and 3 plates by Lecomte after Desenne, each in three states, engraver's proofs, proofs on India paper, and on plate paper, and a facsimile. 8vo, brown levant morocco, gilt centre and corner ornaments on the sides, gilt edges.

Paris, 1826

1176. DUFRESNOY (CHARLES ALPHONSE). The Art of Painting of Charles Alphonse du Fresnoy. Translated into English Verse by William Mason. With Annotations by Sir Joshua Reynolds. 4to, full green morocco, with the arms of Horace Walpole of Strawberry Hill on both covers.

York: Printed by A. Ward, 1783

\*On the fly-leaf is written in Walpole's autograph, 4 lines, commencing: "I never saw a Translation that with so much Poetry kept so close to the original as This," etc. (signed) Hor. Walpole, 1783. He has also inserted a view of Strawberry Hill (described in his autograph), his bookplate, and several portraits, including Dryden, Pope and Gray, the latter being the scarce one engraved by Mason, 1775.

1177. DELAURENS (HENRI JOSEPH). La Chandelle d'Arras, poëme héroi-comique, en XVIII Chants. FIRST EDITION. Curious frontispiece by R. P. Ignace de Loïola after R. P. Isaac Berruyer. Small 8vo, red straight-grained morocco, gilt fillets, gilt edges, by Kalthoeber, with his ticket.

Bernes, 1755

## SEVENTH SESSION.

1178. DUMAS, FILS (ALEXANDRE). Péchés de Jeunesse. Portrait of the author, proof on India paper, by Legenisel. FIRST EDITION. 8vo, full red crushed levant morocco, gilt back, wide inside cover borders, gilt over uncut edges, by Lortic, with his label.

Paris: Fellens et Dufour, 1847

1179. DUMAS, FILS (ALEXANDRE). Diane de Lys comédie en cinq actes, en prose. FIRST EDITION. half cloth, uncut, original covers bound in, by Knecht.

Paris: D. Giraud, 1853

\*The Author's Autograph order for two orchestra seats, inserted.

1180. DUMAS, FILS (ALEXANDRE). Un Cas de Rupture. FIRST EDITION. 16mo, blue levant morocco, gilt edges, by Champs. Paris: Librairie Nouvelle, 1854

1181. DUMAS, FILS (ALEXANDRE). La Dame aux Perles. FIRST EDITION. 16mo, three-quarter brown crushed levant morocco, gilt top, uncut.

Paris: Librairie Nouvelle, 1855

1182. DUMAS, FILS (ALEXANDRE). Le Roman d'une Femme. FIRST EDITION. 16mo, three-quarter brown crushed levant morocco, gilt top, uncut.

Paris: Librairie Nouvelle, 1855

- 1183. DUMAS, FILS (ALEXANDRE). Le Demi-Monde comédie en cinq actes. FIRST EDITION. 12mo, cloth, uncut, original covers bound in. Paris: M. Levy, 1855
- 1184. DUMAS, FILS (ALEXANDRE). Diane de Lys; Ce qu'on ne sait pas; Grangette; Une Loge a Camille. FIRST EDITION. 16mo, three-quarter brown crushed levant morocco, gilt top, uncut. Paris: Librarie Nouvelle, 1855
- 1185. DUMAS, FILS (ALEXANDRE). Trois Hommes Forts. FIRST EDITION. 16mo, three-quarter brown crushed levant morocco, gilt top, uncut.

Paris: Libriarie Nouvelle, 1855

1186. DUMAS, FILS (ALEXANDRE). Le Docteur Servans. FIRST EDITION. 16mo, three-quarter brown crushed levant morocco, gilt top, uncut.

Paris: Librairie Nouvelle, 1856

1187. DUMAS, FILS (ALEXANDRE). Le Régent Mustel. FIRST EDITION. 16mo, three-quarter brown crushed levant morocco, gilt top, uncut. Paris: Librairie Nouvelle, 1856

1188. DUMAS, FILS (ALEXANDRE). La Question d'Argent comédie en cinq actes. FIRST EDITION. 12mo, half red levant morocco, gilt top, uncut, by Pousetoux.

Paris: Charlien, 1857

1189. DUMAS, FILS (ALEXANDRE). Le Fils Naturel. Comédie en cinq actes. FIRST EDITION, printed on thick paper. 12mo, blue morocco, gilt fillets, gilt edges, by Petit. Paris: Charlien, 1858

\* Presentation copy from the author, with his autograph inscription.

1190. DUMAS, FILS (ALEXANDRE). La Dame aux Camélias. Préface par Jules Janin. With etched portrait of Marie Duplessis by Lerat. 8vo, half green levant morocco gilt, gilt tops, uncut, with the original covers bound in, by Zaehnsdorf. Paris: Levy Frères, 1872

\* Printed on Holland paper; issue limited. The Second Edition, and the first to divulge the identity of Mlle. Duplessis, whose portrait appears as a frontispiece, as the Lady of the Camélias.

1191. DUMAS, FILS (ALEXANDRE). La Princesse Georges, pièce en trois actes. FIRST EDITION. Thick paper copy. 8vo, half blue morocco, uncut. Paris, 1872

1192. DUNLOP (JOHN). The History of Fiction: being a critical account of the most celebrated prose works of fiction, from the earliest Greek romances to the novels of the present age. 3 vols. 12mo, half brown levant morocco, gilt back, gilt tops, uncut, silk sides, by The Club Bindery. Edinburgh: Printed by James Ballantyne, 1816

1193. DUNS SCOTUS (JOHANNES). Scriptum in quatuor libros sententiarum. Gothic character, double columns, with signatures, 46 lines to the page. Part I, 281 leaves; Part II, 177 leaves; Part III, 127 leaves; Part IV, 299 leaves. 4 parts in 2 vols. 4to, full brown crushed levant morocco, blind toolings on sides and back, gilt edges, by David.

Venetiis: opere ac impensa Joannis de Colonia, Nicolai Jenson, sociorumque, curam ac diligentiam adhibuit

Joannes de Selgenstat, 1481.

\* Hain, 6418.

1194. DUPONT (GRATIEN). Controverses des Sexes Masculin & Feminin. Woodcut on title-page and over 100 woodcuts in the text, some repeated. 8vo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet. [Paris], 1537

1195. DU REFUGE. Traicté de la Cour, ou Instruction des Courtisans. FIRST ELZEVIR EDITION. 12mo, full calf gilt, gilt edges, by Trautz-Bauzonnet.

Leide: chez les Elseviers, 1649

1196. DÜRER (ALBRECHT). Underweisung der Messung mit dem Zirckel und Ritchscheyt in Linien Ebnen und gantzen Corporen. Woodcuts, diagrams, and alphabets. Nuremberg, 1525.—Hierinn sind begriffen vier Bücher von menschlicher Proportion. Numerous woodcuts of nude figures and diagrams. Nuremberg, durch Jeronymum Formschneider, 1528.—Etliche Underricht zu Befestigung der Stett-Schloss und Flecken, Diagrams and woodcuts, including several folding ones. Nurenberg, 1527.—[RODLER] (HIERONYMUS). | Eyn schön nützlich Buchlin unnd underweisung der Kunst des Messens mit den Zirckel, Richtscheidt oder Linial, etc. Title in red and numerous fine woodcuts of interior perspective. In one vol. Folio, contemporary German binding, in wooden boards covered with stamped pigskin, with clasps. Siemern: H. Rodler, 1531

\* ALL FIRST EDITIONS.

1197. DÜRER (ALBRECHT). De Urbibus, Arcibus, Castellisque condendis ac muniendis rationes. 10 woodcut folded tables representing systems of fortifications, 3 woodcut diagrams etc.. Folio, brown levant morocco gilt, inner tooled borders, gilt edges.

Parisiis: Christianus Wechelius, 1535

1198. DÜRER (ALBRECHT). Della Simmetria de i corpi humani libri quattro, nuovamente tradotti dalla lingua latina nell' italiana, da M. Gio. Paolo Gallucci Salodiano. Et accresciuti del quinto libro. Numerous woodcuts. Folio, full brown crushed levant morocco gilt, gilt inside borders, gilt top, OTHER EDGES ENTIRELY UNCUT, by Rivière.

Venetia: Domenico Nicolini, 1591

1199. DURFEY (THOMAS). The Siege of Memphis, or the Ambitious Queen. A Tragedy, Acted at the Theatre-Royal. Small 4to, brown calf, gilt ornament on the sides, gilt edges, by Rivière. London: Printed for W. Cadman, 1676

\* FIRST EDITION, with preliminary blank leaf and final page

of Epilogue unnumbered and without catchword.

1200. DURFEY (THOMAS). Madam Fickle: or the Witty False One. A Comedy. As it is Acted at his Royal Highness the Duke's Theatre. Small 4to, red levant morocco, gilt edges, by Chambolle-Duru. (Title remargined.)

London: Printed by T. N. for James Magnes and Rich.

Bentley, 1617.

\* FIRST EDITION, with unpaged leaf of Epilogue.

1201. DURFEY (THOMAS). A Fond Husband: or, The Plotting Sisters. A Comedy: As it is Acted at His Royal Highness the Duke's Theatre. Second Edition. Small 4to, dark green levant morocco gilt, gilt edges, by Chambolle-

London: Printed by R. E. for James Magnes and Rich. Bentley, 1678.

1202. DURFEY (THOMAS). Trick for Trick: or, The Debauch'd Hypocrite. A Comedy, As it is Acted at the Theatre-Royal, By His Majestie's Servants. Small 4to, polished calf. London: Printed for Langley Curtiss, 1678

\*First Edition,  $\mathbf A$  revival of Beaumont and Fletcher's "Monsieur Thomas."

1203. DURFEY (THOMAS). Squire Oldsapp: or, the Night Adventurers. A Comedy: As it is Acted at His Royal Highness the Duke's Theatre. FIRST EDITION. Small 4to, half blue levant morocco.

London: Printed for James Magnes and Richard Bentley,

1679.

1204. DURFEY (THOMAS). The Virtuous Wife; or, Good Luck at last. A Comedy. As it is Acted at the Dukes Theater, by His Royal Highness Servants. FIRST EDITION. Small 4to, half brown morocco.

In the Savoy: Printed by T. N. for R. Bentley and M.

Magnus, 1680.

1205. DURFEY (THOMAS). Sir Barnaby Whigg: or, No Wit like a Womans, A Comedy. As it is Acted by their Majesties Servants at the Theatre-Royal. Small 4to, half brown morocco, by The Club Bindery.

London: Printed by A. G. and J. P. for Joseph Hind-

marsh, 1681.

\* First Edition, with extraleaf of Prologue (A5) and leaf of Epilogue at end. The Lefferts copy.

1206. [DURFEY (THOMAS). Butler's Ghost; or, Hudibras, the Fourth Part. With Reflections upon these Times. FIRST EDITION. 12mo, red morocco, gilt edges, by Rivière. London: Printed for Joseph Hindmarsh, 1682

1207. DURFEY (THOMAS). The Royalist. A Comedy; As it is Acted at The Duke's Theatre. FIRST EDITION. Small 4to, polished calf, gilt edges.

London: Printed for Joseph Hindmarsh, 1682

1208. DURFEY (THOMAS). The Banditti, or A Ladies Distress. A Play, Acted at the Theatre-Royall. FIRST EDITION. Small 4to, polished calf.

London: Printed by J. B. for R. Bentley, 1686

1209. DURFEY (THOMAS). A Common-Wealth of Women. A Play: As it is Acted at the Theatre Royal, By their Majesties Servants. Small 4to, calf, gilt edges.

London: Printed for R. Bentley and J. Hindmarsh, 1686

\* First Edition. An alteration of Fletcher's "Sea Voyage."

1210. DURFEY (THOMAS). A Fool's Preferment, or the Three Dukes of Dunstable. A Comedy. As it was Acted at the Queens Theatre in Dorset-Garden, by Their Majesties Servants. . . . Together with all the Songs and Notes to 'em, Excellently Compos'd by Mr. Henry Purcell. Small 4to, calf, gilt edges, by Lloyd and Wallis.
[London] Printed for Jos. Knight, and Fra. Saunders, 1688

\* First Edition with the 16 pages of words and music.

- 1211. DURFEY (THOMAS). Collin's Walk through London and Westminster, a poem in Burlesque. FIRST EDITION. 12mo, brown levant morocco, gilt edges, by Rivière. London: Printed for John Bullord, 1690
- 1212. DURFEY (THOMAS). New Poems, Consisting of Satyrs, Elegies, and Odes: Together with a Choice Collection Of the Newest Court Songs, Set to Musick by the best Masters of the Age. FIRST EDITION. 12mo, brown levant morocco, gilt edges, by Rivière.

London: Printed for J. Bullord, 1690

1213. DURFEY (THOMAS). Bussy D'Ambois, or the Husbands Revenge. A Tragedy. As it is Acted at the Theatre Royal. Newly Revised by Mr. D'Urfey. Small 4to, half morocco. London: Printed for R. Bently, 1691

\* FIRST EDITION, with unpaged leaf of Epilogue. A revival of Chapman's Play.

- 1214. DURFEY (THOMAS). The Comical History of Don Quixote, As it is Acted at the Queens Theatre in Dorset Garden By Their Majesties Servants. FIRST EDITION. 2 vols. 4to, half blue levant morocco and half brown morocco.

  London: Printed for S. Briscoe, 1694
- 1215. DURFEY (THOMAS). (I.) The Famous History of the Rise and Fall of Massaniello. In Two Parts. Small 4to, red levant morocco, gilt edges.

London: Printed for John Nutt, 1700

- \* First edition, containing both parts. With the unpaged leaf of Epilogue at end.
- 1216. DWIGHT (TIMOTHY). The Conquest of Canäan; a poem, in Eleven Books. Portrait of the author by Leney after Trumbull. 12mo, brown levant morocco, gilt back, gilt edges, by Rivière.

  Hartford, 1785
- 1217. DYER (CHARLES GEORGE). Biographical Sketches of the Lives and Characters of illustrious and eminent Men. Illustrated with whole-length portraits by Bartolozzi and others. Royal 8vo, boards, uncut.

London, 1819

1218. DYER (JOHN). The Fleece: A Poem. In Four Books. Vignette on title. 4to, blue levant morocco, broad intertwined floral panel on sides, floral tooled back, inside borders, gilt top on the rough, all other edges uncut, by The Club Bindery.

London: Printed for R. and J. Dodsley, 1757

\* FIRST EDITION, with all the half-titles.

- 1219. EASTLAKE (SIR CHARLES LOCK). Materials for a History of Oil Painting. 2 vols. 8vo, cloth, uncut. London, 1847–1869
- 1220. EASTLAKE (SIR CHARLES LOCK). A History of the Gothic Revival. *Numerous illustrations*. 8vo, cloth. London, 1872
- 1221. ECCLESTONE (EDWARD). Noah's Flood, or, the Destruction of the World. An Opera. FIRST EDITION. 4to, half brown morocco, by The Club Bindery.

London: Printed by M. Clark, 1679

- 1222. [EDMUNDSON (HENRY).] The Fellow-traveller Through City and Countrey. 12mo, green straight-grain morocco, gilt edges, by The Club Bindery (one leaf repaired with portion of text lacking). Printed in the Year 1658
  - \*Some copies of this work have a different title-page, "Comes facundus in via," etc., by Democritus Secundus, 1658; otherwise they are the same. It has been stated that Barton Holyday compiled the work.
- 1223. EDWARDS (EDWARD). Memoirs of Libraries; Including a Hand Book of Library Economy. Numerous illustrations. Large Paper. 2 vols. royal 8vo, blue levant morocco, gilt back and top, uncut, by F. Bedford.

London, 1859

- 1224. EDWARDS (EDWARD). Libraries and Founders of Libraries. Large Paper (only 30 copies printed). Royal 8vo, blue levant morocco, gilt back and top, uncut, by Bedford. London, 1865
- 1225. EGAN (PIERCE). Life in London; or, The Day and Night Scenes of Jerry Hawthorn, and his elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. Embellished with 36 [coloured] scenes from real life, designed and etched by I. R. & G. Cruikshank; and enriched also with numerous original designs on wood by the same artists. Large 8vo, green levant morocco, gilt back, top, and inside borders, all other edges uncut, by Rivière, with half-title and advertisements.

London: Printed for Sherwood, Neely, and Jones, 1821

\* Large Paper copy, scarce in uncut state.

1226. ELIZABETH'S (QUEEN) PRAYER BOOK. A Booke of Christian Prayers, collected out of the aunciet writers, and best learned in our tyme, worthy to be read with an earnest mynde of all Christians, in these daungerous and troublesome dayes, that God for Christes sake will yet still be mercyfull ynto vs. Post 8vo, green levant morocco,

in compartments of citron mosaic with gilt tooling, doublure of green levant morocco, mosaic and gilt borders, silk guards, gilt edges, by The Club Bindery.

At London: Printed by Iohn Daye, 1578

\*Second edition of Queen Elizabeth's Prayer Book, and probably the first edition published for the general public. This copy does not contain the additional leaves A<sub>3</sub> and A<sub>4</sub> usually found with the edition of 1581, and occasionally occurring in this edition.

1227. ELIZABETH (QUEEN). Sorrovves Ioy. Or, a lamentation for our late deceased Soveraigne Elizabeth, with a triumph for the prosperous succession of our gratious King, Iames, &c. Woodcut on title. Small 4to, red straight-grain moroeco, gilt and blind-tooled, gilt edges.

Printed by Iohn Legat, Printer to the Vniversitie of

Cambridge. 1603.

\* A large and fine copy of the First Edition, with the preliminary and final blank leaves, on which are two poems neatly

written by a contemporary hand.

The poetical Lamentations were written by Henry Campion, Giles and Phineas Fletcher, Bishop Theophilus Field, Thomas Goodrick, Richard Parker, Thomas Bradbury, Thomas Cecil, and others. The engraving of the tomb of Queen Elizabeth from the Herωologia of 1620 is inserted as a frontispiece.

1228. ELIZABETH (QUEEN). The Secret History of the most renowned Q. Elizabeth, and the E. of Essex. By a Person of Quality. Two Parts in one volume. *Engraved frontispiece*. 12mo, red levant morocco gilt, gilt edges, by Pratt (slight repairs to lower margin of first leaves).

Cologne: Printed for Will with the Wisp at the Sign of

the Moon in the Ecliptick, 1681.

\* An earlier edition than any known to Lowndes, who gives 1695 as the first. This is probably the genuine first edition.

1229. ELIZABETH (PRINCESS). Daughter of George III. and Landgravine of Hesse-Homburg. Autograph Letter Signed, 1 p. 4to. March, 1798.

\* "I have no picture that is like me except one done by Mr. Romney, now I believe at his house... the duplicate is in the Gallery at Brandenburg House."

1230. ELYOT (SIR THOMAS). The Castle of Helth corrected and in some places augmented, by the fyrste authour thereof, syr Thomas Elyot knyght, the yere of oure lord 1541. Third Edition. Woodcut border on title and woodcut device on b4. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.

Londini in ædibus Thomæ Bertheleti [1541]

1231. ELYOT (SIR THOMAS). The Image of Governance, compiled of the Actes and Sentences notable, of the most noble Emperour Alexander Severus, late translated out of Greke into Englyshe. Woodcut border on title, and woodcut initials. Second Edition. Small 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

Londini Thomæ Bertheleti, anno M.D.XI. (I)

1232. EMBLEMATA Amatoria. Engraved title and 30 emblematic copperplates, with text in Latin, Dutch and French. Oblong 4to, red levant morocco, back and sides covered with rich emblematic tooling of hearts, flowers, birds, and scrolls, gilt edges, by The Club Bindery. Amsterdam, 1618

1233. EMBLEMATA Amatoria: Iam demun emendata. Engraved title and \*24 copperplates, oblong 4to, contemporary ealf gilt, with date 1608. Amsterdam [ca. 1606]

\*In the same volume are bound also the following works: Spiegel Vaude Doorluchtige, eerlicke, cloucke, deuchtsame ende verstandege vrouwen. *Engraved title and 7 plates*. Amsterdam, 1606.

Den nieuwen verbeter den Lust-hof gheplant. . . . 9 copper

engravings. Amsterdam, 1607.

Byruylofts Baucket. Vignette on title. Amsterdam, n. d. Den Bloem-Hof van de Nederlantsche Ieught beplant. Engraved title and 10 copper engravings. Amsterdam, 1608.

EMBLEMS. See Alciati, Camerarius, Cartari, Combe, David, Farley, Green, Junius, Hugo, Jovius (Paulus), Maier, Meyer, Montenay. Orozco, Ovid, Paradin, Pass, Ripa, Saavedra, Sambucus, Symeon, Spinniker and Vænius.

1234. ENCHIRIDION. Liber quintus Enchiridii Biblici, historias Novi Testamenti et Christi continens, latine et germanice. Numerous woodcuts by Jost Amman. Part II. 8vo, brown levant morocco, gilt wreathes on centre of covers, tooled inside borders, gilt edges.

Francofurti ad Mænum, apud Paulum Reffeler, impensis

Sigismandi Feyerabend, 1573.

1235. ENGLISH PLAYS, MASQUES, ETC. A Short Hand-List of English Plays, Masques and Pageants from the Time of Queen Elizabeth to the Restoration. Printed, but not published, for the use of the Publication Committee of the Grolier Club, New York, December, 1893. 4to, half morocco, uncut. [New York, 1893]

\* Contains many MS. additions in Mr. Hoe's autograph.

1236. ENTRÉE (La joyeuse et magnifique) de Monseigneur Francoys de France, frère unique du roy, par la grace de Dieu duc de Brabant, d'Anjou, Alençon, etc., en sa tres renommée ville d'Anvers. 4to, red levant morocco gilt, gilt edges, by Rivière.

Anvers: de l'imprimerie de Christophle Plantin, 1582

1237. EPICURUS. Epicvrvs' Morals, Collected Partly out of his owne Greek Text, in Diogenes Laertius, and Partly out of the Rhapsodies of Marcvs Antoninvs, Plvtarch, Cicero & Seneca, and faithfully Englished. [By Walter Charleton.] Portrait of Epicurus. The RARE FIRST EDITION. Small 4to, green levant morocco, gilt and blind tooled, gilt edges, by Bedford.

London: Printed by W. Wilson, 1656

\*Large Paper Copy. From the Fraser Collection.

1238. EPICURUS. La Morale d'Epicure avec des Reflections [par Des Cousties]. Portrait. 12mo, old French red morocco gilt, THE ARMS OF FRANÇOIS DE HARLAY DE CHANVALLON, Archbishop of Rouen and afterwards fifth Archbishop of Paris, gilt edges, by Duseuil. Paris, 1685

1239. EPISCOPIUS (JOHANNES). Paradigmata Graphices variorum artificum. 157 fine plates engraved after Annibale Caracci, Domenichino, Michelangelo, Raphael, and others. Folio old panelled calf gilt.

[Hagæ Comitum] Ex formis Nicolai Visscher [1671]
\*With book-plate of Sir John Percivale dated 1702 and auto-

graph of Robert Balmannus.

1240. ERASMUS ROTERODAMUS. Adagiorum Epitome. 12mo, old French morocco, gilt inside borders, gilt paper linings and ends, gilt edges.

Amstelodami: apud Ludovicum Elzevirium, 1650

\* First Elzevir Edition.

1241. ERASMUS ROTERODAMUS. Colloquia. Engraved titte and plate. 12mo, red levant morocco, gilt panelled sides, fleurons in the corners, gilt tooled back and inside borders, gilt edges, by F. Bedford.

Amstelodami: apud J. Janssonium, 1651

1242. ERASMUS (ROTERODAMUS). Éloge de la Folie. Traduit par Victor Develay. With numerous vignettes after designs by Hans Holbein. 8vo, printed on Holland paper, half red levant morocco, gilt top, uncut, with the original covers bound in by Allô.

Paris: Librairie des Bibliophiles, 1872

1243. ERASMUS. Enchiridion militis christiani, whiche may be called in englysshe, the hansom weapon of a christen knyght replenished with many goodly & godly preceptes. Woodcut border to title, and last page occupied by large woodcut device. 16mo, dark blue straight-grained morocco, gilt edges, by Kalthoeber, with his ticket.

[London] Johan Byddell, n. d. [ca. 1545]

1244. EREMITA (FRA DONATO D'). Dell' Elixir Vitæ. Engraved tille, 19 plates with 'alchemistic designs within artistic borders. Folio, green levant morocco, gilt inside borders, gilt edges, by Belz-Niédré. Napoli, 1624

1245. ERONDELLE (PETER). The French Garden: for English Ladyes and Gentlewomen to walke in. Or, A Sommer dayes labour. Being an jnstruction for the attayning vnto the knowledge of the French Tongue:... Also the Historie of the Centurion mentioned in the Gospell: in French Verses. [Text in Black Letter, English in Roman.] Small 8vo, cloth. London: Edward White, 1605

1246. ESQUEMELING (JOHN). Bucaniers of America: or, a true Account of the Most Remarkable Assaults Committed of late years upon the Coasts of the West-Indies, by the Bucaniers of Jamaica and Tortuga, both English and French,... more especially the unparallel'd Exploits of Sir Henry Morgan, etc. The four parts complete in two volumes, with portraits and maps. 4to, green levant morocco, gilt back and sides, doublure of green morocco, dentelle borders, gilt edges, by The Club Bindery.

London: Printed for William Crooke, 1684

\*First Edition on Large Paper, measuring  $9\frac{1}{18} \times 6\frac{34}{10}$  in. The publisher was prosecuted by Sir Henry Morgan for describing him as a pirate. In this copy are bound the four leaves containing his apology, in which state very few copies are known,

1247. ESSEX (ROBERT DEVEREUX, EARL OF). The True Mannor and Forme of the Proceeding to the Funerall of the Right Honourable Robert Earle of Essex . . . Late Lord Generall of the Forces raised and employed by the Parliament of England, who dyed at Essex House on Munday the 14 day of Septemb. 1646, etc. Engraved portrait by W. Marshall, folded wood-engraving of the funeral procession and hearse, another full-page woodcut, and ten cuts in the text. Small 4to, red levant morocco, gilt edges, by The Club Bindery. London: Printed for Henry Seale, 1646

1248. ESTCOURT (RICHARD). The Fair Example: or the Modish Citizens, a Comedy. As it was Acted at the Theatre Royal in Drury Lane. 4to, full blue calf gilt, gilt back and edges, by Zaehnsdorf.

London: Printed for Bernard Lintott, 1706

1249. ESTRÉES (GABRIELLE D'). Mistress of Henry IV of France. Document signed. September 1595. Vellum.

\* Money warrant in favor of her son the Duc de Vendome.

1250. ÉTAT ACTUEL de la musique du Roi et des trois spectacles de Paris. Frontispiece engraved by Moreau after Eisen, title by Moreau, and 4 plates, of which 3 are by Baron after Marillier and Eisen. 12mo, old French white morocco, gilt ornamental borders on the sides, THE ARMS OF LOUISE ADÉLAIDE DE BOURBON-PENTHIÈVRE, WIFE OF PHILIPPE EGALITÉ, on the centre of both covers, gilt back, gilt edges. Paris, 1770

1251. ETHEREGE (SIR GEORGE). She wou'd if she cou'd, a comedy. Acted at His Highnesse the Duke of York's Theatre. First Edition. Small 4to, red levant morocco gilt, gilt edges, by Rivière.

London: Printed for H. Herringman, 1668

1252. [ETHEREGE (SIR GEORGE).] The Comical Revenge, or, Love in a Tub. Acted at his Highness the Duke of York's Theatre in Lincolns-Inn fields. FIRST EDITION. Small 4to, green levant morooco, gilt edges, by Chambolle-Duru.

London: Printed for Henry Herringman, 1669

1253. ETHEREGE (SIR GEORGE). The Man of Mode, or, Sr. Fopling Flutter. A Comedy. Acted at the Duke's Theatre. First Edition. Small 4to, green levant morocco, by Chambolle-Duru. London: Printed by J. Macock, 1676

1254. ETHEREGE (SIR GEORGE). Works, containing His Plays and Poems. FIRST COLLECTED EDITION. 8vo, blue straight-grain morocco, gilt back and edges, by The Club Bindery. London, 1704

1255. EUCLIDES. Elementa. Gothic character of 2 sizes, 138 unnumbered leaves (including the last blank), with signatures. First page within a beautiful woodcut ornamental semi-border on black ground, woodcut initials of similar character, and numerous geometrical figures on the margins of the volume. Folio, citron levant morocco, sides inlaid in an architectural design of light and dark green, and dark brown morocco, vellum linings, and fly-leaves, gilt edges, by The Club Bindery. Venetiis: Erhardus Ratdolt, 1482

\*Editio Princers of Euclid, and the earliest book in which a continuous series of geometrical illustrations were published. A few small worm-holes, otherwise a very large and magnificent copy, some leaves having rough edges. Hain-Copinger, 6693; Proctor, 4383; Redgrave, 26.

1256. EUCOLOGE ou livre d'Église a l'usage de Paris, contenant l'office des dimanches et des fêtes, en latin et en françois. 12mo, old French green morocco, gilt tooled dentelle borders on the sides, gilt back, silk linings, painted gilt edges, by Derome. Paris, 1777

1257. EURIPIDES. Tragædiæ Septemdecim, ex quibus quædam habent commentaria, græce. 2 vols. 8vo, full brown crushed levant morocco extra, Aldine anchor on sides, gilt tooled inside borders, gilt edges, by Lortic.

Venetiis: apud Aldum, 1503

\*First Aldine Edition, and Editio Princeps of the plays here collected.

1258. EURIPIDES. L'Iphigene d'Euripide, tourné de grec en françois par l'Auteur de l'Art poëtique (Th. Sibilet). Ruled throughout with red ink. 8vo, green levant morocco, gilt centre ornaments on the sides, inside dentelle borders, gilt edges, by Trautz-Bauzonnet.

Paris: Gilles Corrozet, 1550

1259. EUSEBIUS. L'histoire ecclesiastique de Eusebe de Cesarée translatée de latin en francovs par Messire Claude de Seyssel. Lettres bâtardes. Title within a woodcut border. 8vo, brown levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet.

Anvers: Martin Lempereur, 1533

1260. EUTROPIUS. Breviarium Historiæ Romanæ Accedunt Selectæ lectiones dilucidano Auctori Appositæ. Engraved frontispiece and 16 vignettes by De la Fosse, after Eisen. 12mo, old French red morocco, broad dentelle borders, gilt back, silk linings, gilt edges.

Parisiis: Jos. Barbou, 1754

1261. [EVANS (ABEL).] Vertumnus. An Epistle to Mr. Jacob Bobart, Professor to the University of Oxford. By the author of the Apparition. Engraved frontispiece. Small 8vo, full red straight-grained morocco, gilt edges, by The Club Bindery (frontispiece inlaid and title mended).

Oxford: Printed by L. L. for Stephen Fletcher, 1713

1262. EVELYN (JOHN). Sculptura: or the History and Art of Chalcography and Engraving in Copper. With an ample enumeration of the most renowned Masters and their Works. To which is annexed a new manner of Engraving, or Mezzo Tinto, communicated by his Highness Prince Rupert to the Author of this Treatise. 3 plates and another inserted. 12mo, sprinkled calf, gilt back.

London: Printed by J. C. for G. Beedle, and T. Collins,

and J. Crook, 1662.

\*First Edition, with a brilliant impression of the famous Rupert Mezzotint. Frontispiece by A. Hertochs after a design by Evelyn and another copperplate by the same hand. An old etched portrait of Prince Rupert is inserted.

1263. EVERETT (EDWARD). The Life of George Washington. LARGE PAPER. 8vo, cloth, uncut.

New York, 1860

1264. EVERIE | WOMAN IN HER | HUMOR. | (1 line) | (large woodcut device, also one at top of title). | London | Printed by E. A. for Thomas Archer, and are to be | solde at his shop in the Popes-head-Pallace, neere | the Royall Exchange, | 1609. Small 4to, crimson levant morocco, gilt extra, by The Club Bindery.

\*The above is of the greatest rarity, apparently only one copy (in the Fountaine collection) having been sold at auction. In that catalogue a note says, "attributed in an old catalogue

to Ben Jonson.

1265. EX-ALE-TATION. The Ex-Ale-tation of Ale. apparently written by a learned Pen. 12mo, red levant morocco gilt, gilt edges, by Bedford.

London: Printed by J. R., 1671

<sup>\*</sup> George Steevens's copy, from the Tite Sale.

1266. EXPILLY (CLAUDE). Les Poemes. Second Edition. 4to, blue levant morocco gilt, gilt over partially uncut edges, by Trautz-Bauzonnet. Grenoble, 1624

\*This book is distinguished for its typographical excellence. The third part is largely devoted to an account of the Chevalier Bayard.

1267. F. (G.). The Great Eater of Grayes-Inne, or the Life of Mr. Marriot the Cormorant. VVherein is set forth, all the Exploits and Actions by him performed; with many pleasant Stories of his Travells into Kent and other places. Also, a rare physicall dispensatory, being the manner how he makes his Cordiall Broaths, Pills, Purgations, Julips, and Vomits, to keep his Body in temper, and free from Surfeits. By G. F. Gent. Woodcut frontispiece with four lines of verse. Small 4to, red'levant morocco extra, gilt edges, by The Club Bindery.

London: Printed for the Author, 1652
\* The Bindley copy mentioned by Lowndes. Since rebound.

1268. FABYAN (ROBERT). (I.) The Chronicle of Fabian, whiche he nameth the concordaunce of histories, newly perused. And continued from the beginnyng of Kyng Henry the seuenth, to thende of Queene Mary. 1559. Mense Aprilis. Imprinted at London, by Ihon Kyngston

(II.) The seconde volume of Fabians Chronicle, conteining the Chronicles of Englande & of Fraunce from the beginning of the reigne of king Richard the firste, vntill the eande of the reigne of Charles the nineth.

[No imprint.]

Titles in woodcut borders, with woodcut initials. Printed throughout in black letter. Folio. 2 vols. in 1.

\* BOUND BY ROGER PAYNE in light brown russia, broad inside borders blind-tooled in floriated design, with arms and crest in gold on black panels, gilt edges, in a green morocco case, with the original bill for the work laid in: "Bound in the very best manner... the outsides finished in the most magnificent Venetian Taste... Antiq (sic) panes of Flowery and Foilage (sic) work," etc. For the binding Roger Payne charged £3.11.0.

There were two editions in 1559, of which this is the second. Pages 566 to the end, 571, differ in the relation of the death of Queen Mary. The other edition terminates with the coronation of Elizabeth on January 15, and the printing is stated to have been finished April 26, 1559. The last event mentioned in this edition is the Queen's riding to Parliament on May 8, although the title-page mentions "Mense Aprilis" as in the former edition.

1269. FACECIEUX (LE) Reveille-Matin des Esprits Melancholiques. 12mo, full red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Utrecht, 1654

<sup>\*</sup> From the Nodier library, with bookplate.

- 1270. FAGAN (LOUIS). Collectors' Marks. With front-ispiece [etched portrait of Thomas Earl of Arundel] by the Author and 28 plates of collectors' marks. Square 12mo, vellum, gilt back and sides, gilt top, uncut. London, 1883
- 1271. FAGAN (LOUIS). The Art of Michel' Angelo Buonarroti as Illustrated by the various Collections in the British Museum. With illustrations and portrait by the author. Royal 8vo, half green morocco, gilt top, uncut.

  London, 1883

1272. FAGAN (LOUIS). A Descriptive Catalogue of the Engraved Works of William Faithorne, by Louis Fagan. Royal 8vo, original cloth, uncut (somewhat worn).

London, 1888

1273. [FAIL (NOËL DU).] Les Contes et Discours d'Eutropel, par le feu Seigneur de la Herissaye, gentilhomme Bréton. 16mo, old French red morocco, THE ARMS OF COUNT DE HOYM stamped in gold on the centre of both covers, and his crowned monogram repeated five times on the panels of the back, gilt edges.

Rennes: Noël Glamet, 1587

\* From the G. A. Ellis library with bookplate.

1274. FAIR EM. A Pleasant Comedie Of Faire Em, The Millers Daughter of Manchester: With the love of William the Conqueror. As it was sundty (sic) times publiquely acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Servants. Small 4to, red levant morocco, gilt back, side panels, gilt edges, by F. Bedford. London: Printed for John Wright, 1631

\* Two editions of this were published, probably about the same time, both for John Wright, one containing the date as in this copy, the other undated. It is difficult to determine which was the first. From the collections of Thomas Jolley and Brayton Ives. This copy measures 7  $1/16 \times 5\frac{1}{4}$  inches, and has the original blank leaf at the end.

1275. FAIRHOLT (FREDERICK W.). An Illustrated Descriptive Catalogue of the collection of Antique Silver Plate formed by Albert, Lord Londesborough; now the property of Lord Londesborough. Numerous facsimiles on steel and wood. Small 4to, cloth.

[London] Printed for private reference

1276. FAITHORNE (WILLIAM). The Art of Graveing and Etching, wherein is exprest the true way of Graueing in Copper. allso The manner and method of that famous Callot, & Mr. Bosse. in their Seuerall ways of Etching. First Edition. Title and ten plates engraved by the author. Small 8vo, red levant morocco, gilt edges, by Rivière.

1277. FALAISE (JEAN DE). Les Derniers Contes. Avec une eau-forte de Jules Buisson. 12mo, red morocco, gilt inside borders, gilt edges. Paris, 1860

1278. FALCONER (WILLIAM). The Shipwreck, a poem, with a Life of the author, by J. S. Clarke. *Illustrated*. 8vo, Etrusean calf, gilt, after the style of Edwards of Halifax. London, 1811

\* ON THE FORE-EDGE IS A DELICATELY EXECUTED WATER-COLOR PAINTING. Apparently a mansion on the upper Thames, a boat containing four men angling, trees, boat-house, etc., in the foreground.

of Dialling: teaching an easie and perfect way to make all kinds of Dials vpon any plaine plat howsoeuer placed; VVith the drawing of the twelue Signes, and houres vnequall in them all. Whereunto is annexed the making and vse of other Dials and instruments: Of speciall vse and delight not onely for Students of the Arts Mathematicall, but also for divers Artificers, Architects, free-Masons and others. The Rare First Edition. Printed in black and roman letter, and with numerous woodcut diagrams of dials, &c., engraved by Hondius. 4to, green levant morocco gilt, gilt edges, by The Club Bindery.

At London: Printed by Thomas Orwin, 1593

\* One of the earliest books on Dialling, containing probably the earliest trigonometrical table printed in England. Pages 42-43, which are usually cut into by the binder, are here quite perfect.

1280. FARLEY (ROBERT). (I.) Lychnocavsia sive Moralia Facvm Emblemata. Lights Morall Emblems.

London: Printed by Tho. Cotes. 1638

(II.) Kalendarivm Hvmanæ Vitæ. The Kalendar of Mans Life. London: Printed for William Hope, 1638

\*Both First Editions. Engraved titles to both vols., with numerous copperplates and woodcuts. 2 vols in 1, 8vo, red levant morocco, gilt edges.

1281. FARMER (JOHNS) AND HENLEY (W. E.). Slang and its Analogues, Past and Present. A Dictionary, Historical and Comparative, of the Heterodox Speech of all Classes of Society for more than Three Hundred Years. With synonyms in English, French, German, Italian, etc. Limited and numbered issue. 7 vols. small 4to, original half red calf, gilt, gilt tops, uncut.

[London] Printed for subscribers only, 1890-[1904]

1282. FARMER (JOHN S.—Editor). National Ballad and Song. Merry Songs and Ballads prior to the year A.D. 1800. 5 vols. small 4to, boards, uncut.

[London] Privately printed for subscribers only, 1897

1283. FARQUHAR (GEORGE). The Constant Couple; or a Trip to the Jubilee. A Comedy acted at the Theatre-Royal in Drury-Lane, By His Majesty's Servants. FIRST EDITION. Small 4to, half red morocco.

London: Ralph Smith, 1700

1284. FARQUHAR (GEORGE). Sir Harry Wildair: Being the Sequel of the Trip to the Jubilee. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants Small 4to, half roan.

London: Printed for James Knapton, 1701
\*First edition of the second part of "The Constant Couple."
With the 4 pp. of advertisements. Peg Woffington played the part of Sir Harry Wildair.

1285. FARQUHAR (GEORGE). The Inconstant; or, The way to win him. A Comedy, As it is Acted at the Theatre Royal in Drury-lane. By his Majesty's Servants. FIRST EDITION. Small 4to, half green morocco.

London: Printed for J. Knapton, 1702

1286. FARQUHAR (GEORGE). The Twin-Rivals. A Comedy. Acted at the Theatre Royal by Her Majesty's Servants. FIRST EDITION. Small 4to, half green morocco, gilt top, uncut, by The Club Bindery.

London: Printed for Bernard Lintott [1703]

1287. FARQUHAR (GEORGE). The Beaux Stratagem. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Comedians. FIRST EDITION. Small 4to, half morocco.

London: Printed for Bernard Lintott [1707]

1288. FARQUHAR (GEORGE). Barcellona. A Poem. Or, The Spanish Expedition, Under the Command of Charles Earl of Peterborough. Until the Reduction of the City of Barcellona to the Obedience of Charles III. King of Spain. Small 4to, half citron morocco, gilt top.

[London] Publish'd for the Benefit of the Author's

Widow and Children, 1710.

1289. FARQUHAR (GEORGE). The Dramatick Works of Mr. George Farquhar. Plates by Vander Gucht. 2 vols. 12mo, sprinkled calf, extra, by Bedford. London, 1736

1290. FASCICVLVS FLORVM: or, A Nosegay Of Flovvers, Translated out of the Gardens of severall Poets, and other Authors. Some, Word for Word; Some, Line for Line; And some, in a fuller and larger manner, to the uttermost extent both of the Sense and Meaning. FIRST EDITION. 12mo, orange levant morocco, panels of red levant, floral sprays of green and brown mosaic, rich tooling of sprays and dots, in a blue morocco case, by Rivière. London: Printed by A. M. 1636

1291. FAU (J.). The Anatomy of the External Forms of Man, intended for the Use of Artists, Painters, and Sculptors. Atlas containing 28 colored lithographs. Some of the plates on India paper. Edited with Additions by Robert Knox. Small folio, half cloth, gilt top, uncut.

London: Bailliere, 1849

1292. FAVART (S. C.). Les Nymphes de Diane; Opéra Comique. Frontispiece engraved by Chedel after Cochin, a fleuron, and 2 vignettes by Cochin fils and Chedel after Boucher and Cochin and 40 pages of music. 8vo, old French blue morocco, wide gilt dentelle borders on sides, gilt edges. Paris [1748]

1293. FAVRE (DE). Les Quatre Heures de la Toilette des Dames, Poëme Érotique en Quatre Chants. Frontispiece, vignette, 4 plates and 4 tail-pieces engraved by Arrivet, Halbou, Legrand, Leroy and Patas after Leclerc. Royal 8vo, green levant morocco, gilt edges, by Lortic.

Paris, 1779

1294. FEA (ALLAN). The Flight of the King. Illustrated. 8vo, cloth. London, 1897

1295. FEATLEY (DANIEL). The Dippers dipt: or, The Ana-baptists duck'd and plung'd Over Head and Eares, at a Disputation in Southwark. Together with a large and full Discourse. Portrait of the author, and 2 plates engraved by Marshall. Small 4to, vellum, by De Coverley, entirely uncut.

London: Nicholas Brown and Richard Royston, 1646

\*The above is an attack on Milton's Treatise on Divorce, written in consequence of the author having been ridiculed by the poet.

1296. FELISSA: or, the Life and Opinions of a Kitten of Sentiment. 12 colored plates (in the manner of Clarke). Small 8vo, silk, totally uncut, by The Club Bindery.

London: Printed for J. Harris, 1811

1297. FÉNÉLON (FRANÇOIS DE LA MOTHE). Les Avantures de Télémaque. Première édition conformé au Manuscrit original. [publiée par le marquis de Fénelon, son neveu, avec un discours sur la poésie épique, par de Ramsay]. Brilliant portrait by Duflos after Bailleul, one frontispiece (in Volume II), a vignette and twenty-four plates some engraved by Giffard after Bonnart, or not signed, also a map. 2 vols. 12mo, red levant morocco, gilt back, gilt edges, by Bedford. Paris: Jacques Estienne, 1717

\* FIRST EDITION. The best of all the ancient editions published by the Marquis de Fénelon, from a manuscript found among the Archbishop's papers after his death. From the Beckford Library.

1298. FÉNÉLON (FRANÇOIS DE LA MOTHE). Les Avantures de Télémaque. Frontispiece engraved by Folkema after Picart, fleuron on the title by Tanje after Dubourg, portrait of Fénelon by Drevet after Vivien; 24 fine plates by Bernaerts, Folkema, V. Gunst and Surugue after Debrie, Dubourg and Picart; 24 vignettes by Duflos, Folkema and Tanjé after Dubourg; and 21 tailpieces by Duflos and Schenk after Debrie and Dubourg. 4to, old French red morocco gilt back and rich side borders with fleur-de-lys ornaments, gilt edges, by Padeloup.

Amsterdam, 1734

\*One of the rare copies with the "Ode" at the end which was suppressed by order of the Court.

1299. FÉNÉLON (FRANÇOIS DE LA MOTHE). Examen de Conscience pour un Roi. Ruled in red ink. 12mo, old blue straight-grain morocco, gilt back and inside borders, gilt edges. Londres, 1747

1300. FÉNÉLON (FRANÇOIS DE LA MOTHE). Aventures de Télémaque, With 18 woodcut vignettes engraved after the designs of Moreau the younger. 2 vols. 8vo, half red morocco, gilt tops, uncut. Paris, 1853

\*EXTRA-ILLUSTRATED by the insertion of 54 plates on steel and copper, comprising 6 portraits of the author, 24 plates after Marillier, proofs before the inscription, and 24 after Moreau the younger.

1301. [FENTON (ELIJAH).] Poem on several Occasions. Printer's ornament on title, frontispiece, and Arms of the Earl of Orrery. FIRST EDITION. 8vo, full blue straight-grain morocco, festoon tooled sides, gilt back, dentelle borders, gilt edges, by The Club Bindery.

London: Printed for B. Lintot, 1717

\* Pp. 176-177 are verses to "Mr. Pope."

1302. FERDINAND AND ISABELLA OF SPAIN. Letter signed "Yo el rey," "Yo el reyna," to the Captain General of the Armada of the Sea. 1 p. 4to. Madrid, Dec. 3, 1484.

\*An important historical letter. Ferdinand having heard that the Pope was in the greatest distress through the entrance of the Turks into Sicily, intimates that he has instructed Fernandez de Cordova to send cavalry into that Island to his assistance. A very fine example.

1303. FERRARI (FRANCISCO B.). De Ritu Sacrarum Ecclesieæ Catholicæ Concionum. Libri dvo. Ruled with red ink. 4to, old blue morocco, gilt floral borders on sides, gilt inside borders, rose silk linings, gilt edges.

Mediolani, 1620

1304. FERRIERES (GUILLAUME DE). Chansons et Saluts d'Amour de Guillaume de Ferrières dit le Vidame de Chartres la plupart inédits réunis pour la première fois avec les variantes de tous les manuscrits précédés d'une notice sur l'auteur par M. Louis Lacour. 12mo, red levant morocco, leaf sprays on the back and in the side corners, gilt top, uncut, by David. Paris, 1856

\*One of two copies printed on vellum.

1305. FEUILLET (OCTAVE)). La Petite Comtesse, Le Parc, Onesta. FIRST EDITION. 12mo, half red morocco, uncut, original covers bound in.

Paris: Michel Lévy frères, 1857

1306. FEUILLET (OCTAVE). Le Journal d'une Femme. 12mo, three-quarter red levant morocco, gilt panelled back, uncut, with the original covers bound in, by Canape-Belz. Paris: Calmann Lévy, 1878

\* An etched portrait of the Author, also 27 original water-colors, and pen-and-ink drawings by F. Coindre inserted.

1307. FEUILLET (OCTAVE). Le Divorce de Juliette, Charybde & Scylla, le Curé de Bourron. 12mo, half green levant morocco, uncut, with the original covers bound in, by Carayon. Paris: Calmann Lévy, 1889

\*One of fifty copies printed on Holland paper.

1308. FEUILLET (OCTAVE). Julia de Trécœur. 8vo, citron levant morocco, floral back and side panels, doublure of dark brown morocco, covered with an intricate design of interlacing fillets and foliage, gilt over uncut edges, with the original covers, by Cuzin. Paris, 1885

\*One of 225 copies printed on vellum paper, the plates in three states.

Unique copy, with Henriot's original drawings inserted, together with ten other designs which were not used in the book.

1309. FÉVAL (PAUL HENRI CORETIN). Le Premier Amour. Illustrations de H. Vogel gravés sur bois par E. Florian. Avant-Propos de Maurice Tourneux. 12mo, blue levant morocco, floral back, side borders of fillets and dots enclosing scrolls, gilt over uncut edges, with the original covers, by The Club Bindery. Paris, 1900

\* One of only 150 copies, with a duplicate set of the illustrations.

1310. FIDDES (RICHARD). A Prefatory Epistle Concerning some Remarks To be published on Homer's Iliad: Occasioned by The Proposals of Mr. Pope towards a new English Version of that Poem. To the Reverend Dr. Swift. 12mo, half brown morocco, gilt top, uncut.

London: Printed for John Wyat, 1714

\* From the Grant library, with bookplate, and his notes on the fly-leaves.

- 1311. FIELD (NATHANIEL). Amends for Ladies. With the Hvmovr of Roring. A Comedie. As it was acted at the Blacke Fryers. both by the Princes Seruants, and the Lady Elizabeths. FIRST EDITION. Printer's ornament on title. 4to, citron levant morocco, gilt back, gilt edges, by David. London: Printed by G. Eld, 1618
- 1312. FIELDING (HENRY). The Works of Henry Fielding, Esq.; with The Life of the Author (by Arthur Murphy). A New Edition. To which is now added, The Fathers; or, The Good natured Man. Portrait by Basire, after Hogarth, and twelve plates by Collyer, after Rooker's designs. 10 vols. 8vo, polished calf, gilt extra, gilt backs, by Bedford.

  London: W. Strahan, 1784
- 1313. FIÉVÉE (JOSEPH). La Dot de Suzette (ou Histoire de M<sup>me</sup> de Senneterre, racontée par elle-même), avec notice biographique inédite. *Illustrations by V. Foulquier* IN THREE STATES, artist's proofs, and proofs before and after letters. 8vo, blue levant morocco, side panels of interlacing fillets, floral corner ornaments, doublure of blue morocco, floral borders, blue silk guards, gilt over uncut edges, original covers bound in, by The Club Bindery. Paris, 1892
  - \* One of twenty-five copies printed for corresponding members of the Société des Amis des Livres.
- 1314. FISHER (JASPER). Fvimvs Troes Æneid. 2. The Trve Troianes, Being A Story of the Britaines valour at the Romanes first invasion: Publikely represented by the Gentlemen Students of Magdalen Colledge in Oxford. FIRST EDITION. Small 4to, calf, gilt edges (several old marginal annotations). London: Printed by I. L., 1633
- 1315. FISHER (JOHN, BISHOP). Here after ensueth two fruytfull Sermons, made & compyled by the ryght Reuerende father in god John Fyssher Doctor of Dyuynyte and Bysshop of Rochester. FIRST EDITION. Printed in black letter, title within a very curious border. Small 4to, blue morocco, side panels, gilt edges.

Newly Enprynted at London, by me w. Rastell, the. XXVIII day. of June the yere of our lorde. M.CCCCC.-

**xxxii.** [1532]

\*From the Bateman collection (dispersed in 1893), with book plate.

1316. [FITZ-GEOFFREY (HENRY).] Certain Elegies done by Sundrie Excellent Wits, with Satyrs and Epigrams. (By F. Beaumont, M. Drayton, and N. Hookes.) Reprint of the edition of 1620 by E. V. Utterson. 16mo, red morocco, gilt.

The Beldornie Press, 1843

\* Only twelve copies printed. E. V. Utterson's own copy, with his bookplate.

1317. [FITZGERALD (EDWARD).] Euphranor, a Dialogue on Youth. FIRST EDITION. 12mo, original cloth, London: W. Pickering, 1851 uncut.

> \* The author's first publication, of which only a limited number were printed.

1318. FLATMAN (THOMAS). Poems and Songs. 8vo, olive levant morocco, gilt edges, by The Club Bindery.

London: Printed by S. and B. G., 1674

\* First Edition, very rare, having 2 preliminary blank leaves, A2 with the ornament. It contains a poem by Charles Cotton.

1319. FLATMAN (THOMAS). Poems and Songs. The Fourth Edition, with many Additions and Amendments. Portrait by White. THICK PAPER COPY. 8vo, blue levant morocco extra, gilt back and edges, by Wood.

London: Benj. Tooke, 1686

\* The Huth thick-paper copy was believed to be the only one known.

1320. FLAUBERT (GUSTAVE). Madame 2 vols. in 1. 12mo, red levant morocco, back and side panels tooled in two sets of quadruple fillets broken at the corners, gilt over uncut edges, by Cuzin. Paris, 1857

\* Unique Copy. With an etched portrait, three original water-color drawings by Edmond Morin, a drawing by Edelfelt, and seven etchings by Boilvin, proofs before letters inserted.

\* From the library of Baron Roger Portalis.

1321. FLAUBERT (GUSTAVE). L'Education Sentimentale: Histoire d'un Jeune Homme. Second Edition. 2 vols. royal 8vo, half brown levant morocco, gilt back, gilt tops, uncut, original wrappers bound in, by Krafft.

Paris, 1870

- 1322. FLAUBERT (GUSTAVE). Bouvard et Pécuchet; œuvre posthume. 12mo, three-quarter red crushed levant morocco, uncut, with the original covers bound in, by Champs. \* FIRST EDITION. On Holland paper. Paris, 1881
- 1323. FLAUBERT (GAUSTVE). Hérodias. Compositions de Georges Rochegrosse gravées a l'eau-forte par Champollion. Préface par Anatole France. Royal 8vo, dark brown levant morocco, doublure of light brown morocco, tooled in foliage and mosaic of dark brown, light brown silk guards, gilt over uncut edges, original covers bound in, by Marius Michel. Paris, 1892

\* One of 100 copies on Japan paper, with the illustrations in three states.

1324. FLAUBERT (GUSTAVE). Un Cœur Simple. Japan paper copy, with the etchings in 3 states. 8vo, blue levant morocco, richly tooled in scrolls, dots, etc.; doublure of blue morocco, gilt edges, original covers bound in, by The Club Paris, 1894 Bindery.

1325. FLAUBERT (GUSTAVE). La Légende de Saint Julien l'Hospitalier. Illustrée de vingt-six compositions par Luc-Olivier Merson. Royal 8vo, russia, chiselled design of a landscape by Cottin on the front cover, gilt fillets, blue corded silk linings, gilt over uncut edges, with the original covers, by Gruel.

Paris, 1895

\* One of 100 copies on Japan paper, with the illustrations in three states.

1326. FLAUBERT (GUSTAVE). A Bord de la Cange. Neuf compositions de A. Robaudi, gravées a l'eauforte par C. Chessa. 8vo. Paris: Librairie Des Amateurs, 1904

\* Unique copy, containing 7 original water-color drawings by A. Robaudi; also etchings in two states, one set being colored by the artist. Beautifully bound in full dark green crushed levant morocco, with floreated border of white, green, red, pink and russet inlays, doublure of russet levant with gilt line borders, figured silk end-papers, gilt edges, original wrappers preserved by Gruel. In slip case.

1327. FLAUBERT (GUSTAVE). Correspondence Première [Deuxième, Troisième et Quatrième] Série. [1830-1850 1850-1854, 1854-1869, 1869-1880]. 4 vols. 12mo, three-quarter citron crushed levant morocco, uncut, with the original covers bound in, by Carayon. Paris, 1887-93

\* First Edition. Vols. I and II are on Japan paper; Vols. III and IV on Holland paper. Only 25 copies of each volume

were thus issued.

1328. FLAUBERT (GUSTAVE) ET SAND (GEORGE). Lettres de Flaubert a Sand, précédées d'une étude par Guy de Maupassant. 12mo, three-quarter lemon levant morocco, uncut, with the original covers bound in. Paris, 1884

\* One of 50 copies on Holland paper.

1329. FLÉCHIER, MASCARON ET BOURDALOUE. Oraisons Funèbres de Fléchier, suivies des Oraisons Funèbres de Turenne, par [Jules] Mascaron; du Prince de Condé, par [Louis] Bourdaloue. 8vo, calf gilt, gilt edges, by Simier, with ticket. Paris, 1826

\* Large papier vélin copy, with 17 plates, portraits, &c., several being EXTRA-ILLUSTRATIONS, and others proofs on India

paper.

1330. FLECKNOE (RICHARD). The Diarium, or Journall: Divided into 12. Jornadas in Burlesque Rhime, or Drolling Verse. With divers other pieces of the same Author (including an epigram on "Pericles, Prince of Tyre"). First Edition. 8vo, olive brown straight-grain moroeco, gilt back, gilt edges.

London: Printed for Henry Herringman, 1656

1331. FLECKNOE (RICHARD). Love's Kingdom, A Pastoral Trage-Comedy. Not as it was Acted at the Theatre near Lincolns-Inn, but as it was written. With a short Treatise of the English Stage, &c., by the same Author. First

Edition. 8vo, calf, gilt back and edges, by Bedford. (Lower portion of last leaf repaired.)

London: Printed by R. Wood, 1664

\* John Mitford's copy with his autograph and manuscript notes on the fly-leaf.

1332. FLECKNOE (RICHARD). Epigrams of all sorts, Made at divers times On several occasions. Small 8vo, red niger skin, gilt, gilt edges, by The Club Bindery.

London: Printed for the Author, 1670

1333. [FLETCHER (JOHN).] The Tragedy of Thierry King of France, and his Brother Theodoret. As it was diverse times acted at the Blacke-Friers by the Kings Maiesties Seruants. First Edition. Small 4to, calf, gilt edges, by Pratt. A few leaves at end cut into by binder.

London: Printed for Thomas Walkley, 1621

1334. FLETCHER (JOHN). The Faithfull Shepherdesse. Acted at Somerset House before the King and Queene on Twelfe night last, 1633. And divers times since with great applause at the Private House in Blacke-Friers, by his Majesties Servants. The third edition, with Addition. Small 4to, light brown levant morocco, gilt edges, by Rivière.

London: Printed by A. M. for Richard Meighen, 1634

1335. FLETCHER (JOHN) AND SHAKESPEARE. The Two Noble Kinsmen: Presented at the Blackfriers by the Kings Maiesties servants, with great applause. Written by the memorable Worthies of their time Mr. John Fletcher and Mr. William Shakspeare. First Edition. Small 4to, red levant morocco, gilt edges, by David.

Printed at London by Tho. Cotes for Iohn Waterson, 1634

1336. FLETCHER (JOHN). The Elder Brother a comedie. Acted at the Blacke Friers, by his Maiesties Servants. Printed according to the true Copie. First Edition. Small 4to, red levant morocco, gilt edges, by David.

London: Imprinted by F. K. for J. W. and J. B., 1637

\* There were two editions in 1637; in the other, "elder brother" is not printed in capitals, as it is in this one. Beau-

mont's name was added in 1651.

1337. FLETCHER (JOHN). The Bloody Brother. A Tragedy. By B. J. F. First Edition. Small 4to, red levant morocco, gilt edges, by David.

London: Printed by R. Bishop, for Thomas Allott, and

Iohn Crook, 1639.

1338. FLETCHER (JOHN). Monsievr Thomas. A Comedy. Acted at the Private House in Blacke Fryers. First Edition. Small 4to, mottled calf gilt, gilt top, by Rivière. (Title re-margined at top.)

London: Printed by Thomas Harper, for Iohn Waterson,

1639.

1339. FLETCHER (JOHN). The Tragedy of Rollo Duke of Normandy. Acted by his Majesties Servants. ("The Bloody Brother" with a new title.) Small 4to, red levant morocco, gilt back and edges, by David.

Oxford: Printed by Leonard Lichfield, Anno 1640

1340. FLETCHER (JOHN). Rvle a Wife And have a Wife. A Comoedy. Acted by his Majesties Servants. First Edition. Small 4to, red levant morocco, gilt edges, partly uncut, by Rivière.

Oxford: Printed by Leonard Lichfield, Anno 1640

1341. FLETCHER (JOHN). The Night-Walker, or the Little Theife. A Comedy, As it was presented by her Majesties Servants, at the Private House in Drury Lane. First Edition. Small 4to, red levant morocco, gilt, gilt over rough edges, by David.

London: Printed by Tho. Cotes, for Andrew Crooke, and

William Cooke, 1640.

1342. FLETCHER (JOHN). Fathers own Son. A Comedy. Formerly Acted at the Private House in Black Fryers; And now at the Theatre in Vere-street by His Majesties Servants. Small 4to, half red levant morocco.

London: Printed for Robert Crofts at the Crown in Chan-

cery lane [n. d.]

\* A reissue of "Monsieur Thomas," 1639.

1343. FLETCHER (PHINEAS). The Purple Island, or The Isle of Man: together with Piscatorie Eclogs and other Poeticall Miscellanies. 4to, russia, gilt edges, by Bedford.

Printed by the Printers to the Universitie of Cambridge,

1633.

- \*FRST EDITION, with the final leaf R4, "To my deare friend, the Spencer of this age," by Francis Quarles, but lacking title to Piscatorie Eclogs, and dedication plate to Benlowes.
- 1344. FLETCHER (PHINEAS). The Locvsts, or Apollyonists. Small 4to, red levant morocco, gilt edges, by David. With preliminary blank leaf.

Cambridge: Printed by Thomas Bycke and John Bycke,

1627.

- \* First Edition. The above title is prefixed to the second part of this volume with the English text. The Latin text, which ends at page 25, has the title "Locvstæ, vel Pietas Iesvitica."
- 1345. FLISCUS (STEPHANUS). Synonima excellentissimi rhetoris Ciceronis Victurij viri dissertissimi: una cum Stephani Flisci synonimis utriusque linguae. Gothic character. Woodcut on title representing a school. 4to, red levant morocco, gilt ornaments on the sides, gilt inside borders and edges.

Venetiis: per Melchiorem Sessam et Petrum de Ravanis,

1525.

1346. FLORES. Histoire Amoureuse de Flores et Blanche-fleur s'amye, avec la complainte que fait un amant contre amour, et sa dame. Le tout mis d'Espagnol en François par maitre Iaques Vincent. *Title within a woodcut border*. 4to, blue levant morocco, gilt, wreaths of roses on the sides, gilt inside dentelle borders, gilt edges, by Trautz-Bauzonnet.

Anvers: chez Iean Van Waesberghe, 1561

1347. FLORUS. L. Annæus Florus. Cl. Salmasius, addidit Lucium Ampelium, e cod. Ms. nunquam antehac editum. *Engraved title*. 12mo, old French red morocco, gilt edges.

Amstelodami: apud D. Elzevirium, 1664

1348. FOCARD (JACQUES). Paraphrase de l'astrolabe, contenant les principes de géometrie, la sphère, etc. Woodcuts and diagrams. First Edition. 8vo, brown levant morocco, gilt inside borders, gilt edges, by Petit.

Lyon: Iean de Tournes, 1546

1349. FOLENGUS (THEOPHILUS). Opus Merlini Cocaii, Macaronicum. Engraved frontispiece with the author's portrait, 26 copperplate vignettes. 8vo, full brown straightgrain morocco, the sides richly covered with gilt tooled geometrical designs and scrolls, gilt tooled back, gilt top, other edges uncut, by Fairbairn. Amstelodami, 1692

\* The Utterson copy, with bookplate.

1350. FOLENGUS (TEOFILUS). Histoire Maccaronique de Merlin Coccaie, prototype de Rabelais: avec l'Horrible Bataille des Mouches et des Fourmis. 2 volumes in 6 parts. 12mo, old French red morocco gilt, doublure of blue morocco, wide dentelle borders, rose silk guards, gilt edges, by Padeloup.

\* PRINTED ON VELLUM. The Lamoignon and Wodhull copy.

1351. FOLLY OF PRIEST-CRAFT (THE). A Comedy. Simulata Sanctitas Duplex Inquitas. Scene, St. James's, or the Savoy. Small 4to, red levant morocco, uncut edges, by The Club Bindery.

London: Printed for Richard Baldwin, 1690

1352. FONTAINES (DE) ET DE TENCIN. Œuvres de Mesdames de Fontaines et de Tencin. Gravures sur acier d'après les dessins de G. Staal. Royal 8vo, half green levant morocco, gilt top, uncut, by Hardy-Mennil. Paris [1865]

\* EXTRA-ILLUSTRATED by the insertion of 13 portraits.

1353. FOOTE (SAMUEL). The Maid of Barth; a comedy in three acts: as performed at the Theatre-Royal in the Haymarket [1771]. 8vo, Scotch plaid silk.

London: Printed for W. Lowndes, 1795

\* The Prologue is by Garrick, the Epilogue by Cumberland.

1354. FOOTE (SAMUEL). The Dramatic Works of Samuel Foote... Life of the Author. 2 vols. 12mo, full mottled calf, gilt top, other edges uncut, by Bedford.

London: Printed for A. Millar, 1797

1355. FORD (JOHN). The Lovers Melancholy. Acted at the private hovse in the Blacke Friers, and publikely at the Globe by the Kings Maiesties Seruants. FIRST EDITION. Small 4to, brown levant morocco antique, gilt edges, by Zaehnsdorf (several corners skilfully repaired).

London: Printed for H. Seile, 1629

1356. FORD (JOHN). Loues Sacrifice. A Tragedie received generally well. Acted by the Qveenes Majesties Servants at the Phœnix in Drury-lane. FIRST EDITION. Small 4to, green levant morocco, gilt back and edges, by Bedford.

London: Printed by I. B., 1633

\*The two preliminary verses, "To my Friend Mr. John Ford," were written by James Shirley.

1357. FORD (JOHN). 'Tis Pitty Shee's a Whore Acted by the Queenes Maiesties Seruants, at The Phœnix in Drury Lane. FIRST EDITION. Small 4to, brown levant morocco, gilt edges, by The Club Bindery.

London: Printed by Nicholas Okes for Richard Collins,

1633.

1358. FORD (JOHN) The Chronicle Historie of Perkin VVarbeck. A Strange Truth. Acted (some-times) by the Queenes Maiesties Servants at the Phœnix in Drurie lane. FIRST EDITION. 4to, blue straight-grained morocco, gilt edges, by Bedford.

London: Printed by T. P. for Hugh Beeston, 1634

1359. FORD (JOHN). The Fancies, Chast and Noble: presented by the Queenes Maiesties Servants, At the Phenix in Drury-lane. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by F. Bedford.

London: Printed by E. P. for Henry Seile, 1638

1360. FORD (JOHN). The Ladies Triall. Acted By both their Majesties Servants at the private house in Drvry Lane. FIRST EDITION. 4to, green levant morocco, gilt side ornaments, gilt edges, by Rivière.

London: Printed by E. G. for Henry Shephard, 1639

1361. FORD (JOHN) AND DECKER (THOMAS). The Sun's-Darling: A Moral Masque: As it hath been often presented by their Majesties Servants; at the Cockpit in Drury Lane, with great Applause. Curious woodcut on title. Small 4to, red niger skin, gilt edges, some uncut, by The Club Bindery. London: Printed by J. Bell, 1657

1362. FORD (JOHN). The Works of John Ford, with notes critical and explanatory by William Gifford, Esq. A new edition, carefully revised, with additions to the text and to the notes by the Rev. Alexander Dyce. LARGE PAPER. 3 vols. 8vo, cloth, paper labels, uncut.

London: James Toovey, 1869

1363. FORD (THOMAS). Lusus Fortunæ: the Play of Fortune: Continually Acted by the severall Creatures on the Stage of the World. Or, A glance at the various mutability, inconstancie, and uncertainty of all earthly things. From a consideration of the present Times. By T. F. Small 8vo, red levant morocco, gilt edges, lower margins of many leaves entirely uncut (slight imperfections on B 1 and B 2 skilfully repaired). [London]: Printed for R. L., 1649

\*FIRST EDITION, with the Errata and License leaf dated April 28, 1649.

1364. FORD (THOMAS). (1) Love's Labyrinth; or, The Royal Shepherdess: a tragi-comedie.

London: Printed by R. and W. Leybourn, 1660

- (2) Fragmenta Poetica: or, Poetical Diversions. With a Panegyrick upon his Sacred Majestie's Most happy Return, on the 29. May, 1660.

  London, 1660
  - 2 vols. in 1. Small 8vo, calf, gilt edges, by Pratt.

\*FIRST EDITIONS. With separate pagination, commencing at V.I and ending, in sequence, with Cc4: presumably the last two portions of a more extensive volume.

1365. FORTESQUE (THOMAS—translator). The Foreste or Collection of Histories, no lesse profitable, than pleasant and necessarie, dooen out of Frenche into Englishe. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.

¶ Imprinted at London by Ihon Kyngston, for Willyam Iones, 1571.

1366. FOX (JOHN). De Christo crucifixo concio. Small 4to, vellum, gilt panels and gilt ornaments on centre of sides, gilt edges, with portions of original ties.

London: Apud Johannem Dayem, 1571

\* FIRST EDITION, in contemporary binding.

1367. FRANCE (ANATOLE). Au Petit Bonheur. Comédie en un Acte. Facsimile of the original manuscript. Engraved portrait of the author. 4to, half dark blue straight-grain morocco, uncut, with the original wrappers bound in, by Carayon.

Paris, 1898

\* One of 15 copies on Holland paper, with copy of programme of the play's initial production, June 1, 1898.

1368. FRANCE (ANATOLE). Balthasar et la Reine Balkis. Aquarelles originales d'après Henri Caruchet. 8vo, dark brown corded silk, back and wide borders embroidered in a conventional design of flowers in various bright colors, brocaded brown and white silk linings, gilt over uncut edges, with the original covers, by The Club Bindery, in case.

Paris, 1900

\*Limited edition on papier vélin.

1369. FRANCE (ANATOLE). Jean Gutenberg, suivi du traitté des phantosmes de Nicole Langelier. Compositions de G. Bellenger, Bellery-Desfontaines, etc. 4to, red levant morocco, floral back, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1900

\* One of 113 copies printed to celebrate the five hundredth anniversary of Gutenberg's birth, The illustrations are in three states.

1370. FRANCE (ANATOLE). Thais. Compositions de Paul-Albert Laurens. Royal 8vo, red levant morocco, gilt and blind-tooled fillets on the sides, gilt over uncut edges, original covers bound in, by Chambolle-Duru. Paris, 1900

\* One of 45 copies on vellum paper, the full-page plates in three states,

1371. FRANCE (ANATOLE). L'Affaire Crainquebille. 62 compositions de Steinlen gravées par Deloche, etc. 4to, red levant morocco, gilt back and side panels tooled in fillets, dots and scroll ornaments, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1901

\* One of 13 copies on antique Japan paper, with a duplicate set of the illustrations, and an original water-color drawing by Steinlen.

1372. FRANCE (ANATOLE). Histoire de doña Maria d'Avalos et de don Fabricio, duc d'Andria manuscrite et enluminée par Léon Lebègue. Every page printed in colors. 4to, dark blue levant morocco, sides decorated with a mosaic design of interlacings in light blue morocco, outlined in gold; centre medallions of ivory with drawings by Lebègue, blue silk linings, gilt edges, by René Kieffer.

\* The only copy printed upon satin. Paris, 1902

1373. FRANCE (ANATOLE). Les Noces Corinthiennes. Édition définitive, decorée de Vingt Compositions d'Auguste Leroux gravées par Ernest Florian. 8vo, citron levant morocco, gilt side panels in a scroll and pointillé design, with mosaic bands of brown morocco, yellow figured silk linings, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris, 1902

\* One of 225 copies on India paper.

1374. FRANCE (ANATOLE). Le Lys Rouge. Compositions de A.-F. Gorguet. Gravées sur bois par Desmoulins, Dutheil Romagnol, et en couleurs par Ch. Thévenin. 8vo, brown levant morocco, sides tooled in an original design of interlacings in light and dark green and white mosaic, with seventeenth century gold tools, doublure of coppercolored morocco, green silk guards, gilt over uncut edges, original covers bound in, by The Club Bindery.

Paris, 1903

\*One of 90 copies on Japan paper, the full-page plates in two states, remarque proof in colors and proof before letters. The first plate is in five states.

1375. FRANCE (ANATOLE). Le Jongleur de Notre-Dame. Texte enluminé et historié par Malatesta. 4to, brown levant morocco, sides tooled in a geometrical mosaic design of darker brown morocco, solid gilt ornaments, doublure of brown morocco, brown moiré silk guards, gilt over uncut edges, original covers bound in, by The Club Bindery. Paris, 1906

\*One of 45 copies on Japan paper, with a duplicate set of the plates etched in black, in dry point.

1376. FRANCE (HECTOR). Sous le Burnous. Illustré de 22 compositions par Paul Avril. Royal 8vo, red levant morocco, gilt back, side borders, gilt top, uncut, by The Club Bindery. Paris, 1898

\*One of 25 copies on Japan paper, with the plates in four states.

culated for the Meridian of Scotland. Wherein most or all of the Cities, Citidels, Sea Ports, Castles, Forts, Fortresses, Rivers and Rivulets, are compendiously described. To Which is added, The Contemplative and Practical Angler, by way of Diversion. With a Narrative of that dextrous and mysterious art experimented in England, and perfected in more remote and solitary Parts of Scotland. FIRST EDITION. 12mo, full calf, emblematic gilt tooling on back by T. Gosden. With the bookplate of Wm. Simonds Higgs, Kensington, 1819. London: Printed for the author, 1694

\*The discourse on Angling extends from page 250 to the end.

## EIGHTH SESSION.

1378. FRANKLIN IMPRINT. Cato's | Moral | DISTICHS | Englished in Couplets. | (line) (Ornament) | (line). Small 4to green levant morocco, corner ornaments on each side, gilt back and inside borders, ALL EDGES ENTIRELY UNCUT, by Rivière.

Philadelphia: Printed and Sold by B. Franklin, 1735

\* A MAGNIFICENT COPY OF ONE OF THE RAREST OF FRANKLIN IMPRINTS, measuring  $8\frac{1}{4}$  x 6 7/16 in. Those from the Brinley and Craig Libraries are apparently the only other uncur copies that have been offered for sale.

The Preface is the work of Franklin himself, in which in "The Printer to the Reader" he says: "It would be thought a Piece of Hopocrisy and pharisaical Ostentation in me, if I should say, that I print these Distichs more with a View to the Good of others than my own private Advantage; And indeed I can not say it; for I confess, I have so great Confidence in the common Virtue and Good Sense of the People of this and the neighbouring Provinces, that I expect to sell a very good Impression." This preface is not incorporated in Smythe's edition of Franklin's works.

1379. FRANKLIN IMPRINT. CICERO. Cato Major; or, His Discourse on OLD AGE; with Explanatory Notes [by Judge James Logan]. Small 4to, green levant morocco, ornamental panelled sides, full gilt back, inside borders, gilt top, ALL OTHER EDGES ENTIRELY UNCUT, by Bedford.

Philadelphia: Printed and Sold by B. Franklin, 1744

\*One of the finest copies in existence, measuring 85%
x6 inches, and of the greatest rarity in this condition.
Probably the earliest issue, having the misprint "ony" for "only" in line 5 of page 27, an error corrected in most copies, and not found in the "Corrigenda."

1380. FRANKLIN (BENJAMIN). An Account of the Newly Invented Pennsylvanian Fire-Places, wherein Their Construction and Manner of Operation is particularly explained; Their Advantages above every other Method of Warming Rooms demonstrated; And all Objections that have been raised against the Use of Them, answered and obviated. With Directions for putting them up, and for Using them to the best Advantage. And a Copper-Plate, in which the several Parts of the Machine are exactly laid down, from a Scale of equal Parts. 8vo, blue levant morocco extra, by The Club Bindery.

Philadelphia: Printed and sold by B. Franklin, 1744
\* Includes the folded plate as well as the original covers.

1381. FRANKLIN (BENJAMIN). Poor Richard improved: being an Almanack and Ephemeris of the Motions of the Sun and Moon; the true Places and Aspects of the Planets; the Rising and Setting of the Sun; and the Rising, Setting and Southing of the Moon, for the Year of our Lord 1757 and 1758. Being the First and [Second] after Leap-Year. By Richard Saunders, Philom. 2 vols. 12mo, light brown levant morocco, gilt tops, all other edges totally uncut, in a morocco solander case, by Bedford.

Philadelphia: Printed and sold by B. Franklin and D.

Hall.

\* Fine copies of these Rare Almanacs. ·

1382. FRANKLIN (BENJAMIN). The Way to Wealth or Poor Richard Improved. *Portrait.* 12mo, red levant morocco, gilt back, side corners after the manner of Roger Payne, uncut, by Rivière.

Paris: Printed for A. A. Renouard, 1795

\*Large paper copy, with two impressions of the portrait of Franklin by Alex. Tardieu after Duplessis, one a proof before the name on the tablet.

1383. FRANKLIN (BENJAMIN). [Poor Richard. Bowles's Moral Pictures; Being Lessons for the Young and the Old, on Industry, Temperance, Frugality, &c. or Poor Richard Illustrated. By the late Dr. Benj. Franklin.] 4to, half green morocco, gilt edges.

\*The TWENTY-FOUR ORIGINAL WATER-COLOR DRAWINGS BY DIGHTON, with the engravings published by Bowles; also original water-color drawings of Franklin and his press, and two engraved portraits.

1384. FRANKLIN (BENJAMIN). The Private Life of the late Benjamin Franklin. Originally written by Himself, and now translated from the French. To which are added, some account of his public life, a variety of anecdotes concerning him, by M.M. Brissot, Condorcet, Rochefoucault, Le Roy, &c. &c. and the eulogium of M. Fauchet. 8vo, half maroon levant morocco gilt, gilt top, uncut, by The Club Bindery. London, 1793

1385. FRANKLIN (BENJAMIN). Autograph Letter Signed, 2 pp. folio, with the leaf of superscription: Phila. Oct. 27, 1753. To William Strahan, London.

\*A REMARKABLY FINE AND IMPORTANT AUTOGRAPH LETTER. He commences by acknowledging the receipt of a consignment of books for "my nephew Benj Mecom" and continues "I am now about to estabish a small Printing Office in favor of another Nephew, at Newhaven in the Colony of Connecticut in New England; a considerable Town in which there is an University, and a Prospect that a Book-seller's Shop with a Printing House may do pretty well." He then gives a list of types (Caslon's) and printing tools and a press that he wishes sent, and gives some particulars as to alteration in the make of the press. He directs the consignment to be sent to the care of James Parker, the New York printer. With a fine impression of the red wax seal with Franklin's arms.

1386. FRANKLIN (BENJAMIN). Autograph Letter Signed, 2 pp. folio, with leaf of superscription: Phila Jan. 31, 1757. To William Strahan, London. The letter includes Franklin's copy of a previous one of Jan. 1, 1757.

\*'' (B. Mecom) has settled honorably with me and bought the old Antigua Office of me, and is gone to Boston to set up his Business there among his Friends and Relations and has wrote to you to purchase him two new Founts... I wish I could give you any Hope of soon receiving your Debt of J. Read... It gives me great pleasure to hear so good an Acct. of our Son Billy. In return let me tell you, that our Daughter Sally is indeed a very good Girl, affectionate, dutiful and industrious, has one of the best Hearts, and tho not a Wit, is for one of her years, by no means deficient of Understanding... Our Assembly talk of sending me to England speedily. Then look out sharp, and if a fat old Fellow should come to your Printing House and and request a little Smouting, depend upon it, 'tis,

Your affectionate Friend and humble Servant B. Franklin,"

1387. FRANKLIN (BENJAMIN). Autograph Letter Signed, 2 pp. 4to, Virginia, May 9, 1763. To Mr. Strahan.

\*An interesting letter written just after the conclusion of the Peace between Great Britain and France and the cession of Canada to the former, He congratalates Mr. Strahan and his country on the "wise counsels that have made it," and states that the treaty is universally applauded in America. In a postscript he mentions his "Cato Major."

1388. FRANKLIN (BENJAMIN). Autograph Letter Signed, 4 pp. 4to, Passy, Jan. 18, 1781. To Mr. Dumas, mentioning Paul Jones.

\*"I wondered to find that you had not in Holland on the 28th, received the Declaration of War... surely there never was a more unjust war... The spirit of Rapine dictated it ... every man in England who fits out a privateer to take advantage of it... would rob on the Highway in his own country if he was not restrained by the Gallows. They have qualified poor Capt. Jones, with the Title of Pirate, who was only at war with England... If God governs, as I firmly believe, it is impossible such Wickedness should prosper." He also mentions Silas Deane, Henry Laurens, John Adams, etc.

1389. FRANKLIN (WILLIAM). Last Royal Governor of New Jersey, son of Benjamin Franklin. Autograph Letter Signed, 1 p. 4to, New York, Dec. 6, 1781. To Mr. Strahan.

\* An interesting letter of introduction of Christopher Saur, the Philadelphia printer. He writes highly of his loyalty, and states that he was "a good deal confided in at Head-Quarters, and often employed in carrying on a correspondence with the Loyalists in the Rebel Country."

1390. FRANKUM (RICHARD). The Bee and the Wasp a fable in verse. With [4] illustrations designed and etched by George Cruikshank. 12mo, boards, some pp. loose.

London, 1861

1391. FRAUNCE (ABRAHAM). The Lawyers Logike, exemplifying the præcepts of Logike by the practice of the common Lawe, by Abraham Fraunce. FIRST EDITION. Printed in Btack-letter title in ornamental border. With the rare folded sheet at fo. 118, and the blank Aa1. Small 4to, red levant morocco, gilt back, side borders, gilt edges, by R. de Coverly.

At London: Imprinted by William How, 1588
\*It is believed by critics that it was from this volume Shake-

speare acquired much of his legal knowledge.

1392. FREER (MARTHA WALKER). Elizabeth de Valois, Queen of Spain, and the Court of Philip II. FIRST EDITION. Illustrated. 2 vols. post 8vo, original cloth, uncut. London, 1857

1393. FREER (MARTHA WALKER). History of the Reign of Henry IV. King of France and Navarre. FIRST EDITION. Plates. 2 vols. post 8vo, original cloth, uncut. London, 1860

1394. FREER (MARTHA WALKER). Henry IV. and Marie de Medici. FIRST EDITION. Portraits. 2 vols. post 8vo, original cloth, uncut. London, 1861

1395. FREER (MARTHA WALKER). The Last Decade of a Glorious Reign. FIRST EDITION. *Portraits*. 2 vols. post 8vo, original cloth, uncut. London, 1863

1396. FREER (MARTHA WALKER). The Regency of Anne of Austria. FIRST EDITION. Portrait. 2 vols. 8vo, original cloth, uncut (labels removed). London, 1866

1397. FRENEAU (PHILIP). Poems Written between the Years 1768 & 1794. A New Edition, Revised and Corrected by the Author; Including a considerable number of Pieces never before published... 8vo, calf, gilt back and edges, by Matthews.

Monmouth [N. J.] Printed At the Press of the Author,

1795.

1398. FRENEAU (PHILIP). Poems written and published during the American Revolutionary War, and now republished from the original manuscripts; interspersed with translations from the ancients, and other pieces not heretofore in print. The Third Edition. With 2 frontispieces, King Tammany and Captain Paul Jones' Victory, engraved by Joh. Eckstein. 2 vols. 12mo, brown levant morocco, doublure of dark green russia, with large gilt orments, russia end-papers, gilt edges, by Zaehnsdorf.

Philadelphia: From the Press of Lydia R. Bailey, 1809

\* According to Freneau's declaration in a letter to Jefferson, May 27, 1809, this is the first edition of the poems that received his personal attention. Later he wrote to Madison, ''That Edition [1809] was published by Subscription merely for the benefit of, and to assist Mrs. Bailey, and this consideration alone induced me to pay some attention to that third Edition."

1399. FRÉNICLE (NICOLAS). Les Œvvres de N. Frénicle, Conseiller dv Roy et General en sa Cour des Monnoyes. 12mo, green levant morocco, gilt back, gilt edges, by Duru.

Paris, 1629

\* Printed in italic type. This copy lacks the portrait of

Frénicle and of his wife under the name of Isis.

1400. FRÉNICLE (NICOLAS). Palemon, Fable Bocagere, et Pastorale, etc. First Edition. 2 vols. in one, small 8vo, blue levant morocco, floral back, gilt edges, by Trautz-Bauzonnet.

Paris, 1632

\* Written in imitation of "Il Pastor Fido," the scene being

laid at St. Germain-en-Laye.

1401. FRIAR RUSH. The History of Frier Rush, How he came to a House of Religion to seek a service, and being entertained by the Priour, was first made under Cook. Being full of pleasant mirth and delight for young people. 14 woodcut illustrations distributed through the text in addition to the woodcut on the title-page. Black Letter. 4to, russia, probably by Hering.

London: Printed by Jane Bell, 1659

\* Said to be the only perfect copy known.

1402. FROBISHER (SIR MARTIN). De Martini Forbisseri Angli Navigatione in Regiones Occidentis et Septentrionis... translata per D. Joan. Tho. Freigium. Folded woodcut. 8vo, red levant morocco gilt, gilt edges, by Petit.

Noribergæ: in officina Catharinæ Gerlachin et Hæredum

Johannis Montani, 1580.

\* The First Latin Edition, translated from the French version of Dionysius Settle's English narrative. The woodcut depicting wild duck spearing is rarely found.

1403. FROBISHER (SIR MARTIN). Historia Navigationis... ex gallico... a Joh. Thoma. Freigio translata. Engraved frontispiece by Wichmann, with a compartment showing a small map of Frobisher's Straits. 4to, full blue crushed levant morocco gilt, gilt over rough edges, some uncut, by The Club Bindery.

Hamburgi: Sumptibus Joh. Naumanni et Georgi Wolffii,

1675.

\* The same size as the Church copy, 8  $3/16 \times 6 11/16$  inches.

1404. FROELICH (JULES). Strosburjer Holzhauerfawle, mit Titelkupfer un zwanzig Bildle fum Joseph Lindebluest. 12mo, half eloth and boards, uneut.

Nancy: Typographie Berger-Levrault & Cie., 1885 \* One of 10 copies on Japan paper; the frontispiece in two

states.

1405. FROIDOUR (DE). Instruction pour les ventes des bois du Roi. 4 plates and a vignette by Eisen. 4to, old French red morocco, THE ARMS OF THE SÉGUIER FAMILY on the centre of both covers, the star and lamb in the corners, repeated alternately on the back panels, gilt edges.

Paris, 1759

- 1406: FULLOM (S. W.). The Great Highway: A Story of the World's Struggles. *Illustrations by John Leech*. FIRST EDITION. 3 vols. 12mo, blue levant morocco, gilt tooled, gilt tops, uncut, by The Club Bindery. London, 1854
- 1407. FULTON (ROBERT). A Treatise on the Improvement of Canal Navigation; exhibiting the numerous advantages to be derived from small canals. And boats of two to five feet wide, containing from two to five tons burthen. With a description of the Machinery of facilitating Conveyance by Water through the most Mountainous Countries, independent of Locks and Aqueducts: including Observations on the great Importance of Water Communications, with thoughts on, and designs for, aqueducts and bridges of iron and wood. FIRST EDITION. Illustrated with seventeen plates (containing 40 figures). 4to, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery. London, 1796

\* The above copy contains two final leaves of advertisements. Inserted are two portraits, one after the original painting by Chappel, the other by W. S. Leney after Benjamin West.

1408. FULTON (ROBERT). Torpedo War and Submarine Explosions. 8 figures on 5 plates. Oblong 4to, brown levant morocco, ornamental sides, gilt edges, with the original marbled wrappers preserved, by The Club Bindery. New York: William Elliot, 1810

\* Presentation copy, with inscription on fly-leaf, "Doctor Thornton, From the Author,"

1409. FULTON (ROBERT). Autograph Letter Signed, 2 pp. 4to, New York, August 27, 1813. With leaf of superscription. To James Miller.

\* Relates to his torpedo experiments, and promising \$120,000—half of the profits—if his correspondent has the funds or can obtain subscribers to enable him to carry them through. At the end is a sketch of the position in which a torpedo must be placed to effectually destroy a ship.

- 1410. FÜRSTINN (R. H.). Das neue Modelebuch von schoenen Ladengewurk, Nädereyen, und Paterleins arbeit. Part II. Engraved title and 50 copperplates of lace designs. Oblong small 4to, vellum. Nürnberg: Paulus Fursten [1666]
- 1411. FUSTAILLIER (JEAN). Io. Fvstaillierivs. De Vrbe et Antiqvitibvs Matisconensibvs liber ex codice avtographo ervtvs a I. Bavx, Nunc primum editus cura et sumptibus N. Yemeniz. 8vo, brown levant morocco, gilt edges, by Trautz-Bauzonnet. Lugduni, 1846

\*Large Holland paper copy of a small edition privately printed by M. Yemeniz, and a presentation copy to Armand Cigongne.

ADBURY (JOHN). The Nativity Of the late King Charls Astrologically and Faithfully performed; with Reasons in Art, Of the Various Success, and Mis-fortune of His whole Life. Being [occasionally] a brief History of our late unhappy Wars. Unto which is added (by way of Appendix) the Genitures of the late Queen, Prince, &c. And their sympathy, or antipathy with this illustrious Nativity compared. FIRST EDITION, with the 2 original blank leaves. Portraits of Gadbury by Cross, Charles I. by Marshall, Charles II. by Mason, and numerous cuts. 8vo, brown levant morocco, gilt edges, by The Club Bindery. London: Printed by James Cottrell, 1659

1413. GAGE (THOMAS). The English-American his Travail by Sea and Land; or, A New Svrvey of the West-India's, containing A Journall of Three thousand and Three hundred Miles within the main Land of America. With a Grammar, or some few Rudiments of the Indian Tongue, called, Poconchi, or Pocoman. FIRST EDITION. Folio, blue morocco, gilt edges, by The Club Bindery.

London: Printed by R. Cotes, 1648

1414. GAGUIN (ROBERT). De origine et gestis Francorum Compendium. Roman character. 6 unnumbered leaves. CLXIX numbered and 5 unnumbered, with signatures. 45 lines to the page. Full-page woodcut on the recto of the first leaf representing a column with the arms of France between the figures of St. Denis and St. Remy, surrounded by the arms of the various French provinces (this woodcut repeated at the end), and printer's mark, initials illuminated in gold and colors. Small folio, full red levant morocco gilt, gilt panelled sides, gilt edges, by Bauzonnet.

Paris: Thielmannus Kerver impensis Durandi Gerlerii et Joannis Parvi, 1500.

\* Printed on vellum, extremely rare in this state. First leaf in perfect facsimile. The Ambrose Firmin-Didot copy with book-label. Hain, 7413; Proctor, 8392.

1415. GAGUIN (ROBERT). Les croniques de France. Lettres bâtardes, double columns. 16 woodcuts. Folio, brown levant morocco, a "semis" of gilt fleur-de-lys on the sides and the back, the arms of France inlaid in blue and citron morocco in the centre of both covers, gilt inside dentelle borders, gilt edges, by Lortic. Very fine copy.

Paris: F. Regnault et J. Frellon, [ca. 1515]

1416. GAILLARDET AND DUMAS. La Tour de Nesle, Drame en cinq actes et en neuf tableaux, par MM. [T. F.] Gaillardet et \* \* \* [A. Dumas père]. FIRST EDITION. 8vo, half red levant morocco, gilt top, uncut, original covers bound in.

Paris, 1832

\*Autograph letter of Gaillardet inserted, also several cut-

tings relative to the joint authorship of his drama. It was asserted, but not proved, that Dumas was at least associated with its production. Gillardet fought a duel with Dumas, and instituted a lawsuit over the rights of the play, because Dumas had put it upon the stage as his own.

- 1417. GALARDI (P. F. DE). La Tyrannie heureuse, ou Cromwell en politique. Avec ses artifices & intrigues dans tout le course de sa conduite. FIRST EDITION. Frontispiece engraved by Thayssees, showing equestrian figures of Cromwell with the execution of Charles the First in the background. 12mo, red levant morocco, gilt edges, by Thibaron. Leyde: Jean Pauwells [Bruxelles, Foppens],1671
- 1418. GALENUS. De la Raison de curer par évacuation de sang. 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. The A. Firmin-Didot copy.

  Lyon: Estienne Dolet, 1542
- 1419. GALENUS. Deux Livres des simples de Galien nouvellement traduicts par maistre Jehan Canappe. 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet. The A. Firmin-Didot copy. Lyon: Estienne Dolet, 1542
- 1420. GALTHERUS (PHILIPPUS). Alexandreidos libri decem, nunc primum in Gallia gallicisque characterisbu editi. *Printed in "caractères de civilité."* 4to, green levant morocco, gilt inside borders, gilt edges.

Lugduni: Robertus Granjon, 1558

- 1421. GANTEZ (ANNIBAL). L'Entretien des Musiciens par le Sr. Gantez, Publié d'après l'édition rarissime d'Auxerre, 1643. Avec préface, notes et éclaircissements par Ern. Thoinan. Thick 12mo, red levant morocco, gilt top, doublures of green levant, with dentelle borders and corner ornaments.

  Paris, 1878
  - \* ONE OF ONLY 6 COPIES PRINTED ON VELLUM, with the etched frontispiece by Riballier in red, black and brown, before and after letters.
- 1422. GARDEL. L'Avenement de Titus à l'Empire, ballet allegorique. Au sujet du Couronnement du Roi. Dédié à la Reine. Par M. Gardel. 8vo, old green morocco, THE ARMS OF MADAME ELIZABETH, SISTER OF LOUIS XVI, on the sides, gilt edges. Paris, 1775
- 1423. GARTHWAIT (HENRY) MONOTEΣΣΕΑΡΟΝ. The Evangelical Harmonie. 4to, blue levant morocco, gilt, gilt edges (lacks engraved title). Cambridge, 1634

\*Bound with the above are: Casaubon (Méric), A Discourse Concerning Christ, his Incarnation and Exinanition, London, 1646. Ussher (James), Immanuel, or the Mystery of the Incarnation. First Edition. London, 1638. De Genealogia Domini Nostri Jesu Christi. Parisiis, 1646. 1424. GARZONI (TH.). The Hospitall of Incvrable Fooles: Erected in English as neer the first Italian modell and platforme as the vnskilfull hand of an ignorant Architect could deuise. Small 4to, maroon levant morocco, gilt edges, by Rivière. (Corners of the last signatures repaired.) Printed by Edm. Bollifant for Edward Blount, 1600

\*The original was printed at Venice in 1586, a French translation at Paris 1620, a German version at Strasburg 1618. None of the translations appears to have been printed more than once. The name of the English translator is not given; he may have been the publisher.

1425. GASCOIGNE (GEORGE). The Posies of George Gascoigne Esquire. Corrected, perfected and augmented by the Authour 1575. Small 4to, red levant morocco, gilt back and sides, gilt edges, some uncut, by Ruban. (Title remargined.) Printed at London for Richard Smith [1575]

\*First collected edition of Gascoigne's works. Two issues were made in the same year by different publishers. This copy has the title of the other issue inserted. The later edition of 1587 omits "Certayne notes of Instruction concerning the making of verse or rhyme in English" (five leaves), contained in the above. An exceedingly difficult book to obtain in perfect and clean condion,

1426. GASCOIGNE (GEORGE). The Glasse of Gouernement. A tragicall Comedie so entituled, bycause therein are handled aswell the rewardes for Vertues, as also the punishment for Vices. Done by George Gascoigne Esquire, 1575. Title within ornamental border, with woodcut on verso of A 4, with the preliminary blank leaf A 1. 4to, red levant morocco gilt, gilt edges, by Chambolle-Duru. Imprinted at London by H. M. for Christopher Barker at the signe of the Grassehopper 1575.

\*The rare First Edition of one of the earliest English Comedies, not included in the author's collected works. No copy in the Huth collection.

1427. GASCOIGNE (GEORGE). The Steele Glas. A Satyre compiled by George Gascoigne, Esquire. Together with The Complainte of Phylomene, An Elegie deuised by the same Author. Title printed within an ornamental woodcut border, with curious printer's mark on title 1, on verso of which is a PORTRAIT OF GASCOIGNE. With the rare leaf of errata (some side notes cut into, small hole in one leaf, and I4 to Q5 remargined, some letters filled in by hand). 4to, red levant morocco gilt, gilt edges, by Ruban. [London] Printed for Richard Smith [1576]

\* EXCEEDINGLY RARE. This volume is noteworthy as not only the first edition of one of the earliest English satires, but also as containing the only known portrait of Gascoigne. Among the commendatory poems is one by Sir Walter Raleigh, his earliest known verse.

1428. GASCOIGNE (GEORGE). The Droomme of Doomes Day. Wherein the frailties and miseries of mans life are lively portrayed and learnedly set forth. Divided as appeareth in the Page next following. Translated and collected by George Gascoigne Esquyer. Second Edition. BLACK LETTER. 8vo, blue levant morocco, gilt side panels and edges, by Hayday (corners of several leaves skilfully repaired, and a few letters added in excellent facsimile).

At London: Imprinted by Iohn Windet for Gabriell

Cawood, 1586.

\* W. E. Bool's copy, with his bookplate.

1429. GASCOIGNE (GEORGE). The Whole woorkes of George Gascoigne Esquyre: Newlye compyled into one volume, That is to say: His Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called Supposes, the Tragedie of Iocasta, the Steele glasse, the Complaint of Phylmene, the Storie of Ferdinando Ieronimi, and the pleasure of Kenelworth Castle. Facsimile portrait inserted. Small 4to, old green straight-grained morocco, gilt and blind tooled in panels, gilt and gauffred edges, probably by C. Lewis.

London: Imprinted by Abel Ieffes, 1587

\* A rare Edition, containing pieces written since the publication of that of 1575. "The Steele Glas" has the date 1587, but "The Complaint of Philomene" is dated 1576. With the bookplate of William Holgate.

1430. GASCONS (LES) EN HOLLANDE, ou Aventures singulieres de plusieurs Gascons. *Titles in red and black*. 2 vols. 12mo, red levant morocco, gilt edges, by Rivière.

[n. p.] 1767

1431. GASTIUS (JOHANNES). De virginitatis custodia, stupri vindicta, uxorum in viros pietate & perfidia, de scortationis scelere, & eius poena, de moribus ac virtutibus variorum gentium. 8vo, old French red morocco gilt, gilt tooled back and inside borders, silk linings, gilt edges, by Padeloup.

Basileæ: Robertus Winter, 1544

\*From the libraries of Charles Nodier and the Marquis de

Morante, with bookplates. Quire P misbound.

1432. GAULE (JOHN). τυς-μαυτία the Mag-astromancer, or the Magicall-Astrologicall-Diviner Posed, and Puzzled. By John Gaule, Minister of Great Staughton in the County of Huntingdon. FIRST EDITION. 4to, red morocco, gilt edges, by The Club Bindery.

London: Printed for Joshua Kirton, 1652

1433. GAUTIER (THÉOPHILE). Albertus ou l'Ame et Péché. Légende théologique. 12mo, blue levant morocco, gilt top, uncut, by Thibaron (no frontispiece). Paris, 1833

\*First Edition, according to Vicaire, although he states that an edition of 1832 is said to exist. Tall copy, 172 mm.

- 1434. GAUTIER (THÉOPHILE). Les Jeunes France. Romans Goguenards. FIRST EDITION. Etched frontispiece, by Nanteuil. 8vo, brown levant morocco, filleted back and side borders, gilt over uncut edges, by Allô.
  - \*Gautier's fourth book. Paris, 1833
- 1435. GAUTIER (THÉOPHILE). Mademoiselle de Maupin. Double Amour. FIRST EDITION. 2 vols. 8vo, blue levant morocco, gilt back, side borders tooled in fillets, leaf spray ornaments in the corners, doublure of citron morocco, floral borders, gilt over uncut edges, with the original covers, by Cuzin.

  Paris, 1835–36
- 1436. GAUTIER (THÉOPHILE). La Comedie de la Mort. FIRST EDITION. Frontispiece by Lacoste. 8vo, green levant morocco, filleted back and side borders, gilt edges, by Chambolle-Duru. Paris, 1838
- 1437. GAUTIER (THÉOPHILE). Fortunio. FIRST EDITION. 8vo, half red levant morocco, uncut. Paris, 1838
- 1438. GAUTIER (THÉOPHILE). Fortunio, réimpression textuelle de l'édition originale. Vingt-quatre lithographies en couleurs de A. Lunois. 4to, half green levant morocco, gilt, uncut, with the original covers bound in, by Carayon. Paris: Librairie des Bibliophiles, 1898
  - \*One of 100 copies on India paper, the plates in three states. The original prospectus is bound in at the end.
- 1439. GAUTIER (THÉOPHILE). Tra los Montes. FIRST EDITION. Colored portrait of Gautier by Valentin, inserted. 2 vols. 8vo, half red morocco, gilt tops, uncut. Paris, 1843
- 1440. GAUTIER (THÉOPHILE). Les Roués Innocents. FIRST EDITION. 8vo, brown levant morocco, gilt over uncut edges, by Marius Michel. Paris, 1847
- 1441. GAUTIER (THÉOPHILE) AND LOPEZ (B.). Regardez mais ne touchez pas Comédie de cape et d'épée en 3 journées. FIRST EDITION. 16mo, cloth, uncut edges, original covers bound in. Paris, 1847
- 1442. GAUTIER (THÉOPHILE). Jean et Jeannette. First Edition. 2 vols. 8vo, half maroon morocco, gilt backs, uncut. Paris [1848]
- 1443. GAUTIER (THÉOPHILE). Émaux et Camées. 16mo, blue levant morocco, emblematic gilt back and side corners, with leaf sprays and a centre medallion of stamped white morocco, doublure of red morocco, floral borders and centre ornament, gilt over uncut edges, with the original covers, by Chambolle-Duru. Paris, 1852

\* ILLUSTRATED WITH FORTY ORIGINAL SEPIA DRAWINGS.

1444. GAUTIER (THÉOPHILE). Émaux et Camées, Cent douze dessins de Gustave Fraipont. 12mo, red levant morocco, emblematic gilt back and side corners, with a cameo of ivory morocco in the centre of both covers, doublure of red morocco, borders and floral ornaments, gilt over uncut edges, by Chambolle-Duru.

\* A Limited Edition on Japan paper, with a duplicate set of the illustrations inserted and the additional seven pages at the

1445. GAUTIER (THÉOPHILE). Celle-ci et Celle-la. 12mo, half blue levant morocco, gilt top, uncut, by Paris, 1853 Pagnant.

1446. GAUTIER (THÉOPHILE). Honoré de Balzac. With etched portrait by Edition Revue et Augmentée. E. Hedouin on India paper and facsimile letters. 8vo, half buckram, gilt top, uncut, with the original wrappers bound in. Paris, 1859

1447. GAUTIER (THÉOPHILE). La Belle-Jenny. FIRST EDITION. 12mo, half green levant morocco, gilt top, uncut, original covers bound in, by Champs. Paris, 1865

1448. GAUTIER (THÉOPHILE). Le Capitaine fracassé Illustré de 60 dessins de Gustave Doré. Imp. 8vo, red levant morocco, gilt side panels with corner ornaments, gilt over uncut edges, by Marius Michel. Paris, 1866 \* Inserted is a portrait engraved by L. Wolff.

1449. GAUTIER (THÉOPHILE). Ménagerie Intime. FIRST EDITION. 8vo, red levant morocco, gilt over uncut

edges, original covers bound in, by Marius Michel.

Paris, 1869 1450. GAUTIER (THÉOPHILE). Théâtre Mystère

Comédies et Ballets. FIRST EDITION. Small 8vo, red levant morocco, gilt top, uncut, original covers bound in, by Marius Michel. Paris, 1872

\* Holland paper copy, with portrait of the author inserted.

1451. GAUTIER (THÉOPHILE). Poésies qui ne figureront pas dans ses œuvres précédées d'une Autobiographie. Ornée d'un portrait singulier. 8vo, half green morocco, gilt top, uncut, by Pagnant. France, 1873

\* One of 150 copies on Holland paper.

1452. GAUTIER (THÉOPHILE). Souvenirs de Théâtre d'art et de critique. 12mo, half green levant morocco, uncut, original covers bound in, by Allô. Paris, 1883

\*One of 50 copies on Holland paper.

1453. GAUTIER (THÉOPHILE). Militona. Portrait and illustrations. 8vo, blue levant morocco, filleted back and side borders, gilt over uncut edges, by Chambolle-Paris, 1887 Duru.

\*One of 150 copies printed on large Japan paper, with the

plates in two states, before and after letters.

1454. GAUTIER (THÉOPHILE). Le Petit Chien de la Marquise. Préface par Maurice Tourneux, Vingt et un dessins de Louis Morin. 12mo, green levant morocco, back and sides richly tooled in fillets, leaf sprays and scrolls, gilt over uncut edges, by Marius Michel.

\*One of 150 copies on white vellum paper, with the illustrations in two states, on India paper, and colored by hand.

1455. GAUTIER (THÉOPHILE). Le Roi Candaule. Illustré de vingt et une compositions par Paul Avril. Préface par Anatole France. Royal 8vo, brown levant morocco, doublure of green levant, borders of foliage, flowers in inlay, satin guards, gilt over uncut edges, original covers bound in, by Marius Michel.

\* One of 100 copies on large vellum paper, with the etchings in three states.

1456. GAUTIER (THÉOPHILE). La Chaîne d'Or. Illustrations de Georges Rochegrosse. Imp. 8vo, olive green levant morocco, doublure of light brown morocco, chiselled half border on the front doublure, with flowers in green and maroon morocco and a gilt-tooled chain, chiselled centre ornament on the back doublure, figured green and brown silk guards, gilt over uncut edges, with the original covers, by Canape. Paris, 1896

\*One of 200 copies, with the signature of the illustrator on the verso of the half-title. The illustrations are colored and

accompanied by a duplicate set, proofs before letters.

1457. GAUTIER (THÉOPHILE). La Mille et Deuxième •Nuit. 9 plates by Ad. Lalauze. Royal 8vo, three-quarter red levant morocco, inlaid back, uncut.

Paris: Librairie des Amateurs, 1898

\*One of 160 copies on Japan vellum, the plates in three states. With an original signed water-color drawing by Lalauze on the half title.

1458. GAUTIER (THÉOPHILE). Le Roman de la Momie. Quarante-deux compositions originales de Alex. Lunois gravées au burin et à l'eau-forte par Léon Boisson. Royal 8vo, citron levant morocco, back panels and side borders of mosaic interlacings in olive morocco, conventional ornaments in terra cotta mosaic blind-tooled, and white mosaic gold tooled, other special decorations in gold, doublure of citron morocco, silk guards containing Egyptian figures, uncut, original covers bound in, by The Club Bindery.

\* One of 75 copies on Japan paper, with a duplicate set of the

vignettes.

1459. GAUTIER (THÉOPHILE). Jettatura. Compositions et gravures en couleurs de François Courboin. Royal 8vo figured silk, uncut, original covers bound in, by The [Paris], 1904 Club Bindery.

\*One of 20 copies on Japan paper, with the plates in four states, remarque proofs in colors, and proofs in colors before

and after letters.

1460. GAUTIER (THÉOPHILE). La Morte Amoureuse. Compositions de P. A. Laurens gravées en couleurs par Eugène Decisy. Royal 8vo, dark figured silk, uncut, original covers bound in, by The Club Bindery.

\* One of 45 copies on Japan paper, with the plates in three states.

1461. "GAVARNI" (GUILLAUME SULPICE CHEVALLIER). Œuvres choisies de Gavarni, revues, corrigées et nouvellement classées par l'Auteur. Études de Mœurs contemporaines. Les Enfants Terribles.—Traductions en langue vulgaire.—Les Lorettes.—Les Actrices. Avec des notices en tête de chaque serie, par MM. Théophile Gautier & Laurent-Jan. With 169 woodcut illustrations. FIRST EDITION. Imp. 8vo, half red levant morocco, gilt back and top, uncut, by Allô. Paris, 1846

\* India paper copy.

1462. [GAY (JOHN)] Wine | a | Poem. | (line) (quotation from Horace, 2 lines) | (line) | (printer's ornament) | (line) | London: | Printed for William Kerle at the Black-Spread- | Eagle in Westminster-Hall, MDCCVIII. Small folio, full red morocco, 1708.

\* First Edition of John Gay's first poem, not included in any of the collected works of Gay. It consists of 8 leaves, including title and errata. Extremely rare. In the "Dictionary of National Biography" it is referred to as follows: . . . "His first poem mentioned by Hill was 'Wine,' which is said to have been published in 1708 . . . ."

1463. [GAY (JOHN).] The Present State of Wit, in a Letter to a Friend in the Country. Small 8vo, red straightgrained morocco, gilt fillets, by The Club Bindery.

\* First Edition. London, 1711

1464. GAY (JOHN). The Wife of Bath. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. With the half-title (frequently wanting). 4to, half brown levant morocco, almost uncut.

London: Printed for Bernard Lintott, 1713

\* FIRST EDITION.

1465. GAY (JOHN). The Shepherd's Work. In Six Pastorals. 7 plates by Du Guernier. 8vo, citron levant morocco, gilt tooled sides, back and inside borders, gilt edges, by The Club Bindery. London: Ferd. Burleigh, 1714

\* Large Paper copy of the First Edition. Three extra plates, including the rare portrait of Gay from the London Magazine, laid in.

1466. GAY (JOHN). Poems on several Occasions. Frontispiece by W. Kent, and two other plates. 2 vols. in 1, 4to, red morocco, gilt, ENTIRELY UNCUT, by The Club Bindery. London: Jacob Tonson, 1720

\* FIRST EDITION. The works of John Gay are all rare in

uncut state.

1467. GAY (JOHN). Fables. Numerous vignettes and illustrations by Fourdrinier, Gravelot, Van der Gucht, and others. 2 vols. 4to, full brown crushed levant morocco, gilt and blind tooled, gilt edges, by Rivière.

London: J. Tonson (Vol. I) and J. and P. Knapton, (Vol.

II) 1727-8.

\* FIRST EDITION. A beautiful copy, each volume measuring  $10 \ge 7 \ 10/16$  inches.

1468. GAY (JOHN). The Beggar's Opera. As it is Acted at the Theatre Royal in Lincoln's-Inn-Fields. *Music engraved on copper plates*. 8vo, brown levant morocco, gilt edges. London: Printed for John Watts, 1728

\* FIRST AUTHORIZED EDITION. An autograph letter from Lieut. Col, F. Grant regarding this copy, which he believed to be the genuine First Edition, laid in. Also three character engravings by Bartolozzi inserted.

1469. GAY (JOHN). Trivia; or, The Art of Walking the Streets of London. Head-piece vignettes by Gribelin, and publisher's device on title. 8vo, full polished calf gilt, gilt back, inside borders, gilt edges, by Bedford.

London: Printed for Bernard Lintott [1730]

\* First Edition. Large and thick paper copy.

1470. GAY (JOHN). Achilles. An Opera. As it is Perform'd at the Theatre-Royal in Covent-Garden. With the Musick prefix'd to each Song. 8vo, full levant morocco, gilt top, OTHER EDGES UNCUT, by The Club Bindery (a few leaves skilfully repaired).

London: Printed for J. Watts, 1733

\* FIRST EDITION, with half-title and advertisements.

1471. GAY (JOHN). The Distress'd Wife. A Comedy. By the late Mr. Gay, author of the Beggar's Opera. 8vo, full red levant morocco, UNCUT, by The Club Bindery.

London: Printed for Thomas Astley, 1743

\* FIRST EDITION, with the half-title.

1472. GAY (JOHN). Plays written by Mr. John Gay: The Captives, a Tragedy, The Beggar's Opera, Polly, the second part of The Beggar's Opera, the Distress'd Wife, etc... Life of the Author. *Portrait*. Small 8vo, full crimson crushed levant morocco, panelled sides, with corner ornaments, gilt back, entirely uncut, by The Club Bindery.

London: Printed for J. and R. Tonson, 1760

\* FIRST EDITION.

1473. GAY (JOHN). Plays written by Mr. John Gay, viz. The Captives, a tragedy. The Beggar's Opera. Polly, or the Second Part of the Beggar's Opera. Achilles, an opera. The Distress'd Wife, a Comedy. The Rehearsal at Gotham, a farce. To which is prefixed an account of the Life and Writings of the Author. *Portrait*. Second Edition. 12mo, calf, gilt back.

London: Printed for W. Strahan, 1772

1474. GAY (JOHN). Two Epistles: One, to the Right Honourable Richard Earl of Burlington; the other, to a Lady. 8vo, full red straight-grained morocco, gilt tooled, gilt edges, by The Club Bindery.

London: Printed for Bernard Lintot, n. d.

\* The second part has a separate title-page, reading, "An Epistle to a Lady, Occasion'd by the Arival of Her Royal Highness, the Princess of Wales," but the pagination is continuous.

1475. GAY (JOHN). The Miscellaneous Works of Gay. 4 plates and 56 illustrations to the Fables. 6 vols. 12mo, full sprinkled calf, gilt backs, by Bedford.

London: Printed for John Bell, 1773

\* Sub title-pages in four volumes, dated 1752, '53, '72, '72; with various imprints.

1476. GAY (JOHN). Gay's Chair. Poems, never before printed, written by John Gay, Author of the Beggar's Opera... with Sketch of his Life, from the Mss. of the Rev. Joseph Baller, his nephew. Edited by Henry Lee. Vignette frontispiece. Small 8vo, full crimson crushed levant morocco, panelled sides, with festoon ornamentation, gilt back and top, other edges uncut, by Bedford.

London: Longman, Hurst, etc., 1820

\* Inserted are (1) The Original Manuscript of Baller's Life of Gay, pp. 12, written on both sides of the paper, with annotation of the editor on first page, in which he says, "I found great trouble in reading what follows," (2) Military Commission on vellum, of Gay's eldest brother Jonathan, with a fine signaon venture, of Gay's effect brother sonathan, with a fine signature of the Duke of Marlborough, (3) Ms. of "The Maid's Petition" and "Answer to a Predestinarian," the former said to be in the handwriting of Gay.

When this copy was sold in London, the manuscript was described as being in Gay's handwriting.

1477. GAZA (THEODORUS). Theodori Introductivæ grammatices libri quatuor; eiusdem de mensibus opusculum; Apollonii grammatici de constructione libri quatuor. Herodianus de numeris. Greek characters, 198 unnnmbered leaves, with signatures; 31 lines to the page, ornamental woodcut headings and initials. Folio, full brown morocco gilt, the Aldine anchor stamped in gold on the centre of both covers, gilt edges, by Lewis.

Venetiis: in ædibus Aldi Romani, 1495

\* A fine copy of the second printed Greek grammar, and the second dated book from the Aldine Press. According to Dibdin, Renouard, Brunet and other authorities, this volume is of great rarity. From the Syston Park library with bookplate. Hain-Copinger, 7500; Proctor, 5548; Renouard, p. 4, no. 2.

1478. GEBHART (ÉMILE). Le Dernière Nuit de Judas. Compositions et gravures en couleurs par Gaston Bussière. 4to, original pictorial covers, uncut. Paris, 1908

> \* One of 45 copies on Japan paper, with the engravings in three states.

1479. GEFFROY (GUSTAVE). La Servante. Illustrations de Geo-Dupuis. 4to, blue levant morocco, gilt back, narrow side borders, gilt over uncut edges, original covers bound in by The Club Bindery. Paris, 1905

\*One of ten copies on Japan paper, with the illustrations in

three states on Japan paper.

1480. GELLIUS (AULIUS). Noctes Atticæ. Engraved title. 12mo, full calf extra gilt edges, by F. Bedford.

Amstelodami: apud Danielem Elzevirium, 1665

1481. GENLIS (STEPHANIE FÉLICITÉ, COMTESSE DE). Théatre a l'usage des Jeunes Personnes. Title vignette by Beugnet. 4 vols. in 5, 8vo, old French citron morocco, large gilt dentelle borders on sides, with lyres, gilt-tooled back, a l'oiseau, gilt inside borders, gilt edges (bound by Derome). Paris, 1779–80

\* FIRST EDITION. Holland paper copy.

1482. GENTIL (PIERRE). Deux véritables discours, l'un contenant le faict entier de toute la guerre de Malte, & l'autre declairant au vray les choses exploictées, tant en l'armée de l'Empereur, qu'en celle du Turq & Vayvode, au pays de Hongrie, & lieux circonvoysans. Folding plan of ihe city of Ziget. 8vo, red levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet.

Paris: pour Jacques du Puys, 1567

1483. [GENTY DE BUSSY (P).] Recueil de Poésies, Chansons et Romances détachées. *Title in gold within a* miniature border. 8vo, blue levant morocco, gilt edges.

Alger, 1834

\* "La Conscience des Femmes," by the same author, inserted, There are corrections in manuscript, some stanzas added and verses entirely rewritten, apparently by the author.

1484. GEORGE-A-GREENE. The History of George A Green, Pindar of the Town of Wakefield. His Birth, Calling, Valour, and Reputation in the Country. With Divers Pleasant, as well as Serious Passages in the Course of his Life and Fortune. Third Edition. Frontispiece and 5 full-page woodcuts. 12mo, red levant morocco, gilt fillets and edges, by Rivière.

London: Printed for Samuel Ballard, 1706

1485. GERARDE (JOHN). The Herball, or, General Historie of Plantes. Gathered by John Gerarde, of London, Master in Chirvgerie. Brilliant impression of the engraved title by William Rogers, the portrait of the author on verso of B6, and hundreds of woodcuts in the text. Thick folio, full maroon crushed levant morocco, gilt edges.

Imprinted at London by Iohn Norton, 1597

\* FIRST EDITION, With the exception of a few margins skilfully restored, not impairing the text in any way, a large and fine copy of this famous botanical work, with the rare leaf of Supplement to the English Index.

1486. GERMAIN (PIERRE). Elements d'Orfevrerie divisés en deux Parties de Cinquante Feuilles Chacune. 4to, two parts in one volume, red levant morocco, floral gilt back and side panels, gilt edges, by Chambolle-Duru.

Paris, 1748

\* Engraved throughout with one hundred plates by Germain and Roettiers, engraved by J. J. Pasquier. A remarkable collection of beautiful models of the art of

Parisian goldsmiths of the period of Louis XV.

1487. GERRITZ (HESSEL). Histoire du Pays nommé Spitsberghe, etc. FIRST EDITION. Folded map, 2 woodcuts. 4to, half green morocco, by Bedford. Amsterdam, 1613

1488. GERSON (JOHANNES). De spiritualibus nuptiis seu opusculum super Cantica Canticorum. Gothic character, 40 unnumbered leaves, including last blank, without signatures and catchwords; 37 lines to the page. Initials painted in red and blue. Folio, full brown crushed levant morocco blind tooled panels in the manner of 15th century German binding, the centre of each compartment filled with gilt flowers, doublure of green levant, gilt inside borders, gilt edges, by The Club Bindery, in a case.

Nurenbergæ [Johann Sensenchmid], 1470
\* First edition, and one of the first books printed at Nurenberg. A fine copy of this very rare volume. Hain, 7715; Proctor, 1943.

1489. [GESNER (CONRAD).] Trésor des remedies secretz, par Evonyme Philiatre (traduit du Latin par Barthélemy Aneau). Livre physic, medical, alchymic, etc. Woodcuts. 8vo, red levant morocco, gilt inside borders, gilt edges, by Capé. The Yemeniz copy.

Lyon: chez la Vefve de Balthazar Arnoullet, 1557

1490. GESTA ROMANORUM. Gothic character. 143 unnumbered leaves, double columns, 37 lines to the page; Signat. a—s (first blank cut away). First page surrounded by an ornamental woodcut border, and at the end woodcut arms of the city of Gouda. Small folio, full vellum, with silk ties, gilt edges. Gouda: Gerardus Leeu, 1480

\* A rare edition, of which no copy is in the British Museum. Hain, 7743.

1491. GESTA ROMANORUM. The Old English Versions of the Gesta Romanorum: edited for the first time from manuscripts in the British Museum and Unviersity Library, Cambridge; with an introduction and notes. By Sir Frederic Madden. 4to, brown levant morocco, gilt back and sides, gilt over uncut edges, by Bedford.

London, 1838

\* Limited Edition. Printed for the Roxburghe Club.

1492. GIERONIMI (ROCCO). Vaghe et varie inventioni di caratteri di lettere cancelleresche. Title and 23 copperplates of specimens of penmanship engraved by C. Paulini. Oblong small 4to, old boards (name on title, and some leaves defective in margins). [Venetia, 1618]

1493. GILBERT (SIR HUMPHREY). A Discourse Of a Discourie for a new Passage to Cataia. Written by Sir Hvmfrey Gilbert, Knight. *Map.* Small 4to, old red morocco, gilt edges, by C. Smith (margin of sig. Ciii repaired). The Heber Copy.

Imprinted at London by Henry Middleton for Richard

Ihones, 1576.

\* Sir Humphrey Gilbert composed this treatise as an aid to his proposal to found a colony in Newfoundland, which he successfully accomplished a few years later, and George Gascoigne, the poet, edited the volume and contributed a

commendatory poem.

One of the most interesting facts mentioned is that Cabot's original maps were in existence in his day. On sig. Diii Cabot's discoveries in the north are referred to, and it is stated that he drew charts of his voyage "which are yet to be seene in the Queenes Maiesties privie Gallerie at White hall." These maps have entirely disappeared, and much dispute has arisen in consequence as to what Cabot may have discovered or whether he really drew any maps of his voyages.

1494. GIRARD (P. J. F.). Traité des Armes. Enseignant la maniere de combattre de l'Epée de pointe feule, toutes les Gardes étrangeres, l'Espadon, les Piques, Hallebardes, Bayonnettes au bout du Fusil, Fleaux brisés & Bâtons à deux bouts. Portrait and one hundred and sixteen plates. Oblong 4to, red levant morocco, gilt back, gilt edges, by Bedford.

La Haye, 1760

1495. GIRARDIN (DELPHINE GAY, MADAME DE). La Canne de M. de Balzac. First Edition. 12mo, three-quarter red crushed levant morocco, gilt back, gilt top, uncut, by Rapalier. Paris, 1836

1496. GIRAUDIÈRE (SIEUR DE LA). Les Ioyevx Epigrammes. Small 8vo, red levant morocco, gilt inside borders, gilt edges, by Capé. From the P. Desque library. Paris, 1634

1497. GLANVILE (BARTHOLOMEW), Anglicus. De proprietatibus rerum, belgice. Black letter, double columns; 455 unnumbered leaves with signatures; 40 lines to the page. 11 fine full-page woodcuts and the beautiful printer's mark at end. [Colophon.] Hiere eyndet dat boeck welck ghe-|hieten is bartholomeus vanden pro-|prieteyten der dinghen inden iaer ons | heren M.CCCC. ēn lxxxv optē heyli | ghen kersauent. Ende is gheprint en | de oeck mede voleyndt te Haerlem in | hollant ter eren godes ende om lerin | ghe der menschen van mi Meester ta | COP BELLAERT gheborē van ze-| rixzee. Small folio, brown crushed levant morocco, gilt panelled

sides with ornamental blind tooled borders, gilt back and inside borders, gilt edges, by The Club Bindery.

Haarlem: Jacop Bellaert,1485

\* A sound copy of this important book from the first press established in Harlem. The first three woodcuts are mounted and one leaf of text and two blanks missing. Hain, 2522; Campbell, 258; Proctor, 9173.

1498. GLANVILE (BARTHOLOMEW). Bartholomei de proprietatibus re 4 [rerum]. Eighteen woodcuts. Folio, brown levant morocco, back and sides covered with a rich mosaic design in two other shades of brown, and dark blue scrolls. the intervals filled with dots, doublure of brown morocco, narrow borders, gilt edges, in a brown morocco case, by The Club Bindery. London: Wynkyn de Worde, ca. 1495

\* This work, which is a general history of nature, was written in Latin about the middle of the XIV century by Bartholomew Glanvile, an English Minorite or Franciscan of the family of the Earls of Suffolk. The English version was made by John Trevisa, vicar of Berkeley in Gloucestershire, at the request of his patron, Thomas Berkeley, in the year 1398. The present is the first English edition PRINTED BY WYNKYN DE WORDE and the first book printed on paper made in England. Dibdin devotes twelve pages of his "Typographical Antiquities" to the volume, which he mentions as of "extraordinary transcribed heart, and resident

typographical beauty and rarity. . . perhaps the most magnificent publication which ever issued from de Worde's press; and

its rarity, in a perfect state, is extreme."

The above is one of six or seven recorded copies. margins of some imperfect leaves at the beginning and end have been repaired, but the text is complete and intact, including the first leaf containing the title, and the last, with Caxton's device and the title repeated. The Freeling copy sold in 1836. 12½ x 8¼ in.

- 1499. GLAREANUS (HENRICUS). De Geographia. Numerous woodcut diagrams. 4to, brown levant morocco gilt, gilt edges, by Lortic. Apud Friburgum Brisgoiae, 1533
- 1500. GLATIGNY (ALBERT). Le Fer Rouge. Frontispiece in two states, portrait and plate. 8vo, half red morocco, gilt top, uncut with the original covers preserved.

France et Belgique, 1871

1501. GODEFROY DE BOUILLON. Les faitz et gestes du preux Godeffroy de Boulion et de ses cheualeureux frères Baudouin et Eustache . . . auec leur genealogie. Aussie plusieurs Cronicques et hystoires tant du roy sainct Loys que de plusieurs autres cheualiers. Lettres bâtardes. Title in red and black with woodcut below, numerous woodcuts in the text. and ornamental initials. 4to, red levant morocco gilt, doublure of green levant with wide gilt dentelle borders, gilt edges, by Bauzonnet.

> Paris: par Jehan Bouffon [after 1548] \* FINE COPY OF A VERY RARE EDITION. The Roxburghe, Han

1502. GOFFE (THOMAS). The Covragiovs Tvrke, Or, Amvrath the First. A Tragedie. Written by Thomas Goffe Master of Arts, and Student of Christ-Church in Oxford, and Acted by the Students of the same House. First Edition. Small 4to (several leaves repaired), maroon levant morocco, gilt sides cottage design, doublure of morocco, gilt border, centre marquetry panel, gilt edges, in morocco case, by Kaufmann.

London: Printed by B. Alsop, 1632

1503. GOFFEE (THOMAS). The Tragedy of Orestes. Written by Thomas Goffe Master of Arts, and Student of Christs Church in Oxford: and Acted by the Stvdents of the same Hovse. First Edition. Small 4to, mottled calf, gilt edges, by Rivière. London: Printed by I. B., 1633

1504. GOHORY (JACQUES). Instruction sur l'herbe Petum ditte en France l'Herbe de la Royne ou Medicée: et sur la racine Mechican principalement (avec quelques autres simples rares et exquis) exemplaire a manier philosophiquement tous autres vegetaux. Par I. G. P. 8vo, brown levant morocco gilt, gilt inside borders, gilt edges, by Trautz-Bauzonnet.

Paris: Galiot du Pré, 1572

\* FIRST EDITION, AND VERY RARE. One of the earliest known works on Tobacco.

1505. [GOHORY (JACQUES).] Livre de la Conqueste de la Toison d'Or, par le Prince Iason de Tessalie. 26 fine copperplates engraved by René Boquin after L. Tyri. Oblong folio, contemporary French binding in calf, gilt tooled arabesque borders on the sides, central panels of compartments formed by interlaced bands painted black, the spaces richly tooled and gilt with scrolls and arabesques on a dotted ground, the arms of the family of Guise painted on the centre of both covers, gilt edges.

Paris, 1563

1506. GOLDSMITH (OLIVER). The Vicar of Wakefield. With 32 illustrations by William Mulready. Small 4to, blue levant morocco, rich gilt back and sides, doublure of red morocco, wide dentelle borders, gilt over uncut edges, by Bedford.

London: Van Voorst, 1843

\* First issue of this beautiful edition. EXTRA-ILLUSTRATED by the insertion of a duplicate set of the Mulready illustrations, engraved by Thompson, proofs on India paper, Stothard's plates (proofs), the Johannot plates (India proofs), etc., in all seventy-seven plates.

1507. GOLDSMITH (OLIVER). The Vicar of Wakefield. 16mo, half blue straight-grain morocco, gilt top, uncut. New York, 1865

1508. GOLDSMITH (OLIVER). The Poems of Oliver Goldsmith. A new edition. Adorned with plates. 8vo, citron levant morocco, gilt side panels, centre ornaments, doublure

of crimson crushed levant, ornate borders, leather joints, gilt edges, by Bedford.

London: Printed by T. Bensley, for F. J. Du Roveray, 1800

\* Largest paper copy. Frontispiece-portrait by Anker
Smith after E. F. Burney, and six plates by T. Medland, Neagle,
J. Heath, and A. Smith after Wheatley and Hamilton, all with
proofs added. One hundred extra illustrations have also
been inserted, including seventeen portraits of Goldsmith, the
Bewick and Westall series of illustrations, and two original
drawings, one in sepia of Dr. Dodd and one in water-colours of
the Covent Garden Theatre. Most of the Plates are in Proof
State, and at page 112 is a brilliant impression of the rare
Mezzotint of General Wolfe by Spooner after Smith.

1509. GOLDSMITH (OLIVER). The Poetical Works of Oliver Goldsmith. With Remarks attempting to ascertain, chiefly from local observation, the Actual Scene of the Deserted Village. Illustrative engravings, in aquatint, by Mr. Alkin [Alken], from drawings taken upon the spot, by Rev. R. H. Newell. 4to, olive green levant morocco, gilt top, uncut, by The Club Bindery.

London, 1811

1510. GOLDSMITH (OLIVER). The Miscellaneous Works of Goldsmith, including a variety of pieces now first collected. By James Prior. Engraved frontispiece-titles by Finden. 4 vols. 8vo, original boards, uncut, with labels. London, 1837

1511. GOMEZ (MADAME DE). Les Journées amusantes. 21 copperplates. 8 vols. in 4 vols. 12mo, brown crushed levant morocco gilt, gilt tooled inside borders, gilt edges, by Duru.

Amsterdam, 1761

1512. GONDEAU (ÉMILE) AND PAILLARD (HENRI). Paris-Staff- Exposition de 1900. Woodcut illustrations. Royal 8vo, dark blue levant morocco, gilt tooled on sides, gilt tops and inside borders, uncut.

Paris: Henri Beraldi [1900]

\* Edition limited to 118 copies on papier vélin du Marois.

GOOGE (BARNABEE). See under Heresbachius and Pallingenius.

1513. GORGES (SIR FERDINANDO). America Painted to the Life. The true History of The Spaniards Proceedings in the Conquests of the Indians, and of their Civil Wars among themselves, from Columbus his first Discovery, to these later Times. As also, Of the Original Undertakings of the Advancement of Plantations into those parts; With a perfect Relation of our English Discoveries, shewing their Beginning, Progress and Continuance, from the Year 1628. to 1658. Declaring the Forms of their Government, Policies, Religions, Maners, Customs, Military Discipline, Wars with the Indians, the Commodities of their Countries, a Description of their Towns and Havens, the Increase of their Trading, with the Names of their Gover-

nors and Magistrates. More especially, an absolute Narrative of the North parts of America, and of the Discoveries and Plantations of our English in Virginia, New-England and Berbadoes. Engraved double map of America. 4to, red levant morocco, gilt back, side panels, gilt edges (portions of some leaves uncut), by The Club Bindery.

London: Printed for Nath. Brook, 1659

\* A FINE COPY OF THE FIRST EDITION, edited by Ferdinando Gorges, grandson of the Author. The four parts complete with separate titles, "A Briefe narration 1658: and "America Painted to the Life" (in two parts), 1658-9, though the collation differs slightly from that of the Church copy.
The frontispiece "America" having FULL MARGINS, is folded:

the map of America precedes B1 and also has full margins.

(Size, 7 1/16 x 5 3/8 in.)

1514. GOUGH (JOHN). The Strange Discovery: A Tragi-Comedy. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by David.

London: Printed by E. G. for William Leake, 1640

1515. GOULD (ROBERT). Poems Chiefly consisting of Satyrs and Satyrical Epistles. Title printed in black and red. 8vo, blue levant morocco gilt, gilt edges, by Ramage. London, 1689

\* First Edition, with the 3 unsigned pages between F1 and F2. Autograph, "James Warner" on title.

1516. GOYA Y LUCIENTES (FRANCESCO). [Caprichos de Goya.] 80 curious satirical etchings and aquatints by Goya, including a portrait of the artist in two states, on yellow and on white paper. Folio, citron levant morocco, the sides covered with an interlaced mosaic oriental design, in green, brown, blue and red morocco, outlined in gold and pointillé, gilt mosaic back, doublure of green morocco, mosaic borders of four colors, vellum linings, gilt edges, by The Club Bindery, in a silk-lined morocco case.

[Madrid, ca. 1800]

\* Many of the portraits are said to be caricatures of Charles IV of Spain, the Queen, and personages of the Court. Two ORIGINAL DRAWINGS BY GOYA ARE INSERTED. From the collection of George Augustus Sala, and presented to him by the late Duc de Frias, a Grandee of Spain.

1517. GRAFTON (RICHARD). A Chronicle at large and meere History of the affayres of Englande and Kinges of the same, deduced from the Creation of the vvorlde, vnto the first habitation of thys Islande: and so by contynuance vnto the first yere of the reigne of our most deere and souereigne Lady Queene Elizabeth: collected out of sundry Aucthors. Woodcuts. 2 vols. in one (corners of a few leaves repaired). Folio, brown levant morocco, gilt back, gilt ornaments on the sides, gilt edges, by Rivière.

[Colophon] Imprinted at London by Henry Denham for

Richarde Tottle and Humffrey Toye. Anno. 1569.

1518. GRAND-CARTERET (JOHN). Raphaël et Gambrinus; ou L'Art dans la Brasserie. Frontispiece by Marcellin Desboutin and illustrations by Pille, G. Jeanniot, Felix Régamey and others. 8vo, half light green levant morocco, gilt panelled back, gilt over uncut edges, with the original pictorial covers bound in. Paris: Louis Westhausser, 1886

\* One of 30 copies on imperial Japan paper, with the frontispiece in 2 states, one on Holland paper.

1519. GRANDSIRE GRAYBEARD. Or Machiauell Displayed. Wits Wildome. 2 parts, small 8vo, blue levant morocco, gilt edges, by David.

London: Printed for Richard Higgenbotham, 1635

\*This book of verse appears to be unrecorded by any bibliographer,

1520. GRANDVILLE, FORGUES and others. Cent proverbes par Grandville et par (vignette of three heads under a fool's cap, Delord, Frémy and Achard). Full-page plates, head and tail pieces. FIRST EDITION. 8vo, half blue morocco gilt, gilt top, uncut. Paris: H. Fournier, 1845

1521. GRAVES-END. The Graves-end Tilt-Boat. Small 8vo, red levant morocco gilt, gilt edges, by Bedford.

London: Printed in the Year 1699

\* George Daniel's copy, with a note in his autograph dated 1847: "I never saw another copy of this curious volume." The collection is evidently founded on "The Cobler of Canterburie," or written in imitation of it.

1522. GRAY (THOMAS). AN | ELEGY | wrote in a | Country Church Yard. | London; | Printed for R. Dodsley in Pall-mall; | And sold by M. Cooper in Pater-noster-Row, 1751 | (Price Six-pence). 4to, blue levant morocco, gilt edges, by Belford.

\*The excessively rare First Edition. First issue with the words "Some hidden" on p. 10 corrected in the second issue (printed very shortly afterwards) to "Some kindred." The word "Finis" is intact. A large and fine copy, (measuring 9 14/16 x 71/2 inches), with the exception that a small (blank) portion of the title has been skilfully repaired.

[See Illustration.]

1523. GRAY (THOMAS). An Elegy written in a Country Church Yard. Engraved frontispiece and two vignettes. 8vo, full red polished morocco, gilt, uncut, by The Club Bindery. London: For J. Dodsley, 1771

<sup>\*</sup> From the library of John Ludford with his bookplate.



AN

## ELEGY

WROTE IN A

Country Church Yard.



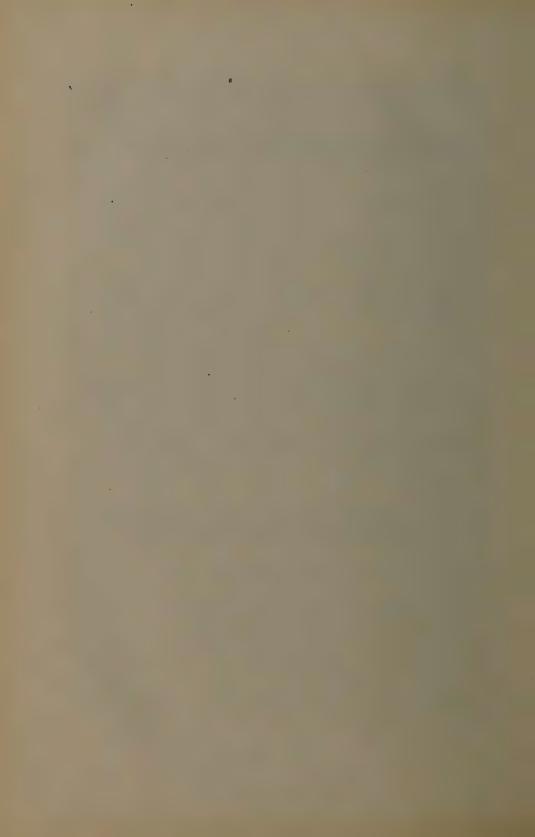
LONDON:

Printed for R. Dodslev in Pall-mall;

And fold by M. Cooper in Pater-noster-Row. 1751.

[ Price Six-pence. ]

GRAY'S ELEGY. (See No. 1522.)



- 1524. GRAY (THOMAS). Elegy written in a Country Yard. Title vignette and 32 illustrations after Constable, Stothard, Cattermole, Charles and Thomas Landseer, Callcott, Mulready, and others. LARGE PAPER. 4to, cloth, gilt edges. London: John Van Voorst, 1836
- 1525. GRAY (THOMAS). ODES | by | Mr. Gray. | (Quotations from Pindar in Greek, 2 lines) | Vignette (view of Strawberry-Hill) | .Printed at Strawberry-Hill, | For R. and J. Dodsley in Pall-Mall. | MDCCLVII. | (1757). 4to, crimson levant morocco, gilt top, other edges entirely uncut.

\*FIRST EDITION AND THE FIRST BOOK PRINTED AT STRAW-BERRY-HILL. Extremely rare in uncut state. It contains the half-title, frequently missing.

1526. GRAY (THOMAS). Poems by Mr. Gray. Small 8vo, full red crushed levant morocco, gilt tooled on back and sides, ornate gilt back, inside borders, gilt top, uncur, by Joly.

London: Printed for J. Dodsley, in Pall-Mall, 1768

\* FIRST COLLECTED EDITION, very rare uncut.

1527. GRAY (THOMAS). The Poems of Mr. Gray. With Notes by Gilbert Wakefield. With 2 portraits and 12 other plates inserted. 8vo, half green levant morocco gilt, gilt top, uncut, by F. Bedford.

London: Printed for G. Kearsley, at Johnson's Head. No. 46 Fleet-Street, 1786.

1528. GRAY (THOMAS). Poems by Mr. Gray. 4to, full red polished morocco, gilt tooled borders and ornaments on back and sides, inside borders, gilt top, other edges uncut, by Ramage. Parma: Printed by Bodoni, 1793

\* Large paper. Only 100 copies printed. With four plates inserted.

1529. GRAY (THOMAS). Illustrations to Gray's Poems, comprising 5 Original Water-Color Drawings by Richard Westall, accompanied by the engravings made from them by W. Radclyffe, J. H. Robinson, George Corbould, R. Rhodes and W. Finden—also a portrait of Gray, proof on india paper, by Anker Smith after Burney. Small 4to, full dark green morocco, gilt tooled on back and sides, inside borders, gilt edges, by W. Matthews.

1530. GRAY (THOMAS). Works of Thomas Gray, Containing his Poems and Correspondence, with Memoirs of his Life and Writings. A New Edition, containing some Additions, not before printed, with Notes of the various editors. 2 vols. 8vo, red levant morocco, gilt side borders, gilt over uncut edges, by Holloway. London: Harding, etc., 1825

LARGE PAPER. EXTRA ILLUSTRATED by the insertion of fifty-five plates, including all the known portraits of Gray. Some of the plates are in three states.

1531. GRAY (THOMAS). The Works of Thomas Gray. 5 vols. 12mo, brown levant morocco, gilt backs, gilt tops, uncut, by Bedford. London: William Pickering, 1836-43

A LARGE AND THICK PAPER COPY, only twenty printed.

1532. [GRAY (THOMAS).] Diéreville. Rélation du Voyage du Port Royal de l'Acadie ou de La Nouvelle France. Engraved frontispiece, title in red and black. 12mo, calf gilt, gilt edges, by Clarke & Bedford.

Amsterdam: Pierre Humbert, 1710

\* THOMAS GRAY'S COPY, with his autograph on title, also on small slip at end of volume in his autograph "cost me o.o.9d."

1533. GRAZZINI (ANTONIO FRANCESCO). Contes de Grazzini. Traduits de l'Italien par G. G. . . Avec deux gravures à l'eau-forte de Henry Besnier. 2 vols. 16mo, half brown levant morocco, uneut, with the original covers, by Carayon.

Paris: C. Marpon & E. Flammarion, 1885

 $^{\ast}$  One of 150 copies on Japan paper, with the etchings in 2 states, proofs in red and black.

1534. GREELEY (HORACE). The American Conflict: a History of the Great Rebellion in the United States, 1860-'64. *Illustrated.* 2 vols. royal 8vo, half levant morocco, uncut, by Matthews. Hartford, 1865-67

1535. GREELEY (HORACE). Recollections of a Busy Life. 8vo, half green levant morocco, gilt top, uncut, by Matthews. New York, 1868

1536. GREEN'S EMBLEMS. A Manuscript check-list of books on Emblems by Henry Green, author of "Andrea Alciati and his Books of Emblems," and "Shakespeare and the Emblem Writers." Containing a list of several thousand books on the subject with their authors, dates and place of publication, from the earliest period. Over 300 pages. Oblong 12mo, limp roan binding.

\* The volume forms a valuable bibliography of the subject.

1537. GREENE (ALEXANDER). The Polititian Cheated. A New Comedy. First Edition. 4to, brown levant morocco, gilt edges, by Rivière. London, 1663

\* This play was never acted.

1538. GREENE (JOHN). A Briefe Vnvailing of God and Mans Glory. In which is, 1 A Briefe rehearsall of Happinesse in generall. 2 How this Happinesse is manifested by Iesus Christ. 3 The Soules Song of Love. By John Greene. Small 4to, blue levant morocco, uncut, by Rivière.

London: Sold by Thomas Faucet, 1641

\*A large copy of this rare poetical volume, apparently unknown to bibliographers; the pages are numbered 1-6 and 11-26, there being no signature B, but as the text is continuous from A4 to C1, the omission and mispagination were probably errors on the part of the printer.

1539. GREENE (ROBERT). Menaphon Camilla's Alarum to Slumbering Euphues, in his Melancholie Cell at Silexedra. Wherein are deciphered the variable effects of Fortune, the wonders of Loue, the Triumphes of inconstant Time . . . . a worke worthy the youngest eares for pleasure, or the gravest censures for principles. First Edition. Black letter. Small 4to, green levant morocco, gilt, gilt edges, by Rivière. (Top of title skilfully mended and wanting the prefatory address, by Nash).

London: Printed by T. O. for Sampson Clarke, 1589

\* An interesting volume, intermingled with an unusual number of Greene's poetical pieces, some of them of considerable merit and length. The work is so rare that Mr. Huth referred to the Bindley copy as the only perfect one known. The 1616 issue only is described in the Grolier Club Catalogue, and Corser had the 1610 edition. This 1589 edition contains a poem prefixed by Thomas Brabine, not found in any other edition.

1540. GREENE (ROBERT). Greene's Arcadia; or Menaphon: Camillaes Alarum to slumber Evphves in his Melancholy Cell at Silexedra. Wherein are descyphered, the variable effects of Fortvne, the wonders of Love, the Triumphs of inconstant Time. Black letter. Small 4to, green levant morocco, gilt centre ornaments on sides, wide gilt edges and dentelle borders.

London: Printed by W. Stansby for I. Smethwicke, 1616
\* Presumably the sixth edition.

1541. GREENE (ROBERT). The Honorable Historie of Frier Bacon, and Frier Bongay. As it was lately plaid by the Prince Palatine his Seruants. Third Edition. Woodcut on title. Small 4to, calf gilt, gilt edges, by F. Bedford (two words of text erased on last page).

London: Printed by Elizabeth Allde, 1630

1542. [GREENE (ROBERT).] The Pinder of Wakefield: Being the merry History of George a Greene the lusty Pinder of the North. Briefly shewing his manhood and his braue merriments amongst his boone Companions. A Pill fit to purge melancholy in this drooping age. Read, then judge. With the great Battel fought betwixt him and Robin Hood, Scarlet and little Iohn, and after of his liuing with them in the Woods. Full of pretty Histories, Songs, Catches, Iests, and Ridles. Second Edition. Small 4to, ealf gilt, gilt edges.

London: Printed by G. P. for E. Blackamoore 1632

\* This piece has been attributed to John Heywood and to Robert Greene. There are only three copies known: one in the British Museum, one slightly imperfect, and the present copy, which is perfect.

1543. GREENE (ROBERT). Evphves his censure to Philavtvs, Wherein is presented a Philosophical combat betweene Hector and Achilles, discovering in foure discourses, interlaced with divers delightfull Tragedies, The vertues necessary to be incident in every gentleman: had in question

at the siege of Troy betwixt sundrie Grecian and Trojan Lords: especially debated to discover the perfection of a Souldier. Containing mirth to purg melancholly, wholsome precepts to profit manners, neither unsavoury to youth for delight, nor offensive to age for scurrility. Second Edition. Small 4to, green morocco, gilt back, gilt edges, by C. Murton. London: Printed by Eliz. All-de, 1634

1544. GREENE (ROBERT). The Pleasant Historie of Dorastus and Fawnia. Small 4to, red levant morocco, gilt edges, by F. Bedford.

London: Printed for Francis Faulkner, 1636
\* Originally issued in 1588 as "Pandosto," and the tale on which it is supposed Shakespeare founded his "Winter's Tale."
The A. W. Griswold copy with arms on his sides.

1545. GREGORIUS MAGNUS. Le dialogue Monsr. Sainct gregoire: translaté de latin en françois. Lettres bâtardes. Woodcut on the verso of title. 4to, green levant morocco, gilt arms on the sides suspended to a tree, monogram on the panels on the back; doublure of red morocco with gilt borders, gilt edges, by Bauzonnet-Trautz, in morocco slip case.

Imprimé a Paris pour Anthoyne Verard, 1509
\* Printed on Vellum, extremely rare in this state.

1546. GRESSET (JEAN B. L.). Œuvres. *Portrait by St. Aubin* (proof before artist's name). 2 vols. 8vo, red straight-grained morocco, gilt backs and side borders, gilt over uneut edges.

Paris, 1811

\* Large Holland paper copy, with "Le Parrain Magnifique,"

1810, bound at the end of volume II.

EXTRA-ILLUSTRATED by the insertion of a portrait of Gresset engraved by Roger after Nattier, a portrait of Sir William Temple, and seventeen other plates, after Moreau, &c., some proofs before letters on India paper.

1547. GREVIN (JACQUES). L'Olimpe ensemble les autres Euvres poëtiques. Paris, Robert Estienne, 1560.—Le Théatre, ensemble la seconde partie de L'Olimpe et de la Gelodacrye. Woodcut portrait of the author, when 23 years old. Paris: V. Sertenas et G. Barbé, 1562. In one volume 8vo, red levant morocco gilt, doublure of blue morocco, with gilt tooled borders, gilt edges, by Trautz-Bauzonnet. Paris, 1560-62.

\* Presentation copy from G. Guizot, with autograph inscription to Gustave de Villeneuve.

1548. GRIMM (JAKOB ET WILHELM). Contes Choisis, traduites de l'allemand par Frédéric Baudry, illustrés 40 vignettes par Bertall. 12mo, brown straight-grain morocco, with the monogram E. B. in the panels and side corners, gilt edges. Paris, 1855

1549. GRISONI (FEDERICO). L'Escuirie du S. Federic Grison, Gentilhomme Napolitain. Woodcut on title-page and 53 woodcuts in the text. 4to, brown levant morocco gilt, gilt tooled back, gilt inside dentelle tooled borders, gilt edges, by The Club Bindery. Paris: Adrian Perier, 1615

1550. GROLIER. Bessarion (Johannes). Bessarionis cardinalis niceni, & Patriarchæ Constantinopolitani in calumniatorem Platonis libri quatuor, etc. Illuminated initials. Folio.

Venetiis: in ædibus Aldi et Andreæ soceri, 1516

\*Contemporary Italian binding in brown levant morocco, the sides covered by a beautiful arabesque design painted black, red and light gray, outlined with gold; on the centre of the front cover the title of the work, and below it the name "Io Grollerii et Amicorva," and in the centre of the back cover Grolier's motto, "Portio Mea Domine sit in Terra Viventiva," gilt back, gilt edges. In fine condition. Preserved in a levant morocco slip case.

A magnificent specimen, from the libraries of Joseph Techener, Léon Techener and Baron Seillière, Le Roux de Lincy.

no. 38.

See also lots 280, 328 and 371.

1551. GROLIER. Gafurius (Franchinus). De Harmonia musicorum instrumentorum opus. Woodcut on title and at the end, numerous woodcut diagrams, several of which are full page, with xylographic inscriptions, and printer's mark. Small folio, full red crushed levant morocco, the sides richly tooled and gilt in dentelle panels and borders, gilt back, doublure of same colored morocco, gilt edges, by The Club Bindery. Mediolani: per Gotardum Pontanum, 1518

\*The book is dedicated to Grolier, then treasurer of the dukedom of Milan for the King of France, and has his arms on the verso of the last preliminary leaf. W. H. Crawford's copy, since rebound and with his bookplate inserted.

1552. GROSE (FRANCIS). Principes de Caricatures, suivis d'un Essai sur la Peinture Comique. Traduits en français, avec des augmentations. Large 8vo, blue straightgrain morocco, richly gilt-tooled back and sides; doublures of pink watered silk with end papers to match, gilt edges, by Bozerian, in morocco case. Paris: An X. [1802]

\* Printed on Vellum. The only copy so issued. Extra illustrated by the insertion of a portrait and 28 plates, several folding, engraved by Grohman after Berggold, Grose, Newton and Woodward.

1553. GROSIUS (HENNENG). Magica de Spectris et Apparitionibus Spirituum, de Vaticiniis, Divinationibus, etc. Engraved title. 12mo, brown levant morocco, gilt edges, by Chatelin.

Lugd. Batavorum: Franciscus Hackius, 1656

1554. GROTIUS (HUGO). De Veritate Religionis Christianæ. 12mo, red straight-grain morocco gilt, gilt edges, by Simier, name on title and a small worm-hole.

Amstelodami: ex Officina Elzeviriana, 1662

<sup>\*</sup> FIRST ELZEVIR EDITION.

1555. GROTIUS HUGO. Hugo Grotius his Sophompaneas, or Ioseph. A tragedy. With Annotations [by Francis Goldsmith]. FIRST EDITION. 2 portraits engraved by Cross (brilliant impressions). Small 8vo, brown levant morocco, extra, gilt edges, by Rivière.

London: Printed by W. H. [1652]

1556. GRUEL (LÉON). Manuel historique et bibliographique de l'Amateur de Reliures. Illustrated with one hundred and twenty-six plates, including etchings by Jacquemart and colored reproductions, also many hundred woodcuts. Royal 4to, brown levant morocco, blind-tooled back and side panels, wide dentelle borders, tapestry linings, gilt top, uncut, by David.

Paris, 1887

\*One of 50 copies on Japan paper.

1557. GRYNÆUS (SIMON). Novus Orbis Regionum ac insularum veteribus incognitarum una cum tabula cosmographica et aliquot aliis consimilis argumenti libellis. WITH THE RARE FOLDED MAP OF THE WORLD SHOWING AMERICA and Terra Australis by Orontius Fineus. Folio, red levant morocco, gilt panels on sides, gilt back and inside borders, gilt edges, by Petit (leaf of imprint in facsimile).

Parisiis: apud Antonium Augellerum, impressis Joannis Parvi et Galeoti a Prato, Anno 1532.

\*This work was really compiled by Johann Huttich, while Simon Grynaeus, under whose name the book was circulated, only wrote the preface.

1558. GUALDO-PRIORATO (GELEAZZO). Histoire du Ministère du Cardinal Jules Mazarin, etc. Engraved title by Hooghe. 3 vols. 12mo, full red levant morocco, gilt edges, by Capé.

Amsterdam: Henry et Théodore Boom, 1671

\* Annex to the Elzeviers.

1559. GUARINI (GIOVANNI BATTISTA). Il Pastor Fido, tragi-commedia pastorale. 2 vols. 8vo, blue straight-grained morocco, blind tooled borders on the sides, gilt and blind tooled back and inside borders, in the manner of Roger Payne, silk linings, gilt edges.

Parigi: F. A. Didot, 1782

\*ONE OF TWO COPIES, PRINTED ON VELLUM. Frontispiece engraved by Roger, after Prudhon, inserted.

1560. GUÉRIN (EUGÉNIE DE). Journal et Lettres, publiés avec l'assentiment de sa famille, par G. S. Trebutien. FIRST EDITION, ON HOLLAND PAPER. Frontispiece. 8vo, blue levant morocco, gilt inner borders, gilt edges, by Petit, 1862.

1561. GUÉRIN (EUGÉNIE DE). Lettres, publiées avec l'assentiment de sa famille par G. S. Trebutien. 8vo, dark blue straight-grained morocco, gilt back with monogram "E. B." on sides, gilt over uncut edges.

Paris: Didier et Cie., 1865

\*Two autograph letters are inserted, one from the author to her brother Maurice, and one from the editor, G. S. Trebutien

1562. GUEVARA (ANTHONY). A Chronicle conteyning the lives of tenne Emperours of Rome, wherein are dicouered, their beginnings, proceedings, and endings, worthie to be read, marked and remembred, etc. Translated out of Spanish into English by Edward Hellowes. Small 4to, polished calf gilt, gilt edges, by W. Pratt.

London: Imprinted for Ralph Newberrie, 1577

\* The Fountaine Walker copy.

1563. GUIDON (LE) des Capitaines utile et nécessaire a toutes personnes, et principalement a ceux qui suivent l'art militaire. 8vo, red levant morocco, gilt inside borders, gilt edges, by Hardy-Mennil.

Rouen: ches Claude le Villain, 1617

1564 GUIGNOL. Theatre Lyonnais de Guignol, Publié pour la premiere fois, avec une Intoduction and des Notes. Engraved title and 20 vignettes by J. M. Fugere. 2 vols. (both series complete), half levant morocco, gilt tops, by Cuzin. Lyon: N. Scheuring, 1865–1870

\*A French puppet-show, the equivalent of the English Punch and Judy, developed from the Italian "pupazzi" by Laurent Mourgnet, who in 1795 established a theatre for the Guignol in Lyons. The name is said to have been derived from Guignol or Chignol, a silk-weaver of Lyons, where, as also in Paris, the performance is one of the most popular street shows.

1565. GUILPIN (EDWARD). Skialetheia. Or, A shadowe of Truth, in certaine Epigrams and Satyres.

At London: Printed J. R. for Nicholas Ling, and are to bee solde at the little West doore of Poules, 1598. 16mo, red levant morocco gilt, uncut, by Alfred Matthews.

[The Beldornie Press, 1843]

\* One of only sixteen copies printed. With J. Payne Collier's autograph on the title, and his autograph corrections and collations with the original.

1566. GUYOT (CLAUDE). Les Chansons pour danser et pour boire. Title within a woodcut border and music noted on five lines. 8vo, rose levant morocco, gilt panelled sides, central wreath, gilt edges. Paris: R. Bollard, 1654

\* Autograph signature of "Anatole de Mantaiglon (donné par jannet)" on the inside of the front cover.

1567. GYLLIUS (P.). De Constantinopoleos topographia lib. IV. Engraved title. 24mo, old calf, gilt. Lugduni Batavorum: ex officina Elzeviriana, 1632

1568. TABERT (FRANÇOIS). Le Temple de Chasteté, avec plusieurs épigrammes. 8vo, red levant morocco gilt, doublure of blue levant with gilt inside borders, gilt edges, by Trautz-Bauzonnet (lower margin of 4 leaves skilfully supplied). Paris: Michel Fezandot, 1549

1569. HABERT (PIERRE). Le Miroir de vertu et chemin de bien vivre, contenant plusieurs belles histoires & sentences. 8vo, blue levant morocco, gilt tooled inside borders, gilt edges, by Trautz-Bauzonnet.

> Paris: pour Claude Micard, 1575 \* A RARE EDITION of this work written for the use of young

people.

1570. HABINGTON (WILLIAM). Castara. The first [and second] part[s complete]. FIRST EDITION. Printer's ornament on both titles. 4to, brown levant morocco, gilt back and edges, by David.

London: Printed by Anne Griffin, 1634 \* A fine copy of this rare book. The poems were written in honor of Lucy Herbert, daughter of the Earl of Powis, whom Habington called "Castara," and whom he eventually married.

1571. HABINGTON (WILLIAM). The Queene of Arra-A Tragi-Comedie. FIRST EDITION. Small folio, mottled calf, gilt edges, by Rivière.

London: Printed by Tho. Cotes, 1640

1572. HADEN (SIR F. SEYMOUR. English Etcher Autograph Letter Signed, 4 pp. 12mo. and Surgeon). March 8 [no year].

\* To Robert Hoe, on the publication of an answer to articles

in the American press.

1573. HÆDUS (PETRUS). De Miseria humana libri quinque. Copper engraving of Fame on title. Small 4to. brown straight-grain morocco gilt, with the arms of Sir Mark M. Sykes stamped in gold on the centre of both covers, gilt edges, by C. Lewis (blank leaf A4 missing).

[Venetiis] In Academia Veneta, 1558

1574. HAFIZ. The Poems of Shemseddin Mohammed Translated into English Verse, with a Hafiz of Shiraz. Biographical and Critical Introduction by John Payne. 3 vols. imp. 8vo, half vellum, uncut.

> London: Villon Society, 1901 \* Large Paper. No. 1 of the limited edited for private circulation.

1575. HAKE (EDWARD). Davids Sling against great Goliah; Conteining divers notable Treatises, the names whereof follow next after the Epistle to the Reader: by Title and each page printed within ornamental bor-12mo, citron levant morocco, gilt back and sides, gilt edges, by David.

Printed by Henrie Denham. [Colophon] 1589 Printed

at London for the assignes of W. Seres.

\* A fine copy of this rare book by the satirist Mayor of Windsor. It does not appear in the Huth library catalogue nor is it mentioned by Lowndes,

## NINTH SESSION.

1576. HAKLVYT (RICHARD). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or overland, to the remote and farthest distant quarters of the Earh, at any time within the compasse of these 1600 yeres: Divided into three severall Volumes, according to the positions of the Regions, whereunto they were directed. 3 vols. in 2, folio; green levant morocco backs elaborately tooled fileted sides with corner ornaments, doublure of vellum, and vellum fly-leaves, gilt edges, by Rivière.

Imprinted at London by George Bishop, Ralph Newberie, and Robert Barker. Anno 1599-1600.

\*A LARGE, CLEAN, AND EXCEEDINGLY FINE COPY, from the Brayton Ives collection. With the original "Voyage to Cadiz" (Vol. I. pp. 607-619) which is either lacking in many copies, having been suppressed by order of Queen Elizabeth after the disgrace of the Earl of Essex, or else appears in a reprint. The original "Voyage" contains eight paragraphs on page 607, and ends at page 619 with a woodcut.

In Vol. I. pp. 187-208 is a curious poetical treatise entitled

In Vol. I. pp. 187-208 is a curious poetical treatise entitled "The processe of the Libel of English policie, exhorting all England to keepe the sea," which is not in the first edition.

In Vol. III. (II. as here bound) is a genuine, original impression of the first state, in perfect condition, of the rare map or "Hydrographical Description," the work of Edward Wright, author of "Errors in Navigation," assisted by Hakluyt, and probably by John Davis, the explorer, and probably engraved by Molyneux. Molyneux engraved a map which was too late for the first edition, and appears in the second, but unsigned. Hakluyt substituted a map for the first edition until Molyneux's should be finished, controlled to the Literature of the Hollem caves in his "Controlled to the Literature of the second of the se

Hallam says in his 'Introduction to the Literature of Europe,' this is the best map of the xvith century. It represents the utmost limit of geographical knowledge at the close of that century, and far excels the maps in the edition of Ortelius in 1588. It has also a Shakesperian interest as the 'New Map'' is referred to in 'Twelfth Night,' Act. III. sc. 2 as follows, 'He does smile his face into more lines than is in the new map with the augmentation of the Indies.' (Feb. 1601-2, Hall of the Middle Temple.)

1577. HAKLUYT (RICHARD). Virginia richly valued, By the description of the maine land of Florida, her next neighbour: Out of the foure yeeres continuall trauell and discouerie, for aboue one thousand miles East and West, of Don Ferdinando de Soto, and sixe hundred able men in his companie. Wherein are truly observed the riches and fertilitie of those parts, abounding with things necessarie, pleasant, and profitable for the life of man: with the natures and dispositions of the Inhabitants. Written by a Portugall gentleman of Eluas, [Ferdinand de Soto] emploied in all the action, and translated out of Portugese by Richard Haklvyt. Small 4to, red levant morocco, gilt panels, doublure of green levant

morocco, gilt edges, in morocco case, by F. Bedford (inner margin of title skilfully repaired).

At London: Printed by Felix Kyngston for Matthew Lownes,

1609.

\* First Edition. Exceedingly rare.

1578. HALBERSTADT FOUNTAIN. A full Relation concerning The Wonderfull and wholsome Fountain. At first Discovered in Germany, two miles from the City of Halberstadt, by a certaine Youth upon the fifth of March 1646. as he was comming from Schoole. And now dispersed into fifteen severall Springs. With a specification of those persons, which through Gods assistance and blessing, were Cured by use of these Waters. A List of the Diseases, how long the Diseased had them, with the place of their birth and abode. Small 4to, blue levant morocco gilt, gilt top and fore edge, bottom edge uncut, by Rivière.

London: Printed by T. W. Joshua Kirton, 1646

1579. HALÉVY (LUDOVIC). Les Petites Cardinal... Douze vignettes par Henry Maigrot. 12mo, three-quarter green crushed levant morocco, uncut, with the original covers bound in, by Champs. Paris, 1880

\* FIRST EDITION. One of 50 copies on Holland paper.

1580. HALÉVY (LUDOVIC). L'Abbé Constantin. 12mo, three-quarter green crushed levant morocco, uncut, with the original covers bound in, by Champs. Paris. 1882 \* FIRST EDITION. One of 50 copies on Holland paper.

1581. HALÉVY (LUDOVIC). Criquette. 12mo, threequarter green crushed levant morocco, uncut, with the original covers bound in, by Champs. Paris, 1883

\* FIRST EDITION. One of 75 copies on Holland paper.

1582. HALÉVY (LUDOVIC). Trois Coups de Foudre. Dix dessins de Kauffmann, gravés par T. de Mare. First Edition. 16mo, blue levant morocco, gilt back, gilt over uncut edges, with the original covers, by Joly. Paris, 1886

> \* One of 150 copies on Japan paper, with the etchings in two states. The half-title contains an original water-color drawing by P. Kauffmann.

1583. HALÉVY (LUDOVIC). Princesse; Un Grand Mariage; Les Trois Coups de Foudre; Mon Camarade Mussard. 12mo, three-quarter green levant morocco, uncut, with the original covers bound in, by Champs, Paris, 1887

\* FIRST EDITION. One of 75 copies on Holland paper.

1584. HALÉVY (LUDOVIC). Karikari. Aquarelles d'après Henriot. 16mo, half green morocco, uncut, with the original covers, dated 1887, by Champs. Paris, 1888

\* Japan paper copy of an edition not for sale. The illustrations are in duplicate, plain and colored, and the artist has added to this copy four original water-color drawings. It is also a presentation copy from the publisher.

1585. HALIFAX (CHARLES MONTAGUE, EARL OF). Poems on Several Occasions and Memoirs of the Life of Halifax. *Portrait.* FIRST EDITION. Small 8vo, bound in calf (cracked), gilt edges, by Bedford.

London: Printed [for E. Curll,] 1715

1586. HALIFAX (CHARLES MONTAGUE, EARL OF). The Works and Life Of the Right Honourable Charles, late Earl of Halifax. Including the History of his Lordship's Times. *Portrait by Van der Gucht*. 8vo, full calf.

London: Printed for E. Curll, 1725

1587. HALL (JOHN—Translator). A most excellent and learned vvorke of Chirurgerie, called Chirurgia parua Lanfranci, Lanfranke of Mylayne his briefe... A Table as wel of the names of diseases and simples with their vertues as also of all other termes of the arte opened, etc. FIRST EDITION. Printed in black letter, with woodcuts, 2 on 1 sheet, inserted. Small 4to, green levant morocco, side panels, gilt edges, by Rivière.

Imprinted at London by Thomas Marshe, 1565
\* Of Shakespearian interest. Hall married Susanna, Shakespeare's eldest daughter, and with her acted as his executor.

1588. [HALL (JOSEPH).] Virgidemiarvm Sixe Bookes. London: Iohn Harison, for Robert Dexter, 1602: (also in the same volume) Certaine Worthye Manvscript Poems of great Antiquitie Reserved long in the Studie of a Northfolke Gentleman. And now first published By J. S. Imprinted at London for R. D., 1597. Square 16mo, original limp vellum, with vellum ties, in morocco solander case. London: For Robert Dexter, 1602

1589. HALL (JOSEPH). Characters Of Vertves And Vices: In two Bookes. FIRST EDITION. 12mo, brown levant morocco, gilt edges, by Rivière.

London: Printed by Melch. Bradwood for Eleazar Edgar

and Samuel Macham, Anno 1608.

1590. HALLIWELL-PHILLIPS (JAMES ORCHARD— Editor). The Jokes of the Cambridge Coffee-houses in the seventeenth century. 12mo, red morocco, gilt top, by Alfred Matthews. Cambridge, 1841

\*J. Payne Collier's copy, with his autograph on the title-page.

1591. HALLIWELL-PHILLIPS (JAMES O.). The Life of William Shakespeare. Including many particulars never before published. FIRST EDITION. *Illustrated*. 8vo, cloth, uncut. London, 1848

1592. HALLIWELL-PHILLIPS AND HALPIN. Illustrations of the Fairy Mythology of Shakespeare. By J. O. Halliwell. And Oberon's Vision, illustrated by a comparison with Lylie's "Endymion." By N. J. Halpin. 8vo, cloth. London: New Shakespeare Society, 1853

- 1593. HALLIWELL-PHILLIPS (JAMES ORCHARD—Editor). The Nursery Rhymes of England. Collected chiefly from oral tradition. Frontispiece and woodcuts. 12mo, half morocco. London [ca. 1860]
- 1594. HAMERTON (PHILIP GILBERT). The Isles of Loch Awe and Other Poems. Illustrated. 12mo, cloth.

London, 1859

- 1595. HAMERTON (PHILIP GILBERT). A Painter's Camp, in England, Scotland, France. FIRST EDITION. 12mo, cloth, uncut. London, 1866
- 1596. HAMERTON (PHILIP GILBERT). Etching and Etchers. Thirty-five etchings (some original) after Seymour Haden, Cope, Redgrave, Rembrandt, Daubigny, Jacquemart, etc. Imp. 8vo, brown levant morocco, the back panels, side border, and centre ornament of a Grolier pattern inlaid with red morocco, gilt over untrimmed edges, by Zaehnsdorf.

  \* First Edition, and one of the few copies left uncut.
- 1597. HAMERTON (PHILIP GILBERT). Contemporary French Painters. An Essay. FIRST EDITION. *Illustrated*. 4to, cloth (some pp. loose). London, 1868
- 1598. HAMERTON (PHILIP GILBERT). The Unknown River. FIRST EDITION. Illustrated by the author (plates on India paper). Royal 8vo, cloth, gilt. London, 1871
- 1599. HAMERTON (PHILIP GILBERT). Chapters on Animals. FIRST EDITION. With 20 etchings by J. Veyrassat and Karl Bodmer. 4to, original cloth, uncut.

London, 1874

- 1600. HAMERTON (PHILIP GILBERT). The Etcher's Handbook. Giving an Account of the Old Processes, and of Processes recently discovered. SECOND EDITION. Illustrated by the Author. 12mo, cloth. London, 1875
- 1601. HAMERTON (PHILIP GILBERT). The Sylvan Year. Leaves from the note-book of Raoul Dubois. FIRST EDITION. With 20 etchings by the author and other artists. 4to, original cloth, uncut (label removed from cover).

London, 1876

- 1602. HAMERTON (PHILIP GILBERT). Round my House. Notes of Rural Life in France in Peace and War. FIRST EDITION. Post 8vo, half brown levant morocco, gilt back, gilt top, uncut, by Zaehnsdorf. London, 1876
- 1603. HAMERTON (PHILIP GILBERT). Modern Frenchmen. Five Biographies. First Edition. 12mo, cloth, uncut. London, 1878
- 1604. HAMERTON (PHILIP GILBERT). The Life of J. M. W. Turner. First Edition. *Illustrated*. Post 8vo, half brown morocco, gilt top, uncut. London, 1879

1605. HAMERTON (PHILIP GILBERT). Etching & Etchers. Third Edition. Numerous facsimiles. 4to, half green levant morocco, gilt back, gilt top, uncut, by Allô.

London, 1880

1606. HAMERTON (PHILIP GILBERT). The Graphic Arts: a Treatise on the Varieties of Drawing, Painting, and Engraving in comparison with each other and with nature. FIRST EDITION. Large Paper copy. Numerous illustrations. Folio, vellum boards, uncut. London, 1882

- 1607. HAMERTON (PHILIP GILBERT). Drawing and Engraving. FIRST EDITION. Illustrated. Small 4to, buck-Edinburgh, 1892 ram, gilt top, uncut.
- 1608. HAMERTON (PHILIP GILBERT). The Intellectual Life. With a portrait of Leonardo da Vinci. 12mo, cloth. London, 1882
- 1609. HAMERTON (PHILIP GILBERT). Human Intercourse. FIRST EDITION. 12mo, cloth. London, 1885
- 1610. HAMILTON (ALEXANDER). Oservations on Certain Documents contained in No. V & VI. of "The History of the United States for the year 1796" in which the Charge of Speculation against Alexander Hamilton, late Secretary of the Treasury is fully refuted. Written by himself. FIRST EDITION. 8vo, brown levant morocco, gilt back and top, other edges entirely uncut, by Rousselle. Philadelphia, 1797

\* Very scarce, particularly in uncut state. Most of the

edition was destroyed by Hamilton's friends.

1611. HAMILTON (ANTHONY). Histoire de Fleur d'Epine. Les Quatre Facardins. Le Belier. 3 vols. 12mo, orange levant morocco, monogram surrounded by a crown in the back panels and side corners, gilt edges, by Trautz-Paris, 1730 Bauzonnet.

\* All First Editions. Fine copies.

1612. HAMILTON (ANTHONY). Mémoires de la Vie du Comte de Grammont; contenant particuliérement l'Histoire Amoureuse de la Cour d'Angleterre, sous le Regne de Charles II. 12mo, orange levant morocco, monogram surrounded by a crown in the back panels and side corners, gilt edges, by Trautz-Bauzonnet. Cologne, 1713

\* A fine copy of the rare First Edition.

1613. HAMILTON (ANTHONY). Memoirs of Count Grammont. Edited, with Notes, by Sir Walter Scott. With a portrait of the author and thirty-three etchings by L. Boisson on India paper from original compositions. 2 vols. imp. 8vo, blue levant morocco, three-line border on sides, panelled backs, dentelle borders, gilt edges, by The Club \*UNIQUE COPY. "Note.—Only one copy printed on this special handmade paper. John C. Nimmo, Publisher."

1614. HAMILTON (ANTHONY). Nineteen ORIGINAL DRAWINGS BY C. DELORT, illustrating Hamilton's "Mémoires de la vie du comte de Grammont," London, 1889. Large folio, blue levant morocco, panelled sides, gilt edges, by The Club Bindery. [1889]

\* An exquisite series of original drawings, each signed,

mounted within sunken mats, with gold borders.

1615. HAMILTON (EMMA, LADY). Memoirs of Lady Hamilton; with Illustrative Anecdotes of Horatio, Lord Viscount Nelson, and many other of her friends and contemporaries. Portrait of Lady Hamilton by Meyer after Romney. Post 8vo, original cloth, uncut.

London: Henry Colburn, 1835

1616. HAMILTON (WILLIAM). Poems on Several Occasions. Portrait. 12mo, green levant morocco, gilt edges, by The Club Bindery. Edinburgh: W. Gordon, 1760

\* Large copy, with fine impression of the portrait.

1617. HAMOR (RALPH). A Trve Discovrse of the Present Estate of Virginia, and the successe of the affaires there till the 18 of Iune. 1614. Together with a relation of the seuerall English Townes and forts, the assured hopes of that countrie and the peace concluded with the Indians. The Christening of Powhattans daughter and her marriage with an English-man. Written by Raphe Hamor the yonger, late Secretarie in that Colony. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.

Printed at London by Iohn Beale for William Welby dwelling at the signe of the Swanne in Pauls Church-yard.

1615.

\*THE FIRST EDITION. Second issue.

1618. HANCOCK (JOHN). An Oration; delivered March 5, 1774, at the Request of the Inhabitants of the Town of Boston: to Commemorate the Bloody Tragedy of the fifth of March 1770. By The Honorable John Hancock, Esq. 4to, brown morocco.

Boston, 1774

\*Inserted are three portraits of Hancock, an engraving of the Massacre in King Street (old impression, cut close), and a manuscript document dated October 19, 1770, and signed by Joseph Jackson, John Hancock, Samuel Pemberton, and Jonathan Mason, Selectmen of Boston.

1619. HANNAY (PATRICK). The Nightingale, Sheretine, and Mariana, A Happy Husband, Elegies on the Death of Queen Anne, Songs and Sonnets. Engraved title in compartments, containing the author's portrait by Crispin de Passe, including two bars of music. 8vo, blue crushed levant morocco, large ornamental scroll panels on sides, doublure of figured silk, gilt edges, by Cobden Sanderson, the binding signed by him "18 C. S. 93." and with an

autograph note on blank leaf reading, "The Nightingale. Bound by me at Hampstead, 1893, T. J. Cobden Sanderson." In morocco case, by the same binder.

London: Nathaniel Butler, 1622

\*The above contains the last two blank leaves of signature R (lacking in the Huth copy), but wants the two leaves of music

inserted in some copies.

In describing the Lefferts copy Mr. Quaritch said: "One of the rarest poetical volumes of the Jacobean period, of which but five are perfect. These are the Bodleian, the British Museum copy, Mr. Huth's, Mr. Christie-Miller's and one which I had some years ago, and which is now in America."

1620. HANNAY (PATRICK). Songs and Sonnets. By Patricke Hannay, Gent. 16mo, red levant morocco, gilt top, uncut, by Alfred Matthews.

London: Printed by John Haviland for Nathaniel Butter,

1622. [Reprinted at the Beldornie Press, 1841.]

\* One of fifteen copies printed.

1621. HANSARD (THOMAS CURSON). Typographia: an historical sketch of the origin and progress of the Art of Printing. Portraits and numerous other illustrations. Royal 8vo, half brown morocco, gilt back and top, uncut.

London, 1825

- 1622. HANSARD (THOMAS CURSON). Treatises on Printing and Type-Founding. 12mo, half red morocco, gilt back, gilt top, uncut. Edinburgh, 1841
- 1623. HARLEY PAMPHLETS. (I.) A Dialogue between Louis le Petite [Erasmus Lewis] and Harlequin le Grand. [Harley] Containing, Many S—e Riddles, C—t Intrigues, Welch Witticisms, pedagogue Puns, &c. [n. d.] (II.) A Short History of the Parliament. . . . [By Robert Walpole] London: (III.) Neck or Nothing: With the True Character or Secret History of the Present Ministry. Written by [John Dunton] London, 1713. (IV.) Queen Robin; or, the Second Part of Neck or Nothing. [by John Dunton] London; [n. d.] (V.) The Pudding Plot detected; in a Letter to Mr. J—n D—t—n. 8vo, five works in one volume, half red polished morocco, uncut.

London: Printed by James Bettenhan, 1718

- \*"Neck or Nothing" is a violent attack on Harley and Bolingbroke by John Dunton, who got himself into trouble for writing it, and was some time in hiding. From the Grant library, with bookplate and three pages of autograph notes by him.
- 1624. HARLEY (WILLIAM). The Harleian Dairy System; and an account of the various methods of Dairy Husbandry pursued by the Dutch, etc. Portrait and plates, 2 colored. 8vo, cloth, uncut. London, 1829

1625. HARMAN (THOMAS). A Caueat for Commen Cyrsetors vylgarely called Vagabones, set forth by Thomas Harman, Esquier, for the vtilite and proffyt of hys naturall Countrey. Newly augmented and Imprinted Anno Domini M.D. LXVII [1567]. Woodcut on title and in the text. 4to, red levant morocco, gilt fillets, panels and centre ornaments, gilt edges by David. [Each page cut to text and skilfully remargined, a few letters supplied in ink.]

Imprinted at London in Fletestret at the signe of the

Faulcon by Wylliam Gryffith [1567].

\* First printed in 1566, but no copy of that edition is known. There were two issues of the second edition in 1567 and the above is the first issue, of which the only known copies are in the British Museum, the Bodleian and Huth libraries. The present one is probably the Fuller-Russell copy sold in 1885 and since rebound, containing the final folded leaf "here begyneth the, axiiii, order of knaves." which is lacking in the Huth copy. It was formerly in the collections of the Duke of Roxburghe, Mr. Heber and George Steevens.

1626. HARMENOPULUS (CONSTANTINUS). Epitome Iuris Civilis, quæ legum prochiron et hexabiblos inscribitur, græce. 4to, 16th century French binding of red morocco, gilt panelled sides, with large central ornaments, fleurons in the corners, gilt back and edges.

Parisiis: apud Christianum Wechelum, 1540

\*Printed on Vellum. Only one other copy in this state is said to be known, that in the Bibliothèque Nationale of Paris. Presentation copy from the printer with autograph inscription "Andreas Wechelus Nicolas Judicj Dono dedit."

16?7. H[ARRISON] (W[ILLIAM].) The Pilgrims, or the Happy Converts. A New Dramatick Entertainment.
4to, flexible red levant morocco, gilt edges, by Mansell-Smith.

London: Printed for Richard Harrison, 1701

\*First Edition.

1628. HARRISSE (HENRY). Notes on Columbus. Facsimiles and illustrations. Folio, red levant morocco gilt, gilt top, uncut edges, by Bedford.

New York: Privately printed, 1865
\* Ninety-nine copies printed, of which fifteen were destroyed
by fire in 1894.

1629. HARRISSE (HENRY). The Discovery of North America. A Critical, Documentary and Historic Investigation; with an Essay on the Early Cartography of the New World; A Chronology of 100 Voyages Westward; Biographical Accounts of the 300 Pilots who first crossed the Atlantic; and a Copious List of the Original Names of American Regions, Caciqueships, Mountains, Islands, etc. Numerous reproductions. 4to. London, 1892

\*One of 10 copies on Japan paper. Finely bound by the Club Bindery in full brown pigskin, gilt and blind tooled back, sides and inside borders; a circular inlay in the front cover bears the design of an early caravel inlaid in various shades of brown levant, while the sea in gray embossed morocco is represented as dashing about the ship: gilt top, uncut.

1630. HARTE (WALTER). An Essay on Satire, Particularly on the Dunciad. To which is added, A Discourse on Satires, Arraigning Persons by name. By Monsieur Boileau. 8vo, half brown morocco.

London: Printed for Lawton Gilliver, 1730

\* Contains the half-title and the final leaf of advertisement.

1631. [HARVEY (GABRIEL).] A Nevy Letter of notable contents. With a straunge Sonet, intituled Gorgon, Or the wonderfull yeare. FIRST EDITION. Curious woodcut device on title, with autograph of "Sam Burton." 4to, brown levant morocco, gilt edges, by Pratt.

London: Printed by Iohn Wolfe, 1593

\*Harvey was the "Hobbinol" of Spenser's "Shepheards Calender."

1632. HARVEY (GABRIEL). Pierces Supererogation or a new prayse of the Old Asse. A Preparative to certaine larger Discourses, intituled Nashes S. Fame. Gabriell Haruey. FIRST EDITION. Large woodcut on title. 4to, brown levant morocco, gilt side panels, gilt edges, by Pratt. London: Imprinted by Iohn VVolfe, 1593

\*From the Alexander Young collection, sold in 1890. Contains the blank leaf Ee4 followed by Errata, and Letters and Sonnets, which appear to have been added as an afterthought.

- 1633. HARVEY (GUILIELMUS). Exercitationes de generatione animalium. Engraved title. 12mo, full dark green morocco, gilt tooled dentelle borders on the sides, gilt edges. Amstelodami: apud Ludovicum Elzevirium, 1651
- 1634. HASLEWOOD (JOSEPH). Some Account of the Life and Publications of the late Joseph Ritson. *Portrait.* 12mo, morocco gilt, gilt edges, by [Lewis]. London, 1824

\*Bound with Northern Garlands, edited by Ritson, 1810, and Gammer Gurton, London, 1810.

1635. HAWKINS (SIR RICHARD). The Observations of S<sup>ir</sup> Richard Havvkins Knight, in his Voïage into the South Sea. Anno Domini 1593. FIRST EDITION. *Title with printer's device with initial letters*. Folio, sprinkled calf, gilt corner ornaments on the sides, gilt edges, by Pratt (last leaf repaired).

London: Printed by I. D. for Iohn Iaggard, 1622

1636. [HAWTHORNE (NATHANIEL).] Fanshawe, a tale. 12mo, olive levant morocco, gilt back and sides, gilt top, uncut, by Alfred Matthews.

Boston: Marsh & Capen, 1828

\* EXTREMELY RARE. THE FIRST EDITION OF HAWTHORNE'S FIRST WORK,

1637. HAWTHORNE (NATHANIEL). Mosses from an Old Manse. First Edition. 2 vols. 12mo, red levant morocco, gilt back, gilt edges, with the original covers bound in, by David.

New York, 1846

\* First issue of the First Edition, with the names of both printer and stereotyper on verso of title of part 1, the printer

being Craighead, in later issues changed to Osborn.

1638. HAWTHORNE (NATHANIEL). The Scarlet Letter, a Romance. 12mo, red levant morocco, gilt back, gilt over uncut edges, by David. Boston, 1850

\* First issue of the First Edition.

- 1639. HAWTHORNE (NATHANIEL). The House of the Seven Gables, a Romance. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by David. Boston, 1851
- 1640. HAWTHORNE (NATHANIEL). The Snow Image, and other Twice-told Tales. FIRST EDITION. 12mo, red levant morocco, gilt back, gilt over uncut edges, by David.

  Boston, 1852
- 1641. HAWTHORNE (NATHANIEL). The Blithedale Romance. First Edition. 12mo, red levant morocco gilt, gilt edges, by David. Boston, 1852
- 1642. HAWTHORNE (NATHANIEL). Life of Franklin Pierce. Portrait. FIRST EDITION. 12mo, blue morocco, with the original brown paper covers bound in, by The Club Bindery.

  Boston, 1852
- 1643. HAWTHORNE (NATHANIEL). The Blithedale Romance. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by David. Boston, 1852
- 1644. HAWTHORNE (NATHANIEL). The Marble Faun: or, The Romance of Monte Beni. First Edition. 2 vols. 12mo, red levant morocco, gilt, gilt over uncut edges, by David.

Boston, 1860

- 1645. HAWTHORNE (NATHANIEL). Our Old Home: a series of English Sketches. First Edition. 12mo, red levant morocco, gilt back, gilt edges, by David. Boston, 1863
- 1646. HAWTHORNE (NATHANIEL). Passages from the American Note-Books. First Edition. 2 vols. 12mo, half morocco, gilt back, gilt top, uncut, by Matthews.

Boston, 1868

1647. HAWTHORNE (NATHANIEL). A Wonder Book for Boys and Girls. Sixty designs in color by Walter Crane. 8vo, stamped white vellum boards, gilt top, uncut.

Cambridge, 1893

1648. HAYMAN (ROBERT). Qvodlibets, lately come over from New Britaniola, Old Newfovnd-land. Epigrams and other small parcels, both Morall and Diuine. The first foure Bookes being the Authors owne: the rest translated out

of that Excellent Epigrammatist, Mr. Iohn Owen, and other rare Authors: With two Epistles of that excellently wittie Doctor, Francis Rablais: Translated out of his French at large. All of them Composed and done at Harbor-Grace in Britaniola, anciently called Newfound-Land. By R. H. Sometimes Gouernour of the Plantation there. Small 4to, calf, gilt back and edges, by Rivière (slight repairs to the last leaf).

London: Printed by Elizabeth All-de, for Roger Michell,

1628.

\* First Edition, with the two separate titles to the "Certaine Epigrams," and "Severall Sententious Epigrams."

1649. HAYWARD (SIR JOHN). The First Part of the life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. First Edition. A portrait of the author engraved by Will. Pass for "The Life and Raigne of King Edward the Sixt," 1630 is inserted. 4to, red levant morocco, gilt, gilt edges, by The Club Bindery.

Imprinted at London by Iohn Wolfe, 1599

1650. HAYWARD (SIR JOHN). The First Part of the life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. *Printer's device on title*. 4to, red levant morocco, gilt, gilt edges, by Zaehnsdorf.

Imprinted at London by Iohn Wolfe, 1599

- \* Probably the second issue of the first edition, with many typographical changes and different ornaments, including one on the title.
- 1651. HAYWARD (SIR JOHN). The Sanctvarie of a troubled Soule. First Edition. Engraved title (containing portrait of the author, etc.). 2 vols. small 8vo, original vellum.

  London: Printed by George Pvrslow, 1616

\* Rare in perfect condition, the title to volume 1 being usually defective.

1652. HAYWARD (SIR JOHN). The Life, and Raigne of King Edward the Sixt. First Edition. Engraved title by Vaughan, containing a portrait of Edward VI, portrait of Hayward on verso of "To the Reader," etc. 4to, red levant morocco, gilt sides, doublure of russia, borders, russia guards, gilt edges, by Zaehnsdorf.

London: Printed for Iohn Partridge, 1630

1653. [HEAD (RICHARD).] The Life and Death of Mother Shipton. Woodcut frontispiece and tail-piece. 4to, new boards, uncut. London, 1687

1654. HEATH (JAMES). A Brief Chronicle Of the Late Intestine VVarr in the Three Kingdoms of England, Scotland & Ireland.... The Second Impression greatly enlarged. With useful Tables added before and after the Book, directing to

the Parts; and Effigies of the Eminent Persons. 8vo, red levant morocco, gilt panels, gilt edges, by Bedford.

London: Printed by J. Best, 1663

\* This copy contains both title-pages, the second bearing the name of the author in full; with engraved frontispiece and thirty-eight portraits, etc., engraved by Faithorne, Hollar, Stent, and others, with the rare printed list ("catalogue of the Sculptures"). In addition, portraits of General Monk by Gaywood, and of the Duke of York and Lord Derby by Van der Gucht have been inserted, and the portrait of Charles II. at page 759 (transposed to the front of the fourth part) is not in the printed list, although evidently meant for the book. A cancel leaf occurs at folio 758 duplicating that leaf, with variations consisting of marginal references, etc.

1655. HELYAS, KNIGHT OF THE SWANNE. Folio 1: The knyght of the swanne.] Here begynneth the history of the noble He | lyas knyght of the swanne, newly translated | out of frensshe in to englysshe at thynstygacy- | on of the puyssaunt (&) Illustryous prynce lor- | de Edwarde duke of Buckyngham. | Woodcut. 74 leaves, ending with M4, printed in De Worde's third type, with 43 woodcuts, and ornamental woodcut initials, including some grotesques. Small 4to, original calf binding formerly in the library of Edward Gwynne (book-collector of the early 17th. century) with his name stamped in gold on the front cover, and the book-plate of Sir Paul Methuen (late 17th. century).

(Colophon:) Thus endeth the lyfe (%) myraculous hystorye of ye most | noble and illustryous Helyas knight of the swanne wh | ye byrth of ye excellent knyght Godfrey of Boulyon, one | of the nyne worthyest, (&) the laste of the thre crysten. En | prynted in the famous cyte of London in ye Fletestrete | at the sygne of the sonne by Wynkyn de worde. In the | yere of grace. M.CCCCC.xii. the .vi. day of February The thyrde yere of ye reygne of our moost dradde, and | naturall souerayne lorde kynge Henry the .viii. |

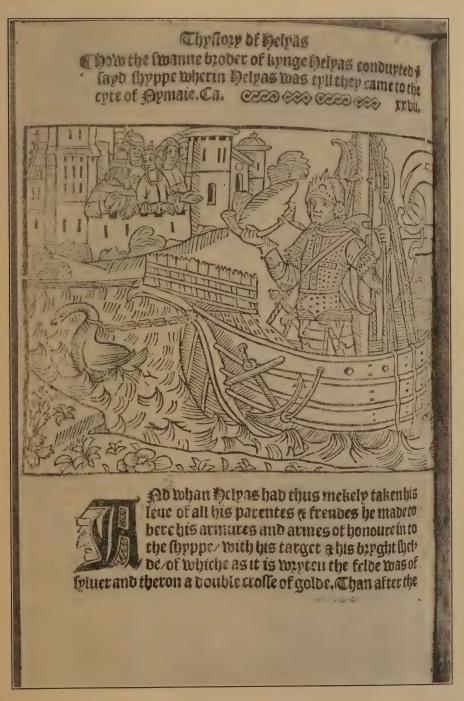
London: Wynkyn de Worde, 1512

\* PRINTED ON VELLUM. THE ONLY KNOWN COPY OF THIS REMARKABLE PRODUCTION OF WYNKYN DE WORDE'S PRESS, and said to be the only book printed by De Worde on vellum. The only record of its existence is in a manuscript copy of the title in the Bagford collection copied by Ames, and the reference in the colophon of Copland's later edition that he translated it originally for Wynkyn de Worde. The edition in the British Museum in the Garrick collection is that printed by Copland. There is no doubt that Ames must have seen this copy, as he states that it is printed on parchment, but he gives the title only, apparently not having examined it.

the title only, apparently not having examined it.

Under this title of Heylas, Knight of the Swan, appears
the first English version of the legend of Lohengrin, with

romantic additions.





1656. HELYAS. The History of Helyas Knight of the Swan translated by Robert Copland from the French Verson published in Paris in 1504. Translated by Robert Copland. A literal reprint in the types of Wynkin de Worde after the unique copy printed by him upon parchment in London, 1512. 4to, green levant morocco, elaborately tooled, lined with vellum, gilt edges, by The Club Bindery.

The Grolier Club of the City of New York, 1901

\* One of three copies printed on vellum, with an Introduction by R. H.(oe).

The original copy from which this facsimile was made is the

one described above (No. 1655).

1657. HEMANS (FELICIA). Songs of the Affections, with other Poems. 12 mo. Green levant morocco, dentelle borders, gilt top, other edges uncut, by Rivière.

Edinburgh: William Blackwood, 1830

First Edition. Autograph presentation copy from Mrs. Hemans to William Wordsworth, with inscription "To William Wordsworth, Esq. With Felicia Hemans affectionate and grateful respects. Rydal Mount, June, 1830." Also autograph of Wordsworth in two places, one written "William Wordsworth, Rydal Mount."

1658. HEMING (WILLIAM). The Fatal Contract, A French Tragedy. As it was Acted vvith great Applause by her Majesties Servants. Printed by the Original Copy. First Edition. Small 4to, red niger morocco, gilt back, by The Club Bindery (a few leaves shaved close at the bottom).

Printed at London for J. M. in the year 1653

1659. [HENDERSON (RICHARD).] The Arraignment of the whole Creatvre. At the Barre of Religion, Reason, and Experience. Occasioned vpon an Inditement preferred by the Soule of Man against the Prodigals vanity and Vaine Prodigality. Engraved title by Martin Droeshout, and leaf of poetical explanation. Small 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

\*This curious work, the authorship of which is also attributed to Stephen Jerome, contains references to Sir Francis Bacon, Christopher Marlowe, Sir Walter Raleigh, Spenser, and

others.

1660. HENNEPIN (LOUIS). A New Discovery of a Vast Country in America, Extending above Four Thousand Miles, between New France and New Mexico. With a Description of the Great Lakes, Cataracts, Rivers, Plants, and Animals: Also, The Manners, Customs, and Languages, of the several Native Indians; And the Advantage of Commerce with those different Nations. With a Continuation: Giving an Account of the Attempts of the Sieur De la Salle upon the Mines of St. Barbe, &c. The Taking of Quebec by the English, &c. To

which is added, Several New Discoveries in North-America, not publish'd in the French Edition. 2 folding maps and 7 plates. 8vo, red levant morocco, gilt, gilt edges, by Pratt.

London, 1698

\* First issue of the first English edition. It contains the earliest engraved view of Niagara Falls.

1661. HENNIQUE (LÉON). Minnie Brandon. Compositions de François Thévenot, gravées en couleurs par Thévenin et Mortier. Royal 8vo, original wrappers, uncut,

Paris: Librairie de la Collection des Dix [1907]

 ${}^*$  One of  $\,45\,$  copies on Japan paper, with the plates in two states and four extra states of the first plate.

1662. HENRY III OF FRANCE (HENRY OF VALOIS). Letter signed, n. d. Moncereau [ca. 1585], 1 p., 4to. To Marshal Villeroi.

\* Making changes in the command of a regiment during the absence of the Duc de Bouyllon with despatches.

1663. HENRY IV. Histoire des Amours de Henri IV. 12mo, citron levant morocco gilt, crowned H's on corners of both sides, gilt-tooled back, doublures of light blue levant morocco, with dentelle-tooled borders, gilt edges, by Chambolle-Duru. Height, 132 mm.

Leyde: Jean Sambyx, 1663

\*The same work which was published in 1652 under the title of "Les Amours du grand Alcandre."

1664. HENRY IV. De l'Amour de Henri IV pour les Lettres [by the Abbé Gabriel Brizard]. 12mo, full old dark green morocco gilt, gilt edges. Paris: Pierre, 1785

1665. HENRY IV. Lettres Inédites du Roi Henri IV à Monsieur de Sillery, Ambassadeur à Rome, du 1<sup>er</sup> Avril au 27 Juin 1600. 8vo, blue levant morocco, back panels richly gilded with fleur-de-lys on red Mosaic, doublures of red morocco, wide dentelle borders, gilt top, uncut, by Rousselle.

Paris, 1866

\* ONE OF TWO COPIES PRINTED ON VELLUM.

1666. HENRY, PRINCE OF WALES, SON OF JAMES I. Lvetvs Posthvmvs sive Erga Defvnctvm Illvstrissimum Henricvm Walliæ Principem, Collegij Beatæ Mariæ Magdalenæ apud Oxonienses Mecaenatem longe indulgentissimum, Magdalensium officiosa Pietas. Small 4to, dark blue levant morocco, gilt edges, by The Club Bindery.

Oxoniæ: Excudebat Josephus Barnesius, 1612

1667. HENRY, PRINCE OF WALES, SON OF JAMES I. The Funerals of the High and Mighty Prince Henry, Prince of Wales . . . Which noble Prince deceased at St. James, the sixt day of Nouember 1612. . . . Title obscured in black (symbolizing mourning). Small 4to, dark blue levant morocco, gilt edges, by The Club Bindery.

[London: Printed by T. S. for John Budge?], 1613

1668. HENRYSON (ROBERT). The Moral Fables of Robert Henryson. Reprinted from the edition of Andrew Hart. 4to, blue levant morocco, entirely uncut, by Zaehnsdorf.

Edinburgh: The Maitland Club, 1832

\*Printed in black letter in facsimile of the rare original of 1621.

1669. HEPWITH (JOHN). The Calidonian Forrest. Printer's device on title. 4to, red morocco, gilt edges, by Mackenzie. Small hole in two pp., otherwise a good copy. London: Printed by E. G. for R. Best, 1641

1670. HERBERT (GEORGE). The Temple. Sacred Poems and Private Ejaculations. By M<sup>r</sup> George Herbert, late Oratour of the Universitie of Cambridge. Ruled in red, portrait of the author by White inserted. 12mo, old olive morocco gilt, gilt edges, in a black morocco case.

Cambridge: Printed by Thomas Buck and Roger Daniel, and are to be sold by Francis Green, stationer in Cambridge. [1631].

\* First printed edition, one of a few copies privately issued as gifts without date. The only other undated copy recorded is in the Huth Library.

The present example is the historic "Brand" copy, measuring 6 x 3½ inches. It was bought at the Danvers sale in 1798 by Baynes, the bookseller, who sold it to Brand (1807, £3); thence it went to Heber (sold in 1820, £10), to Pickering (1854, £19.15), to George Daniel (1864, £30.10), to Lewis; then to Charles Foote (sold in 1895, \$1,050 00). All of these records except that relating to the ownership by Heber are established by manuscript notes and book-plates in the book.

1671. HERBERT (GEORGE). The Temple. Sacred Poems, and private ejaculations. Sixth Edition. Portrait by White inserted. 12mo, old English olive morocco, gilt back and sides, gilt edges. Cambridge, 1641

1672. HERBERT (GEORGE). Herbert's Remains. Or, sundry Pieces Of that sweet Singer of the Temple, M. George Herbert, Sometime Orator of the University of Cambridg. Now exposed to publick light. FIRST EDITION. Small 8vo, purple morocco, with the crest of Theodore Williams on the sides, gilt edges. From the T. F. Simes' collection, with his bookplate.

London: Printed for Timothy Garthwait, 1652

1673. HERESBACHIUS. Fovre Bookes of Husbandry, collected by M Conradus Heresbachius. Counseller to the hygh and mighty Prince, the Duke of Cleue: Conteyning the whole arte and trade of Husbandry, vvith the antiquitie, and commendation thereof. Nevvely Englished, and in-

creased, by Barnabe Googe, Esquire. Second Edition. Coat of arms of author on verso of title and woodcut (on R4 verso). Small 4to, brown morocco, gilt edge, by The Club Bindery (last few leaves cut close and a few skilfully repaired). At London: Printed by Richard Watkins, 1577

\* From the Westwood collection, with bookplate (since re-

bound). Several pp. of old MS. matter laid in.

1674. HERO OF ALEXANDRIA. The Pneumatics of Hero of Alexandria, from the original Greek, translated for and edited by Bennet Woodcroft. Illustrated. Small 4to, cloth, uncut. London, 1851

1675. HERODOTUS. Herodoti libri novem, quibus musarum indita sunt nomina (græce, ex recensione Aldi Manutii). Folio, old French red morocco gilt, gilt edges, probably by Padeloup. Venetiis, in domo Aldi, 1502

\* EDITIO PRINCEPS. One of the rarest productions of the Aldine Press. Marginal Greek notes by a hand of the 16th century. From the Heredia and Firmin-Didot collections, with book labels.

1676. HERRICK (ROBERT). Hesperides; or the Works both Humane & Divine of Robert Herrick Esq. (and) His Noble Numbers; or, his pious pieces. Engraved portrait by W. Marshall. Small 8vo, olive levant moroeco, sides ornamented with a floral and fruit design in mosaic of light brown, green and citron morocco, gilt tooled, doublure of green levant, silk guards, gilt edges, by The Club Bindery.

London: Printed for John Williams and Francis Egles-

field, 1648–1647.

\* First Edition, with the preliminary blank leaf and the leaf of errata, but two or three leaves have short margins through defects in the manufacture of the paper.

1677. HERVEY (JAMES). Meditations and Contempla-To which is prefixed the Life of the Author. Portrait of the author, in colors, and twelve plates after designs by Corbould, Ibbetson, and others. 2 vols. royal 8vo, red morocco, inside linings with gold borders, gilt edges, by London: T. Heptinstall, 1796 Hering, with his ticket.

1678. HESIODUS. Les Œuvres et les Iours, nouvellement traduictz de Grec en François par Richard le Blanc. FIRST EDITION. 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. The Yemeniz copy.

Lyon: Jean de Tournes, 1547

1679. HESIODUS. Quæ extant, græce, ex recensione J. G. Grævii, accedunt notæ ineditæ J. Scaligeri et F. Guieti-Old French blue straight-grain morocco, gilt borders on the sides, with the arms of Charles Stuart de Rothesay on the centre of both covers, gilt tooled back, gilt edges, by Simier. 8vo. Amstelodami: apud Danielem Elzevirium, 1667

HESIOD. See under Chapman.

1680. HESTEAU (CLOVIS). Les Œuvres poétiques. Ruled throughout with red ink. 4to, red levant morocco, gilt centre ornaments on the sides, gilt inside dentelle borders, gilt edges, by Trautz-Bauzonnet. The E. M. Bancel copy. Paris: pour Abel l'Angelier, 1578

1681. [HEWLETT (JOSEPH THOMAS JAMES).] Peter Priggins, the College Scout. Edited by Theodore Hook. FIRST EDITION. With 12 itlustrations by "Phiz." 3 vols. 12mo, blue figured silk, uncut edges. London, 1841

1682. HEYRICK (THOMAS). Miscellany Poems. FIRST EDITION. 4to, blue levant morocco, gilt edges, by The Club Bindery. Cambridge, 1691

1683. HEYWOOD (JOHN). The Spider and the Flie. A parable of the Spider and the Flie, made by John Heywood. Printed in Black Letter, with portrait and woodcuts, which are duplicated a number of times throughout the text, although a close inspection will show that many, while apparently alike, really present some slight variations. They are numbered consecutively 1–98. 4to, olive levant morocco, tooled doublure, gilt edges, in brown morocco case, by Joly.

Imprinted at London in Flete Strete by Tho. Povvell, Anno. 1556.

\*FIRST EDITION. An exceptionally large and fine copy, measuring 5 5/8 x 8 13/16 inches. A manuscript note by Mr. Hoe calls attention to the fact that the leaves are unwashed and in beautiful condition. A very small portion of the blank margin of one leaf seems defective, but this is an original defect in the sheet, which is uncut. This work is of an allegorical character, and was intended by the author to defend the position of the Catholic party in the reign of Queen Mary. The author states in the Conclusion that the Flies were intended to represent the Catholics, and the Spiders the Protestants.

1684. [HEYWOOD (THOMAS).] If you know not me, You know no bodie: Or, The troubles of Queene Elizabeth. Large woodcut on title representing Queen Elizabeth enthroned. Small 4to, green levant morocco, gilt edges, by Bedford. (Lower portion of title cut, 10 letters and date supplied in facsimile, and several corners also supplied. Not returnable.)

At London: Printed for Nathaniel Butter, 1605

<sup>\*</sup> FIRST EDITION OF THE FIRST PART. The woodcut on the title was used in 1595 to portray "an upstart gentlewoman" in Gosson's tract called "Pleasant Quippes."

1685. HEYWOOD (THOMAS). The Second Part of, If you know not me, you know no bodie. VVith the building of the Royall Exchange, and the famous Victorie of Queene Elizabeth in the Yeare 1588. Ornaments on title. Small 4to, red levant morocco, doublure of same, by The Club Bindery (portions of some pp. repaired).

At London: Printed for Nath. Butter, 1606

\* First edition of the second part. Probably the copy (the only one) recorded in the Auction Prices of Books.

1686. HEYWOOD (THOMAS). The Fayre Mayde of the Exchange: with The pleasaunt Humours of the Cripple of Fanchurch. Very delectable, and full of mirth. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by Bedford. (AI-2 slightly shorter than rest of book and several pp. cut into, otherwise good copy, but not returnable.)

London: Printed for Henry Rockit, 1607

1687. HEYWOOD (THOMAS). The Golden Age. Or The lives of Jupiter and Saturne, with the defining of the Heathen Gods. As it hath beene sundry times acted at the Red Bull, by the Queenes Maiesties Servants. FIRST EDITION. Woodcut on title. Small 4to, calf, gilt back and edges, by Pratt. (Title and several leaves repaired, and final leaf inserted from a rather shorter copy. Sold with all faults.) London: Printed for William Barrenger, 1611

1688. HEYWOOD (THOMAS). A Funerall Elegie vpon the death of the late most hopefull and illustrious Prince Henry, Prince of Wales. Reverse of the first two leaves and the last leaf printed in black. Small 4to, dark brown levant morocco, gilt edges, by The Club Bindery.

London: Printed for William Welbie, 1613

1689. HEYWOOD (THOMAS). The First and Second Parts of King Edward the Fourth. Containing His merie pastime with the Tanner of Tamworth, as also his loue to faire Mistrisse Shore, her great promotion, fall and miserie . . . the besieging of London, by the Bastard Falconbridge, and the valiant defence of the same. . . . As it hath divers times beene publikely played by the Right Honourable the Earle of Derbie his servants. 4to, red levant morocco gilt, gilt edges, by Bedford.

At London: Printed by Humfrey Lownes, 1613

<sup>\*</sup> Almost beyond doubt this is the play licensed to John Oxenbridge and John Busby August 28, 1599, under the title, "The History of the Life and Death of Master Shore and Jane Shore his wife, as it was lately acted by the Earle of Derbie his servants."

1690. HEYWOOD (THOMAS). Tunaikeion: or, Nine Bookes of Various History. Concerninge Women; Inscribed by enames of Nine Muses. Written by Thom: Heywoode. The RARE FIRST EDITION. Engraved title in compartments, containing figures of Apollo and the Muses. Small folio, brown levant morocco, side panels, gilt edges, by David (fore-edge of title skilfully extended).

London: Printed by Adam Islip, 1624

1691. HEYWOOD (THOMAS). The Fair Maid of the West. Or A Girle worth gold. The first (and second) part. As it was lately acted before the King and Queen, with approved liking. By the Queens Majesties Comedians. FIRST EDITION. Small 4to, polished calf gilt, gilt edges, by F. Bedford. (Inner margin of first title supplied, head line of one leaf cut into and lacks one leaf, A3.)

London: Printed for Richard Royston, 1631

1692. HEYWOOD (THOMAS). A Pleasant Comedy, called a Mayden-head well lost. As it hath beene publickly Acted at the Cocke-pit in Drury lane, with much Applause: By her Maiesties Seruants. FIRST EDITION. Large and curious woodcut on title, which is repeated on H 3 recto. 4to, brown levant morocco, gilt edges, by David. Lacks A1 (blank).

London: Printed by Nicholas Okes, 1634

1693. HEYWOOD (THOMAS). The Hierarchie of the blessed Angells. Their Names, orders and Offices. The fall of Lucifer with his Angells. 10 engravings by Cecil, Payne, Marshall, Droeshout, etc. Folio, maroon levant morocco, back and sides blind-tooled in panels, gilt edges, by Chambolle-Duru. London, 1635

\*The only edition with engravings. It contains the celebrated reference to Shakespeare and his contemporaries so often quoted (Book IV. p. 206), "Mellifluous Shake-speare, whose inchanting Quill Commanded Mirth or Passion, was but Will."

1694. HEYWOOD (THOMAS). Loves Maistresse: or, The Queens Masque. As it was three times presented before their two Excellent Maiesties, within the space of eight dayes. FIRST EDITION. Small 4to, red levant morocco, doublures of the same, gilt dentelle borders, uncut, by The Club Bindery.

London: Printed by Robert Raworth, for John Crowch,

1636.

\* Very rare, in uncut condition.

1695. HEYWOOD (THOMAS). The Royall King, and The Loyall Subject. As it hath beene Acted with great Applause by the Queenes Maiesties Servants. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by David.

London: Printed by Nich. and John Okes for James Becket, 1637.

279

1696. HEYWOOD (THOMAS). The Rape of Lycrece. A true Roman Tragedy. With the severall Songs in their apt places, by Valerius the merry Lord among the Roman Peeres. The copy revised, and sundry Songs before omitted, now inserted in their right places. Acted by Her Majesties Servants at the Red-Bull. The fifth Impression. 4to, red levant morocco, gilt edges, in a blue levant morocco case, by Mercier. London: Printed by John Raworth, 1638

\* In this edition there are five additional songs. John Mitford's copy, with his autograph on the fly-leaf.

1697. HEYWOOD (THOMAS). The VVise-woman Of Hogsdon. A Comedie. As it hath been sundry times Acted with great Applause. FIRST EDITION. *Printer's ornament on title*. Small 4to, citron levant morocco, gilt edges, by David. (Inner margin of title supplied.)

London: Printed by M. P. for Henry Shepard, 1638

1698. HIERONYMUS (S.). Epistolæ et tractatus. Gothic character in red and black, double columns, 408 unnumbered leaves without signatures and catchwords, 56 lines to the page; at the end the escutcheons of Schoeffer printed in red. Large folio, old German binding, oaken boards, covered with stamped pigskin with clasps.

Mentz: Petrus Schoeffer, 1470

\*Printed on vellum. Only about 11 or 12 copies known in this state. Hain, 8554; Proctor, 92. The four preliminary leaves bound at end, lower margin of leaf 210 cut off (without damage of text) and a small hole in a few of the leaves, otherwise a large and sound copy.

1699. HIGGONS (BEVILL). The Generous Conquerour: or, the Timely Discovery. A Tragedy: As it is Acted at the Theatre Royal, by His Majesty's Servants. FIRST EDITION. 4to, half brown moroceo.

London: Printed for S. Briscoe, 1702

1700. HILL (AARON). Elfrid: or, the Fair Inconstant. A Tragedy. To which is Added the Walking Statue: or. the Devil in the Wine-Cellar. A Farce. FIRST EDITION, 4to, dark brown levant morocco, gilt edges, by Zaehnsdorf. London: Printed for Bernard Lintott, [1710]

1701. HILL (AARON). The Dramatic Works of Aaron Hill. 2 vols. 8vo, contemporary English red morocco, richly tooled backs and sides, gilt edges.

London: Printed for T. Lownds, 1760

\*Thick paper copy of which but a few were printed. Armorial bookplate of John Peter Thompson in both volumes.

1702. HILLHOUSE (MARGARET P.). The White Rose Knight and other poems. 16mo, vellum, uncut.

New York: De Vinne Press, 1894

1703. HISTORIA DI AURELIO E ISABELLA. Seconda editione de l'historia di Aurelio e Isabella, figliuola del Re di Scotia, meglio che vianzi corretta. Ruled throughout with red ink. 16mo, blue levant morocco gilt, inside dentelle borders, gilt edges, by Trautz-Bauzonnet.

Paris: Arnoul l'Angelier, 1547

1704. HOBBES (THOMAS). Leviathan, or the Matter, Forme and Power of a Commonwealth, Ecclesiastical and Civil. Engraved title. FIRST EDITION. Small folio, brown levant morocco, borders on sides and back, gilt edges, by The Club Bindery. London: Printed for Andrew Crooke, 1651

1705. HOE (ROBERT). A Lecture on Bookbinding as a Fine Art, delivered before the Grolier Club, February 26, 1885. With sixty-three illustrations. 4to, crimson levant morocco, back panels and sides inlaid with green and ivory colored levant, tooled in intricate scrolls and fleurons, doublure of vellum, gilt over uncut edges, by The Club Bindery, in case. New York: The Grolier Club, 1886

\*PRINTED ON VELLUM, only a few issued in this state.
UNIQUE COPY, the plates (all of which are examples from Mr.
Hoe's collection) PRINTED ON SATIN,

1706. HOE (ROBERT). One Hundred and Seventy-Six Historic and Artistic Book-Bindings, dating from the Fifteenth Century to the Present Time. Pictured by etchings, autotypes, and lithographs, after the originals, selected from the library of Robert Hoe. 2 vols. royal 4to, green levant morocco, richly tooled backs and sides, gilt edges, doublure of same, gilt edges, by The Club Bindery.

New York: Dodd, Mead and Co., 1895

\* The edition consists of two hundred copies only, all printed upon imperial Japanese paper.

1707. HOE (ROBERT). CATALOGUE OF BOOKS FORMING THE LIBRARY OF ROBERT HOE, comprising:

Books by English Authors who lived before the year 1700. 5 vols. New York, 1903–1905

Books in English later than 1700. 3 vols. New York, 1905

Books printed in Foreign Languages before the year 1600. 2 vols. New York, 1907

Books in Foreign Languages published after the year 1600. 4 vols. New York, 1909

Books of Emblems. New York, 1908

Manuscripts. New York, 1909

Together, 16 vols. 8vo, wrappers, uncut.

New York, 1903–1909

\*A complete set. The work was compiled by Mr. James Osborn Wright and Miss Carolyn Shipman, and one hundred copies of each section were privately printed. The "Books on Foreign Languages" and the "Manuscripts" are printed on Imperial Japan paper.

1708. HOE (ROBERT). The Library of Robert Hoe. A Contribution to the History of Bibliophilism in America. By O. A. Bierstadt. Portrait of Mr. Hoe, and 110 illustrations taken from manuscripts and books in the collection, including colored facsimiles of bindings. 8vo, brown levant morocco, elaborately tooled back and sides, gilt top, uncut, by The Club Bindery, Leon Maillard, finisher. New York, 1895 \* Printed on Japan paper. One of 350 copies.

1709. HOGARTH. Dobson (Austin). William Hogarth. Numerous facsimiles in proof state, on India and Japanese vellum paper. LARGE PAPER (one of 150 printed). Thick 4to, red levant morocco, gilt edges, doublure of green levant morocco, by The Club Bindery.

New York [the first London printed edition], 1891 \*Dedicated to Robert Hoe. The autograph presentation copy from the author, with inscription, "To Robert Hoe. With the kindest regards of Austin Dobson. London, Dec. XII, 91.

"Take him.\* His merits most aver His weak point is . . . his Chronicler." HOGARTH.

- 1710. HOGG (THOMAS JEFFERSON). The Life of Percy Bysshe Shelley. Portrait. 2 vols. small 8vo, original cloth, uncut. London: Edward Moxon, 1858
- 1711. HOLINSHED (RALPH). (I.) 1577. The Firste volume of the Chronicles of England, Scotlande, and Irelande. Conteyning, The description and Chronicles of England, from the first inhabiting vnto the conquest. The description and Chronicles of Scotland, from the first originall of the Scottes nation, till the yeare of our Lorde. 1571. The description and Chronicles of Yrelande, likewise from the firste originall of that Nation, vntill the yeare. 1547.

At London, Imprinted for George Bishop. God saue the Queene. [1577.]

- (II.) 1577. The Laste volume of the Chronicles of England, Scotlande, and Irelande, with their descriptions.
- At London, Imprinted for George Bishop. God saue the Queene. [1577.]

Titles in woodcut borders, numerous large woodcuts in the text, and the rare double-page view of the siege of Edinburgh Castle. BLACK LETTER. 2 vols. thick folio, brown levant morocco, gilt back and sides, centre ornaments, gilt edges, by Bedford.

\* First Edition, known as the "Shakespeare" edition, and \*FIRST EDITION, known as the "Shakespeare" edition, and supposed to have been used by him in the production of his English historical plays. A 2-page note by Mr. Brise regarding the special features of this copy reads: "Contains the following particulars not mentioned by Lowndes":

Vol. I. Leaf of "Faults escaped" at end of description of Britaine. A Description of Scotland, 22 pp.; and a blank leaf.

Vol. II. Preface to Reader, one leaf. At p. 1593 a separate

leaf, also paged 1593, has been inserted to supplement the text. The two leaves of "Faults and Oversights" at end of Vol. II have been facsimiled, and both volumes have been wormed at the ends and repaired, etc., but the defects in both volumes are trifling.

1712. HOLMES (RICHARD R.). Queen Victoria. Colored frontispiece of the Queen and the Prince of Wales, after Robert Thorburn, numerous portraits and plates in duplicate after famous artists, facsimiles, etc. Printed throughout on Japan paper. Royal 4to, green levant morocco, gilt tooled with the arms of England within fleur-de-lys borders on sides, gilt inside borders, white watered silk end-papers, gilt top, uncut, by Zaehnsdorf.

London: Boussod, Valadon & Co., 1897

1713. HOME (JOHN). Douglas: A Tragedy. As it is Acted at the Theatre-Royal in Covent Garden. 8vo, full brown crushed levant morocco, gilt tooled sides, back and inside borders, gilt top, UNCUT, by The Club Bindery.

\*First Edition. Bound in are two pamphlets, one "The Morality of Stage-Plays seriously considered," upholds the play, the other "An Argument to prove that the Tragedy of Douglas ought to be Publickly burnt by the hands of the Hangman," sharply criticises all plays.

1714. HOME (JOHN). Douglas: a Tragedy. 1757. Agis: a Tragedy. 1758. The two in one volume. 8vo, old English red morocco, broad gold borders on sides, gilt back, gilt edges. London: Printed for A. Millar, 1757-58

\* First Edition of Agis, and First London Edition of Douglas.

David Garrick's copy with his book-plate.

1715. HOMER. Opera græce, cum præfatione græca Demetrii Chalcondylæ et latina Bernardi Nerlii typographi ad Petrum Medices, Laurentii filium, Herodoti et Plutarchi vita Homeri, etc. Greek characters. Vol. 1: 250 unnumbered leaves (including the blank 42) with signatures, 39 lines to the page; Vol, II: 190 leaves (including the last blank) with signatures, 39 lines to the page. 3 LARGE INITIALS ILLUMINATED IN GOLD AND COLORS, with arms of a former owner, and several initials painted in red and blue. 2 vols. folio, old red morocco, gilt backs.

Florence: Bartolomeo di Libri per Bernard e Neri Nerli, 1488.

\* EDITIO PRINCEPS OF HOMER. The brothers Nerli were the publishers of this noble work, and Bernardo, in the dedication, praises the liberality of his brother Neri, the help of Giovanni Acciaioli and the editorial labors of Demetrius Chalcondylas. A MAGNIFICENT COPY, ONE OF THE FINEST EVER OFFERED FOR SALE, measuring 13% x 8% inches. The margins and fly-leaves contain numerous manuscript Greek and Latin notes by the Abbé Bignon (b. 1589), to whom the book was presented by Vincent F. Jeune of Marseille. Hain-Copinger, 8772; Proctor, 6194; Proctor, Printing of Greek, pp. 66 & 69).

1716. HOMER. Ilias, Ulyssea, Batrachomyomachia, Hymni XXXII, græce. 2 vols. 4to, old English green straight-grain morocco, blind tooled dentelle borders, with the Grenville arms stamped in gold on the sides, blind tooled back and inside borders (in the manner of Roger Payne), gilt gauffred edges, with bookplate of Thomas Grenville.

Lovanii: ex officina, Rutgeri Rescij, 1535

1717. HOMER. L'Iliade d'Homère. Nouvelle traduction. Engraved title and 24 plates by Schoonebeck. 12mo, green levant morocco, gilt edges, by Chambolle-Duru. Suivant la copie imprimée a Paris, 1682

HOMER. See under Chapman.

1718. HOOKES (NATHANIEL). Amanda, a Sacrifice To an Unknown Goddesse, or, A Free-will Offering Of a loving Heart to a Sweet-Heart. By N. H. of Trinity-Colledge in Cambridge. FIRST EDITION. Brilliant impression of the frontispiece by Faithorne. 8vo, light green calf, gilt edges, by C. Smith.

London: Printed by T. R. and E. M., 1653 \* A fine copy, containing the rare false title "AMANDA," also the original blanks G5 and H1.

## A COLLECTION OF PRINTED HORÆ.

From the Presses of, or printed for,

GERING, PIGOUCHET, VOSTRE, VERARD, KERVER, HARDOUYN, AND OTHERS.

1719. HORÆ. Horæ beate Marie virginis ad usum Parisiësem totaliter ad lögü sine reqre. Gothic letter, 136 leaves (8 preliminary ll and a-q and in eights), a lateral border of flowers and fruit on each page, and 13 fine woodcuts, eleven of them having three compartments, ILLUMINATED TO REPRESENT MINIATURES. Old brown morocco, the sides covered with a Grolieresque design of interlacings in black, inlaid compartments of red morocco, the spaces filled in with dots, tooled fillets and outline arabesques, &c., in morocco case. Paris: M. Gering et B. Rembolt, 1498

\* Printed on vellum (167 mm x 114 mm), with Almanac for 1498–1509. (Brunet, No. 341.) A fine example of an early printed Horæ in contemporary binding.

1720. HORÆ. Ces presetes heures a lusage de Rome furet acheuees le xvii. iour de septembre. Lan Mil. cccc. iiii. xx. et xvi. Black letter (Lettres Batardes). 72 leaves, with signatures a-i8, 33 lines to the page. Each page within ornamental and historiated woodcut border, including a

representation of the Dance of Death in 48 subjects. Printer's mark on title, representation of the anatomical man, 20 large and 32 small woodcuts, initials and capitals painted in gold and colors. 4to, brown levant morocco, the sides entirely blind tooled in the style of a 15th century French binding, doublure of red morocco, gilt edges, by Masson-Debonnelle.

Paris: Philippe Pigouchet pour Symon Vostre, Aug. 22,

1498.

\*Printed on Vellum. Almanac for 1488–1508. A magnificent copy of these "Grand Heures"—of which only 2 copies are known—free from coloring and measuring 234 x 152, mm. Hain-Copinger, 8855; Brunet, V. 1582.

1721. HORÆ. Heures a lusage de Rome. [Colophon] Ces presentes heures a lusage de Rome ont este imprimees et acheuues A paris le cīquiesme iour dapuril. Lā mil. cinq cēs z trois. Par Jehā pychore: z Remy de laistre...lettres bâtardes. 96 leaves with signatures (A—M8). Each page within fine ornamental and historiated woodcut borders. The Printers' mark on first page, 14 beautiful full-page woodcuts and 21 small ones. 4to, old calf, gilt edges.

Paris: Jehan Pychore and Remy de Laistre, 1503

\*Printed on vellum. Almanach for (1497–1520). Brunet (no. 343) observes that a part of the borders ornamenting the volume had been already used by Simon Vostre. Fine and perfect copy of these ''Grandes Heures," measuring 247 x 171 mm. The inside front cover bears a note in pencil stating that the book is from the library of William V, Prince of Orange, Staatholder of the Dutch Republic, 1751–1795.

1722. HORÆ. Ces presentes heures a lusaige de Paris sõ au long sans riēs requerir: auec les miracles nostre dame & les figures de lapocalipse & de lantique & des triumphes de Cesar. lettres bâtardes (a-b in eights, C 6 ll. d-k 6 in eights, ā, ē, ī 8 ll: & ō 6 ll). 22 whole page woodcuts RICHLY ILLUMINATED TO REPRESENT MINIATURES, 35 small woodcuts of Evangelists and Saints, 5 of the borders and the device title also illuminated. Large 8vo, old French red morocco, gilt panels on sides, gilt edges, metal clasps. Paris [1508]

\*Printed on Vellum (220 mm. x 140 mm.). Almanac for 1508-1528. The monogram on the shield of Vostre's device has been painted out, and the arms of a former owner (3 birds' claws) inserted.

1723. HORÆ. Ces presentes heures a lusage de Chalons toutes au long sās reqrir: auec les figures et signes de lapocalipse: les miracles nostre dame/les accidēs de l'hōme... lettres bâtardes, 98 ll. (a-b in eights c4 ll. d-i in eights, ā, ē, ī in eight ll. each ō 6 ll.) Vostres's device on first leaf, the anatomical man, 20 full-page woodcuts and numerous small woodcuts of Evangelists and Saints, each leaf within

a border, including the Dance of Death. Old red morocco, gilt ornaments at side corners, gilt edges (in the style of Derome).

A Paris: pour Symon Vostre [1512]

\*Printed on vellum (227 mm, x 152 mm.) and entirely uncolored. Almanac for 1512-30 (Brunet, no. 89). A fine copy of the "Heures de Chalons." From the Meermann Collection.

1724. HORÆ. Las Horae de nuestra señora con muchos otros offiçios y oraçiones Impresas en Paris. Gothic character, with signatures (a-p8). Each page surrounded by ornamental and grotesque woodcut borders, arms of Spain on the title-page, 16 full-page woodcuts and numerous small ones. 8vo, full brown levant morocco, blind tooled borders on the sides, doublure of red levant, gilt edges, by Lortic.

Paris: por Nicolao Higman por el Symon Voestre libero

[ca. 1510].

\* The Firmin-Didot copy (Brunet, Suppl., 612).

1725. HORÆ. A la louenge de dieu de sa tressaincte & glorieuse mere et a ledification de tous bõs catholiques furent commencees ces presētes heures par le commandement du roy nostre sire... lettres bâtardes (ab in eights, a-f) in eights, h 6 ll. i-m in eights, n 6 ll.) 18 three-quarter page woodcuts, each page within a border containing 3 or 4 large woodcuts, and small woodcuts in the text. 8vo, brown levant morocco, blind-tooled doublure of red morocco, red silk facing, gilt edges, by Lortic. Paris: A. Verard [1498)

\* Printed on paper (225 mm. x 150 mm.) Almanac for 1498–1508. The woodcuts, which are colored throughout dull green, blue and red predominating, are of remarkable though somewhat crude workmanship and comprise incidents in the Life of Christ, Portraits of Apostles, Saints and Popes, Emblematic Figures, &c. The last leaf has been most carefully touched up by hand.

1726. HORÆ. Horæ intemeratæ Virginis Marie secundum vsum Romanum. [Colophon] Ces presentes heures a lusage de Rõme furent acheuees le. xviii iour de septembre Lan Mil einq cens et six . . . Lettres batardes, 100 leaves (Φ eight leaves, A and c i in 8: A-D4 in eights). 17 large and 31 small woodcuts, ILLUMINATED, the initial letters in red, blue and gold, with Verard's device on first leaf. Old red morocco, gilt floral devices on back. Paris: Verard, 1506

\* Printed on vellum (185 x 120 mm.). Kalendar for 1503–1520. Some of the signatures, which were printed on the extreme lower margin, have been cut off by the binder, though signature "b" was apparently never included.

1727. HORÆ. Horæ intermeratæ Virginis Marie secundum usum Romanum. [Colophon] Ces presentes heures a lusage de Rôme furent acheuees le xviii jour de septembre Lan Mil cinq cens et six... Lettres batardes, 100 leaves. 17 large and 31 small woodcuts, BEAUTIFULLY ILLUMINATED

TO REPRESENT MINIATURES, each leaf within a woodcut border, containing scenes from the Bible, Dance of Death, Arabesques, etc., the initials and paragraph marks in red, blue and gold. Old Italian calf, gilt panels of interlacements, with outline ornament in centre, gilt edges, in morocco case.

Paris: A. Verard, [1506]

\* PRINTED IN VELLUM (209 x 135 mm.). Almanac is for 1503-20. The above is similar to lot 1726 as regards text and woodcuts, but in addition it has a fine series of woodcut borders surrounding every page.

usum Romanu totaliter ad longu sine reqre: cum pluribus oratiōibus in gallico et latino, Lettres bâtardes (a-1 in eights, m. 7 leaves) 13 large and 46 small woodcuts and 46 small ones, Illuminated to represent miniatures, the initials and paragraph spaces in red, blue and gold, each leaf within a narrow border, four leaves (b 3-6) in contemporary manuscript, a beautitul hand-painted miniature of the Annunciation being substituted for the woodcut at Matins. Red levant morocco, the sides covered with a geometrical design of scrolls and azured arabesques doublures of brown morocco, gilt borders and edges, by C. Hardy. Paris: T. Kerver, pour Gilles Remake [1497]

\* PRINTED ON VELLUM (204 x 135 mm.). Almanach for 1497–1520. An interesting example in that Kerver's device on the first leaf has been painted out, and the arms of Anthoine Borenet inserted with his name in gold in the lower border.

There are 9 leaves at the end of the volume containing MS. "Orasions" in French, in a beautiful hand, with the initials and spaces illuminated.

(Signatures c5, e7 and iI wanting.)

1729. HORÆ. Hore intemerate dei genitricis virginis marie secūdum vsum Romanum totaliter ad longum q plurimis sanctorum sanctorumqz deuotissimis his adiūctis orationibus & suffragiis. Lettres batardes (a-n 4 in eights), 18 large woodcuts, including the Raising of Lazarus at the Hours of the Dead, each page within a woodcut border containing scenes from the Bible, arabesques, &c., usually found in Kerver's Horæ, the initials illuminated. Brown levant morocco, with geometrical design of fillets and open tooled arabesques, gilt edges, by Capé.

Paris: T. Kerver, 1507

\* Printed on vellum (200 mm. x 131 mm.). Almanac for 1506-1530. One of the fly-leaves bears the signature ''Robert Hoe Jun 1870.''

1730. HORÆ. Hore beatissime virginis marie secundū vsum Romanū totaliter ad longum: plerisqz nouis imaginb' huic nouissime recognitioni passim insertis adornate. Lettres bâtardes, printed in red and black (A-R. in eights), device on title within border, 12 oval woodcuts with qua-

trains in French, 45 large woodcuts and each leaf within a woodcut border. Olive levant morocco, gilt-tooled ornaments on sides, gilt edges, by Capé. Paris: T. Kerver, 1522

> \* Probably the last Horæ issued in Kerver's lifetime, for the colophon gives the date "le x jour de Septebre" and he died on November 24th, the same year. Printed on paper (209 mm. x 142 mm.) with Almanae 1522-1536.

1731. HORÆ. Ces presentes heures a lusaige de Paris toutes au long sans rien requerir: nouuellemet imprimees audict lieu auecques plusieurs belles hystoires. Lettres batardes printed in red and black (A-R in eights and "Commendationes Defunctorum," 8 ll). Kerver's device at each end, 12 woodcuts in the Kalendar, 46 large woodcuts and borders on every leaf. Large 8vo, brown levant, morocco gilt side panels and centre ornaments, gilt edges, by Rivière.

Paris: par la neufue de feu Thielman Kerver, 1525 \* An edition of Kerver's Horæ, published by his widow three years after his death. It is similar to the one issued in 1522, with the "Commendationes Defunctorum" added. (223 mm.

x 158 mm.) Almanae for 1525-1538.

1732. HORÆ. Hore intereste dei genitricis virginis marie secundū vsum Romane ecclesie. Gothic letter, printed in red and black (A-T in eights) 19 large and numerous small woodcuts, a small oblong woodcut comprising the Signs of the Zodiac and the months of the year in the Kalendar, each leaf within a woodcut border, device on last leaf. Small 8vo, contemporary stamped calf "circuit" binding, gilt [T. Kerver], 1525 edges.

\*An unusual example in old calf binding. The stamps, which comprise God the Father with orb, David kneeling beneath, with harp, and the motto "O do. tibi also mea" (Oh, Lord to Thee I lift up my soul) are repeated on each side, as well as on the flap. A Table of Movable Feasts appears in front of the Kalendar, but there is no almanac. (180 mm. x 115 mm.)

1733. HORÆ. Heures a lusaige de Rome tout au long sãs riens requerir Auec les figures de lapocalipse. Lettres bátardes, 116 leaves (A-P4 in eights). Hardouyn's device representing Dejaniria borne away by the centaur Nessus on title, 16 full-page woodcuts, including St. John drinking poison, and the Vision of Emperor Octavius, small woodcuts of Evangelists and Saints, each leaf within a beautiful border, chiefly consisting of arabesques, hunting scenes, cupids, &c. 8vo, brown levant morocco, blind tooled panels, gilt edges, in morocco case, by Thivet.

Imprimees a Paris par G. Anabat . . . pour Gillet Hardouyn . . . et pour Germain Hardouyn [1500].

\* Printed on vellum (210 x 134 mm.). Almanac for 1500-1522. The borders have been illuminated with great skill and care, the figures and ornaments of which-being painted on backgrounds of gold, black and dark blue-stand out in relief and present a striking appearance.

1734. HORÆ. Heures a lusiage de Rõme tout au long sans riēs requerir Auec les figures de la vie de lhõme; & la destructiõ de hierusalē. Lettres bâtardes, 116 leaves (A-D4 in eights). Hardouyn's device (as before) on title, 19 large wood engravings illuminated to represent miniatures, small woodcuts of the saints also illuminated, every leaf within a border illustrating the Life of Man, the Dance of Death, etc. Large 8vo, red velvet binding, embroidered in gold, gilt edges, in red velvet slip case.

Imprimees a Paris par Guillaume Anabat . . . pour Gillet Hardouyn . . . et pour Germain Hardouyn [1507]

\*A fine example of Hardouyn's "Grandes Heures," PRINTED ON VELLUM (250 mm. x 155 mm), with Almanac 1507-1520.

An inscription in pencil states: "The velvet cover on this volume was wrought in gold thread by my daughter Ellen in 1898—to replace the plain red velvet cover originally upon it and worn out. R. Hoe."

1735. HORÆ. Hore diue virginis Marie Secundum Usum Romanum totaliter ad longum. Cū multis suffragis. Printed in Roman letter, 108 leaves (A-M in eights O. 4ll). Hardouyn's device (as before) on first leaf, 16 large woodcnts and small woodcuts of the Saints, the initial letters in red, blue and gold. 12mo, red morocco extra, gilt edges, by Trautz-Bauzonnet.

Parisiis: opera Egidii Hardouyn pro Germano Hardouyn [1510].

\* PRINTED ON VELLUM (157 mm. x 95 mm.), the Kalendar in red and black. Almanac for 1510-1530. First issue of this edition with misprint in the first line of the Almanac, March being allotted 33 days—"MDX xxxiii marcii"; afterwards altered to "MDX. xxxi mar."

1736. HORÆ. Ces presentes heures a lusage de romme tout au long sans riens reque-rir auecqs les grās suffraiges . . . [Colophon] . . . imprimees a paris par Gille couteau Lan mil cinq cens et treize Pour guillaume eustace libraire de-mourāt en ladicte ville a la rue de la iuifrie a léseigne des deux sagittaires ou au palais autroisiesme pillier. Lettres bâtardes. 120 leaves (a8, b4, c8, d-e4, f-n8, A8, B-D4, E8). Mark of Eustace on title, 18 large woodcuts and 16 small ones. Large 8vo, brown crushed levant morocco, panelled sides richly gilt in a Grolieresque manner, title in the centre, gilt edges, by Rivière.

Paris: Gille Couteau pour Guillaume Eustace, 1513
\*Printed on Vellum. Almanac (1512-1527). The printer's mark on title and all the Woodcuts are finely illuminated in gold and colors by a contemporary artist. 211 x 130 mm.

1737. HORÆ. Heures a la louange de la vierge Marie, selon l'usage de Rome. Roman character in black and red and Tory's mark on title. Ruled throughout with red ink, each page within beautiful woodcut arabesque borders, some

having the crowned initial of Francis I, the arms of France, the Dauphin, etc., and 13 fine large woodcuts, in outline, by Tory, with his mark (the double cross). Small 4to, green velvet, in a morocco case, vellum lining and fly-leaves, gauffred gilt edges.

Paris: pour Maistre Geoffroy Tory de Bourges, 17 Febru-

ary, 1525.

\*Printed on vellum. An exceedingly rare edition and a very beautiful book, all the woodcuts and borders painted and heightened in Gold—executed in the most delicate manner. The illumination was executed for François de Balzac, Chevalier de St. Esprit in 1578, Seigneur d'Entragues, etc., who married Jacqueline de Rohan; the Rohan coat of arms with the Balzac shield over—all being painted in gold and colors on fly-leaf. The woodcut before the "Pro Defunctis" represents Death with wings and spear striding over the dead, while a raven stands on the branch of a dead tree and utters "Cras Cras." Almanac for 1523–52. (Brunet, no. 323.) 210 x 134 mm.

1738. HORÆ in laudem beatissimæ virginis Mariæ, ad usum Romanum. Roman character in red and black. Ruled throughout with red ink, title within an architectural woodcut border, and all the other pages surrounded by fine and graceful arabesque borders in semi-outline or in black; 14 large semi-outline woodcuts, and numerous beautiful ornamental initials on a "criblé" ground. 4to, blue levant morocco, doublure of red levant, tooled geometrical design of interlaced bands and arabesques, gilt edges, by Belz-Niedrée.

Parisiis: Apud Simonem Colinaeum, 1543
\*Almanac for 1543-1568. Only three of the woodcuts bear
the mark of Geofroy Tory (the double cross), but they are all

worthy of his skill. (Brunet, no. 331.) 220 x 152 mm.

1739. HORÆ in Laudem beatissime virginis Mariæ, ad vsum Romanum. Printed in black and red. Each page surrounded by charming woodcut arabesque borders, some in outline and others in black. Printer's mark on title, 14 large woodcuts, and ornamental initials on a "criblé" ground. 4to, contemporary French calf binding, the sides entirely covered with a design of ornamental interlacing painted blue, brown and white outlined in gold, gauffred gilt edges, with ties. A fine specimen.

Parisiis: ex officina Reginaldi Calderij et Claudij euis filij.

1549.

\* Almanac for 1549-1574 (231 mm. x 163 mm.). Three of the woodcuts bear the mark (double cross) of Geofroy Tory, and in his work on Tory, Anguste Bernard says that he knows of but two copies of this edition. Probably the copy of Count H. de Chaponay, mentioned by Brunet (no. 332).

1740. HORÆ in laudem beatissimæ virginis Mariæ ad usum Romanum. Printed in red and black. Each page within ornamental woodcut borders in outline bearing the arms of France, Louise of Savoy, her crowned initial and that of Francis I.

the Salamander, etc; Mark of the "Pot cassé" on title and 19 outline wood-engravings by Tory. 8vo, contemporary French binding in calf, the sides covered with a Grolieresque design of interlaced bands painted blue, green and white outlined in gold, gilt scrolls and arabesques, gilt edges, preserved in a morocco slip case. A fine specimen.

Parisiis: Apud Oliverium Mallard sub signo Vasis Effracti,

1541.

\* Almanach for 1541-1547. (Brunet, no. 329.)

1741. HORÆ. Heures a lusaige de Romme tout au long sans riens requerir, auecques les apparissions de la resurrectiō de nostre seigneur Jesuchrist z plusieurs histoires de lapocalipse. Lettres bâtardes. 92 leaves (A-K8, L4, M8). Each page surrounded by fine historiated and ornamental woodcut borders, on a "criblé" ground; Mark of Jehan de Brie on title and 14 large woodcuts. 4to, brown levant morocco, gilt edges, by Lortic.

Paris: par Nycolas Hygman imprimeur pour Jehan de

Brie [ca. 1521].

\* Almanach for 1521-36. A fine copy of these magnificent "Grande Heures." Brunet, Supplément, 622.

1742. HORÆ Beatissimæ Virginis Mariæ, ad usum Romanum repurgatissimæ. Printed in black and red, each page within elegant borders engraved on copper, composed of wild beasts and other animals, birds, insects, fruits and flowers; and 17 fine copper-plates (all brilliant impressions), by J. Wierix and others, after P. B. 8vo, red morocco, gilt edges, by Holloway. (Margins of some leaves skilfully supplied.)

Antuerpiæ: Ex officina Christophori Plantini, 1570

1743. HORÆ. Heures Nouvelles dediées a Madame la Dauphine. Contenant les Offices, Vespres, Hymnes, & Proses de l'Eglise. 6 engravings on copper by Polly. Ruled with red lines. 8vo, old French red morocco, gilt panelled sides, doublure of red morocco, wide dentelle borders, blue silk guards, gilt edges.

Paris, 1686

1744. HORATIUS. Opera. Roman character. 157 unnumbered leaves, without signatures or catchwords; 26 lines to the page. 4to, red morocco, gilt tooled borders on the sides gilt back and inside borders, gilt edges, by Lewis. (Leaf 156 in manuscript.) [Venice, ca. 1470]

\*EDITIO PRINCEPS. One of the rarest books printed in the XVth century. It is the only ancient edition which contains the celebrated reading of "pretuim mentis" for "per vim mentis" in verse 140, Epist. 2, liber 2. Inserted is a ms. note by Mr. Foss, who asserts that "the present copy with the exception of Lord Spencer's is the finest in the country." The Constantine Jennings, Hibbert and Heber copy, since rebound, also from the Syston Park library. Hain-Copinger, 8866; Proctor, 5652.

1745. HORATIUS. Opera. 8vo, dark brown levant morocco, gilt inside borders, gilt edges.

Venetiis: apud Aldum Romanum, 1501

\* FIRST ALDINE EDITION, almost as rare as the famous Virgil of 1501.

1746. HORATIUS. M. Antonii Mureti in eundem annotationes. Aldi Manutii de metris Horatianis. Eiusdem annotationes in Horatium. 8vo, full green morocco gilt, Aldine anchor on the sides, gilt edges.

Venetiis: apud Paulum Manutium, 1555

\* From the Syston Park library.

1747. HORATIUS. Opera, accedunt nunc Danielis Heinsii De Satyra Horatione Libri duo. Engraved title. 12mo, old English light brown straight morocco gilt, gilt-tooled back, filleted inside borders, gilt edges.

Lugd. Batav.: ex officina Elzeviriana, 1629

1748. HORATIUS. Opera. Engraved frontispiece, 225 illustrations, including large plates, vignettes, tailpieces, and 37 headpieces. 2 vols. 8vo, red levant morocco, gilt panelled sides, dentelle inside borders, gilt tops, other edges uncut, by David. Londini: Johannes Pine, 1733-37

\* SECOND ISSUE, with the error "post est" (vignette on page 108 of Vol. II) corrected to "potest."

1749. HORACE. Les Œuvres mises en vers françois, partie traduictes, partie veues et corrigees de nouveau, par M. Luc de La Porte. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

1750. HORACE. Œuvres de Horace, Traduction nouvelle par Leconte de Lisle, avec le texte Latin. Engraved frontispiece, 174 etched portraits, illustrations and vignettes, by Chauvet, proofs on India paper, some inserted. 2 vols. 12mo, red levant morocco, gilt edges, by Lortic.

Paris: Alphonse Lemerre, 1873

\* One of 100 copies printed on Whatman paper.

1751. [HORACE.] Les Odes d'Horace en vers burlesques. 12mo, full red levant morocco gilt, doublure of blue morocco, gilt edges, by Cuzin.

Leyde: Jean Sambix [Jean & Daniel Elzevier], 1653

HORACE. See under Drant, also under Manuscripts.

1752. HOROLOGIUM devotionis | circa | vitam Christi. Gothic character. 65 unnumbered leaves, with signatures; 30 lines to the page. 36 small spirited outline woodcuts of the life and passion of Christ. 8vo, brown levant morocco, panelled sides, gilt centre ornaments and corner fleurous, gilt back and edges, by Thompson.

[Basel: Johann of Amorbach, c. 1489]

<sup>\*</sup> Hain, 8928-2990-293; Proctor, 7635.

1753. HOUBRAKEN (ARNOLD). De Groote Schouburgh der Nederlantsche Konstschilders en Schilderessen. Title in red and black. Engraved frontispiece, the author's portrait and 107 portraits on 42 plates, five folded plates, by Jakob Houkraken. 3 vols. 8vo, three-quarter citron levant morocco, gilt top, uncut edges. Gravenhage, 1753

1754. HOUSSAYE (ARSÈNE). Le Roi Voltaire: sa jeunesse, sa cour, ses ministres, son peuple, ses conquêtes, sa mort, son dieu, sa dynastie. FIRST EDITION. LARGE PAPER. 8vo, half brown crushed levant morocco, gilt top, uncut. Paris, 1858

1755. HOUSSAYE (ARSÈNE). Les Femmes du Temps Passé. With 20 engraved portraits from paintings by Nattier, Coypel, La Tour, Lancret, and others. FIRST EDITION. Imp. 8vo, half purple morocco, gilt back, uncut.

Paris, 1863

1756. HOUSSAYE (ARSÈNE). Notre-Dame de Thermidor. Histoire de Madame Tallien. Portraits, gravures, autographes, &c. First Edition. Large 8vo, half blue levant morocco, gilt top, uncut, by Hardy-Mennil. Paris, 1866

\*EXTRA-ILLUSTRATED by the insertion of numerous portraits and views, many being proofs, some of which are very scarce. The above forms vol. 7 of the collected works.

1757. HOUSSAYE (ARSÈNE). Histoire de Leonard de Vinci. Portrait engraved by Laguillermie after the painting by Da Vinci. LARGE PAPER. Royal 8vo, half blue levant morocco, uncut (binding rubbed). Paris, 1869

1758. HOWARD (FRANK). Colour, as a Means of Art, being an adaption of the experience of Professors to the Practice of amateurs. 17 plates in color. 12mo, cloth.

London, 1838

## TENTH SESSION.

1759. HOWELL (JAMES). Δενδρολογία. Dodona's Grove, or the Vocall Forest. The third Edition more exact and perfect then the former; with the Addition of two other Tracts: viz. Englands Tears for the present Wars. And The Preeminence of Parlements. With two folded plates engraved by Merian, and frontispiece. 12mo, green levant morocco, gilt edges, by J. Wright.

Cambridge: Printed by R. D. for Humphrey Moseley,

1645.

1760. HOWELL (JAMES). Epistolæ Ho-Elianæ. Familiar Letters Domestic and Forren; Divided into six sections, Partly Historicall, Politicall, Philosophicall, Upon Emergent Occasions: By J. H. Esq;: FIRST EDITION, With

title engraved by Marshall in nine compartments, the lower centre containing a portrait of Howell. 4to, original calf.

London: Printed for Humphrey Moseley, 1645 \*The "Extract of the heads" and Table, both of which are in this copy, are rarely found, the catchword at A4 verso indicating that the six leaves were interpolations. There are several annotations in an old hand.

1761. HOWELL (JAMES). ΔΕΝΔΡΟΔΟΤΙ'Λ. Dodona's Grove, or The Vocall Forest. Second Part... By James Howell Esquire. Portrait of the author by C. Melan and Bosse, and three folded plates by M. Merian, Jr.—all in perfect state. 8vo, red levant morocco, gilt edges, by Rivière. London: Printed by W. H. for Humphrey Moseley, 1650

1762. HOWELL (JAMES). The Second Part of Massaniello, His Body taken out of the Town-Ditch, and solemnly Buried, with Epitaphs upon him. A Continuation of the Tumult; The D. of Guise made Generalissimo; Taken Prisoner by young Don John of Austria. The End of the Commotions. . . . FIRST EDITION. Frontispiece by Cross, containing 3 portraits. 8vo, red levant morocco, gilt side panels, gilt edges, by The Club Bindery.

London: Printed by A. M., 1652

1763. HOWELL (JAMES)). (I.) The Nyptialls of Pelevs and Thetis. Consisting of a Mask and a Comedy, or The Great Royal Ball, Acted lately in Paris six times. (II.) The Nuptials of Peleus and Thetis. A New Italian comedy; Whence the preceding Mask was extracted; Made English by a nearer adherence to the Original, than to the French translation. 2 vols. in one. FIRST EDITIONS. 4to, red levant morocco, gilt edges, by Rivière. London, 1654

1764. HUARD (CHARLES). Berlin comme je l'ai vu. Texte et dessins par Charles Huard. Square 12mo, original covers, uucut. Paris, 1907

\* One of 100 copies on imperial Japan paper.

1765. HUARD (CHARLES). Londres comme je l'ai vu. Texte et dessins de Huard. Square 12mo, original wrappers, uncut. Paris, 1908

\* One of 100 copies on Japan paper.

1766. HUARTES. Examen de Ingenios. The Examination of mens Wits. In which, by discouering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein. By John Huarte. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian, by R. C. Esquire. Small 4to, blue morocco, gilt edges, by The Club Bindery (small piece lacking in blank margin of p. 165, which is apparently a defect in the making of the paper).

London: Printed by Adam Islip, for Thomas Man, 1594 \*FIRST EDITION. According to Wood, this translation was made by Thomas Carew, although Richard's initials appear.

1767. HUBBARD (WILLIAM). A Narrative of the troubles with the Indians In New-England, from the first planting thereof in the year 1607, to this present year 1677. But chiefly of the late Troubles in the two last years, 1675. and 1676. To which is added a Discourse about the Warre with the Pequods In the year 1637. "White Hills" map [in perfect condition]. Boston, printed by John Foster, in the year 1637; with, The Happiness of a People In the Wisdom of their Rulers . . . in a Sermon Before the Honourable Governour and Council, and the Respected Deputies of the Mattachusets Colony in New-England. Preached at Boston May 3d. 1676. Boston, Printed by John Foster, 1676. Two works in 1 volume, 4to, brown levant morocco, mosaic panels of red and white, gilt fillets, doublure of red levant morocco, inlaid in white levant scrolls, gilt edges, by The Club Bindery. (Upper corner of page 83, including about ten letters, skilfully supplied.) Boston, 1637-1676

\*THE FIRST EDITION, second issue, with the blank space at page 82 filled by a contemporary hand, the rare Leaf of License preceding title and the LARGE FOLDED MAP OF NEW ENGLAND "Being the first that ever was here cut... yet it doth sufficiently shew the Scituation of the Country and conveniently well the distance of Places." Several annotations in a contemporary

hand.

1768. HUGO (A.). Histoire de l'Empereur Napoléon. Ornée de 31 vignettes par Charlet. 8vo, old red morocco gilt, side borders gilt and blind-tooled, the imperial arms, initial "N" and crown of Napoleon III. Paris, 1833

1769. HUGO (HERMANN). Pia Desideria Emblematis Elegiis & affectibus S.S. Patrum illustrata. FIRST EDITION. Engraved title, dedicatory arms of Urban VIII. and 46 copper-plate emblems by Bolswert, first impressions. Small 8vo, original vellum, gilt ornament on the sides.

Antuerpiæ: typis H. Aertssenii, 1624

1770. HUGO (HERMANN). Pia Desideria Emblematis, Elegiis & affectibus S.S. Patrum Illustrata. 46 emblematic woodcuts by C. Sichem, and remarkable tail-pieces apparently from silver plates. Small 8vo, blue levant morocco gilt, gilt edges, by Bedford.

Antuerpiæ, 1628

1771. HUGO (VICTOR). Notre-Dame de Paris. Edition illustrée d'après les dessins de MM. E. de Beaumont, L. Boulanger, Daubigny, T. Johannot, Meissonier, C. Roqueplan, Steinheil, &c. Fifty-five full-page plates, and numerous woodcuts in the text. Imp. 8vo, red levant morocco, quadruple fillets on sides, gilt over uncut edges, with the original covers, by Chambolle-Duru. Paris, 1844

1772. HUGO (VICTOR). Notre Dame de Paris. *Illustrations by Luc-Olivier Merson*. 2 vols. royal 4to, dark blue levant morocco, back and sides blind-tooled in panels in which are inlays of lighter blue morocco; doublures of dark

brown crushed levant morocco, with the figures of Quasimodo and Esmeralda, chiselled and colored, brown silk-end papers, gilt over uncut edges, by Reparlier. Paris, 1889-90

\*One of only 50 copies on Holland paper, with all the etch-

ings in 2 states.

1773. HUGO (VICTOR). Théatre. 3 vols. 12mo, three-quarter red levant morocco, gilt top, uncut, by Hardy.

Paris, 1856

\* Extra-Hllustrated by the insertion of 49 engravings, including portraits, views and scenes. The series after the designs of Boulanger, Rogier, and Johannot, are in two states, one proofs before letters, on India paper.

1774. HUGO (VICTOR). Les Travailleurs de la Mer. 3 vols. 8vo, red levant morocco, gilt back, gilt over uncut edges, by Belz-Niedrée. Paris, 1866

\*FIRST EDITION. Holland paper copy.

1775. HUGO (VICTOR). Torquemada, drame. FIRST EDITION. Royal 8vo, half red levant morocco, gilt back, gilt top, uncut, by Lemardeley. Paris, 1882

\* One of 30 copies on Holland paper.

1776. HUGO (VICTOR). Les Orientales (d'après l'Édition originale). Illustrées de huit compositions de MM. Gerome et Benjamin Constant, gravées a l'eau-forte par M. de Los Rios. Royal 4to, red levant morocco, gilt side panels tooled in fillets and scrolls, doublures of blue morocco, wide borders, gilt over uncut edges, by Cuzin.

Paris, 1882

\*One of 130 copies printed on Japan paper, with the etchings in two states.

1777. HUGO (VICTOR). Ruy Blas drame en cinq actes. Un portrait et quinze compositions de Adrien Moreau gravées a l'eau-forte par Champollion. Imp. 8vo, green straight-grain morocco, gilt over uncut edges, with the original covers bound in by Champs.

Paris, 1889

\*One of 75 copies on Japan paper, with the plates in two states,

1778. HUGO (VICTOR). Hernani drame en cinq actes. Un portrait d'après Devéria et quinze compositions de Michelena gravées à l'eau-forte par Boisson. Imp. 8vo, maroon straight-grain morocco, gilt back, gilt over uncut edges, with the original covers, by Champ. Paris, 1890

\* One of 75 copies on Japan paper, with the plates in two states, proofs before and after letters.

1779. HUGO (VICTOR). Œuvres complètes. Nouvelle édition. Ornée de vignettes. 18 vols. 8vo, red levant morocco, gilt back and edges, by Bertrand. Paris, 1869

\* One of 25 copies on papier vélin.

1780. HUME (SIR ABRAHAM). Notices of the Life and Works of Titian. Royal 8vo, crimson levant morocco, richly tooled back, dentelle borders, gilt edges, by Rivière.

London: John Rodwell, 1829

\* FIRST EDITION. Large paper copy. Extra-illustrated by the insertion of sixty engravings, including fourteen portraits of Titian, fifteen other portraits, and thirty-one plates after paintings by Titian, views, etc., many proofs in various states.

1781. HUNNIS (WILLIAM). Seuen Sobs of a Sorrowfull Soule for Sinne: Comprehending those seuen Psalmes of the Princelie Prophet David, commonlie called Pœnitentiall and reduced into meeter by William Hvnnis, one of the Gentlemen of hir Maiesties honourable Chappel, Whereunto are also annexed his Handfull of Honisuckles; the Poore Widowes Mite; a Dialog betweene Christ and a sinner. Newly printed and augmented. Woodcut on verso of first title, engraved full-page music. 12mo, maroon levant morocco, gilt edges (lacks E2, corner of E6, and several other corners slightly worn or repaired).

Imprinted at London by Peter Short, 1597

\* An excessively scarce volume of Old English Poetry,

1782. HUNTINGTON (DANIEL—American Painter). Two Autograph Letters Signed, 1867 and 1892, to Mr. Hoe.

\* The second letter is most interesting, recalling incidents of the memorial meeting after the death of J. Fenimore Cooper.

"An immense audience met in Jenny Lind Hall... Daniel Webster presided... on his right sat Bryant. who was the orator on the occasion. On Webster's left sat Irving, the three occupying a sofa... I had a good place in front and made a sketch of the three, Bryant, Webster and Irving..., After Bryant's oration... the audience called for Irving. As he did not rise to speak, the crowd shouted repeatedly 'Irving—Irving," great numbers starting to their feet waving hats and handkerchiefs. At last Irving rose and bowed his acknowledgements, but said not a word. At the close Webster went with Bryant to the Century Club, but Irving went home... Those three great men were never seen together before or since."

1783, HUTCHINSON (THOMAS). The Speeches of His Excellency Governor Hutchinson to the General Assembly of the Massachusetts-Bay. At a Session begun and held on the Sixth of January, 1773. With the Answers of His Majesty's Council and the House of Representatives respectively. 8vo, calf gilt, gilt top, uncut, by Bedford.

[Publish'd by Order of the House] Boston, 1773

1784. HUTH (HENRY). Inedited Poetical Miscellanies, 1584-1700. Selected from MSS. chiefly in private hands, with a few explanatory and illustrative notes. Thick 8vo, cloth, uncut. [The Chiswick Press] For Private Circulation, 1870

\*Only 50 copies printed. A presentation copy to F. W. Cosens, with Henry Huth's autograph inscription. Two letters from W. C. Hazlitt relating to the volume inserted, and loosely laid in is one of only three copies printed of the supplementary leaves containing the "Amatory Poems."

1785. HUTTEN (ULRICH). Of the wood called gvaiaevm, that healeth the frenche pockes, and also helpeth the goute in the feete, the stone, palsey, lepre, dropsy, fallynge euyll, and other diseses. Made in latyn by Ulrich Hutten knyght, and translated into englysh by Thomas Paynel. Printed in black letter. Small 4to, sprinkled calf, gilt back, red edges. Londini: Exofficina Thomæ Bertheleti regii impressoris [1540]

\* Second Edition, equally rare as the first, which was published the year previous. No copy in the Huth collection.

1786. HUTTON (HENRY). Follie's Anatomie: or Satyres and Satyricall Epigrams. With a compendious History of Ixion's Wheele. FIRST EDITION. Small 8vo, brown straightgrain morocco, gold corner ornaments on sides, gilt edges (small part of title neatly repaired).

London: Printed for Mathew Walbanke, 1619

1787. HYGINIUS (CAIUS JULIUS). Clarissimi Hyginii Astronomi De mundi Et sphæræ Ac utriusque Patrium Declaratione Cum Planetis Et Variis Signis Historiatis. Large woodcut on title representing Astronomical Science, 48 woodcuts representing the sphere and constellations; with printer's device at end. 4to, red levant morocco, gilt dentelle inside borders, gilt edges, by Chambolle-Duru.

Venetiis: Melchioris Sessa et Petrus de Ravanis, 1517

1788. TAMBLICHUS. De mysteriis Ægyptiorum. Chaldeorum. Assyriorum. Proclus in Platonicum alcibiadem de anima, atque dæmone. Proclus de sacrificio et magia, etc. Roman character. 186 unnumbered leaves, including the last blank, with signatures; 37 lines to the page, MS. marginal notes. Folio, old French red morocco gilt, gilt edges. Venetiis, in ædibus Aldi, 1497

\*Editio Princeps. A fine and large copy, with the rare leaves of register and last blank. Renouard, p. 13, no. 6; Hain, 9358; Proctor, 5559.

1789. IBRAHAM (SLIMAN BEN). Mirages. With numerous illustrations by Etienne Dinet. 8vo, brown levant morocco, designs composed of intricate gilt tooling, inlaid arabesques of dark brown, red, and white, within squares of dark brown inlays, panelled back with gilt tooling and inlays of white and two shades of brown, doublures of light brown crushed levant morocco, borders of gilt dots and lines, watered silk end papers, gilt over uncut edges, by The Club Bindery, original covers bound in.

Paris: H. Piazza & Cie. [1906]

\* One of 52 copies printed on Japan paper, with the etchings in two states, one set colored.

1790. IBRAHAM (SLIMAN-BEN—Editor). Rabiâ el Kouloub ou Le Printemps des Cœurs Légendes Sahariennes. Translated and illustrated by E. Dinet. 8vo, citron levant

morocco, back and sides decorated with an original design of interlacings of brown mosaic, blind-tooled interspersed with green and red mosaic tooling outlined in gold, doublures of citron morocco, silk end-papers, gilt over uncut edges, with the original covers bound in, by The Club Bindery, in slip case.

Paris, 1902

\* One of 30 copies printed on Japan paper, with the plates in

2 states, one set colored.

1791. IDEVILLE (COMTE H. D'). Gustave Courbet. Notes et Documents sur sa Vie & son Œuvre, avec huit eaux-fortes par A. P. Martial, et un dessin par Edouard Manet. 4to, half blue moroceo, gilt back, gilt top, uncut, by Courmont.

Paris, 1878

\* One of 10 copies on Holland paper, with the etchings on

India paper.

1792. IMBERT (BARTHÉLEMY). Le Jugement de Paris. Poëme en IV Chants [et Œuvres Melées]. With engraved title and 4 plates by Moreau le jeune, engraved by Née, Duclos, Masquelier, and De Launay, and 4 vignettes by Chofford, proofs. LARGE PAPER. 8vo, red levant morocco, gilt edges, by Bedford. Amsterdam, 1774

1793. IMBERT (BARTHÉLEMY). Historiettes ou Nouvelles en Vers. Seconde Edition, revue, corrigée et augmentée par l'Auteur. Engraved title-page, one plate and four vignettes by Masquelier and Née after Moreau le jeune. LARGE PAPER. 8vo, red levant morocco, gilt edges, by Bedford. Bound with Imbert's "Nouvelles Historiettes." Amsterdam, 1774–1781

1794. IMBERT (BARTHÉLEMY). Les Égaremens de l'Amour, ou Lettres de Fanéli et de Milfort. 2 plates by Martin after Moreau (the two others plates missing). FIRST EDITION ON Holland paper. 2 vols. in 1. 8vo, green levant morocco, gilt edges, by Chambolle-Duru. Amsterdam, 1776

1795. IMPARTIAL HISTORY of the War in America (An), between Great Britain and her Colonies, from the Commencement to the end of the Year 1779 . . . With an Appendix containing a Collection of Interesting and Authentic Papers tending to elucidate the History. Illustrated with a variety of beautiful copper-plates, representing real and animated likenesses of these celebrated generals (Washington, Franklin, Lee, Arnold and others), and the large folding map 8vo, a fine copy in blue levant morocco, gilt edges, by Bedford.

London, 1780

1796. INSTRUCTION sur les Dispositions qu'on doit apporter aux Sacremens de Penitence et d'Euchariste. Tiree de l'Ecriture sainte, des Saints Peres & de quelques autres saints Auteurs. Ruled throughout with red ink. 12mo, old citron morocco with mosaic of dark brown morocco, richly tooled, doublure of red morocco, gilt edges.

Paris, 1709

1797. IRISH MINSTRELSY, or Bardic Remains of Ireland with English Poetical Translations. Collected and edited with notes and illustrations, by James Hardiman. 2 vols. 8vo, cloth, uncut. London, 1831

1798. IRVING (WASHINGTON, AND OTHERS). Salmagundi; or, the Whim-Whams and Opinions of Launcelot Langstaff Esq. and others. 2 vols. in 1. 12mo, calf, gilt back, gilt top, uncut, by Bedford, with the original wrappers of each part. New York: D. Longworth, 1807–1808

\* FIRST EDITION, published in twenty numbers, January, 1807–January, 1808, Written with J. K. Paulding and William Irving.

1799. IRVING (WASHINGTON AND OTHERS). Salmagundi; or, the Whim-Whams and Opinions of Launcelot Langstaff, Esq., and others. First Series a new edition, corrected by the authors. 2 vols. 12mo, half cloth, gilt tops, uncut. New York: Harper Brothers, 1835

1800. [IRVING (WASHINGTON).] A History of New York, from the beginning of the World to the end of the Dutch dynasty. Containing among many Surprising and Curious Matters, the Unutterable Ponderings of Walter the Doubter, the Disastrous Projects of William the Testy, and the Chivalric Achievments of Peter the Headstrong, the three Dutch Governors of New Amsterdam; being the only Authentic History of the Times that ever hath been, or ever will be Published. By Diedrich Knickerbocker. Fine impression of the folding view of New York. 2 vols. 12mo, half green morocco, gilt tops, uncut, by Bradstreet. New York: Inskeep & Bradford, 1809

\*FIRST EDITION. The only copy recorded with uncut edges. Four original pencil drawings inserted.

1801. IRVING (WASHINGTON). THE ORIGINAL MANUSCRIPT COPY USED FOR THE REVISED EDITION OF THE "HISTORY OF NEW YORK." Comprising portions of the text of the first edition, with the corrections and additions in the handwriting of the Author laid between the pages of the text of the Revised Edition. 15 illustrations by Darley. 2 vols. Square 8vo, green morocco, gilt tops, uncut, by Matthews.

\*The manuscript comprises over 250 closely written pages, mostly on narrow octavo paper, which have been inserted opposite the text of the revised edition. Many new chapters were added to this edition and most of the old work re-written. Some of the proof sheets of the 1854 edition with Irving's annotations and corrections are also inserted.

The fly-leaf of vol. 1 bears the autograph "Robert Hoe, Jnr. 1870."

[See Illustration.]

the the city of her australian is a fine of the start of the started of the States of and of the States of auching, and of the of a splension of auching, and of the offers of an extension of auching, and of the offers of a splension of auching.

There is something exceedingly delusive in thus looking back, through the long vista of departed years and each ingragian, coff the fairy realins of antiquity that he beyond. Lake some roodly landscape melting into distance, they receive a thousand charms from their very obscarity, and the fancy delights to fill up their outlines with graces and excellencies of its own creation. Thus beam only in a station those imprier days of our city, whereas yet New-Amsterdam was a mere pastoral town, shrouded in groves of sycamore and willews, and surrounded by trackless forests and, wide spreading waters, that seemed to shut out all the cares and vanities of a wicked world.

In those days did this embryo city present the rare and noble spectacle of a community governed without laws; and thus being left to its own course, and the fostering care of Providence, increased as rapidly as though it had been burthened with a dozen panniers full of those sage laws that are usually he aped on the backs of young cities—in order to make them grow. And in this particular I great-

130



1802. IRVING (WASHINGTON). A History of New York. . . . The Author's Revised Edition. Complete in one volume. Imp. 8vo, brown levant morocco, gilt top, uncut, by Matthews.

New York: Putnam, 1867

\*One of three copies specially printed on drawing paper. (See note in Mr. Hoe's autograph.) In addition to the series of illustrations by Darley and others, proofs on India paper, published with the book, four proof portraits of Irving have been added, and a full set of the illustrations after Leslie and Allston, proofs on India paper.

proofs on India paper.

1803. IRVING (WASHINGTON). The Sketch Book of Geoffrey Crayon, Gent. FIRST EDITION OF EACH PART. Bound in 2 vols. 8vo, green levant morocco, gilt edges, by David.

New York, 1819-20

1804. IRVING (WASHINGTON). The Sketch Book of Geoffrey Crayon, Gent<sup>n</sup>. Author's revised edition. With original designs by F. O. C. Darley; vignettes on India paper. Small 4to, green morocco gilt, gilt top, uncut, by Matthews.

New York, 1854

\*THE AUTHOR'S MANUSCRIPT REVISIONS, forty-two pages, are inserted in this copy, with two leaves from a former edition containing corrections in his handwriting. The MS. relates to "The Widow and Her Son," "A Sunday in London," "Notes Concerning Westminster Abbey," "Kaatsberg or Catskill," "The Christmas Dinner," and "London Antiquities."

1805. IRVING (WASHINGTON). A Humorous History of New York, from the Beginning of the World, to the end of the Dutch Dynasty. *Frontispiece*. 8vo, calf, gilt back and top, uncut, by Holloway. London, 1820

\* Contains the original text before revision, and EXTRA ILLUSTRATED by the insertion of 6 plates after designs by Leslie and Allston, proofs on India paper.

1806. IRVING (WASHINGTON). Bracebridge Hall, or The Humourists. A Medley. 2 vols. 12mo, red levant morocco, gilt back, gilt tops, uncut, by The Club Bindery. New York, 1822

\*The quotation from "Christmas Ordinary" on the titlepage occupies four lines in this edition and only three in the 8vo edition issued in 1822, generally catalogued as the first.

1807. IRVING (WASHINGTON). Bracebridge Hall, or The Humorists. FIRST ENGLISH EDITION. 2 vols. 8vo, crimson levant morocco, gilt edges, by David. London, 1822

1808. IRVING (WASHINGTON). Letters of Jonathan Oldstyle, Gent. By the author of the Sketch Book: with a Biographical Notice. FIRST EDITION. 8vo, blue levant moroeco, gilt back, gilt over uncut edges, by David.

New York, 1824 \*Samuel Woodworth, author of the "Old Oaken Bucket,"

was the author of the "Biographical Notice."

- 1809. IRVING (WASHINGTON). Tales of a Traveller. FIRST ENGLISH EDITION. 2 vols. 8vo, calf, gilt back and tops, uncut, by Holloway. London, 1824
- 1810. IRVING (WASHINGTON). A History of the Life and Voyages of Christopher Columbus. FIRST AMERICAN EDITION. Map. 3 vols. 8vo, green levant morocco, gilt backs, side corners, gilt tops, uncut, by The Club Bindery. New York, 1828
- 1811. IRVING (WASHINGTON). A History of the Life and Voyages of Christopher Columbus. FIRST ENGLISH EDITION. With 2 folding maps. 4 vols, 8vo, calf, gilt backs and tops, uncut, by Holloway. London, 1828
- 1812. IRVING (WASHINGTON). A Chronicle of the Conquest of Granada. By Fray Antonio Agapida. FIRST AMERICAN EDITION. 2 vols. 12mo, red levant morocco, gilt backs, gilt over uncut edges, by David. Philadelphia, 1829
- 1813. IRVING (WASHINGTON). A Chronicle of the Conquest of Granada. From the MSS. of Fray Antonio Agapida. FIRST ENGLISH EDITION. 2 vols. 8vo, calf, gilt backs and tops, uncut, by Holloway. London, 1829
- 1814. IRVING (WASHINGTON). The Alhambra. FIRST EDITION. 2 vol. 12mo, red morocco, gilt top, uncut, by The Club Bindery. Philadelphia, 1832
- 1815. IRVING (WASHINGTON). The Crayon Miscellany. By the author of the Sketch Book. No. 1. A Tour on the Prairies. No. 2. Abbotsford and Newstead Abbey. No. 3. Legends of the Conquest of Spain. FIRST EDITION. 3 vols. 12mo, red levant morocco, gilt backs and edges, by The Club Bindery. Philadelphia, 1835
- 1816. IRVING (WASHINGTON). Astoria, or Anecdotes of an Enterprise beyond the Rocky Mountains. FIRST EDITION. Folded map. 2 vols. 8vo, red levant morocco, gilt backs, gilt edges, by David. Philadelphia, 1836
- 1817. IRVING (WASHINGTON). The Rocky Mountains; or, scenes, incidents, and adventures in the Far West; digested from the journal of Captain B. L. E. Bonneville. 2 maps. FIRST EDITION. 2 vols. 12mo, red levant morocco, gilt edges, by The Club Bindery.

Philadelphia, 1837

1818. IRVING (WASHINGTON). Oliver Goldsmith: a Biography. With illustrations. 4to, green morocco gilt, gilt top, uncut, by Matthews. New York, 1853

\* ORIGINAL MANUSCRIPT CORRECTIONS AND REVISIONS (on 27 sheets) in the HANDWRITING OF IRVING are inserted in this copy.

1819. IRVING (WASHINGTON). THE ORIGINAL MANUSCRIPT OF The Life of Oliver Goldsmith by Washington Irving. 2 vols. 4to, brown levant morocco, gilt backs and sides, vellum guards, gilt tops, uncut, by Matthews.

\*THE ORIGINAL MANUSCRIPT OF THE ENLARGED AND COMPLETED WORK, WITH CORRECTED PAGES OF THE FIRST ISSUE, A portrait of Irving by Sartain after G. S. Newton, and one of Goldsmith, India proof, by Wivell after Sir Joshua Reynolds carefully inlaid on Whatman paper by Trent.

1820. IRVING (WASHINGTON). ORIGINAL MANUSCRIPT. NINETY-THREE PAGES IN THE HAND-WRITING OF WASHINGTON IRVING, BEING THE ORIGINAL MANUSCRIPT COPY OF THAT PORTION OF IRVING'S LIFE OF WASHINGTON COVERING THE INCIDENTS RELATIVE TO THE TREASON OF BENEDICT ARNOLD. India proof portraits of Arnold and André added. 4to, half green morocco.

1821. IRVING (WASHINGTON). ORIGINAL MANUSCRIPT Memorandum Book containing about ninety leaves IN THE HANDWRITING OF WASHINGTON IRVING, being notes for his Life of Washington. 12mo, sheep.

\*These notes chiefly consist of copies of letters written by Washington and extracts from his diary.

1822. IRVING (WASHINGTON). Irving Vignettes.
28 vignette illustrations of the Writings of Washington
Irving, engraved on steel by Smillie, Hall, and others. 12mo,
cloth, uncut. New York, 1858

1823. IRVING (WASHINGTON). The Works of Washington Irving. New edition, revised [with the Life and Letters of Irving, by his nephew Pierre M. Irving, and the Spanish Papers. Numerous portraits, steel plates and woodcuts after Darley and others. 28 vols. 8vo, half red devant morocco, gilt back and top, uncut, by The Club Bindery.

\*Large paper copy; 100 printed. New York, 1860-67

1824. IRVING (WASHINGTON). The Life and Letters of Washington Irving. By his nephew Pierre M. Irving. First Edition. 4 Portraits. 4 vols. 8vo, cloth.

New York, 1862-1864

1825. ISOCRATES, nuper accurate recognitus et auctus. Isocrates. Alcidamas, Gorgias, Aristides, Harpocration, græce. Folio, green morocco extra, aldine anchor on the sides, gilt edges, by Rivière.

Venetiis: in ædibus hæredum Aldi Manutii et Andreæ

Asulani, 1534.

1826. JACOB (HILDEBRAND). Works containing Poems on Various Subjects, and Occasions; with the Fatal Constancy, a tragedy; and Several Pieces in Prose. The greatest Part never before published. 8vo, original calf (rebacked) with leaf of errata. London, 1735

1827. JACOBUS DE CLUSA. Sermones Dominicales per anni circulum. Semi Roman type, double columns, 200 unnumbered leaves without signatures and catchwords; 34 lines to the page. Small folio, brown levant morocco, blind-tooled, panelled sides within ornamental borders, the diamond shaped panels, blind-tooled back, gilt edges.

[Speier: Printer of "Gesta Christi," ca. 1473] \*RARE. Hain, 9333; Proctor, 2324. In the same volume is bound "Collecta et prædicata de passione Christi per Magistrum Nicolaum Dynckelspuel" issued from the same press, and probably in the same year (same type as above; 46 unnumbered leaves with signatures, 34 lines to the page). Hain, 11,761; Proctor, 2326.

1828. JAMES I. OF ENGLAND. The Essayes of a Prentise, in the Divine Art of Poesie. Printer's device on title and with ornaments, with the rare blank leaves A2,O, and O3. 4to, red straight-grain morocco, side borders, gilt edges, probably by C. Lewis.

Imprinted at Edinburgh, by Thomas Vautroullier, 1584

\*FIRST EDITION. EXCESSIVELY RARE, ONLY FOUR COPIESHAVING BEEN SOLD BY AUCTION SINCE 1864. There was a
second issue dated 1585, some leaves of which differ from the
first.

1829. JAMES I. His Maiesties Poetical Exercises at vacant houres. Titles within woodcut borders. The RARE. FIRST EDITION. Small 4to, brown levant morocco, richly tooled floral designs, the intervals studded with dots, doublure of brown morocco, the centre tooled in a conventional design, with intervals of gold dots, silk guards, gilt edges, in a brown morocco case, by Rivière.

At Edinburgh printed by Robert Walde-graue printer to

the Kings Maiesties [1591].

\* A fine copy, with the four original blank leaves at end.

1830. JAMES I. Daemonologie, in forme of a Dialogue, Diuided into three Bookes. Woodcut of the Scottish arms on title. Small 4to, brown morocco gilt, gilt edges (margin of A4 restored, slight repairs to blank margin of last leaf, and marginal readings cut into).

Edinburgh: Printed by Robert Walde-graue, 1597

\* First Edition. Very rare.

1831. JAMES I. The Workes of the most High and Mightie Prince, Iames by the Grace of God, King of Great Britaine, France and Ireland, Defender of the Faith, &c. Published by Iames, Bishop of Winton, and Deane of his

Maiesties Chappel Royall. FIRST EDITION. With portraits of King James and Prince Charles by Pass, and engraved title by Elstracke. Folio, red levant morocco, gilt edges, by The Club Bindery. London: R. Barker & J. Bill, 1616

1832. JAMES I.—Translator. The Psalmes of King David. Translated by King Iames. Cum Privilegio Regiæ Maiestatis. Frontispiece by Marshall; 4 other engravings 8vo, black morocco, gilt edges. inserted. Probably the original binding. [1631]

\* The prose version, which is said to have been written by Sir William Alexander, occupies the margins,

1833. JAMES I. 1, Engraved title by Droeshout, Truth Brought to light and discovered by Time, &c. R. Cotes for M Sparke, 1651; 2. printed title, The Narrative History of King James for the first fourteen Years. In four Parts. I. The State of England . . . The Lascivious courses at Court, &c. II. The Proceedings touching the Divorce betwixt the Lady Frances Howard and Robert Earl of Essex . . . also The Arraignment of Sir Jer. Elvis, Sir Thomas Monson... touching the murthering and poysoning of Sir Thomas Overbury, &c. III. A Declaration of his Majesties Revenue, etc. IV. The Commissions and Warrants for the Burning of two Heretics, &c. Portrait of Sir Thomas Overbury by Simon Pass, and the folding plate of the Earl and Countess of Somerset Small 4to, erimson levant morocco, gilt edges, by The Club Bindery. London: For Michael Sparke, 1051

\* Extremely rare; the large folding plate of the Earl and Countess of Somerset is seldom met with. The portrait of Overbury by Pass is also that originally issued with the volume, "Ætatis sue 32" in the background; this plate is sometimes replaced by the larger plate, having the age in the oval. The separate titles, sigs. L2, following page 192 and to the "Declaration of Revenue," together with the leaf of explanation of the frontispiece, are included.

1834. JAMESON (MRS. ANNA MURPHY). Memoirs of Early Italian Painters and of the Progress of Painting in Italy. Cimabue to Bassano. With 58 portraits. 12mo, cloth. London, 1868

1835. JANIN (JULES). L'Ane Mort. Edition illustrée par Tony Johannot. Imp. 8vo, dark green levant morocco, fillets on back and sides, gilt over uncut edges, with the original covers, by Marius Michel. Paris, 1842

> \*Large Paper copy, with about 100 vignettes in the text, and twelve full-page plates engraved on wood and printed on tinted India paper, also a portrait of Janin engraved on steel by Revel after Johannot, proof before letters.

1836. JANIN (JULES). Béranger et son Temps. Frontispiece avec portrait à l'eau-forte de Staal. 2 vols. small 8vo, red levant morocco, gilt back, gilt edges, by David. Paris, 1866

\* One of the two copies printed on vellum, with two portraits of Béranger, each in three states.

1837. JANIN (JULES). Circé. 2 etchings. 12mo, half citron levant morocco, gilt back and top, uncut, by Hardy-Mennil. Paris, 1867

\* One of 9 copies on Holland paper, with the etchings of Circé in two states.

- 1838. JANIN (JULES). Le Livre. Svo, half red levant morocco, gilt top, uncut, by Allô. Paris, 1870

  \* Papier vélin copy.
- 1839. JEHAN DE SAINTRÉ. Histoire et Chronicque du Petit Jehan de Saintré et de la Jeune Dame des Belles Cousines, sans aultre nom nommer; Collationnée sur les manuscrits de la Bibliothèque Royale et sur les éditions du XVIe siècle. Printed in Gothic characters, with ornamental initials in gold and colors. 8vo, brown levant morocco, gilt back and side panels, gilt top, uncut, by Niédrée.

Paris, 1820

1840. JERROLD (DOUGLAS). Cakes and Ale. FIRST EDITION. Engraved frontispieces and title-pages by George Cruikshank. 2 vols. 12mo, original cloth, uncut.

London, 1842

1841. JEST BOOKS. Joe Miller's Jests, or; the Wits Vade-Mecum. Being A Collection of the most Brilliant Jests; the Politest Repartees, the most Elegant Bon Mots, and most pleasant short Stories in the English Language, etc. 8vo, green morocco, gilt over red edges, by Rivière.

London: Printed and sold by T. Read, 1739

\* THE RARE FIRST EDITION. Very few perfect copies are known of this most famous of jest books.

- 1842. JEST BOOKS. Joe Miller's Jests; or the Wits Vade-mecum: Being a Collection of the most brilliant Jests. Frontispiece. 12mo, red morocco, gilt edges, by The Club Bindery. London [ea. 1790]
- 1843. JEST BOOKS. Modius Salium. A collection of such pieces of humour (Not to be found in others of this Kind) As prevail'd at Oxford in the Time of Mr. Anthony à Wood. 12mo, red morocco, gilt edges, by The Club Bindery.
- 1844. JEST BOOKS. The Nut-cracker: containing An agreeable and great Variety of Well-seasoned Jests, Epigrams, Epitaphs, &c. By Ferdinando Foot, Esq. Frontispiece. 12mo, green morocco, gilt edges, by The Club Bindery.

  London, 1760
- 1845. JEST BOOKS. Wilkes's Jests, or the Patriot Wit: being a collection of bonmots, puns, repartees, and other witticisms, respecting John Wilkes, Esq. *Portrait of Wilkes*. 12mo, green morocco, by The Club Bindery.

London, 1770

- 1846. JEST BOOKS. Yorick's Jests; or, Wit's Commonplace Book, arranged on a new plan. Being a Choice collection of Humourous Jests, Happy Bons Mots, &c. 12mo, morocco, by The Club Bindery. London, 1783
- 1847. JEST BOOKS. New Jolly Jester, or Wit's Pocket Companion; consisting of a diverting selection of Smart Repartees, New Jests, &c. Frontispiece. 12mo, morocco, gilt edges, by The Club Bindery. London [ca. 1785]
- 1848. JEST BOOKS. The Funny Jester, or the cream of harmony and humour, a grand collection of all that is Witty, Merry, &c. By Sir Toby Tickleside. 12mo, morocco, by The Club Bindery. London, 1788
- 1849. JEST BOOKS. The Merry Fellow; or Jack Fun's Budget Frontispiece. 12mo, green morocco, gilt edges, by The Club Bindery. Gosport [ca. 1790]
- 1850. JEST BOOKS. The New London & Country Jester; or, Fun for the Parlour & Kitchen. By Peter Cunningham, Esq. Front spiece. 12mo, blue morocco, gilt edges, by The Club Endery. London [ca. 1790]
- 1851. JEST BOOKS. Rusted's humourous and entertaining Jester or Pabulum of Life. Frontispiece colored by hand. 12mo, moroeco, gilt edges, by The Club Bindery.

  London [ca. 1790]
- 1852. JEST BOOKS. The Royal Court Jester; or, a choice and fashionable collection of witty sayings, anecdotes, &c. Frontispiece. 12mo, olive morocco, gilt edges, by The Club Bindery. London [1790]
- 1853. JEST BOOKS. Scogin's Jests; Full of Witty Mirth, and pleasant Shifts; done by him in France and other places. Gathered by Andrew Board. Full-length portrait of Andrew Board [Borde] by Clamp, after Holbein. 12mo, morocco, gilt edges, by The Club bindery.

London, 1796

- 1854. JEST BOOKS. Quick's Whim, or, the Merry Medley; containing a collection of . . . jests, bon mots, repartees, &c. Frontispiece of Quick. 12mo, red morocco, gilt edges, by The Club Bindery. London [1796]
- 1855. JEST BOOKS. The new universal Story-teller, or, A Picture of Human Life. Frontispiece printed in green. 12mo, morocco, gilt edges, by The Club Bindery.

  London, 1797
- 1856. JEST BOOKS. The Paragon Jester; or, The Polite Wit's Museum. Containing a Variety of elegant Apothegms, Jests, etc., newly translated from the French, German, Spanish, Roman and Eastern Languages. Frontispiece. 12mo, olive straight-grained morocco, gilt over uncut edges by The Club Bindery. Southwark, 1798

1857. JEST BOOKS. New Joe Miller; or, the Tickler. Containing upwards of Five Hundred Good Things, many of which are original. Second Edition, with additions. Frontispiece. 12mo, blue morocco, gilt edges, by The Club Bindery. London, 1800

1858. JEST BOOKS. Admiral Nelson's Fun-Box Open'd; being a Complete Collection of Jests, of the first cast, by the most celebrated Wits of the Age. *Frontispiece*. 12mo, olive straight-grained morocco, gilt edges by The Club Bindery.

London [1800]

1859. JEST BOOKS. The New Loyal and Patriotic Jester, or, Complete Library of Fun, . . . the whole compiled from the Port-folios of the most celebrated Wits of the Age. . . . By Christopher Grin, Esq. Vol. I (all issued). Frontispiece. 12mo, olive straight-grain morocco, gilt edges, by The Club Bindery. ("Vol. I" on title crossed out in ink.) London: Printed by T. Plummer [1800]

1860. JEWELL (JOHN, BISHOP). Certaine Sermons preached before the Queenes Maiestie, and at Paules crosse, by the reuerend father Iohn Ievvel late Bishop of Salisburie. Whereunto is added a short Treatise of the Sacraments, gathered out of other his sermons, made vpon that matter, in his cathedrall Church at Salisburie. FIRST EDITION. Printed in black letter, title within woodcut border. 8vo, blue morocco, edges partly uncut.

Imprinted at London, by Christopher Barker, 1583 \* Autograph of "John Willoughby 1591" of Devonshire on fly-leaf, and his motto "Amor vincit omnia" at end.

1861. JOANNES GRAMMATICUS. In Posteriora resolutoria Aristotelis, commentarium. Incerti authoris in eadem. Eustratii in eadem. Folio, old vellum, gilt panelled sides, aldine anchor in centre, gilt back and inside borders, gilt edges.

In ædibus hæredum Aldi Manutii Romani et Andreæ

asulani, 1534.

\* The Syston Park copy.

1862. JODELLE (ÉTIENNE). Les Œuvres & Meslanges poétiques. Premier volume (all published). FIRST EDITION. 4to, red levant morocco, doublure of brown levant tooled and gilt in compartments, with arabesques and leaf sprays, in the style of the Eves, gilt edges, by Chambolle-Duru, Marius Michel doreur. Paris, chez Nicolas Chesneau, 1574

1863. JODELLE (ÉTIENNE). Les Œuvres et Meslanges poétiques, reveues et augmentées en ceste dernière édition. 12mo, blue levant morocco, gilt, crowned monograms on the sides, doublure of red levant with gilt tooled wide dentelle borders, gilt edges, by Trautz-Bauzonnet.

Paris: chez Nicolas Chesneau, 1583

1864. JOHANNOT, DE MUSSET, ET STAHL. Voyage où il vous plaira par Tony Johannot, &c. With 63 fullpage woodcuts and numerous vignettes. Royal 8vo, black moroeco, gilt back and sides, gilt over uncut edges.

Paris: J. Hetzel, 1843

1865. JOHNSON (CHARLES). Fortune in her Wits. A Comedy. FIRST EDITION. 4to, green levant morocco, gilt, uncut, by The Club Bindery. (Title and some leaves skilfully repaired.)

London: B. Lintott, 1605

1866. JOHNSON (CHARLES). Love and Liberty. A Tragedy. As it is to be Acted at the Theatre Royal in Drury-lane. FIRST EDITION, with half title. 4to, blue morocco, gilt edges, by Mercier. London: B. Lintott, 1709

1867. JOHNSON (CHARLES). The Wife's Relief: or, the Husband's Cure. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. First Edition. 4to, brown levant morocco, gilt back and side borders, gilt edges, by Zaehnsdorf. London: Jacob Tonson, 1712

\* Doggert, Cibber and Mrs. Oldfield were among the Dramatis

1868. JOHNSON (CHARLES). The Generous Husband: or, the Coffee House Politician. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. First Edition. 4to, green levant morocco, gilt edges, by Zaehnsdorf. London: Printed for Bernard Lintott, [1713]

1869. JOHNSON (CHARLES). The Victim. A Tragedy. As it is Acted at the Theatre Royal in Drury Lane. By Her Majesty's Servants. Frontispiece by Du Guernier. First Edition. Small 8vo, brown levant morocco, gilt edges, dentelle borders, by Rivière.

London: Printed by Ferd. Burleigh, 1714 \* The Epilogue is by Cibber, and was spoken by Mrs. Oldfield.

1870. [JOHNSON (CHARLES).] Chrysal; or the Adventures of a Guinea: Wherein are exhibited Views of several striking scenes; with interesting anecdotes of the most noted persons in every rank of life, through whose hands it has passed. By an Adept. 12 brilliant colored plates. 3 vols. 12mo, original cloth, uncut edges.

London: Samuel Richards and Co., 1822

\* One of the characters satirised is Gen. Wolf, hero of Quebec.

1. IOHNSON (IOHN) The Academy of Love De-

1871. JOHNSON (JOHN). The Academy of Love. Describing the Folly of Young-men, and the Fallacie of women. The Rare First Edition. With engraved title, showing interior of the "Academy" by Hollar, also the printed title. 4to, olive brown morocco, gilt back and sides, gilt edges, by Bedford.

London: Printed for H. Blunden, 1641

\* Contains references to Shakespeare, Massinger, Shirley and Sir Philip Sidney.

1872. [JOHNSON (ROBERT).] Nova Britannia. Offering most Excellent fruites by Planting in Virginia. Exciting all such as be well affected to further the same. [Woodcutship under full sail]. 4to, maroon levant morocco, gilt edges, some uncut, by Thibaron-Joly.

London: Printed for Samuel Macham, and are to be sold at his Shop in Pauls Church-yard, at the Signe of the Bul-head,

1609.

\* Six editions were issued in the same year, of which this is probably the third. The above, a fine tall copy measuring  $7\frac{1}{4} \times 5\frac{5}{6}$  inches, contains the preliminary blank leaf marked A, and the final blank leaf.

1873. [JOHNSON (ROBERT).] The New Life of Virginea: Declaring the former successe and present estate of that plantation, being the second part of Noua Britannia. Published by the authoritie of his Maiesties Counsell of Virginea. Woodcuts of the Seals of Great Britain and Virginia on title. 4to, green levant morocco gilt, gilt top, other edges entirely uncur, by Bedford (a few margins skilfully repaired).

London: Imprinted by Felix Kyngston for William Welby, dwelling at the signe of the Swan in Pauls Churchyard, 1612.

\* First Edition. Issued as the second part of Noua Britannia. Fine copy—probably unique in this remarkable condition,—measuring  $8\frac{1}{8}$  x  $6\frac{1}{4}$  inches.

1874. JOHNSON (ROBERT). Essaies, or, Rather Imperfect Offers. 16mo, citron levant morocco, gilt and mosaic back and sides, gilt edges, by Rivière.

At London: Printed by G. Eld, for Robert Wilson, 1613

\* Third Edition. With preliminary blank leaf.

1875. JOHNSON (SAMUEL, OF CHESHIRE). Hurlothrumbo: or, the Super-Natural. As it is Acted at the New-Theatre, in the Hay-Market. 4to, half calf, gilt edges.

London: T. Wotton, 1729

1876. JOHNSON (SAMUEL). The Vanity of Human Wishes. The Tenth Satire of Juvenal, imitated by Samuel Johnson. 4to, citron levant morocco, gilt dentelle borders, gilt edges, some uncut, by Chambolle-Duru.

London: R. Dodsley, 1749

\* FIRST EDITION. Much altered in later editions.

1877. JOHNSON (SAMUEL). Irene; a tragedy. As it is Acted at the Theatre Royal in Drury-Lane. 8vo, green levant morocco gilt, gilt top, other edges entirely uncut, with the half-title. London: R. Dodsley, 1749

\* FIRST EDITION, rare in this state. Johnson's first work of this nature. From the Col. Grant collection, with bookplate.

1878. JOHNSON (SAMUEL). The Rambler. The original numbers as published, with title-page and index to each volume. 2 vols. small folio, brown straight-grain morocco, gilt edges, by Bedford. London: J. Payne, 1753 [1749-52]

\* FIRST EDITION. Each number consists of three leaves with the date and the notice "To be continued on Tuesday and Sat-urdays. 208 Nos. from May 20, 1749 to March 17, 1752." Unusually fine and complete copy with the contents and mottos in both volumes.

1879. JOHNSON (SAMUEL). A Dictionary of the English Language: in which the Words are deduced from their Originals, and illustrated in their different significations by examples from the best writers. To which are prefixed, a History of the Language, and an English Grammar. 2 vols. royal folio, red levant morocco, gilt top, uncur, by Bedford. London: W. Strahan, 1755

\* FIRST EDITION. Very rare uncut.

1880. JOHNSON (SAMUEL). The Prince of Abissinia. [Rasselas.] A Tale. 2 vols. small 8vo, a fine copy in the original calf. London: R. and J. Dodsley, 1759

\* FIRST EDITION.

1881. JOHNSON (SAMUEL). The Idler. 2 vols. 12mo, calf, gilt top, uncut, by Bedford. London: J. Newbery, 1761

\*FIRST EDITION. Large paper (?). Contains the original newspaper announcement "This Day is published . . . The Idler, " &c.

1882. [JOHNSON (SAMUEL).] A Journey to the Western Islands of Scotland. First Edition. With the final leaf of errata. 8vo, maroon levant morocco, gilt back and side borders, gilt edges, by Carayon. Unusually large copy, many of the lower margins being uncut. London, 1775

1883. JOHNSON (SAMUEL). Johnsoniana; or, a Collection of Bon Mots, etc. By Dr. Johnson and others. With the Choice Sentences of Publius Syrus. Portrait by Taylor. FIRST EDITION. Small 8vo, Spanish calf, gilt top, UNCUT. London: Ridley, etc., 1776

\* From the Col. F. R. Grant collection.

1884. JOHNSON (SAMUEL). The Lives of the most Eminent English Poets; with critical observations on their Works. Portrait by Trotter after Reynolds. 4 vols. 8vo, red levant morocco, gilt tops, uncut, by The Club Bindery.

C. Bathurst, 1781

\*The first edition as a complete work, the original appearance of which was incorporated in Johnson's edition of the British Poets.

1885. JOHNSON (SAMUEL). The Poetical Works of Johnson, now first collected in one volume. Small 8vo, blue levant morocco, gilt back and top, other edges uncut, by Chambolle-Duru, with leaf of advertisements.

London: Printed for the editor, 1785

1886. JOHNSON (SAMUEL). Letters to and from the Late Samuel Johnson; to which are added some Poems never before printed. Published from the original MSS. by Hester Lynch Piozzi. First Edition. 2 vols. 8vo, blue levant morocco, gilt tops, uncut, by The Club Bindery.

London: A. Strahan, 1788

1887. JOHNSON (SAMUEL). Dialogue between Dr. Johnson and Mrs Knowles. London: J. an A. Arch, 1799. Johnson and Garrick. [By Sir Joshua Reynolds]. London: Nichols, 1816. Portrait of Mrs. Knowles by Mackenzie laid in. 2 vols. in 1. 8vo, full calf, blind tooled, gilt top, uncut.

\* The second named is very scarce, having been privately

printed.

1888. JOHNSON (SAMUEL). The Works of Samuel Johnson, with Johnsoniana. *Numerous portraits and views*. 11 vols. royal 8vo, blue levant morocco, gilt tops, uncut, by Bedford. Oxford: William Pickering & J. Murray, 1825-36

\* One of fifty copies printed on large paper, including the Parliamentary Debates, etc. with portrait of Dr. Johnson by Worthington after Reynolds, India proof. Inserted are Westall's illustrations to Rasselas.

1889. JOHNSON (SAMUEL). Autograph Letter Signed, 2 pp. 4to, Dec. 29, 1755. To Mr. Paul, with leaf of superscription, and a portrait byHoll.

\* A letter excusing himself from making an appointment on account of his illness, which he describes. Accompanied by a letter from G. Birkbeck Hill concerning it, who states that Johnson's letter is partly, but incorrectly, reprinted in Croker's Life.

1890. JOLY (A.—Editor). La Vraye Histoire de Tribovlet et autres. Poesies Inedites. Recreatives. Morales et Historiques, des XVe et XVIe siècles. 8vo, red levant morocco, wide inside gilt borders, gilt tops, uncut, by Chambolle-Duru.

\* One of 3 copies printed on vellum. Lyon, 1867

1891. JONSON (BEN). The Comicall Satyre of Every Man ovt of his Hymor. As it was first composed by the Author B. I. Containing more than hath been Publickely Spoken or Acted. With the seuerall Character of euery Person. Small 4to, brown straight-grain morocco, gilt edges.

London: Printed for William Holme, 1600

\* Two issues were made in this the first year of publication, one for Nicholas Linge, the other with imprint as above. It is difficult to determine which was first. The above is much the rarer, the British Museum having no copy. From the Halliwell sale, 1856.

1892. JONSON (BEN). B. Jon: his part of King James his Royall and Magnificent Entertainment through his Honorable Cittie of London, Thursday the 15. of March. 1603. also in the same volume with separate signatures and title, A Particular Entertainment of the Qveene and Prince their Highnesse to Althrope, etc. Small 4to, red levant morocco, doublure of red morocco, narrow borders, uncut, by The Club Bindery. Printed at London by V(alentine) S(ims), 1604

\* First Edition. Very rare in uncut condition.

1893. [JONSON (BEN).] A Particular Entertainment of the Queene and Prince their Highnesse to Althrope, at the Right Honourable the Lord Spencers, on Saterday being the 25. of Iune 1603. as they came first into the Kingdome; being written by the same Author, and not before published. Small 4to, red levant morocco, gilt back, gilt top, by Alfred Matthews. (The inner margin of a few leaves repaired.)

No imprint. [Valentine Sims for Edward Blount, 1604.]

\*First Edition. The second part of the entertainment of King James, March 15, 1603, bound separately. It was printed with a separate title, but the imprint is on the title of the first

part.

1894. JONSON (BEN). Seianvs his fall. Written by Ben: Ionson. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by Lortic, fils. (Small corner of one margin restored.)

At London: Printed by G. Elld for Thomas Thorpe, 1605

1895. JONSON (BEN). Hymenaei: or The Solemnities of Masque, and Barriers, Magnificently performed on the eleventh, and twelfth Nights, from Christmas; At Court: To the auspicions celebrating of the Marriage-union, between Robert, Earle of Essex, and the Lady Frances, second daughter to the most noble Earle of Suffolke. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by F. Bedford.

At London: Printed by Valentine Sims for Thomas Thorp, 1606.

1896. JONSON (BEN). Ben: Ionson his Volpone Or The Foxe. FIRST EDITION. Small 4to, maroon levant morocco, gilt back and sides, gilt edges, by Rivière. (Title slightly defective and very skilfully repaired.)

Printed for Thomas Thorppe, 1607

1897. JONSON (BEN). The Characters of Two royal Masques. The one of Blacknesse, The other of Beavtie, personated By the most magnificent of Queenes Anne Queene of Great Britaine, &c. With her honorable Ladyes, 1605. and 1608. at White-hall. First Edition. Small 4to, red levant morocco, gilt edges, by Chambolle-Duru.

Imprinted at London for Thomas Thorp. n. d. [1608]

1898. JONSON (BEN). The Alchemist. VVritten by Ben. Ionson. FIRST EDITION. Small 4to, dark red levant morocco, doublure of the same, gilt borders, by The Club Bindery. (Sig. C. cut into.)

London: Printed by Thomas Snodham, for Walter Burre,

and are to be sold by Iohn Stepneth, 1612.

1899. JONSON (BEN). Chloridia. Rites to Chloris and her Nymphs. Personated in a Masque, at Court. By the Queenes Maiesty And her Ladies. At Shroue-tide. 1630. Small 4to, red levant morocco, doublure of red levant morocco, gilt borders, uncut, by The Club Bindery, in a case. London: Printed for Thomas Walkley [1630]

1900. JONSON (BEN). Ben: Ionson's Execration against Vulcan. With divers Epigrams by the same Author to severall Noble Personages in this Kingdome. Never published before. Portrait by R. Vaughan. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by F. Bedford.

London: Printed by J. O. for John Benson, 1640
\*Frederick Locker's copy with bookplate and an autograph
note to the effect that the occasion of Ben Jonson's writing the
above was the destruction of his books and manuscripts by fire.

1901. JONSON (BEN). The Workes of Benjamin Jonson. Imprinted at London by Will Stansby An° D. 1616. (II.) The Workes of Benjamin Jonson. The second Volume. Containing these playes, Viz.: 1 Bartholmew Fayre. 2 The Staple of Newes. 3 The Divell is an Asse. London: Printed for Richard Meighen. 1640. Frontispiece title of architectural design engraved by Hole and oval portrait of Jonson engraved by Vaughan (inserted). 2 vols. thick folio, red levant morocco, richly tooled in panels, corner and centre ornaments, doublure of brown levant morocco with wide borders, gilt edges, by Cuzin. London, 1616–1640

\*First folio edition of the collected works, and Jonson's own edition. A large paper copy of both volumes. The Huth copy of the first volume was believed to be unique on large paper, and the existence of this complete second volume is usually denied. The Huth copy contains the three plays edited by the author towards a second volume, viz.: "Bartholomew Fayre," "The Staple of Newes" and "The Divell is an Asse." Mr. Brinsley Nicholson, in his exhaustive account of the early folio editions of Jonson's works, in "Notes and Queries," June 18, 1870, says: "The noncontinuance of the attempt at a second collected volume beyond the third play, 'The Staple of News,' was probably due to the damning by the town of 'The New Inn' in that same year," thus implying that he did not know of the second volume. The three plays in the second volume are dated 1631; the general title, 1640. This copy is clean and perfect throughout and measures 12 11/16 x 8 5/16 inches.

1902. JOSEPHINE (EMPRESS OF FRANCE). Memoirs, with Anecdotes of the Courts of Navarre and Malmaison. 3 vols. post 8vo, green morocco, gilt tops, uncut, by The Club Bindery.

London: Colburn, 1828-29

314

1903. JOSEPHINE (EMPRESS OF FRANCE). Autograph Letter Signed. 1 p. 8vo, 1811. To M. Lefebre.

\*Requesting his services on behalf of a candidate for the Electoral Assembly.

1904. JOSEPHUS (FLAVIUS). Joseph Juif et Hebrieu Historiographe Grec de l'Antiquité Judaique translaté de Latin en vulgaire François. Gothic letter. Title within an architectural woodcut border, woodcut, and ornamental initials. Folio, red levant morocco extra, the sides elegantly gilt and blind tooled, doublure of same colored morocco, gilt edges, by Marius Michel Paris: Galliot du Pré, 1534

\* Remarkably fine copy, from Baron Seillière's library.

JOSEPHUS. See under Manuscripts.

1905. [JOURDAIN (SILVESTER).] A Plaine Description of the Barmvdas, now called Sommer Ilands. With the manner of their discourie Anno 1609, by the shipwrack and admirable deliuerance of Sir Thomas Gates, and Sir George Sommers, wherein are truly set forth the commodities and profits of that Rich, Pleasant, and Healthfull Covntrie. With An Addition, or more ample relation of diuers other remarkeable matters concerning those Ilands since then experienced, lately sent from thence by one of the Colonie now there resident. FIRST EDITION. Printed in Black Letter, with woodcut initials. Small 4to, red levant morocco, sides richly tooled, gilt edges, in red morocco case, by Rivière. A fine copy, measuring 7 1/16 x 54

\*It is said the vivid description of the shipwreck of Sir George Somers and his men on the Bermudas, suggested to Shakespeare the idea of "The Tempest."

1906. JOVIUS (PAULUS). Vitæ duodecim Vicecomitum Mediolani Principum. 10 fine woodcut portraits of Dukes of Milan. 4to, levant morocco, gilt inside borders, gilt edges (name on title and stamp on verso).

Lutetiæ: Rob. Stephanus, 1549

London: Printed by W. Stansby, 1613

1907. JOVIUS (PAULUS). Dialogo de las empresas militares y amorosas. . . Añadimos a esto las empresas heroicas, y morales, del Señor Gabriel Symeon. 137 emblematic woodcuts. 4to, brown levant morocco gilt, gilt edges. En Leon de Francia: G. Roville, 1561

JOVIUS (PAULUS). See Daniel (Samuel).

inches.

1908. JUBINAL (ACHILLE—Editor). Nouveau Recueil de Contes, Dits, Fabliaux et autres pièces inédites des XII°, XIV° et XV° Siècles pour faire suite aux collections Legrand d'Aussy, Barbazan et Méon mis au jour pour la première fois par Achille Jubinal. LIMITED EDITION. 2 vols. 8vo, half red levant morocco, gilt top, uncut, by Niédrée. Paris, 1839

1909. JULYOT (FERRY). Les Elegies de la Belle Fille, Lamentant sa Virginité perdue. Réimpression complète Publiée d'après l'édition originale de 1557, avec notice, éclaircissements et Index. Facsimiles. 8vo, orange levant morocco, back and sides covered with a design of dotted tools in compartments, gilt top, uncut, in green morocco case. Paris, 1873

\*One of three copies printed on vellum.

1910. JUNIUS (HADRIANUS). Emblemata, ad D. Arnoldum Cobelium. Eiusdem ænigmatum libellus, ad D. Arnoldum Rosenbergum. FIRST EDITION. Each page within fine woodcut borders, and with 57 emblematic woodcuts. 8vo, red levant morocco gilt, rich frame on the sides, gilt edges, by Allô.

Antuerpiæ: ex officina Christophori Plantini, 1565

1911. JUNIUS (HADRIANUS). Emblemata. Eiusdem ænigmatum libellus. 61 emblematic woodcuts. 16mo, half calf.

Lugduni Batavorum: ex officina Christophori Plantini, 1585.

1912. JUSTINIANUS. Parvi voluminis textus cum summariis fertilibus et amplis. Printed in very small Gothic character in red and black, double columns. Woodcut on title and numerous ornamental initials. Ruled throughout with red ink. 8vo, contemporary French binding in calf, blind-tooled sides (restored and rebacked), gilt edges. The Firmin-Didot copy.

Parisiis: in ædibus Francisci Regnault [ca. 1514]

1913. JUSTINIANUS. Corpus Juris Civilis *Engraved title*. 2 vols. 8vo, old French red morocco gilt, gilt dentelle inside borders, gilt edges, probably by Derome.

Amstelædami: apud Ioannen Blaeu, Ludov. et Dan. El-

zevirios, 1664.

\*From the library of Count A. M. F. Paul de Dompierre, with bookplate.

1914. JUSTINUS. Historiarum ex Trogo Pompeio libri XLIV. cum notis Isaaci Vossii. Engraved title by Cl. Duysent. 12mo, full brown crushed levant morocco gilt, gilt-tooled back and inside borders, gilt edges, by Thompson.

Lugd. Batavorum: ex officina Elzeviriana, 1640

\* First issue. A tall copy measuring 131 millimetres.

1915. JUST VENGEANCE (THE) of Heaven Exemplify'd. in a Journal Lately Found by Captain Mawson, (Commander of the Ship Compton) on the Island of Ascension. As he was Homeward-bound from India. All Wrote with his own Hand, and found lying near the Skeleton. Frontispiece showing the author's skeleton and his MS. lying beside it. Svo, half calf, uncut.

London: Printed and sold by the Booksellers, [17—]

1916. JUVENALIS ET PERSIUS. Satyræ, ex doct. virorum emendatione. Engraved title. 12mo, blue morocco, uncut, with the printer's original rulings in side Amsterodami: typis Danielis Elzevirii, 1671 margins.

1917. JUVENAL'S SIXTEEN SATYRS or, A Syrvey Of The Manners and Actions of Mankind. With Arguments. Marginall Notes, and Annotations clearing the obscure places out of the History, Lawes and Ceremonies of the Romans. Translated by Sir Robert Stapylton. Brilliant impression of the portrait of Stapylton, by Marshall, and frontispiece by Rawlins with portrait of Juvenal, supported by Quintilian and Martial. 8vo, brown levant morocco, gilt edges, by The Club Bindery.

London: Printed for Humphrey Mosely, 1647

\* From the library of Thomas Jolley, with bookplate.

1918. JUVENALIS (DECIMUS JUNIUS). Satires de Juvénal traduites. Par J. Dusaulx. [avec le texte latin et des notes). Troisième Édition. 2 vols. thick 4to, red morocco, backs ornamented with small tools, filleted side panels and corner ornaments, light blue moiré silk linings, inside dentelle borders, gilt edges, by Bozerian. Paris, 1796

\* One of two copies printed on vellum, with two exquisite paintings by Marchais, mentioned by Brunet. The two plates by Moreau are proofs before letters, engraved by Giraud and finished by Dambrun and Dupréel.

1919. KÁLIDÁSA. Sákoontalá; or, The Lost Ring. An Indian Drama. Translated into English Prose and Verse from the Sanskrit of Kálidása. By Monier Williams. Each page printed within ornamental borders of red, green, blue, etc., with head and tail pieces illuminated in gold and colors 4to, green levant morocco, back and sides tooled in an outline floral design, doublure of russet levant, vellum end-papers, gilt edges, original covers preserved, by Rivière. New York, 1888

\*One of 4 copies printed on vellum.

1920. KALM (PIETER). Reis door Noord Amerika. Large folded map, 4 plates by de Huyser, a frontispiece to Volume II by Philips, with MEDALLION VIEWS OF NEW YORK, PHILADELPHIA, MONTREAL AND QUEBEC. 2 vols. 4to, full blue straight-grained morocco gilt, gilt top, other EDGES UNCUT, by The Club Bindery.

Utrecht: J. van Schoonhoven en Comp. 1777

\* Fine copy on large paper.

1921. KARR (ALPHONSE). Voyage autour de mon Jardin. 2 vols. 8vo, red morocco, gilt back and side panels, arms on the sides, gilt edges, by Lardière.

> \* Extra-illustrated by the insertion of an original watercolor portrait by Pauquet, 176 woodcut vignettes, proofs on India paper, autographs of Tony Johannot and Gavarni, and a manuscript note by the author.

1922. KEATS (JOHN). POEMS, by JOHN KEATS. Vignette portrait on title. Small 8vo, citron levant morocco, gilt tooled back, with small inlays, dentelle borders, gilt top, other edges uncut, by Bedford.

London: Printed for C. & J. Ollier, 3 Welbeck Street,

Cavendish Square, 1817.

\* FIRST EDITION. A fine copy, with the half title.

1923. KEATS (JOHN). Endymion; A Poetic Romance. By John Keats. First Edition, second issue, with the five line "Errata," and advertisements dated May 1, 1818. 8vo, maroon levant morocco, sides covered with a floral design, doublure of maroon levant, with large centre panel in lighter red, silk linings, gilt top, ALL OTHER EDGES ENTIRELY UNCUT, by Rivière. London: Printed for Taylor & Hessey, 1878

\* FORMERLY IN THE POSSESSION OF B. R. HAYDON, the eminent English painter, with his autograph signature on title, and interesting annotations in his autograph on pp. 18-19; also several passages underscored, probably by him.

ACCOMPANYING THE VOLUME IS ONE OF KEATS' LETTERS TO FANNY BRAWNE, three pages 8vo, in excellent condition. The

letter though undated was written 1819.

"My dearest Fanny.

I had a better night last night than I have had since my attack, and this morning I am the same as when you saw me. I have been turning over two volumes of letters written between Rosseau (sic) and two ladies in the perplexed strain of mingled finesse and sentiment in which the ladies and gentlemen of those days were so clever, and which is still prevalent among Ladies of this country who live in a state of reasoning (?) romance.

"Mr. Barry cornwall has sent me another book, his first, with a polite note. I must do what I can to make him sensible of the esteem I have for his kindness. If the northeast (wind) would take a turn it would be so much the better for me.

"Goodbye, my love, my dear love, my beauty—love me forever.
J. K."

"Miss Brawne" written in Keats' autograph on page 4. Portrait of Keats, India proof, with above.

1924. KEATS (JOHN). Lamia, Isabella, The Eve of St. Agnes, and other Poems, with advertisements (6 pp.) 12mo, olive green levant morocco, diamond-shaped ornament in centre of each side, with outer panels, all richly tooled in gold, back to match, doublure of crimson levant broad floral borders, gilt top, other edges entirely uncut, by David.

London: Printed for Taylor and Hessey, 1820

\*FIRST EDITION. AN EXCEEDINGLY HANDSOME AND LARGE COPY. India proof portrait of Keats by Meyer, after Severn, inserted as frontispiece.

1925. KEATS (JOHN). Life, Letters, and Literary Remains of John Keats. Edited by Richard Monckton Milnes. FIRST EDITION Portrait and facsimile. 2 vols. London: Moxon, 1848

1926. KEATS (JOHN). Letters of John Keats to Fanny Brawne, written in the years 1819 and 1820, and now given from the original manuscripts, with Introduction and Notes by H. Buxton Forman. *Portraits and facsimile*. 8vo, original cloth, uncut.

London: Printed for private circulation, 1878

\* One of 50 copies printed.

1927. KEATS (JOHN). Letters and Poems. Edited by Jno. Gilmer Speed. *Etched portrait.* 3 vols. red levant morocco, gilt tooled, doublures of blue levant, gilt, gilt edges, in morocco slip cases, by David. New York, 1883

\*One of only 2 copies printed on vellum. Laid in are two pages (37 lines) from Keats' original manuscript of "Cap and Bells."

1928. KEESE (JOHN—Editor). The Poets of America. *Illustrated*. Second Series. 12mo, blue levant morocco, gilt edges, with the original covers bound in, by Rivière.

New York, 1842

1929. KEMPIS (THOMAS À). IMITATIO CHRISTI: Gothic character. 76 unnumbered leaves, without signatures or catchwords; 35 lines to the page. Fol. 1 r. Incipit libellus consolatorius ad instructoz deusto 4 | Cuius primū capitulū est de imitacõe xpi z stemptu | damni vanitatum mundi . . . Fol. 76r., line 4: Viri egregij Thome montis sancte Agnetis in | Traiecto regularis canonici libri de xpi imitatiõe | numero quatuor finiunt feliciter per Gintheum (sic) | zainer ex reutlingen pgenitum literis impssi ahenis. Folio, brown levant morocco, blind tooled in imitation of a 15th Century German binding, the panels occupied by a cross ornamented with roses, the spaces occupied by conventional ornaments, gilt edges, by Trautz Bauzonnet.

[Augsburg] G. Zainer [ca. 1471]

\* A fine copy of the Editio Princeps of this famous Book, Hain, 8589 (leaves 111-186), Proctor, 1566.

1930. KEMPIS (THOMAS À). De imitatione Christi libri quatuor. Engraved title. 12mo, old French olive morocco, broad dentelle borders on the sides, gilt back, doublure of red morocco, gilt paper fly-leaves, gilt edges, by Duseuil. Lugduni: apud Joh. et Dan. Elsevirios [1553]

\* FIRST ELZEVIR EDITION.

- 1931. KEMPIS (THOMAS À). De imitatione Christi libri quatuor. Engraved title. 12mo, red levant morocco, gilt centre ornaments, tooled back and inside borders, gilt edges, by Capé. Amstelodami: ex Officina Elzeviriana, 1679
- 1932. KEMPIS (THOMAS A). L'Imitation de Jésus-Christ traduction du R. P. de Gonnelieu. Frontispiece and 4 plates engraved after H. Vernet. 8vo, brown straightgrain morocco, gilt panelled sides, the centre ornamented with a rich arabesque design, gilt edges, by Thouvenin.

Paris, 1822

1933. KENWICK (WILLIAM). Falstaff's Wedding: A Comedy. Being a Sequel to the Second Part of the Play of King Henry the Fourth. Written in imitation of Shake-FIRST EDITION. 8vo, red straight-grain morocco, blind tooled on back and sides, inside gold borders, gilt edges, by The Club Bindery.

London: Printed for J. Wilkie (etc.), 1760 [1766]

\* The Preface is dated Jan. 1, 1766; the date on title is therefore apparently a misprint. The play is dedicated to Mr. Quin.

1934. KEYE (OTTHO). Het waere onderscheyt tusschen. Koude en warme Landen... Voor-gestelt en vergeleken met Nieu-Nederlant als sijnde een Koudt Landt en Guajana Vijinde een Warm Landt, en beyde gelegen in America, Black letter. 4to, green levant morocco gilt, gilt edges, by Pratt. Graven Hage: Henricus Hondius [1659]

\* FIRST EDITION and one of only 3 copies known. A part of this book relates to New Netherlands, as it is said the author had an interest in the colony of Guyana and attempted to show how much the latter was superior to the former for the purpose of colonization.

1935. KEYE (OTTHO). Kurtzer Entwurff von Neu-Niederland und Guajana, etc. 4to, red levant morocco gilt, gilt edges, by Pratt. Leipzig, 1672

1936. [KIDGELL (JOHN).] The Card. Colored frontispiece and 1 plate. 2 vols. 12mo, red polished morocco gilt, entirely uncut, by The Club Bindery.

London: Printed for the Maker, 1755

1937. KIDGELL (JOHN). Original Fables. 2 plates and 94 outline illustrations. 2 vols. in 1, small 8vo, dark green morocco, elaborately gilt and blind-tooled sides, gilt inside borders, gilt edges, by Birdsall.

London: James Robson, 1763

\*Text in English and French on opposite pages. In 1788 Isaac Reed said he had never seen any copy but his own, for the author absconded at the time the book was printed and it was suppressed.

1938. KILIAN (LUCAS). [A. B. C.] 24 plates beautifully engraved with large letters of the alphabet, in each letter figures representing some occupation or art. Square 8vo, red levant morocco, the sides tooled and gilt (an elegant arabesque design taken from one of the plates in the book), doublure of same colored morocco, gilt edges, by The Club Bindery. [Augspurg, 1627]

1939. KILLIGREW (ANNE). Poems by Mrs. Anne Killigrew. These Poems are Licensed to be Published, Sept. 30. 1685. Ro. L'Estrange. 4to, citron levant morocco, mosaic design of white, red and green, doublure of green levant morocco, gilt borders, silk guards, gilt edges, by The Club Bindery. London: Printed for Samuel Lowndes, 1686

\*FIRST EDITION. A FINE COPY ON LARGE PAPER, with a brilliant impression of the mezzotint portrait by Becket, after the original painting by Anne Killigrew; also inserted, the Blooteling mezzotint of the same portrait. Contains an ode by J. Dryden to the memory of the author.

1940. KILLIGREW (HENRY). The Conspiracy a Tragedy, as it was intended, for the Nuptialls, of Lord Charles Herbert, and the Lady Villers. FIRST EDITION. Small 4to, red levant morocco, gilt edges, lower edges uncut, by The Club Bindery (margins of title and lower margin of last page restored).

London: Printed by Iohn Norton, for Andrew Crooke,

1638.

1941. KILLIGREW (THOMAS). The Prisoners and Claracilla. Two Tragæ-Comedies. As they were presented at the Phœnix in Drury Lane, by her Mties. Servants. 16mo, brown levant morocco, gilt back and edges, by David.

London: Printed by T. Coates for Andrew Crooke, 1641
\*First Edition, with the separate titles to the two plays, and the general title, "The Prisoners," dated 1640.

1942. KILLIGREW (THOMAS). Comedies and Tragedies. Written by Thomas Killigrew, Page of Honour to King Charles the First. And Groom of the Bed-Chamber to King Charles the Second. Engraved portrait by Faithorne, with the escutcheon finished. Folio, green levant morocco, gilt center ornaments, gilt edges, by Pratt.

London: Printed for Henry Herringman, 1664
\*Large Paper copy. An additional and most uncommon

portrait of Killigrew is inserted.

1943. KING (WILLIAM). Miscellanies in Prose and Verse. FIRST COLLECTED EDITION. 8vo, original ealf, gilt (slightly rubbed). London: Printed, for B. Lintott, n. d.

\* Large Paper. Jonathan Swift's copy, with his autograph on title, "J. Swift," and "Given me by the Author, Mar. 10, 1708-9," in his autograph on fly-leaf.

1944. KNAPP (ANDREW) AND BALDWIN (WILL-IAM). The Newgate Calendar: comprising interesting memoirs of the most notorious characters who have been convicted of outrages on the Laws of England since the commencement of the 18th century; with occasional anecdotes and observations, speeches, confessions, and last exclamations of sufferers. 4 portraits and numerous woodcuts. 4 vols. 8vo, full mottled ealf, gilt tops, uncut, by Bedford.

London: J. Robins & Co., 1824

1945. KOCK (HENRY DE). Le Roman d'une Femme Pale. Portrait of the heroine etched by Hillemacher on India and on Holland paper. 12mo, three-quarter red levant morocco, gilt top, uncut, by Allô. Paris, 1865

1946. KORNMANNUS (HENRICUS). Sibylla Trig-Andriana, seu De Virginitate. 8vo old French red morocco, gilt inside borders, gilt edges by Derome, with his ticket.

Coloniæ: Petrus Marteau, 1765

1947. KRILOFF (KRYLOFF), (IVAN ANDREYE-VITCH). Fables Russes tirées du recueil de M. Kriloff, et imitées en vers Français et Italiens par divers auteurs; précédées d'une introduction française de M. Lémontey, et d'une préface italienne de M. Salfi. Ornées du portrait de M. Kriloff et de cinq gravures. 2 vols. 8vo, red levant morocco, gilt over uncut edges, by Thibaron. Paris, 1825

\* Printed by F. Didot, with plates, proofs before letters.





## To The Anderson Auction Company, 12 East 46th Street, New York.

Name										
	Address									
Shipping Directions										
Lot	First Word of Title	Bid	Lot	First Word of Title	Bid					
		511								

The Payment of \$3.00 will assure the mailing of all our catalogues for one year.

Make your bid on this sheet for one sale only, with full name and address.

All goods are sold as catalogued and are assumed to be in good second-hand condition. If material defects are found, not mentioned in the catalogue, the article may be returned, but notice of such defects must be given promptly upon receipt of the goods, which must be returned within ten days from the date of the sale. No exception will be made to this rule.

Terms Cash. References or cash deposit required with orders from strangers.

Lot	First Word of Title	Bid	Lot	First Word of Title	Bid
		200			
		CO LEGISLA			
					5 7 18 (2)
		15 10 10			
					- 1
					Market La
					100
-					
- 3					
		74			
4-1				100 2 20	
-		37-15-24			
-				Contract of the last	
		11-1-1			2 18 GA
	457 12 21 21 21		- 77		13 19 12
		The same			
	an of our deep in	Tari data			
		1177			400
2 3	Tennen Marin	1 11		THE PARTY OF THE P	THE PARTY OF
	ETHER WILLIAM COM				
	The state of the same				

LIBRARY GETTY CENTER

1911 Apr. 24 NeAnH c.1 Anderson /Library of Robert Hoe; 86-P3984

3 3125 01155 0785